the holy cross applesauce society

presents

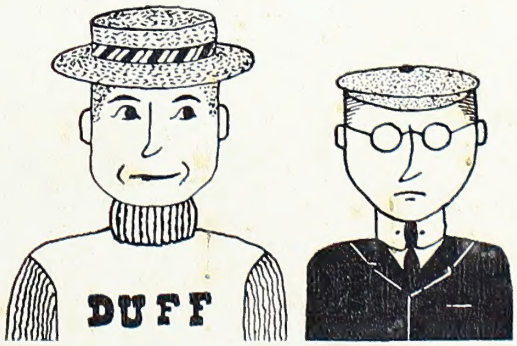
That's the Rub

produced by
MICHAEL J. K. O'LOUGHLIN
JOHN HOLMES WILSON

directed by
MARK E. GALLAGHER

book mostly by
ROY V. AMY

music mostly by
JAMES W. LENT



THAT'S THE RUB

an original musical comedy in three acts

— presented by —

the holy cross applesauce society

1958

That's the Rub

ACT I

OVERTURE ..... Walter J. Fields

Scene I Duff College Campus —
THAT'S THE RUB ..... Bruce, Foster and chorus
Music by Jim Lent
Lyrics by Mike O'Loughlin

Scene II The Lodge of the Rub-Tummy-Duffers —
RUB-TUMMY-DUFFER'S ANTHEM ..... Rub-Tummy-Duffers
Music by Jim Lent
Lyrics mostly by Bob Bond and John Wilson

Scene III The Lair of the Bootleggers —
GET WHAT THE POT AIN'T GOT ..... Bootleggers
Music by Jim Lent
Lyrics by Mike O'Loughlin

Scene IV The Biltmore, under the clock —
IT'S THE CLOCK IN THE 'B' ..... Roger, Betsy and chorus
Music mostly by Jim Lent and Art McGuiness
Lyrics by the Committee

ACT II

Scene I At the Chez Constantino —
CHEZ CONSTANTINO ..... Bootleggers and guests
Music by Jim Lent and John Wilson
Lyrics by Mike O'Loughlin and Fred Weiss
VAMP SONG ..... Tristesse Au Jus
Music and Lyrics by Arthur E. McGuiness

Scene II The Chase —

Scene III The Fountain at the Plaza —
MEETING SOMEONE SOMEWHERE AGAIN Penny & Bruce
Music by Jim Lent
Lyrics mostly by Mike O'Loughlin and John Wilson

ACT III

Scene I The Railroad Station —
I CAN'T REMEMBER HER NAME ..... Foster
Music by John Wilson
Lyrics by John Wilson and Committee

Scene II The Rally —
DUFF DO OR DIE ..... Chorus
Music by Jim Lent
Lyrics by the Committee
DUFF ALMA MATER ..... Chorus
Music by Jim Lent
Lyrics by Mike O'Loughlin and John Wilson

Scene III That Night —
LONELY SHADOWS ..... Penny and Bruce
Music by Paul Gearan and John Davis
Lyrics by Paul Gearan, Mike O'Loughlin and John Wilson

Scene IV The Lodge of the Rub-Tummy-Duffers —
THE-RUB-TUMMY-RUB ..... Foster and Chorus
Music by Jim Lent
Lyrics by Mike O'Loughlin

DIRECTOR: Mark E. Gallagher; **BOOK:** Roy V. Army, Michael J. K. O'Loughlin; **SPECIAL MATERIAL:** James R. Suelzer; **MUSIC:** Chairman, John Holmes Wilson, John P. Davis, Paul V. Gearan, James W. Lent, Arthur E. McGuiness, Francis M. O'Regan; **LYRICS:** Chairman, Michael J. K. O'Loughlin, Robert J. Bond, Emmett R. Curran, John G. Dalton, Paul V. Gearan, Herbert G. Keane, Arthur E. McGuiness, Robert J. Mulvaney, James R. Suelzer, Louis P. Tasciotti, Edward F. Weiss, John H. Wilson; **SETTINGS:** James H. Lenden, Jr.; **COSTUMES:** William K. Murphy, **STAGE MANAGER:** David B. O'Hearne.

Everyone's Yesterday

—From the original Fenwick Theatre playbill—

Good evening ladies and gentlemen.

This evening we would like to take you this side of paradise. We would like to show you a nation with a chicken in every pot and a goldfish in every bowl. If we may, we would like to recreate 1928, perhaps the most fabulous year in the fabulous 1920's.

Yes, the golden twenties, the roaring twenties. Over one hundred million feverish Americans kept cool with Cal, and cooler with bathtub gin. This was the jazz age too and don't try to forget it. Sophomores of all ages thumbed their F. Scott Fitzgerald, and H. L. Mencken—well, he just thumbed his nose. Meanwhile, in case you weren't aware, all the beautiful were damned, and all the damned stayed up past their bedtime to see if the sun also rises after all.

THAT'S THE RUB! seeks to recapture those moments for you this evening. Yet how can anyone accurately reproduce the ups and downs of such an age? Here was a time incomprehensible as a flag pole sitter, zany as a marathon dance, gaudy as a diamond as big as the Ritz, lonely as all the sad young men. It was the jazz age, the big change, the national adolescence. It is part of everyone's yesterday—and somehow part of all our tomorrows.

Those days form the context of our play. They were momentous. They were trivial. They were both.

A boyish pilot had left Long Island one foggy morning and the spirit of St. Louis became the spirit of the twentieth century.

East side . . . west side, all New York loved Al Smith. Jimmy Walker's smile was as irresistable as his champagne.

Women were voting, thanks to Susan B. Anthony. Women were also swimming the English Channel and speechlessly pouting on a silent screen. One woman sang a little ditty that started everyone singing "boop-oop-de-doo."

In Paris Gertrude Stein met Picasso, and said just about the last word on the rose.

Admiral Byrd struck out for the South Pole, and John McGraw . . . well, he never struck out.

There were Clarence Darrow and Lizzie Borden, Bix Beiderbeck and Theda Bara. There were too many to mention, and you'll hear of all of them tonight.

But most of all tonight you'll hear about the college student, the sheik and the flapper. "Collegiate, collegiate —nothing intermediate. "The twenties sang it, danced to it, and went home to dream about it.

No college was ever more collegiate than Duff College, a posh eastern school (it has here). "Duff, do or die!" made loyal hearts skip and beat. Duff was endowed with centuries of tradition, devoted to the cultural social enrichment of her sons. Duff was in short, any college and every college that ever hid a hip flask, harbored a Stutz Bearcat, or throbbed to a Charleston.

Yes ladies and gentlemen, we take you to the center of the tempestuous twenties. We take you back to college, to Duff.

There in the midst of the hoopla, the ballyhoo, and the big names, one student could view the mass insanity and still preserve his dignity, his righteousness, and his Boy Scout oath. From the depths of dismay, he would only shut eyes to the chaos of the times, and sternly announce: "That's the rub!"

M.J.K. O'L.

That's the Rub

The time is 1927; the place—Duff College. Bruce Barnes and Foster Fromage—college chums from the start—almost part ways on whether or not to join the Rub Tummy Duffers; a fraternity with a shady reputation. Foster, a proponent of the quiet life, is for the negative. Bruce, a typical bobcat, is dying to join. Bruce's entreaties to join are met with a THAT'S THE RUB from Foster till, with the help of several female collegians and a little brute force, Foster joins the fraternity. At the Rub Tummy Duffers house, the illustrious members of that group introduce themselves with the RUB TUMMY DUFFER'S ANTHEM. The group give Foster and Bruce an initiation stunt to perform, which involves pouring soap into the fountain in front of the Plaza Hotel in New York City.

The scene then shifts to New York where Big Constantine, proprietor of the 'Chez Constantino,' a Speakeasy in the fullest sense of the word, is addressing his boys, a Runyon-esque group if there ever was one. Their problem is one of supply and is solved by their making arrangements for some new 'good gurgly stuff' to be delivered. It is to be picked up at the Biltmore Hotel at 8 o'clock Saturday night, which strangely enough is when and where the young collegians are to pick up their soap. The bootleggers end their meeting with a plea to the country to 'GET WHAT THE POT AIN'T GOT'.

Comes Saturday night at the Biltmore and the inevitable happens; the suitcases get switched. Things are livened up at the hotel by the oh-so collegiate habitues of the Biltmore rendering 'IT'S THE CLOCK IN THE B'. Foster and Bruce go to the fountain with the hootch and the bootlegger's emissaries head for the Chez Constantino with the soap; both groups of course unaware. Things are really going at the Chez Constantino as a tango is in progress to the haunting melody of the CHEZ CONSTANTINO. Constantine then introduces that 'red hot mamma' Tristesse Au Jus who in the traditional style belts out the VAMP SONG. When the 'hootch' arrives it is distributed and Big Constantine at his gregarious best leads a toast. Chaos breaks out as everyone imbibes the soap. When order is restored Tristesse, as their 'best weapon' is sent to recover the suitcase with the hootch as it also contains valuable information, and she tracks them to the Plaza.

Meanwhile at the fountain things haven't been going too well. Foster falls in after pouring the booze, while Bruce is distracted on meeting an old friend, Penny Pillsbury, "Flower of the Mid-West." They serenade each other with MEETING SOMEONE SOMEWHERE AGAIN and go for a walk. Foster comes out of the fountain much the worse for wear and in fact intoxicated. Tris appears now and she attempts unsuccessfully to pry the suitcase away from him. She does however receive an invitation to the 'big week-end' at Duff as Foster, in his blurry state, thinks she's "the cat's pajamas." Bruce and Penny return and they all depart.

Comes the big week-end and everyone picks up his girl at the station while Foster quite soberly wails "I CAN'T REMEMBER HER NAME." Tristesse finally arrives, to Foster's shocked surprise. The "traditional rally" then takes place as the assemblage pledge their eternal devotion to Duff rendering DUFF DO OR DIE and the alma mater IVY DAYS. The game comes and goes and Bruce and Penny continue their blossoming affair tripping through LONELY SHADOWS. The climax to the whole situation arrives at the fraternity party that night. Foster is sweating through the evening worrying whether his mother will run into Tris as the Fromages, senior, are up for the week-end. Tristesse is continuing her search for the suitcase, when in quick succession, Mrs. Fromage, Big Constantine and company, Mr. Fromage and the football team, and the partygoers arrive. Out of the resulting confusion Big Constantine and Mr. Fromage go together in Mr. Fromage's paint business, Tristesse meets the Fromages and most important of all, Foster has a change of heart. He decides that "it has been fun after all" and launches into a rousing finale number; the RUB TUMMY RUB. Everyone joins into "rubbing our troubles away" as the curtain closes.

R.V.A.

Rubbing the Rub

THAT'S THE RUB started happening when, late last autumn, the curtain descended on UP AT SEVEN, the '57 class musical, and Mike O'Loughlin descended on John Wilson on behalf of the Applesaucers of '58. John, who hums too much Gilbert and Sullivan, gladly responded to the invitation to compose the music, and Mike, who has seen too many Princeton Triangle shows, blandly went off in search of Mark Gallagher who directed too many summer theatricals on Cape Cod.

The mellow triumvirate invoked the muse for a story, and among the plot outlines submitted was Jim Proud's suggestion of a "twenties" theme with soapsuds at the Rockefeller Center fountain, O'Loughlin, who has never been the same since, added bootleggers and vamps, scenes and coincidences, and somehow produced a sequence of events with a precedence yet intricate coherence. Some wag observed that the Rockefeller oasis just didn't exist in 1928, so we moved uptown to the Plaza and the plot was plotted.

The chore of writing the book was cordially conferred on Roy Amy, a devil-may-care rogue, and a sly man with a word. Jim Suelzer, a special type of fellow in his own right, volunteered to produce special effects.

Meanwhile a diehard company of lyricists moved downtown on the campus to lowest Carlin. There, for months and months, the lights burned long, and the eyes grew dim. Bob Bond chanced upon the name "Rub-Tummy-Duffers," and promptly scribbled out the lyrics for that esteemed group's anthem, and our first song.

As for the rest of the would-be Cole Porters, the most they had contributed to the musical comedy genre was probably the price of a balcony seat. Night after night of companionable futility followed. "That's not the rhyme," Lou Tasciotti insisted. "That's not the mood," Jack Dalton pleaded. "Besides," Wilson would reiterate, "the whole thing sounds like 'Yankee Doodle Dandy.'" Not that I object to "Yankee Doodle Dandy!"

Lent passed, and too many midnights left a filled waste paper basket, and a blank libretto. Suddenly Paul Gearan left for a weekend and returned with a gleam in his eye and a song in his head. John Davis did the arranging, and Gearan's "Lonely Shadows" made weak men strong, and strong men cry like babies. There were only nine more songs to write.

Junior Prom enthusiasm splashed over the May campus, and Mark Gallagher began to select the cast for the November show, and select he did, with what seemed like foolhardy optimism. "All we need are the melodies," protested the weary lyrics team. As things turned out, all they really needed was someone like Jim Lent. At the casting try outs, Mike O'Loughlin discovered Jim taking his annual break from his pre-medical studies. Jim's marks may have dipped, but THAT'S THE RUB flew onward and upward on wings of song. "All we need," someone now admitted, "are the words."

Between the idea and the reality falls the shadow, and between June and September—praise the Lord—falls the summer. There was a July meeting hereabouts in Worcester, and Art McGuiness beat the heat with a Biltmore ditty just cool enough for a special arrangement by Walt Fields. Weeks passed and down Westchester way, Ted Murphy's cozy existance was disrupted by the arrival of our unshaven committee on the premises. The assembly chez Murphy resulted in "Meeting Someone Somewhere Again." John Wilson finished the Scotch, but remained a gentleman throughout. It's also ventured another trek down from Binghamton, this time to Bob Mulvaney's on the Island. The Mulvaney cellar was conducive to the arts and an efflorescence of good things included the Bootlegger's Song, Duff Fight Song, Duff Alma Mater and the Rub Tummy Rub. That afternoon the sun came up, and in four hours O'Loughlin and Wilson accomplished more than the disheartening efforts of an entire team. Yet each futile night had somehow creativity necessary before this moment could be. Individual creativity flourished in August with O'Loughlin doing the title song, and Wilson polishing off "I Can't Remember Her Name."

But meanwhile, what of the book? What of Amy, author and midshipman, now on summer cruise? After a frantic telephone exchange, O'Loughlin was mailed a rough copy the night before Roy took to the waves. With Amy at sea, communications were extended west to Fort Wayne, where Suelzer was busy enjoying the International Geophysical year. By late August, Amy and O'Loughlin were a wee bit tired of larding their dialogue with twenties' college chatter, but the play, like the man said, is the thing, and by the first week in September, the thing only needed a final scene.

Back on the hill of unpleasant things and pleasant springs, the now clean shaven lyrics committee sat down for the final anguish in a studio of (we here gratefully acknowledge) WCHC, 645 on your dial. There Fred Weiss gazed at the sound proof ceiling and composed the delightfully insinuating CHEZ CONSTANTINO, although he doesn't frequent that kind of establishment.

Over in Fenwick, Mark Gallagher was in his director's chair. About fifty rehearsals—count 'em fifty—were spent teaching the singers to warble and the chorus to dance with something more than the agility of colliding hippopotami. Slowly, some stars began to shine. Dan Doherty was socko as Tristesse au Jus, and Frank O'Regan's final dance could move more leg than a drunken centipede. Jim Proud and Jack Conroy began to add a believable humanity to Bruce Barnes and Foster Fromage. Tom Tierney will never live it down in Brooklyn, but his vibrant rendering of Penny Pillsbury made him indeed the flower of the mid-west.

As rehearsals hit the boards, Jim Lenden hit the nails, and Worcester's own Jo Mielzner carpentered hard and long with his corps of handy men. Jim's eye filling sets were hoisted by Dave O'Hearne and his grunting but able bodied crew.

Money was being spent, and the bewildered company of artists sought to befriend the Mammon of Iniquity. Attention focused on campus entrepreneur Peter Mercier, imperturbable purveyor of shoes, birthday cakes, and untold other profit making goods and services. Mercier, a financial wizard and a dynamic operator, got things done and never got enough credit. Under Peter's supervision, John Carmody managed the ticket sales and Dick Cardinal gave the Fenwick theatre its first programme, a la Playbill. Publicity-wise, Dick Warner was on and Jack Dalton was off—the campus, that is. Warner's Mad. Ave. madness churned out enough broadsides to paper the walls of each room, but people knew THAT'S THE RUB was coming, and that's what counted.

And come it did. On the Sunday afternoon of November seventeenth, THAT'S THE RUB happened at Holy Cross. The curtain rose, before distraught parents, distrustful friends and disenchanted dates, but scarcely was the first song sung when an apprehensive audience suddenly exploded into applause—and after choking with laughter—decided to applaud again. The laughter proved irresistible as the applause was deafening, and for the next three record-making nights wary souls remarked that the volume of each tumultuous audience outburst might be too much for the venerable ceiling of Fenwick Theater to contain. Mr. Morin and Mr. Kyes, estimable critics from the Worcester press, hailed the show as "a magnum of laughs" and "sparkling good fun" with an unqualified ardor seldom detected in their respected columns, and extraordinary for an amateur production.

Meanwhile on the Holy Cross campus, the glad tidings were told that the super charged Applesaucers had become an electrifying news item in many a college for young ladies from Boston to Washington, D.C. Jack Dalton handled the liaison. The invitations came and were selected. By mid-winter, the open road awaited the doughty band.

'Mid snow and ice the intrepid members of the collegiate caravan motored or dog sledded their way to New York. Within two days the wandering minstrels had left the songs and fun at Marymount, Tarrytown and mushed northwards for more of the same at Regis, in Weston, Massachusetts. Other local engagements intervened, and as this goes to press, performances at Trinity College, Newton College and Worcester Tech are still being considered.

It was a long haul from that first night a year and a half ago, and at least a thousand work hours were consumed in the process. The sleepless expense of energy and time from each member, was of course incalculable. The reward was worth the sacrifice, however, and many an Applesaucer will long remember the futility and the exasperation, the labor and the glory that made the show a tuneful reality. THAT'S THE RUB will be only a memory when these records are released, but it will be a memory worth cherishing.

So that's the tale of THAT'S THE RUB. That's how it all happened, and, if you don't mind our saying so, it all happened to be unforgettable.

M.J.K. O'L.

CAST—IN ORDER OF APPEARANCE

Bruce Barnes	James F. Proud
Foster Fromage	John M. Conroy
Tiger	Charles T. McEnery
Most Celestial and Terrestrial Duffer	David H. O'Connell
Most Sanguine Scribe	Herbert G. Keane
Most Reprehensible Reprobate	Peter M. Dunn
Most Licentious Libertine	Raymond R. Ruppert, Jr.
Most Potential Potentate	Henry L. Smith
Most Irksome Itinerant	Paul S. Teranes
Big Constantine	Frank M. O'Regan
Johnie Nice Talk	Edward V. Locke
Harry the Lesser	William L. Drew
Nothing Malone	John J. O'Shea
Yeah, Yeah Smith	Bernard J. Hampsey
Bad News Brown	Mark F. Fox
Eddie the Eraser	Edward N. Wilson
Bellboy	Robert A. Grattaroti
Salesman	William A. Fennelly
Roger Harrison	Arthur E. McGuiness
Betsy Van Horn	James A. Donovan
Contact from Indiana	James R. Suelzer
Tristesse Au Jus	Daniel F. Doherty
Penny Pillsbury	Thomas J. Tierney
Bull Moose Stravinski	Bruce A. Damm
Football Coach	Peter E. Strain
Professor Cato McTavish	Ronald J. O'Brien
President Loosely	Thomas W. Hungerford
Football Player	Edward F. O'Rourke
Mrs. Fromage	Richard W. Shea
Mr. Fromage	Martin T. Paul

Boys Chorus

Webb F. Elkins
William T. Lee
David T. McGinnis
Kamel R. Hassan
Frederick C. Kong
Thomas E. Mott

Girls Chorus

Roy V. Amy
Paul V. Gearan
Joseph R. Pellegrino
William G. Bagley
Robert W. Getz
Raymond G. Richards

Band

Walter J. Fields	Piano
John J. Dolan	Banjo
Thomas C. Morrier	Trombone
Anthony A. Santaniello	Bass
Raymond E. McLaughlin	Drums
Thomas J. Giamo	Trumpet
Henry L. Jakubauskas	Clarinet

BUSINESS MANAGER	Peter J. Mercier
ON-CAMPUS PUBLICITY	Richard F. Warner
TRAVELING MANAGER	John G. Dalton, Jr.
PROGRAM	Richard A. Cardinal
TICKETS	John J. Carmody, Jr.

TECHNICAL STAFF

Stage Craft: Kevin E. Brothers, William B. Disney, John J. Gallo, Gerard F. Gilbert, Hugh F. Healy, Paul J. Hickey, Robert J. Lutz, Stuart T. Maher, James D. Mathews, Gerald S. Rourke, James C. Schopfer, Thomas Theobald, David A. Quinn.

Stage Hands: Kevin E. Brothers, William B. Disney, Paul J. Hickey, Robert J. Lutz, Stuart T. Maher, James D. Mathews, Gerald S. Rourke, James C. Schopfer, David A. Quinn, John J. Gallo.

Electricians: Gerald F. Gilbert, Thomas Theobald.

Cover Design: James H. Lenden.

On-Campus Publicity: Richard F. Warner, Hugh F. Crean, Frank K. Grather, John E. O'Connor.

Director's Secretary: Joseph F. O'Brien.

THIS IS YOUR FUNERAL

If You Are a Christian

"To an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven for you." I Peter 1:4

"And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away." Rev. 21:4

"In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you." Jo. 14:2

"For we know that, if our earthly house of this tabernacle were dissolved, we have a building of God, a house not made with hands, eternal in the heavens." II Cor. 5:1

A Message by **Dr. Dallas F. Billington**

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FOR ADDITIONAL RECORDINGS, WRITE
AKRON BAPTIST TEMPLE - AKRON, O.

THIS IS YOUR FUNERAL

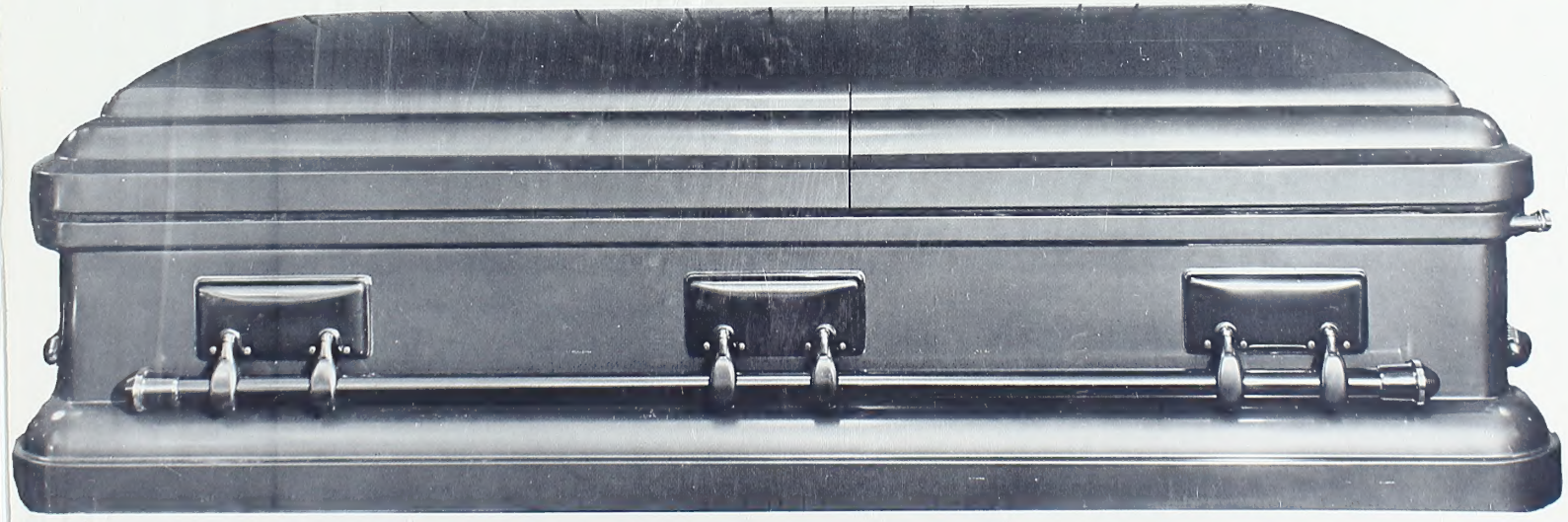
If you Die Unsaved

"Then shall he say also unto them on the left hand, Depart from me, ye cursed, into everlasting fire. . . . ." Matt. 25:41

"But the fearful, and unbelieving, and the abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone: which is the second death." Rev. 21:8

"And in Hell he lifted up his eyes, being in torments. . . . ." Luke 16:23

"The wicked shall be turned into Hell and all the nations that forget God." Psalms 9:17



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FOR ADDITIONAL RECORDINGS, WRITE
AKRON BAPTIST TEMPLE - AKRON, O.

STEREO ST-465

Capitol™

The SALVATION Co. Earl Of Ruston

Capitol
ST-465
STEREO
EMI
Earl of Ruston
The SALVATION Co.
Side One:
Just Your Old Friend
R:U:S:T:O:N
The Guitar Song
Silver's Theme
It's Easy to Be Lonely
Side Two:
The Revival
Earl Is Crazy
Earl Was Ahead
Photos:
Carol Whiting Faulkner
Album Design:
David Coleman
Produced by C. C. Courtney & Peter Link
Executive Producer — Nickolas Venet
EARL D. WOODS
Earl D. Woods of Ruston, Louisiana
died June 5, 1969.
His mother, Leecy R. Woods Moore,
misses him very much.
So does the SALVATION Co.
So we recreate him nightly
on stage.
16

PEDRO YERENA

bego

BGLP-1045

Naci Para Ti

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PEDRO YERENA

bego
BG-1045 ®

LADO A

NACI PARA TI (Fidel Valadez)	Bolero
CARAVELA (Graciel Almos)	Bolero
EL QUE LA HACE LA PAGA (D.A.R.)	Bolero
JULIA (Fco Mouve)	Vals
MOMENTOS INOLVIDABLES (Fidel Valadez)	Bolero
QUIERO (P. Bernal-F. Valadez)	Bolero

Quien es PEDRO YERENA?

PEDRO YERENA, es el "AS", de los grandes interpretes de la Musica Regional.

PEDRO YERENA, nacio en el Topo Chico, Nuevo Leon, un pintoresco pueblito, famoso por sus banos termales.

PEDRO YERENA, inicio su carrera artistica cantando musica tropical, y no fue hasta 1955 cuando fue llamado por Victor Gonzalez (Q, E, P,), gran *acordeonista* y director del conjunto "Los Gorriones Del Topo Chico", para que formara parte del conjunto como *vocalista*.

La primera grabacion de Pedro Yerena fue "Infamia", un gran exito que le *abrio* las puertas de la popularidad.

Confirmando su gran calidad de cantante con el bolero "Como Buenos Amigos".

Vinieron mas grabaciones que el publico las acepto y las llevo a colocarse en los primeros lugares de popularidad.

El *nombre* de Pedro Yerena, empezo a sonar fuerte no solo en la Republica Mexicana sino en el *extranjero: a donde* fue contratado para hacer un *sinumero de* presentaciones.

Desde entonces a la fecha Pedro Yerena, se ha presentado en todas las principales ciudades de la Union *Americana*, en el teatro Million Dollar de Los Angeles, Calif, en Chicago, en Detroit, en San Francisco, en todo el estado de Texas y en todas y cada una de las principales ciudades de la Union Americana su presencia ha sido todo un exito.

La compania de Discos BEGO, se siente orgullosa de poder contar entre sus artistas al gran Pedro Yerena quien en *este* LP que ha titulado "NACI PARA TI".

Ojala que al escucharlas nos de la razon.

"*ADELANTE* PEDRO YERENA Y ARRIBA EL TOPO CHICO"

Francisco L. Pena
Locutor de KLVL
Houston, Texas

Who is PEDRO YERENA?
PEDRO YERENA, is the "ACE" of the grand artists that sing Regional Music.

PEDRO YERENA, was born in El Topo Chico, Nuevo Leon, a little picturesque little village, famous for their artificial and heating springs.

PEDRO YERENA, started his artistic career as a tropical singer and it wasn't until 1955 when he was called by the late Mr. Victor Gonsalez, who was great acordeonist and director of the famous conjunto group "Los Gorriones Del Topo Chico", so that he could join the group as their singer.

The first recording by Pedro Yerena was "Infamia", which was a great hit. This opened the doors of popularity for Pedro Yerena. Assuring him additional fame and popularity was the recording of the bolero "Como Buenos Amigos".

After this more recordings that the public accepted and reached the top in the popularity polls.

The name of Pedro Yerena, begin to be known not only in Mexico, but in other countries, where they were contracted for various engagements.

Since then Pedro Yerena, has performed in the principal cities in the United States. Such as: Million Dollar theatre in Los Angeles, Calif., Chicago, Detroit, San Francisco, all over Texas. Every where he performed his performances were tremendous successes.

BEGO records are very proud to include Pedro Yerena among their recording artists. They are proud of this new LP entitled NACI PARA TI, they are offering 12 beautiful songs for you

These songs are beautifully interpreted by Pedro Yerena. We hope that when you hear them, you will give us your opinion.

"SUCCESS PEDRO YERENA AND VIVA EL TOPO CHICO"

Francisco L. Pena
KLVL Radio Announcer
Houston, Texas

LADO B

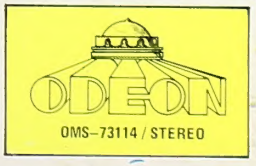
INVITAME A PECAR (Fidel Valadez)	Bolero
CONOSCO A LOS DOS (D.A.R.)	Bolero
LIBRO ABIERTO (Fidel Valadez)	Bolero
UNA AVENTURA MAS (Kinleiner)	Bolero
MI UNICA ESPERANZA (D.A.R.)	Bolero
LA AUCENCIA (D.A.R.)	Bolero

BEGO ENTERPRISES, Inc., P.O. Box 45, McAllen, Texas

JOSE LUIS QUAZCOR y su gente.

Sin mi

AMBICION • REGALITO DE DIOS • MORRITA DEL ALMA • LA YUNTA



JOSE LUIS GAZCON y su gente.

LADO 1

SIN MI -Balada Chicana-
EDIM

REGALITO DE DIOS -Polka-
JEDASA

MI PRIETITA CONSENTIDA -Ranchera-
BEECHWOOD

RETIRADA -Balada Chicana-
EMMI

AMBICION -Polka Chicana-
EMMI

LADO 2

LA YUNTA -Ranchera-
BEECHWOOD

QUE LEJOS ANDO -Polka Chicana-
BRAMBILA

TE VAS TE VAS -Polka Chicana-
BEECHWOOD

TU SOLO TU -Ranchera-
PHAM

MORRITA DEL ALMA -Polka Chicana-
EDIM

JOSE LUIS GAZCON reúne por primera vez a 'su gente', a los que él ha formado ó en alguna forma cooperado a popularizarlos. 'Su Gente'. Los suyos. Esos personajes desconocidos que lo acompañan musicalmente, hoy queremos presentarlos: Los Garza de Sabinas el grupo más popular en música norteña; Los Kora, de la onda chicana, y el Mariachi Dominguero de Pedro Fuentes, acompañando por vez primera a José Luis Gazcón.

El artista nos lleva de sorpresa en sorpresa en esta grabación. Nos conduce a su completo mundo de música, que abarca desde baladas chicanas ("Sin mí", "Retirada"), polkas alegres, a prueba de cualquier tristeza como "Regalito de Dios", hasta otros géneros que, nos dejan entrever un poco de su vida, deseos y sentimientos (con sus propias composiciones) como "La Yunta" ó "Morrita del Alma".

Todas y cada una de sus interpretaciones están impregnadas de un sentimiento muy personal, de una grata nostalgia con dulce olor de trigo y cebada, de un bello amor que ha dejado ese "algo" que JOSE LUIS GAZCON sabe expresar.

OMS–73114 / STEREO

Manufactured under license by
Alhambra Records Inc. in the U.S.A.

A Recording of EMI–Capitol of MEXICO

Manufactured and Distributed by
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EL DISCO ESCUELA

RHYTHM TRAX

Percussion Accompaniment

RHYTHM TRAX

RHYTHM TRAX contains today's most popular rhythm patterns and tempos

RHYTHM TRAX can be used to accompany thousands of different songs

FOR THE BEGINNER:

RHYTHM TRAX provides a practical method for developing a sense of timing - essential if one intends to play with a group

FOR THE ADVANCED STUDENT:

RHYTHM TRAX is an indispensable tool for practicing lead, runs, improvisations - on any instrument; guitar, piano, bass, etc.

FOR THE SONGWRITER:

RHYTHM TRAX gives home demos a fuller, more professional sound

FOR THE PROFESSIONAL:

RHYTHM TRAX can be edited onto tape for use on solo gigs

SIDE ONE		
1	2/4 med. tempo	4:02
2	2/4 med. (16th note accent)	3:45
3	disco beat	4:00
4	shuffle 1	3:36
5	shuffle 2	3:30

SIDE TWO		
1	2/4 syncopated	4:00
2	ballad (triplets)	3:37
3	ballad (8th note accent)	3:56
4	3/4 (waltz)	3:55
5	polka	3:56

PRINTED IN U.S.A.

The Holy Cross Applesauce Society

Presents

"THAT'S THE RUB"—1958

SPEED

1. OVERTURE
2. THAT'S THE RUB
UB-TUMMY DUFFER'S ANTHEM
WHAT THE POT AIN'T GO

The Holy Cross Applesauce Society

Presents

"THAT'S THE RUB"—1958

SIDE B

SPEED 33⅓

7. VAMP SONG
8. MEETING SOMEONE SOMEWHERE AGAIN
9. I CAN'T REMEMBER HER NAME
10. DUFF DO OR DIE
11. DUFF ALMA MATER
12. LONELY SHADOWS
13. THE RUB TUMMY RUB

Hills Sound Service
Worcester, Mass.

Akron Baptist Temple
2324 MANCHESTER RD
AKRON, OHIO
33 1/3 RPM
Long Play
Side 1
90913A
THIS IS YOUR FUNERAL
IF YOU ARE A CHRISTIAN
Sermon By - Dr. Dallas F. Billington

TEMPLE
BAPTIST
Akron Baptist Temple
2324 MANCHESTER RD.
AKRON, OHIO
33 1/3 RPM
Long Play
Side 2
90913B
THIS IS YOUR FUNERAL
IF YOU DIE UNSAVED
Sermon By - Dr. Dallas F. Billington

Capitol®

EARL OF RUSTON
The SALVATION Company

ST-465
(ST 1-465)

Stereo

Side 1

1. Just Your Old Friend
   (L. Moore-P. Link-R. Courtney) ASCAP 10:10
2. R:U:S:T:O:N
   (C. Courtney-P. Link-R. Courtney) 2:35
3. The Guitar Song
   (C. Courtney-P. Link) 2:45
4. Silver's Theme
   (P. Link-C. Courtney) 4:10
5. It's Easy To Be Lonely
   (P. Link-C. Courtney) 4:30

Produced by C.C. Courtney & Peter Link
Executive Producer-Nickolas Venet

Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol® Marca Reg. • U.S. Pat. No. 2,631,859

Capitol®

EARL OF RUSTON
The SALVATION Company

ST-465
(ST 2-465)

Stereo

Side 2

1. The Revival
   (C. Courtney-P. Link) ASCAP 9:50
2. Earl Is Crazy
   (C. Courtney-P. Link-R. Courtney) 1:35
3. Earl Was Ahead
   (C. Courtney-P. Link-R. Courtney) 4:15
4. Just Your Old Friend (Signature)
   (L. Moore-P. Link-R. Courtney) 2:05

Produced by C.C. Courtney & Peter Link
Executive Producer-Nickolas Venet

Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A. Capitol® Marca Reg. • U.S. Pat. No. 2,631,859

GROOVE SOUND

GS-9144A(RE)
C&P GROOVE.
SOUND.LTD
(LOG#48411)

33 1/3 RPM
STEREO
SIDE A
(BMI/ASCAP)

1. "JIMBROWSKI"
JUNGLE BROTHERS
2. "ALL THE WAY TO HEAVEN"
DOUGIE FRESH & THE GET FRESH CREW
3. "VERONICA"
BAD BOYZ

ALL MATERIALS ON THIS RECORD ARE DESIGNED FOR DJ AND CLUB SUBSCRIPTION USE ONLY. ALL MEMBERS MUST ADHERE TO THE RULES, AS GOVERNED BY THE SUBSCRIPTION AGREEMENT. ANY MEMBER FOUND NOT ABIDING BY THESE CONDITIONS, WILL VOID FUTURE SUBSCRIPTION USE. THIS RECORD IS NOT INTENDED FOR RESALE.

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GROOVE SOUND

GS-9144B(RE)
C&P GROOVE
SOUND,LTD
(LOG#48411)

33 1/3 RPM
STEREO
SIDE B
(BMI/ASCAP)

1. "TAKE YOUR RADIO"
(VOCAL & INSTR. MIXES)
STEADY B

2. "COME ONE, LET'S MOVE IT "
SPECIAL ED

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USE. THIS RECORD IS NOT
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bëGo

NACI PARA TI

PEDRO TORENA

Acompaña: Los Tonichos del Tapa Chica

BG-1045

Lado A

F. D. Box 45

McAllen, Texas

1. NACI PARA TI - Bolero - 2:36

(Pedro Valadez)

2. CARAVELA - Bolero - 2:16

(Gustavo Dimas)

3. EL QUE LA HACE LA PAGA - Bolero - 2:05

(D. A. R.)

4. JULIA - Vals - 2:34

(Fco. Madrid)

5. MOMENTOS INOLVIDABLES - Bol. - 2:10

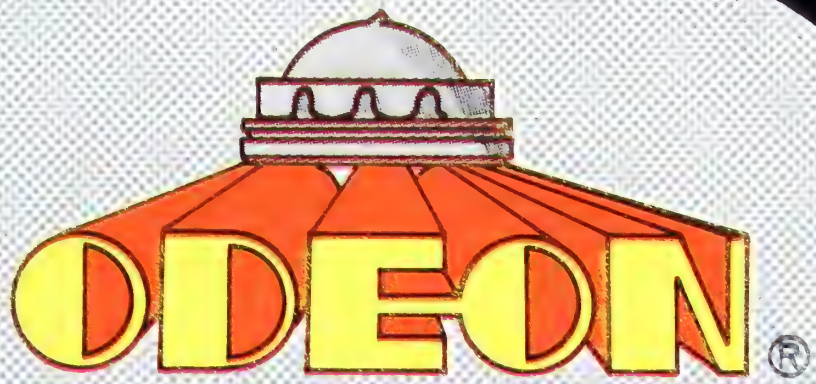
(Pedro Valadez)

6. QUIERO - Bol. - 2:00

(Pauline Benedi)

Pedro Valadez

bego
NACI PARA TI
PEDRO YERENA
Arreglos: Los Gorriones del Tapo Chico
BG-1045
Lado B
P. O. Box 45
McAllen, Texas
1. INVITAME A PECAR - Bolero - 2:10
(Fidel Valdez)
2. CONOSCO A LOS SOS - Bolero - 2:45
(D. A. R.)
3. LIBRO ABIERTO - Bolero - 2:10
(Fidel Valdez)
4. UNA AVENTURA MAS - Bolero - 2:44
(D. A. R.)
5. MI UNICA ESPERANZA - Bol. - 2:79
(D. A. R.)
6. LA AUSENCIA - Bol.
(D. A. R.) 2:12



JOSE LUIS GAZCON
Y SU GENTE

OMS–73114
STEREO
Manufactured under license by Alhambra Records Inc. in the U.S.A. A Recording of EMI–Capitol of Mexico

Cara A
33 1/3 R. P. M.
(P) 1979

1–SIN MI 2:14
(Antonio Zamora)-Edim
2–REGALITO DE DIOS 2:19
(Johnny Herrera)-Jedasa
3–MI PRIETITA CONSENTIDA 2:21
(Luis Carranza)-Beechwood
4–RETIRADA 2:43
(J.A. Jiménez)-Emmi
5–AMBICION 2:30
(Manuel E. González)-Emmi

Manufactured and Distributed by Alhambra Records, Inc.

JOSE LUIS GAZCON

Y SU GENTE

OMS–73114
STEREO
Manufactured under license by Alhambra Records Inc. in the U.S.A. A Recording of EMI–Capitol of Mexico

Cara B
33 1/3 R. P. M.
(P) 1979

1–LA YUNTA 2:20
(José Luis Gazcón)-Beechwood
2–QUE LEJOS ANDO 2:04
(Roque Alcala)-Brambila
3–TE VAS, TE VAS 2:15
(Omar Arriagada)-Beechwood
4–TU SOLO TU 3:01
(Felipe Valdez Leal)-Pham
5–MORRITA DEL ALMA 2:30
(José Luis Gazcón)-Edim

Manufactured and Distributed by Alhambra Records, Inc.

RHYTHM TRAX

SIDE 1
44939

MONO
33⅓

1. 2/4 med. tempo 4:02
2. 2/4 med. (16th note accent) 3:45
3. disco beat 4:00
4. shuffle 1 3:36
5. shuffle 2 3:30

RHYTHM TRAX

SIDE 2
44939

MONO
33⅓

1. 2/4 syncopated 4:00
2. ballad (triplets) 3:37
3. ballad (8th note accent) 3:56
4. 3/4 (waltz) 3:55
5. polka 3:56

MUTUAL

RECORDING DIVISION

GENERAL TELERADIO INC., 1440 BROADWAY, NEW YORK 18

LATERAL 33⅓ RPM

START OUTSIDE

WALTER REED AND THE CONQUEST OF YELLOW FEVER

Produced For

Metropolitan Life Insurance Company

By

Transfilm, Inc.

(NOT MICROGROOVE)

98077

Health Heroes Series

LOUIS PASTEUR
and the
GERM THEORY OF DISEASE

33 1/3 RPM
NON-BREAKABLE RECORD
MICROGROOVE

RUNNING TIME:
20 MINUTES

PRESENTED BY

METROPOLITAN LIFE INSURANCE CO.

Narrated by HOWARD REIG

Manufactured by RCA Custom Records for

biocam, inc.
PRODUCTIONS

NEW YORK, N. Y.

RKO SOUND STUDIOS

A DIVISION OF

RKO GENERAL, INC.

1440 BROADWAY, NEW YORK 18, N.Y.

MARIE CURIE AND THE STORY OF RADIUM

Produced for

Metropolitan Life Insurance Company

by

Transfilm-Caravel, Inc.

122136

33⅓ RPM - MICROGROOVE

apogee records STEREO

IF I COULD RIDE WITH SANTA IN HIS SLEIGH

Jack D'Johns

Jack D'Johns

ASCAP
ARS3002BSA
(24429)

TIME: 2:38

IF I COULD RIDE WITH SANTA IN HIS SLEIGH TONIGHT

(RALPH DUPUY)

apogee records STEREO

46 AUSTIN STREET, NEWTONVILLE, MASSACHUSETTS 02160

ARISTA™
NASHVILLE

HOT OFF THE PRESS

1. My Maria
2. A Man This Lonely
3. Why Would I Say Goodbye
4. Mama Don't Get Dressed Up For Nothing
5. I Am That Man
6. More Than A Margarita
7. Redneck Rhythm And Blues
8. My Love Will Follow You
9. One Heartache At A Time
10. Tequila Town
11. White Line Casanova

ARISTA™
NASHVILLE

HOT OFF THE PRESS

ARISTA™
NASHVILLE

Brooks & Dunn
Borderline

SPECIAL PRE-RELEASE CASSETTE
For Promotion Only/Not For Resale
Release Date: April 16, 1996

℗ ARISTA RECORDS, INC.

Brooks & Dunn

Borderline

A

Chrome

ARISTA™
NASHVILLE

Special Pre-Release
Promotional Use Only

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Arista Records, Inc.

Jackie Wilson

Mr. Excitement!

Jackie Wilson Mr. Excitement!

RHINO

PRO4 70775

This sampler features 14 tracks from the upcoming Jackie Wilson *Mr. Excitement* 3-disc box set.

(PRO4 70775)

NOT FOR SALE • FOR PROMOTION ONLY

JACKIE WILSON "MR. EXCITEMENT" BOX SET

This sampler features 14 tracks from the upcoming Jackie Wilson *Mr. Excitement* 3-disc box set.

The 72 songs on this collection span his entire career from early recordings with his first group to sides cut just weeks before an untimely heart attack ended his career in 1975. The set contains over 40 R&B and pop chart hits, with the majority making their CD debuts. Many of these recordings are available for the first time since their original releases. *Mr. Excitement* marks the first comprehensive retrospective of one of pop music's greatest voices.

SIDE ONE

1. **REET PETITE (THE FINEST GIRL YOU EVER WANT TO MEET)**
2. **TO BE LOVED**
3. **LONELY TEARDROPS**
4. **THAT'S WHY (I LOVE YOU SO)**
5. **I'LL BE SATISFIED**
6. **NIGHT**
7. **A WOMAN, A LOVER, A FRIEND**

SIDE TWO

1. **DOGGIN' AROUND**
2. **LONELY LIFE**
3. **BABY WORKOUT**
4. **DANNY BOY** (VERSION II)
5. **NO PITY (IN THE NAKED CITY)**
6. **WHISPERS (GETTIN' LOUDER)**
7. **(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER**

All selections from the Mr. Excitement box set, Rhino R2/R4 70775, Street Date: 6/26/92

NOTE: This sampler was produced before actual mastering occurred, and does not reflect the sound quality of the actual product.

REET PETITE (THE FINEST GIRL YOU EVER WANT TO MEET) • TO BE LOVED • LONELY TEARDROPS • THAT'S WHY (I LOVE YOU SO) • I'LL BE SATISFIED • NIGHT • A WOMAN, A LOVER, A FRIEND

1.

RHINO

PRO470775

HX PRO
B NR

JACKIE WILSON "MR. EXCITEMENT"

NOT FOR SALE • FOR PROMOTION ONLY

This Compilation © 1992 Rhino Records, Inc.

DOGGIN' AROUND • LONELY LIFE • BABY WORKOUT • DANNY BOY (VERSION II) • NO PITY (IN THE NAKED CITY) • WHISPERS (GETTIN' LOUDER) • (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER

2.

RHINO

PR04 70775

HX PRO DNR

JACKIE WILSON "MR. EXCITEMENT"

NOT FOR SALE • FOR PROMOTION ONLY

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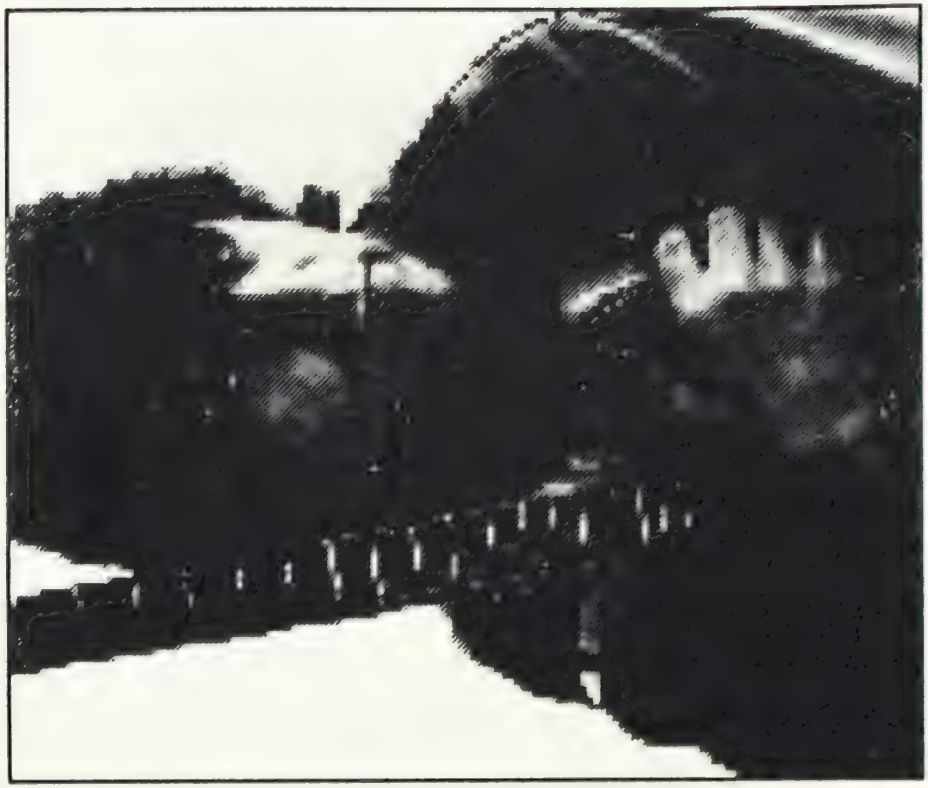
Mike Stern

Between the Lines



Mike Stern

Between the Lines

Mike Stern Between the Lines

Sunny Side
The Vine
Wing and a Prayer
Lose the Suit
You Never Know
Tell Me
With a Twist
True Enough
Pages
Bait Tone Blues

MIKE STERN: Guitar
DAVE WECKL: Drums
JEFF ANDREWS: Bass
BOB MALACH: Tenor saxophone
JIM BEARD: Keyboards
LINCOLN GOINES: Bass
(on Tell Me & With a Twist)
DENNIS CHAMBERS: Drums
(on Tell Me & With a Twist)

Produced By Jim Beard
Recorded at Power Station, NYC
and Platinum Island Studios, NYC
All songs copyright 1995 Mike Stern
Published Little Shoes Music (ASCAP)
Jim Beard appears
courtesy of Lipstick Records
Dave Weckl appears
courtesy of GRP Records
Management:
David Burrell & Robin Tomchin
Tropix International
163 Third Ave Suite 206
New York, NY 10003
(212) 529-1791

Mike Stern Between the Lines

Sunnyside • The Vine

Wing and a Prayer • Lose the Suit • You Never Know

Side 1

© 1995 Mike Stern

contact Tropix International (212) 529-1791

Mike Stern Between the Lines

Tell Me • With a Twist

True Enough • Pages • Bait Tone Blues

Side 2

© 1995 Mike Stern

contact Tropix International (212) 529-1791

MIC-53018

RAP-A-LOT / NOO TRYBE
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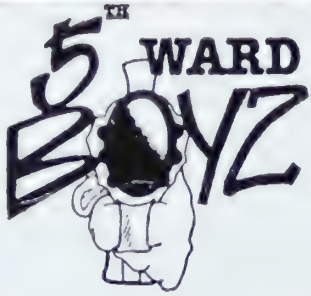

SIDE A:

1. Situations (Radio Version) 4:26
2. Situations (Instrumental) 5:05
3. Situations (A cappella) 4:36

SIDE B:

1. Swing Wide (Album Version) 4:40
2. Swing Wide (Instrumental) 4:42

4PRO-11083

FOR PROMOTIONAL USE ONLY

BILL LLOYD

Feeling The Elephant
Advance Cassette

DB RECS

DB97

SIDE 1

100 50 0

©1990 DB RECS

This Very Second • Nothing Comes Close • Feeling The Elephant • Lisa Anne • All At Once You Unzipped

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BILL LLOYD

Feeling The Elephant
Advance Cassette

DB RECS

DB57

SIDE 2

100 50 0

℗1987 Bill Lloyd

It'll Never Get Better Than This • I Wanna Sit And Watch The Credits Roll • Susan Scorned • This Must Be The Place • Everything's Closing Down

KARYN WHITE
"MAKE HIM DO RIGHT"

NON DOLBY/FROM DAT

4-45400

Side A

1. HUNGAH
2. HERE COMES THE PAIN
3. NOBODY BUT MY BABY
4. WEAKNESS
5. CAN I STAY WITH YOU
6. I'D RATHER BE ALONE

Side B

7. MAKE HIM DO RIGHT
8. SIMPLE PLEASURES
9. I'M YOUR WOMAN
10. THINKIN' 'BOUT LOVE
11. ONE MINUTE

KARYN WHITE
"MAKE HIM DO RIGHT"

NON DOLBY/FROM DAT

4-45400

Side A

1. HUNGAH
2. HERE COMES THE PAIN
3. NOBODY BUT MY BABY
4. WEAKNESS
5. CAN I STAY WITH YOU
6. I'D RATHER BE ALONE

Side B

7. MAKE HIM DO RIGHT
8. SIMPLE PLEASURES
9. I'M YOUR WOMAN
10. THINKIN' 'BOUT LOVE
11. ONE MINUTE

KARYN WHITE
"MAKE HIM DO RIGHT"

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090

KARYN WHITE

"MAKE HIM DO RIGHT"

08/08/94 (CASSETTE)

IHS/JM

A

KARYN WHITE

"MAKE HIM DO RIGHT"

BOOTSAUCE

BULL

HEADS

LOVE MONKEY #9**
TOUCHING CLOTH
WHATCHA' NEED**
BIG, BAD & GROOVY
DOGPOUND*
OUTHOUSE QUAKE

0 314-512361-4 4

TAILS

THE 13TH PSALM
MISUNDERSTOOD
ROLLERCOASTER'S CHILD***
I SAW YOU THERE**
THE WHOLE OF YOU
BAD DINNER*
HOLD TIGHT

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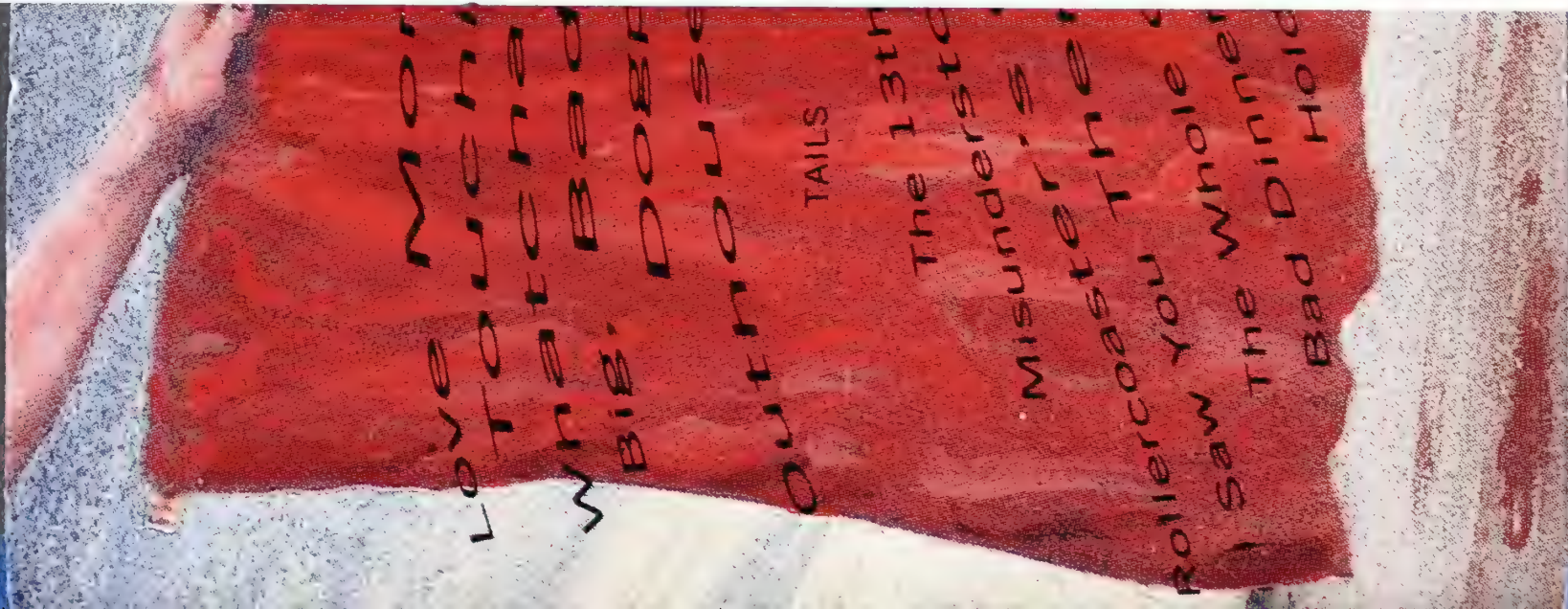
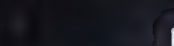


1. LOVE MONKEY #9 ** 2. TOUCHING CLOTH 3. WHATCHA' NEED **
4. BIG, BAD & GROOVY 5. DOGPOUND * 6. OUTHOUSE QUAKE

HEAD END
314-
512 361-4
SR
24:22

BOOTSAUCE • BULL

Produced by Bootsauce except ** Co-Produced with Michael Jonzun and
* Co-Produced with Phil (pants down) Greene



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1. THE 13th PSALM 2. MISUNDERSTOOD 3. ROLLERCOASTER'S CHILD ***
4. I SAW YOU THERE ** 5. THE WHOLE OF YOU 6. BAD DINNER * 7. HOLD TIGHT

TAIL END
314-
512 361-4
SR
27:52

BOOTSAUCE • BULL

Produced by Bootsauce except **/*** Co-Produced with Michael Jonzun and
* Co-Produced with Phil (pants down) Greene

© 1992 POLYGRAM RECORDS OF CANADA, INC.

TONY, TONI, TONE

Side A

1) IF I HAD NO LOOT
2) WHAT GOES AROUND
3) EX-GIRLFRIEND
4) TELL ME MAMA
5) LEAVIN'
6) SLOW WINE
7) LAY YOUR HEAD ON MY PILLOW

Side B

1) I COULDN'T KEEP IT TO MYSELF
2) GANGSTER GROOVE
3) TONYIES
4) DANCEHALL
5) TIMES SQUARE 2:30 A.M.
6) FUN
7) ANNIVERSARY (SUITE)
8) CASTLELIERS

MERCURY RECORDS

TONY, TONI, TONE

Side A

1) IF I HAD NO LOOT
2) WHAT GOES AROUND
3) EX-GIRLFRIEND
4) TELL ME MAMA
5) LEAVIN'
6) SLOW WINE
7) LAY YOUR HEAD ON MY PILLOW

Side B

1) I COULDN'T KEEP IT TO MYSELF
2) GANGSTER GROOVE
3) TONYIES
4) DANCEHALL
5) TIMES SQUARE 2:30 A.M.
6) FUN
7) ANNIVERSARY (SUITE)
8) CASTLELIERS

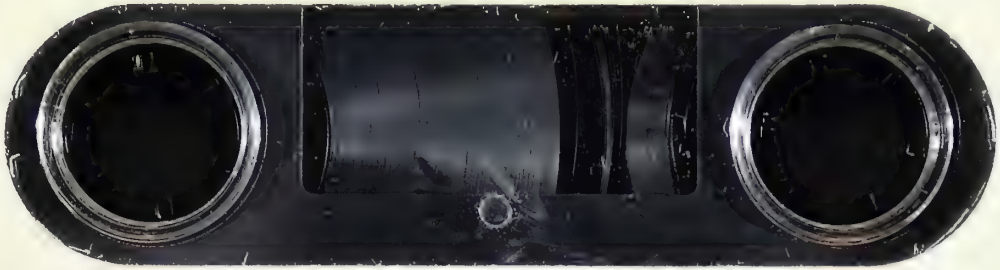
TONY, TONI, TONE
MERCURY RECORDS

MERCURY RECORDS

TONY, TONI, TONE

See Insert For Titles

Side A

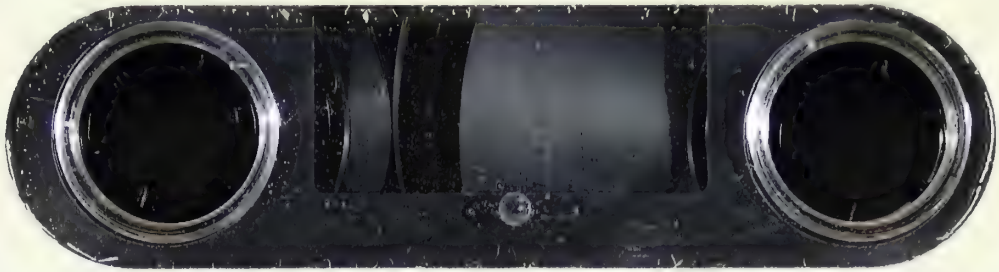


MERCURY RECORDS

TONY, TONI, TONE

See Insert For Titles

Side B



MERCURY RECORDS

WHALE
"WE CARE"

SIDE A

KICKIN'
THAT'S WHERE IT'S AT
PAY FOR ME
EURODOG
I'LL DO YA
ELECTRICITY

SIDE B

HOBO HUMPIN' SLOBO BABE
TRYZASNICE
HAPPY IN YOU
I MISS ME
YOUNG, DUMB & FULL OF CUM
I'M COLD
BORN TO RAISE HELL

Virgin

Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM

WHALE
"WE CARE"

SIDE A

KICKIN'
THAT'S WHERE IT'S AT
PAY FOR ME
EURODOG
I'LL DO YA
ELECTRICITY

SIDE B

HOBO HUMPIN' SLOBO BABE
TRYZASNICE
HAPPY IN YOU
I MISS ME
YOUNG, DUMB & FULL OF CUM
I'M COLD
BORN TO RAISE HELL

Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM

Virgin

WHALE "WE CARE"

Virgin

Virgin Records America, Inc.
338 N. Foothill Rd., Beverly Hills, CA 90210

For Promotional Use Only - Not For Resale

WHALE • "WE CARE"

KICKIN' • THAT'S WHERE IT'S AT • PAY FOR ME
EURODOG • I'LL DO YA • ELECTRICITY

Virgin

A

Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM

Virgin Records, America, Inc.
338 N. Foothill Rd., Beverly Hills, CA 90210

For Promotional Use Only - Not For Resale

WHALE • "WE CARE"

HOBO HUMPIN' SLOBO BABE • TRYZASNICE
HAPPY IN YOU • I MISS ME • YOUNG, DUMB & FULL OF
CUM • I'M COLD • BORN TO RAISE HELL

Virgin

B

Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM

Virgin Records, America, Inc.
338 N. Foothill Rd., Beverly Hills, CA 90210

For Promotional Use Only - Not For Resale

1. Next Level (Enter Hempstead) 2. Move On
3. Me & My Microphone (featuring Q-Tip from A Tribe Called Quest) 4. All I See
5. Gusto (featuring Prodigy from Mobb Deep) 6. Hard Times

SIDE
A

UC
53005

HiQ™
HIGH QUALITY

HX PRO
B NR

A+
"The Latch Key Child"

Kedar entertainment

UNIVERSAL RECORDS

℗ © 1996 Kedar Entertainment/Universal Records

1. A+Z (featuring AZ) 2. Wanna Be Rich
3. My Thing 4. Parkside Coalition
5. Party Joint 6. Alpha 2 Omega
7. Shout It Out 8. 5001 Flavors Mix

SIDE
B

UC
53005

HiQ™
HIGH QUALITY

HX PRO
B NR

A+
"The Latch Key Child"

Kedar entertainment

UNIVERSAL RECORDS

℗ © 1996 Kedar Entertainment/Universal Records

ATACHE
PARENTAL
ADVISORY
EXPLICIT LYRICS
INCLUDES GANGSTA BITCH

APACHE T

all, all the glory
thanks goes to
know too many
put down every
know who you a
ciate you, and
To Pops, Mom
KBSF, Chill Tov
Brick City, Shirl
By Nature, Cru
Rotten Rascals,
J-Scratch, Twi
Super shout o
Latee, Chill Rol
J, Craig Ski,
Mark the 45 K
Paul • Cor
!!!!!!
Sha
than
edge

TommY BOY®

LEFT NUT

THE BEGINNING
TONTO
GANGSTA BITCH
A FIGHT
KILL D'WHITE PEOPLE
HEY GIRL

RIGHT NUT

APACHE AIN'T SHIT
BLUNTED SNAP SESSION
WHO FREAKED WHO
WOODCHUCK
MAKE MONEY
WAYZ OF A MURDERAHH

0 16998-1068-4 6

PRINTED IN CANADA

APACHE • APACHE AIN'T SHIT

THE BEGINNING 1:20 • TONTO 4:16 • DO FA SELF 3:19 • GANGSTA BITCH 4:45 •
A FIGHT 3:31 • KILL D'WHITE PEOPLE :17 • HEY GIRL 3:38

TBC
1068
SR

LEFT
NUT

Tommy Boy

See insert for producer, publisher and writer credits

℗ © 1993 Tommy Boy Music, Inc.

DOLBY SYSTEM

APACHE • APACHE AIN'T SHIT

APACHE AIN'T SHIT 3:40 • BLUNTED SNAP SESSION 2:43 • WHO FREAKED WHO 3:42 •
GET YA WEIGHT UP 3:55 • WOODCHUCK 4:23 • MAKE MONEY 3:01 •
WAYZ OF A MURDERAHH 3:16

TBC
1068
SR

RIGHT
NUT

Tommy Boy

See insert for producer, publisher and writer credits

℗ © 1993 Tommy Boy Music, Inc.

DOLBY SYSTEM

A

A

MACK 10
BASED ON A TRUE STORY

SIDE A:

1. Mack Manson (intro)
2. Chicken Hawk 2
3. Mack 10, Mack 10
4. Bangin' Gears (insert)
5. Backyard Boogie
6. Can't Stop
7. Tonight's The Night
8. Aqua Boogie (insert)
9. The Guppies

SIDE B

1. Inglewood Swangin'
2. Dopeman
3. What You Need? (Dopeman '97)
4. Only In California
5. Gangsta Poem (insert)
6. W/S Foe Life
7. Based On A True Story

50675

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PRIORITY® RECORDS

MACK 10
BASED ON A TRUE STORY

SIDE A:

1. Mack Manson (intro)
2. Chicken Hawk 2
3. Mack 10, Mack 10
4. Bangin' Gears (insert)
5. Backyard Boogie
6. Can't Stop
7. Tonight's The Night
8. Aqua Boogie (insert)
9. The Guppies

SIDE B

1. Inglewood Swangin'
2. Dopeman
3. What You Need? (Dopeman '97)
4. Only In California
5. Gangsta Poem (insert)
6. W/S Foe Life
7. Based On A True Story

50675
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PRIORITY® RECORDS

BASED ON A TRUE STORY

Advanced Cassette

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MACK 10

BASED ON A TRUE STORY

Mack Manson (intro) • Chicken Hawk 2 • Mack 10, Mack 10 • Bangin' Gears (insert) • Backyard Boogie • Can't Stop • Tonight's The Night • Aqua Boogie (insert) • The Guppies

SIDE A

50675

PRIORITY RECORDS

Advanced Cassette

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MACK 10

BASED ON A TRUE STORY

Inglewood Swangin' • Dopeman • What You Need? (Dopeman '97) •
Only In California • Gangsta Poem (insert) • W/S Foe Life • Based On A True Story

SIDE B

50675

PRIORITY RECORDS

Advanced Cassette

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----SIDE A---

1. EYE OF FATIMA (PART 1)
2. EYE OF FATIMA (PART 2)
3. O DEATH
4. SHE DIVINES WATER
5. DEVIL SONG
6. ONE OF THESE DAYS
7. TURQUOISE JEWELRY

(OVER)

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS, CA. 90210
(213) 278-1181

VIRGIN RECORDS

CAMPER VAN BEETHOVEN

----SIDE A---

1. EYE OF FATIMA (PART 1)
2. EYE OF FATIMA (PART 2)
3. O DEATH
4. SHE DIVINES WATER
5. DEVIL SONG
6. ONE OF THESE DAYS
7. TURQUOISE JEWELRY

(OVER)

----SIDE B----

8. WAKA
9. CHANGE YOUR MIND
10. MY PATH BELATED
11. NEVER GO BACK
12. THE FOOL
13. TANIA
14. LIFE IS GRAND

VIRGIN RECORDS

CAMPER VAN BEETHOVEN

SIDE
A

VIRGIN RECORDS

CAMPER VAN BEETHOVEN

SIDE
B

E.G. Daily

Lace Around The Wound

Side One

Some People
Cry Just A Little
Bad Water
Just Can't Say Goodbye
Heart Don't Lie
Lace Around The Wound

Side Two

This Time
Reach Out
Are You There
Little Trooper
What Do I Gotta Do
Please Send Me Someone To Love

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CS 5202

E.G. DAILY LACE AROUND THE WOUND

CS 5202

E.G. Daily

Lace Around The Wound

Side One

Some People
Cry Just A Little
Bad Water
Just Can't Say Goodbye
Heart Don't Lie
Lace Around The Wound

Side Two

This Time
Reach Out
Are You There
Little Trooper
What Do I Gotta Do
Please Send Me Someone To Love

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CS 5202

E.G. DAILY Lace Around The Wound

Some People • Cry Just A Little • Bad Water
Just Can't Say Goodbye • Heart Don't Lie • Lace Around The Wound

A&M RECORDS
CS 5202

SIDE ONE

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

CHROME
120µs EQ

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DOLBY HX PRO

E.G. DAILY Lace Around The Wound

This Time • Reach Out • Are You There

Little Trooper • What Do I Gotta Do • Please Send Me Someone To Love

CS 5202

SIDE TWO

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

CHROME
120μs EQ

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DOLBY HX PRO

RAINDOGS
"Lost Souls"

Side One	Side Two
1. I'm Not Scared	1. Cry For Mercy
2. May Your Heart Keep Beating	2. Adventure
3. Phantom Flame	3. This Is The Place
4. The Higher Road	4. Under The Rainbow
5. Too Many Stars	5. I Believe
6. Nobody's Getting Out	6. Something Wouldn't Be The Same

PROMOTIONAL COPY—NOT FOR SALE

RAINDOGS
"Lost Souls"

Side One	Side Two
1. I'm Not Scared	1. Cry For Mercy
2. May Your Heart Keep Beating	2. Adventure
3. Phantom Flame	3. This Is The Place
4. The Higher Road	4. Under The Rainbow
5. Too Many Stars	5. I Believe
6. Nobody's Getting Out	6. Something Wouldn't Be The Same

PROMOTIONAL COPY—NOT FOR SALE

ATCO

RAINDOGS
"Lost Souls"

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ATCO

RAINDOGS

"Lost Souls"

I'm Not Scared • May Your Heart Keep Beating • Phantom Flame • The Higher Road • Too Many Stars • Nobody's Getting Out

Side One

Chrome Tape Non-Dolby

ATCO

℗ © 1989 Atlantic Recording Corporation for the United States and WEA International, Inc. for the world outside of the United States

RAINDOGS

"Lost Souls"

Cry For Mercy • Adventure • This Is The Place •
Under The Rainbow • I Believe • Something Wouldn't Be The Same

Side
Two

Chrome
Tape
Non-Dolby

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CRANES — "Loved"

• SHINING ROAD • PALE BLUE SKY • REVERIE • LILIES
•ARE YOU GONE • LOVED • BEAUTIFUL FRIEND • BEWILDERED
• COME THIS FAR • PARIS AND ROME • IN THE NIGHT

Dolby:
No

Type
II
Chrome

SIDE 1

DEDICATED / DEDCD 015

CRANES — "Loved" — (Singles)

1. 7" SHINING ROAD (Michael Brauer Mix)
2. 7" LILIES (Flood Mix)
3. 12" PARIS & ROME (Flood Mix)

Dolby:
No

Type
II
Chrome

SIDE 2

DEDICATED / DEDCD 015

CHRIS HARFORD AND THE FIRST RAYS OF THE NEW RISING SUN
"BE HEADED"

SIDE A

1. RAISE THE ROOF
2. UNSAID THINGS
3. SWINGING BRIDGE
4. YOU KNOW ME THE BEST
5. LIVING END
6. MY LITTLE SADNESS

SIDE B

1. ROAD WITH YOU
2. BLANKET OF SNOW
3. TAKE ME (FOR ALL I'M WORTH)
4. YOU BRAINS
5. IF YOU FORGET ME
6. SING BREATHE AND BE MERRY

Elektra Entertainment

CHRIS HARFORD AND THE FIRST RAYS OF THE NEW RISING SUN
"BE HEADED"

Elektra Entertainment

SIDE A

1. RAISE THE ROOF
2. UNSAID THINGS
3. SWINGING BRIDGE
4. YOU KNOW ME THE BEST
5. LIVING END
6. MY LITTLE SADNESS

SIDE B

1. ROAD WITH YOU
2. BLANKET OF SNOW
3. TAKE ME (FOR ALL I'M WORTH)
4. YOU BRAINS
5. IF YOU FORGET ME
6. SING BREATHE AND BE MERRY

Elektra Entertainment

CHRIS HARFORD AND THE FIRST RAYS
OF THE NEW RISING SUN
"BE HEADED"
61364-4

Elektra Entertainment

digalog™
on premium cobalt tape

DOLBY HX PRO

Limited Edition, Promotional Copy Not For Sale

Tape Duplication by WEA Manufacturing Inc. (717) 383-2471

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RAISE THE ROOF • UNSAID THINGS • SWINGING BRIDGE •
YOU KNOW ME THE BEST • LIVING END • MY LITTLE SADNESS

Elektra
61364-4
SR

SIDE A

CHRIS HARFORD AND THE FIRST RAYS
OF THE NEW RISING SUN
"BE HEADED"

DOLBY SYSTEM

digalog™
on premium cobalt tape

ROAD WITH YOU • BLANKET OF SNOW • TAKE ME (FOR ALL I'M WORTH)
YOU BRAINS • IF YOU FORGET ME • SING BREATHE AND BE MERRY

Elektra
61364-4
SR

SIDE B

CHRIS HARFORD AND THE FIRST RAYS OF THE NEW RISING SUN "BE HEADED"

DOLBY SYSTEM

digalog™
on premium cobalt tape

GEE STREET

MALCOLM McLAREN ◆ Paris

Mon Dié Sénié ◆ Walking With Satie ◆
Père Lachaise ◆ Miles Of Miles Of Miles ◆
Jazz Is Paris ◆ Rue Dauphine ◆ Paris Paris

ISLAND

SIDE
A

Chrome
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

GEE STREET

MALCOLM McLAREN ◆ Paris

Club Le Narcisse ◆ La Main Parisienne ◆
Driving Into Delirium ◆ Revenge Of The Flowers ◆
In The Absence Of The Parisienne ◆ Anthem

ISLAND

SIDE
B

Chrome
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

THE FUZZTONES
IN HEAT

SIDE A:

In Heat
Nine Months Later
Cheyenne Rider
Everything You Got
Black Box
Shame On You

SIDE B:

It Came In The Mail
Me Tarzan You Jane
Heathen Sent
Hurt On Hold
What You Don't Know
Charlotte's Remains

Produced by Shel Talmy
℗ 1989 Beggars Banquet
For Promotion Only

BEGGARS BANQUET

BMG MUSIC

RCA

THE FUZZTONES
IN HEAT

SIDE A:

In Heat
Nine Months Later
Cheyenne Rider
Everything You Got
Black Box
Shame On You

SIDE B:

It Came In The Mail
Me Tarzan You Jane
Heathen Sent
Hurt On Hold
What You Don't Know
Charlotte's Remains

Produced by Shel Talmy
℗ 1989 Beggars Banquet
For Promotion Only

BEGGARS BANQUET BMG MUSIC RCA

THE FUZZTONES BEGGARS BANQUET BMG RCA
IN HEAT

tape duplication by **52nd Street** 213/463-5252

THE FUZZTONES — "In Heat"

1. In Heat 2. Nine Months Later 3. Cheyenne Rider
4. Everything You Got 5. Black Box 6. Shame On You

BEGGARS BANQUET RECORDS

Side A

CrO_2

Produced by Shel Talmy

© 1989 Beggars Banquet

For Promotion Only

THE FUZZTONES — "In Heat"

1. It Came In The Mail 2. Me Tarzan You Jane 3. Heathen Sent
4. Hurt On Hold 5. What You Don't Know 6. Charlotte's Remains

BEGGARS BANQUET RECORDS

Side B

CrO_2

Produced by Shel Talmy

© 1989 Beggars Banquet

For Promotion Only

Candlebox
"Lucy"

MAVERICK

Non Dolby

Side A

1. Simple Lessons
2. Drowned
3. Lucy
4. Best Friend
5. Become
6. Understanding

4-45962

Side B

7. Crooked Halo
8. Bothered
9. Butterfly
10. Amazing
11. Vulgar
12. Butterfly (Reprise)

WB Maverick

Candlebox
"Lucy"

MAVERICK

Non Dolby

Side A

1. Simple Lessons
2. Drowned
3. Lucy
4. Best Friend
5. Become
6. Understanding

4-45962

Side B

7. Crooked Halo
8. Bothered
9. Butterfly
10. Amazing
11. Vulgar
12. Butterfly (Reprise)

WB/Maverick

Candlebox
"Lucy"

MAVERICK

3300 Warner Blvd., Burbank, California 91510 (818) 846 9090

Candlebox

"Lucy"

09/13/95 (CASSETTE)

IHS/J&R

A

Candlebox

"Lucy"

DOLBY HX PRO®

RUBÉN BLADES y Seis Del Solar

Lado A

*ISABEL (ISABEL)
*NO TE DUERMAS (DON'T FALL ASLEEP)
*BLACKAMÁN (BLACKAMAN)
*OJOS DE PERRO AZUL (EYES OF A BLUE DOG)

Lado B

*CLARO OSCURO (TWILIGHT)
*LAURA FARINA (LAURA FARINA)
*LA CITA (THE APPOINTMENT)
*AGUA DE LUNA (MOON WATER)

4-60721

ELEKTRA/ASYLUM/NONESUCH RECORDS

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LIMITED EDITION

TAPE DUPLICATION BY **WEA MANUFACTURING INC.** (717) 383-2471

RUBÉN BLADES y Seis Del Solar
AGUA DE LUNA (MOON WATER)

4-60721

DOLBY HX PRO®

RUBÉN BLADES y Seis Del Solar

Lado A

*ISABEL (ISABEL)
*NO TE DUERMAS (DON'T FALL ASLEEP)
*BLACKAMÁN (BLACKAMAN)
*OJOS DE PERRO AZUL (EYES OF A BLUE DOG)

Lado B

*CLARO OSCURO (TWILIGHT)
*LAURA FARINA (LAURA FARINA)
*LA CITA (THE APPOINTMENT)
*AGUA DE LUNA (MOON WATER)

4-60721

ELEKTRA/ASYLUM/NONESUCH RECORDS

ISABEL (ISABEL) • NO TE DUERMAS (DON'T FALL ASLEEP) • BLACKAMÁN (BLACKAMAN) • OJOS DE PERRO AZUL (EYES OF A BLUE DOG)

℗ 1987 Elektra/Asylum Records

DOLBY SYSTEM

PROMOTION COPY
NOT FOR SALE

4-60721

LADO A

RUBÉN BLADES y Seis Del Solar
AGUA DE LUNA (MOON WATER)

CLARO OSCURO (TWILIGHT) • LAURA FARINA (LAURA FARINA) •
LA CITA (THE APPOINTMENT) • AGUA DE LUNA (MOON WATER)

℗ 1987 Elektra/Asylum Records

DOLBY SYSTEM

PROMOTION COPY
NOT FOR SALE

4-60721

LADO B

RUBÉN BLADES y Seis Del Solar
AGUA DE LUNA (MOON WATER)

PEE SHY

WHO LET ALL THE MONKEYS OUT

SIDE A

1. Dance Motherfuckers	3:30
2. Smoking Gun	4:04
3. Jason	3:19
4. Little Dudes	5:01
5. You Belong	2:36
6. Home	:59
7. Four Miles	2:57
8. It's The Love	5:03

SIDE B

1. Red Ink	3:40
2. Fossil Fuel	1:16
3. Keep It Simple, Stupid	4:53
4. Jazz Freakin'	2:40
5. Bend Over	3:13
6. For The Game	1:38
7. Ode To Nic	3:09
8. There's No Room For Your Godforsaken Baby	5:36

mercury

BLUE GORILLA/MERCURY RECORDS

PEE SHY

WHO LET ALL THE MONKEYS OUT

SIDE A

1. Dance Motherfuckers	3:30
2. Smoking Gun	4:04
3. Jason	3:19
4. Little Dudes	5:01
5. You Belong	2:36
6. Home	:59
7. Four Miles	2:57
8. It's The Love	5:03

SIDE B

1. Red Ink	3:40
2. Fossil Fuel	1:16
3. Keep It Simple, Stupid	4:53
4. Jazz Freakin'	2:40
5. Bend Over	3:13
6. For The Game	1:38
7. Ode To Nic	3:09
8. There's No Room For Your Godforsaken Baby	5:36

BLUE GORILLA/MERCURY RECORDS

PEE SHY
WHO LET ALL THE MONKEYS OUT

PEE SHY

WHO LET ALL THE MONKEYS OUT

Dance Motherfuckers • Smoking Gun • Jason • Little Dudes
You Belong • Home • Four Miles • It's The Love

Side A

CrO_2

23618

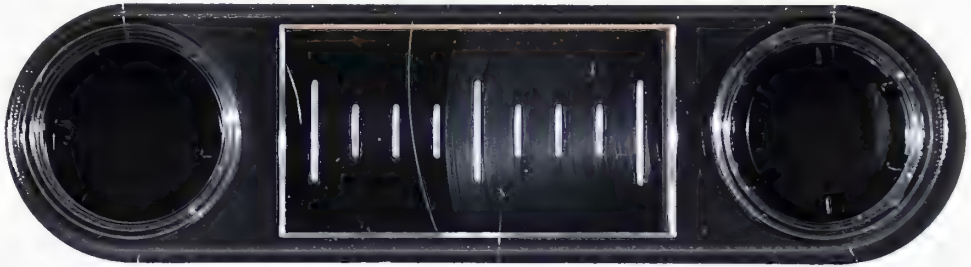
BLUE GORILLA/MERCURY RECORDS

PEE SHY

WHO LET ALL THE MONKEYS OUT

Red Ink • Fossil Fuel • Keep It Simple, Stupid • Jazz Freakin' • Bend Over For The Game • Ode To Nic • There's No Room For Your Godforsaken Baby

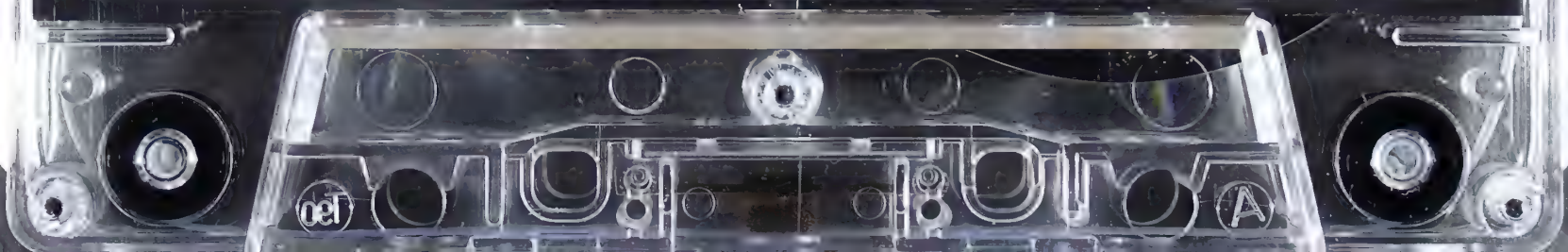
Side B



CrO_2

23618

BLUE GORILLA/MERCURY RECORDS



WON TON TON
WON TON TON
SAC 165

1. I LIE & I CHEAT
2. NOTHING
3. CAN I COME NEAR YOU
4. WALKING ON A WIRE
5. HEY MARLENE
6. MAY BE TOMORROW
7. MONKEY RIVER
8. HIDE & SMILE
9. WARD LOVE
10. ALONG THE RIVERSIDE

℗ 1990 PolyGram Records

WON TON TON
WON TON TON
SAC 165

1. I LIE & I CHEAT
2. NOTHING
3. CAN I COME NEAR YOU
4. WALKING ON A WIRE
5. HEY MARLENE
6. MAY BE TOMORROW
7. MONKEY RIVER
8. HIDE & SMILE
9. WARD LOVE
10. ALONG THE RIVERSIDE

℗ 1990 PolyGram Records

PolyGram

WON TON TON
WON TON TON

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Manufactured and Marketed by

PolyGram Records™

0704

WON TON TON • WON TON TON

I LIE & I CHEAT • NOTHING • CAN I COME NEAR YOU • WALKING ON A WIRE • HEY MARLENE • MAY BE TOMORROW • MONKEY RIVER • HIDE & SMILE • WARD LOVE • ALONG THE RIVERSIDE

SAC 165
SIDE 1
SR

Chrome
Tape
Non-Dolby

Manufactured and Marketed by
PolyGram

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© 1990 PolyGram Records

WON TON TON • WON TON TON

I LIE & I CHEAT • NOTHING • CAN I COME NEAR YOU • WALKING ON A WIRE • HEY MARLENE • MAY BE TOMORROW • MONKEY RIVER • HIDE & SMILE • WARD LOVE • ALONG THE RIVERSIDE

SAC 165
SIDE 2
SR

Chrome
Tape
Non-Dolby

Manufactured and Marketed by
PolyGram

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℗ 1990 PolyGram Records

Shirley Lewis
Passion

Side One

Realistic
Love Somebody
Boy Meets Girl
Passion In The Heart
You Can't Hide

Side Two

Heartbreaker
The Best In Me
Where Do We Go From Here
Life After Love
Save Me
Don't Burn Your Bridges

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CS 5270

SHIRLEY LEWIS
PASSION

CS 5270

Shirley Lewis
Passion

Side One

Realistic
Love Somebody
Boy Meets Girl
Passion In The Heart
You Can't Hide

Side Two

Heartbreaker
The Best In Me
Where Do We Go From Here
Life After Love
Save Me
Don't Burn Your Bridges

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CS 5270

SHIRLEY LEWIS Passion

Realistic • Love Somebody • Boy Meets Girl
Passion In The Heart • You Can't Hide

A&M RECORDS
CS 5270

SIDE ONE

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CHROME
120µs EQ

DOLBY SYSTEM

SHIRLEY LEWIS Passion

Heartbreaker • The Best In Me • Where Do We Go From Here
Life After Love • Save Me • Don't Burn Your Bridges

A&M RECORDS
CS 5270

SIDE TWO

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

CHROME
120μs EQ

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DOLBY SYSTEM

MERCURY/CHRONIICLES
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Best Of Rod Stewart Volume I

--side one--

1.Maggie May	5:14
2.Cut Across Shorty	6:30
3.An Old Raincoat Won't Ever Let You Down	3:04
4.(I Know) I'm Losing You	5:21
5.Handbags And Gladrags	4:24
6.It's All Over Now	3:35
7.Street Fighting Man	5:05
8.Gasoline Alley	4:02
9.Every Picture Tells A Story	5:57

--side two--

1.What's Made Milwauke Famous	2:51
2.Oh No Not My Baby	3:38
3.Jodie	3:09
4.You Wear It Well	4:22
5.Let Me Be Your Car	4:57
6.Pinball Wizard	3:10
7.Sailor	3:34
8.Angel	4:03
9.Mine For Me	4:00

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The Geraldine Fibbers

LOST SOMEWHERE BETWEEN
THE EARTH AND MY HOME

Virgin

For Promotional Use Only

The Geraldine Fibbers

LOST SOMEWHERE BETWEEN THE EARTH AND MY HOME

Side One

1. Lily Belle	4:54
2. The Small Song	3:30
3. Marmalade	5:09
4. Dragon Lady	4:50
5. A Song About Walls	4:20
6. House Is Falling	4:23

Side Two

1. Outside Of Town	4:58
2. The French Song	6:04
3. Dusted	2:40
4. Richard	5:24
5. Blast Off Baby	4:09
6. Get Thee Gone	6:37

The Geraldine Fibbers
LOST SOMEWHERE BETWEEN THE EARTH AND MY HOME

For Promotional Use Only

THE GERALDINE FIBBERS

LOST SOMEWHERE BETWEEN THE EARTH AND MY HOME

1

Virgin Records America

Non-Dolby

THE GERALDINE FIBBERS

LOST SOMEWHERE BETWEEN THE EARTH AND MY HOME

2

Virgin Records America

Non-Dolby

URBAN DANCE SQUAD
"PERSONA NON GRATA"

SIDE A

1. Demagogue	4:13
2. Good Grief !	4:30
3. No Honestly	3:28
4. Alienated	5:18
5. Candy Strip Exp.	4:50
6. Selfsufficient Snake	5:30

SIDE B

7. (Some) Chitchat	5:07
8. Burnt Up Cigarette	4:08
9. Selfstyled	3:16
10. Mugshot	3:14
11. Hangout	3:39
12. Downer	9:37
13. Demagogue (Dust Mix) CD ONLY	3:53
14. Demagogue (Live) CD ONLY	5:27

"STREET DATE 3/7/95"

Virgin

TDK Pro SA Cobalt Type II Tape - Non Dolby

URBAN DANCE SQUAD
"PERSONA NON GRATA"

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TDK Pro SA Cobalt Type II Tape - Non Dolby

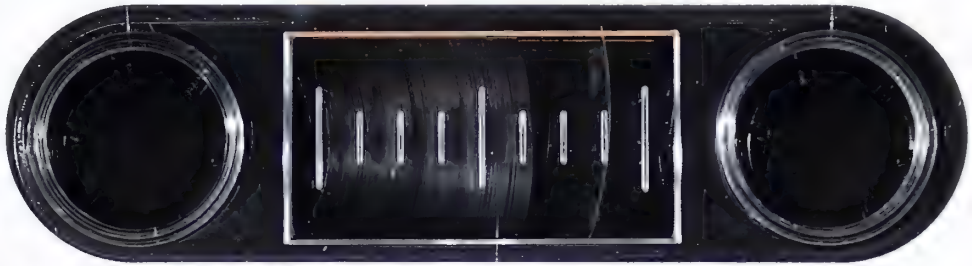
URBAN DANCE SQUAD
"PERSONA NON GRATA"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465
Specialist In Real Time Tape Duplication

URBAN DANCE SQUAD

"PERSONA NON GRATA"

A



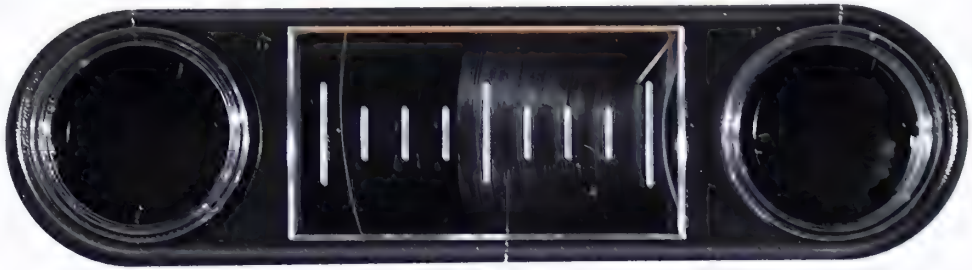
Virgin Records America

Non-Dolby

URBAN DANCE SQUAD

"PERSONA NON GRATA"

B



Virgin Records America

Non-Dolby

DE LA GUARDA

SIDE A
1. LA CORRIDA (5:16)
2. PAPEL (3:12)
3. GLOBOS (3:56)
4. ROTURA (1:28)
5. TABLONES (0:49)
6. BANDADAS (4:09)
7. FIESTA CHINA (5:14)

SIDE B
1. LA LONA (5:26)
2. MARACANA (2:51)
3. VIDEO PAPEL (4:31)
4. JINETES (4:50)
5. VILLA VILLA (4:19)

ISLAND

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Island Independent Labels, 825 Eighth Avenue, New York, NY 10019
212-333-8000

WALT MINK

ATLANTIC 82831

SIDE 1:

1. STOOD UP 3:31
2. EVERYTHING WORTHWHILE 2:43
3. BETTY 3:00
4. OVERGROWN 3:24
5. SETTLED 3:13
6. ME AND MY DOG 3:10

SIDE 2:

1. LITTLE SISTER 3:00
2. UP AND OUT 2:59
3. #246 3:19
4. EVERCLEAR 2:28
5. SUNSHINE M. 3:57
6. LOVE IN THE DAKOTA 3:58

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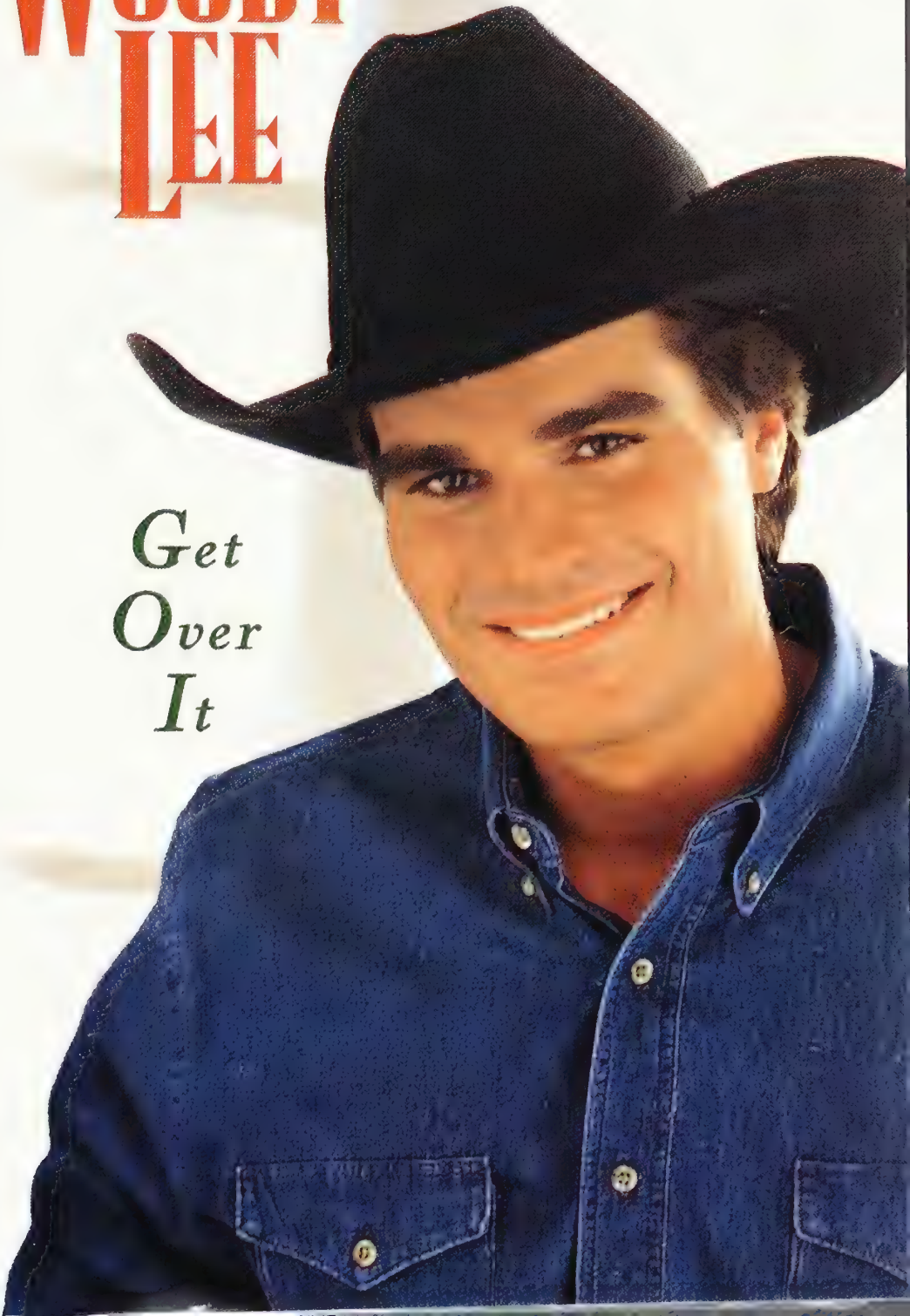
SIDE 2

ATLANTIC 82831

WOODY LEE



Get Over It

Side A

I Can Do That (2:50)

Get Over It (3:33)

I Like the Sound of That (3:58)

Prove My Love (3:43)

Lonely Needin' Lovin' (3:18)

Side B

Salt and Water (2:57)

I'm On Your Side (3:47)

King of Pain (3:10)

Hold it Right There (2:48)

Life in the Slow Lane (2:48)

PRODUCED BY BARRY BECKETT

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NOT FOR RESALE.

ATLANTIC

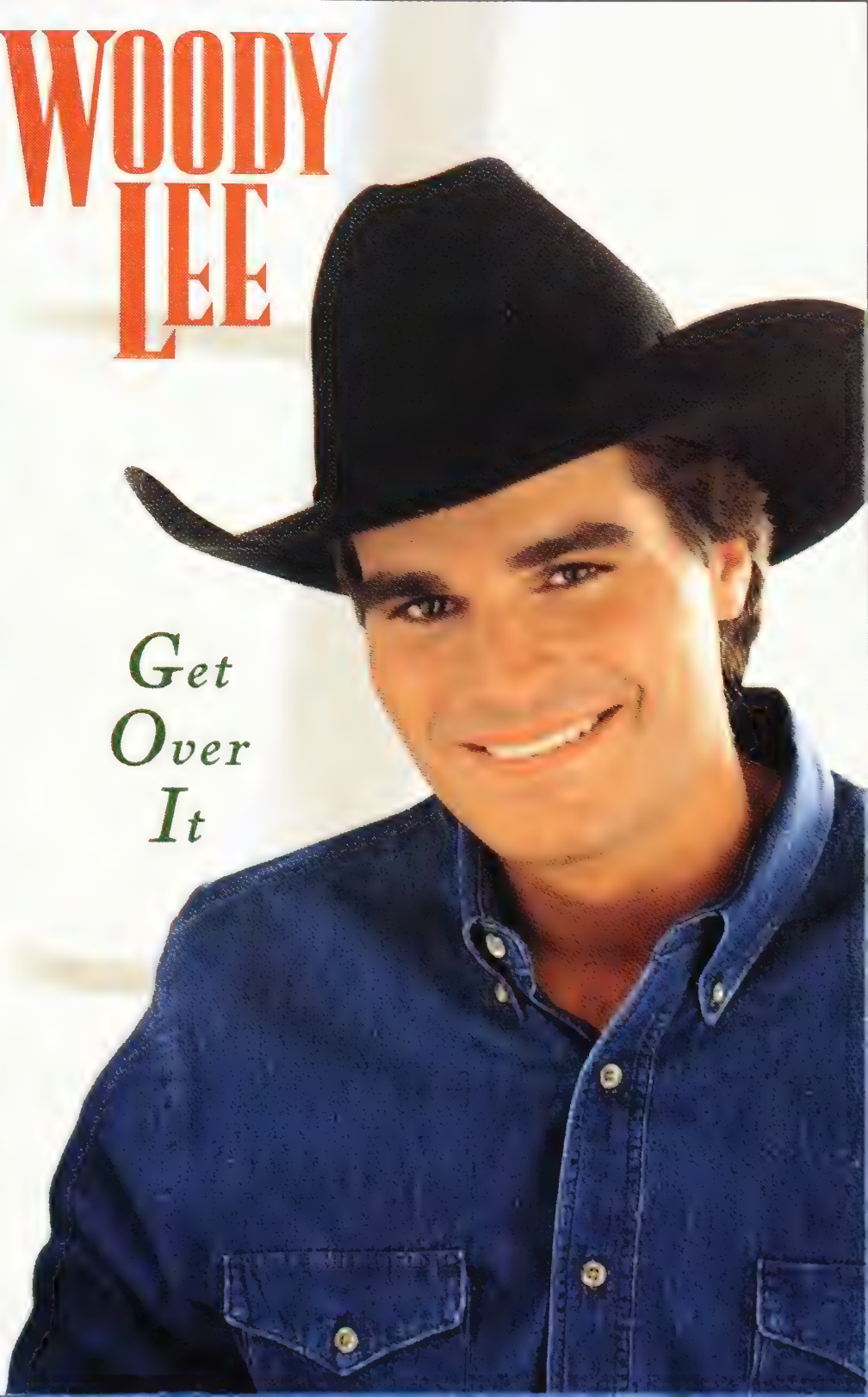
HX PRO
S NR

WOODY LEE

Get Over It

WOODY LEE

Get Over It



I CAN DO THAT • GET OVER IT •
I LIKE THE SOUND OF THAT • PROVE MY LOVE •
LONELY NEEDIN' LOVIN'

A

ATLANTIC

WOODY LEE
ATLANTIC RECORDS

SALT AND WATER • I'M ON YOUR SIDE •
KING OF PAIN • HOLD IT RIGHT THERE •
LIFE IN THE SLOW LANE

B

ATLANTIC

WOODY LEE
ATLANTIC RECORDS

CHAMP MC - 92357
"GHETTO FLAVA"(SNIPPETS)

1- Intro
2- Here I Come
3- Catchin' Wreck
4- Funk House
5- Niggaz ? Murder Mine
6- Time 2 Roll
7- Do U Know My Style
8- Stressin' me
9- Interlude # 3
10- Keep Shit On The Real
11- G- Funk
12- Neighborhood Sniper
13- Interlude # 2
14- Crusin'(Featuring Yo-Yo)
15- Sista's Betta Recognize (Featuring Michael Speaks)
16- Ghetto Flava
17- Outro

SIDE A ONLY

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17- Outro

SIDE A ONLY

eastwest records america

CHAMP MC - 92357
"GHETTO FLAVA"(SNIPPETS)

DOLBY HX PRO

EASTWEST RECORDS AMERICA
75 ROCKEFELLER PLAZA
NEW YORK, NY. 10019
(212) 275-2500

FOR PROMOTIONAL USE ONLY
℗1993 eastwest records america

CHAMP MC - 92357

"GHETTO FLAVA"(SNIPPETS)

DOLBY:
NO

Type II
Chrome

EASTWEST RECORDS AMERICA

(212) 275-2500

M A N G O R E C O R D S

Various Artists

Africa Fête 3

Mango Records

162-539 949-4ADV

1. "Nijito" by Baaba Maal (5:30)
2. "Libete (Pran Pou Pran'l)!" by Boukman Eksperyans (4:45)
3. "Saa Magni" by Oumou Sangare (7:35)
4. "No Place" by Femi Kuti (5:48)

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3. "Ah Ndiya" by Oumou Sangare (4:28)
4. "Live for Today" by Femi Kuti (8:56)

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Various Artists

Africa Fête 3

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Various Artists

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Mango Records

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Side A
162-539
949-4ADV
CHROME

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Various Artists

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Mango Records

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Side B
162-539
949-4ADV

CHROME

MANGO RECORDS

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TYPE II HIGH BIAS NON-DOLBY STEREO

MEAT PUPPETS
"NO JOKE!"

--SIDE ONE--

1. SCUM
2. NOTHING
3. HEAD
4. TASTE OF THE SUN
5. VAMPIRES
6. PREDATOR

--SIDE TWO--

1. POISON ARROWS
2. EYEBALL
3. FOR FREE
4. COBBLER
5. INFLATABLE
6. SWEET AMONIA
7. CHEMICAL GARDEN

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

MEAT PUPPETS
"NO JOKE!"
LONDON RECORDS

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MEAT PUPPETS

"NO JOKE!"

SIDE ONE

LONDON RECORDS

MEAT PUPPETS

"NO JOKE!"

SIDE TWO

LONDON RECORDS

Ed Kuepper

Side 1

EVERYBODY'S GOT TO (3:43)
TOO MANY CLUES (3:06)
WHEN THERE'S THIS PARTY * (3:03)
STANDING IN THE COLD, IN THE RAIN (3:53)
LONELY PARADISE (4:10)

Side 2

BURNED MY FINGERS (4:08)
NOT A SOUL AROUND* (2:44)
NOTHING CHANGES IN MY HOUSE (3:27)
SPARTAN SPIRITUALS (2:44)
NO SKIN OFF YOUR NOSE (4:29)

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ED KUEPPER EVERYBODY'S GOT TO

C4-92583

Capitol

TRUE TONE

Echo

Produced by EDMUND KUEPPER Mix by Peter Cobbin
*Mixed by David Nicholas Recorded by Gary King

℗ 1988 Original sound recordings made by True Tone Records
under exclusive license to Capitol Records, Inc.

ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE

EVERYBODY'S GOT TO • TOO MANY CLUES •
WHEN THERE'S THIS PARTY • STANDING IN THE COLD,
IN THE RAIN • LONELY PARADISE

C4-
92583

Side 1

HX PRO
B NR

XDR

Capitol
RECORDS

ED KUEPPER/EVERYBODY'S GOT TO

ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BURNED MY FINGERS • NOT A SOUL AROUND •
NOTHING CHANGES IN MY HOUSE • SPARTAN SPIRITUALS •
NO SKIN OFF YOUR NOSE

C4-
92583

Side 2

HX PRO
B NR

XDR

Capitol
RECORDS

ED KUEPPER/EVERYBODY'S GOT TO

ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

The Gufs

Side One

- Smile
- Lost Along The Way
- Sunday Driver
- Crash (Into Me)
- Out Somehow
- Wasting Time
- Listen To The Trees

Side Two

- Life's Sweet Sound
- Die Away From You
- Let Her Go
- Loser's Love Song
- Fear Me Now
- So Easily

Produced by Brian Anderson & The Gufs

82883-4

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DOLBY B NR ®

dignalog ®

82883-4

The Gufs

The Gufs

Side One

- Smile
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- Die Away From You
- Let Her Go
- Loser's Love Song
- Fear Me Now
- So Easily

Produced by Brian Anderson & The Gufs

82883-4

THE GUFS

Smile • Lost Along The Way • Sunday Driver • Crash (Into Me) •
Out Somehow • Wasting Time • Listen To The Trees

ATLANTIC

82883-4
SR

ONE
(30:18)

Produced by Brian Anderson & The Gufs

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digalog®

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DOLBY B NR®

THE GUFS

Life's Sweet Sound • Die Away From You • Let Her Go •
Loser's Love Song • Fear Me Now • So Easily

82883-4
SR

TWO

(23:08)

Produced by Brian Anderson & The Gufs

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DOLBY B NR®

CURIOSITY KILLED THE CAT
GET AHEAD
842 010-4

SIDE 1	SIDE 2
1. NAME AND NUMBER	1. TREES DON'T GROW ON MONEY
2. DO YOUR BELIEVIN'	2. TREAST YOU SO WELL
3. CASCADE	3. WHO ARE YOU
3. FIRST PLACE	4. SECURITY LADY
4. WE JUST GOT TO DO IT	5. SOMETHING NEW, SOMETHING BLUE
5. GO, GO AHEAD	6. KEEP ON TRYING

© 1989 PolyGram Records Inc.

CURIOSITY KILLED THE CAT
GET AHEAD
842 010-4

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5. GO, GO AHEAD	6. KEEP ON TRYING

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PolyGram Records™ CURIOSITY KILLED THE CAT
GET AHEAD

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Manufactured and Marketed by

PolyGram Records™

0704

CURIOSITY KILLED THE CAT • GET AHEAD

NAME AND NUMBER • DO YOUR BELIEVIN' • CASCADE • FIRST PLACE •
WE JUST GOT TO DO IT • GO, GO AHEAD

842-010-4
SIDE 1
SR

Chrome
Tape
Non-Dolby

Manufactured and Marketed by
PolyGram Records

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CURIOSITY KILLED THE CAT • GET AHEAD

TREES DON'T GROW ON MONEY • TREAST YOU SO WELL • WHO ARE YOU • SECURITY LADY • SOMETHING NEW, SOMETHING BLUE • KEEP ON TRYING

842 010-4
SIDE 2
SR

Chrome
Tape
Non-Dolby

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THE INBREDS
"kombinator"

1- KOMBINATOR
2- ROUND 12
3- YOU WILL KNOW
4- ANY SENSE OF TIME
5- TURN MY HEAD
6- DALE SAYS
7- SHE'S ACTING
8- SCRATCH

1- LINK
2- DANGEROUS
3- DON'T TRY SO HARD
4- CRUISE CONTROL
5- LAST FLIGHT
6- AMELIA EARHART

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5- LAST FLIGHT
6- AMELIA EARHART

THE INBREDS
"kombinator"

TAG RECORDS
14 E. 6Oth ST.
NEW YORK, NY. 10022
(212) 527-0900

THE INBREDS

"kombinator"

DOLBY:
NO

Type II
Chrome

TAG RECORDS

(212) 527-0900

Paul Bowles

Baptism of Solitude

Paul Bowles is one of this century's greatest writers. The author of four novels, one hundred short stories, a book of poetry, and many travel essays, Bowles' arresting style and vision has entranced readers for over six decades.

"BAPTISM OF SOLITUDE," the first release from **Bill Laswell**'s META label, is a rare recording of Paul Bowles reading passages from his greatest works:"**The Sheltering Sky,**" "**Let It Come Down,**" "**The Spider's House,**" "**Up Above The World,**" "**A Distant Episode**" and "**The Delicate Prey**" as well as poems and travel stories from "**Their Heads Are Green And Their Hands Are Blue.**"

"BAPTISM OF SOLITUDE" is a mesmerizing journey. Bowles' haunting voice suggests the desolation of the desert, while his words conjure vivid scenes of surreal Moroccan landscapes, strange encounters, and clashes of individuals, cultures and ideas. Throughout, Bill Laswell paints environmental/atmospheric sound pictures of North Africa: a soundtrack for a journey into a dark, foreign and brutal place so seemingly real that, when each passage ends, you find it hard to believe you're still sitting safely and comfortably in your living room chair.

MTA 9601
Contact 212-989-2929
Advanced Cassette. For Promotional Use Only.
Marketed and Distributed by Caroline Records Inc.,

Paul Bowles

Baptism of Solitude

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MTA 9601
Contact 212-989-2929
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Marketed and Distributed by Caroline Records Inc.,

Paul Bowles Baptism of Solitude MTA 9601

1. Up Above The World
2. Love Song
3. Baptism Of Solitude
4. Each Whining Thing
5. Next To Nothing
6. Points In Time
7. Voyage En Egypte
8. The Delicate Prey
9. The Circular Valley
10. A Distant Episode
11. Delicate Song
12. You Are Not I
13. The Sheltering Sky
14. Nights

Paul Bowles

Baptism of Solitude

SIDE ONE

MTA 9601

META

Advance Cassette. For Promotional Use Only

4-3

Paul Bowles

Baptism of Solitude

SIDE TWO

MTA 9601

Advance Cassette. For Promotional Use Only

4-3

91277-4

SLY & ROBBIE

"SILENT ASSASSIN"

Side A

1. REBEL
2. ADVENTURES OF A BULLET
3. WOMAN FOR THE JOB
4. MAN ON A MISSION
5. STEPPIN'
6. UNDER ARREST
7. NO ONE CAN TOP THIS BOY*

Side B

1. DANCE HALL
2. PARTY TOGETHER
3. LIVING A LIE
4. COME AGAIN*
5. LETTERS TO THE PRESIDENT
6. RIDE THE RIDDIM
7. IT'S ME*

PRODUCED BY KRS-ONE FOR BOOGIE DOWN PRODUCTIONS

*THESE TRACKS APPEAR ONLY ON CD

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ISLAND RECORDS

91277-4

SLY & ROBBIE
"SILENT ASSASSIN"

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I S L A N D R E C O R D S

SLY & ROBBIE
"SILENT ASSASSIN"

91277-4

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Promotional Copy
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REBEL • ADVENTURES OF A BULLET • WOMAN FOR THE JOB •
MAN ON A MISSION • STEPPIN' • UNDER ARREST • NO ONE CAN TOP THIS BOY

NOT FOR RESALE
FOR PROMOTIONAL USE ONLY

ISLAND

91277-4
SR

SIDE
A

SLY & ROBBIE • "SILENT ASSASSIN"

PRODUCED BY KRS-ONE FOR BOOGIE DOWN PRODUCTIONS

© 1989 ISLAND RECORDS, INC.

DANCE HALL • PARTY TOGETHER • LIVING A LIE • COME AGAIN •
LETTERS TO THE PRESIDENT • RIDE THE RIDDIM • IT'S ME
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ISLAND

91277-4
SR

SIDE
B

SLY & ROBBIE • "SILENT ASSASSIN"
PRODUCED BY KRS-ONE FOR BOOGIE DOWN PRODUCTIONS
© 1989 ISLAND RECORDS, INC.

ADVANCE CASSETTE

RENEGADE SOUNDWAVE

SOUNDCLASH

ENIGMA/MUTE

CS/7 75422-4 ▲ LP/7 75422-1 ▲ CD/7 75422-2

SIDE ONE

1. BLUE EYED BOY
2. LUCKY LUKE
3. ON TV
4. PROBABLY A ROBBERY
5. TRAITOR
6. SPACE GLADIATOR

SIDE TWO

1. MURDER MUSIC
2. BITING MY NAILS
3. POCKET PORN
4. CAN'T GET USED TO LOSING YOU
5. THE PHANTOM, IT'S IN THERE ✪
6. OZONE BREAKDOWN ✪

✪ CD ONLY BONUS TRACK

PRODUCED BY
FLOOD AND RENEGADE SOUNDWAVE

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fax 213/391-4561

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2nd FLOOR
NEW YORK, NEW YORK
10011-5403
tel 212/741-1255
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L5L 3S3
tel 416/828-6121
fax 416/828-6124

RENEGADE SOUNDWAVE
SOUNDCLASH

ENIGMA

7 75422-4

HX PRO
B NR

ADVANCE CASSETTE

RENEGADE SOUNDWAVE

SOUNDCLASH

ENIGMA/MUTE

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RENEGADE SOUNDWAVE

SOUNDCLASH

BLUE EYED BOY ■ LUCKY LUKE ■ ON TV
PROBABLY A ROBBERY ■ TRAITOR ■ SPACE GLADIATOR

1

7 75422-4

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RENEGADE SOUNDWAVE

SOUNDCLASH

MURDER MUSIC ■ BITING MY NAILS ■ POCKET PORN ■ CAN'T GET USED TO LOSING YOU
THE PHANTOM, IT'S IN THERE ■ OZONE BREAKDOWN

2

DOLBY HX PRO B NR

ENIGMA
7 75422-4

MUTE RECORDS

MARKETED BY **ENIGMA RECORDS** CULVER CITY, CALIFORNIA 90231-3628

the Rock*A*Teens

Side 1

1. Down With People
2. The Ram's Den
3. Return As A Bird
4. Who Killed Bobby Fuller?
5. Lucia P.
6. HingHangHung
7. O Pharaoh

Side 2

1. R*A*T*Step
2. I'm Your Puppet
3. The Latin Social
4. Picks Her Teeth
5. Cropdust
6. Arm In Arm, In the Golden Twilite, We Loitered On...

Prouducedwith
DavidBarbe

Advance Cassette

Daemon Records
19008 distribution by KOCH

the Rock*A*Teens

Side 1

1. Down With People
2. The Ram's Den
3. Return As A Bird
4. Who Killed Bobby Fuller?
5. Lucia P.
6. HingHangHung
7. O Pharaoh

Side 2

1. R*A*T*Step
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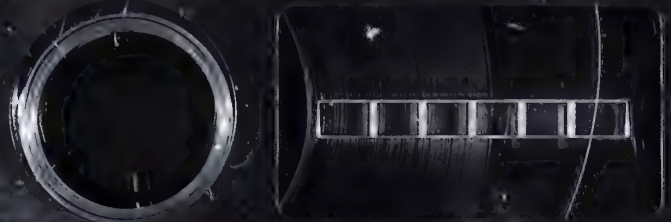
the Rock*A*Teens

Daemon Records
PO Box 1207 Decatur, GA 30031
Publicity: 404/373-5733 Retail: 404/681-5153
Radio: 404/916-9473

the Rock*A*Teens

Down With People · The Ram's Den
· Return As A Bird · Who Killed Bobby Fuller?
· Lucia P. · HingHangHung · O Pharaoh

SIDE 1
19008

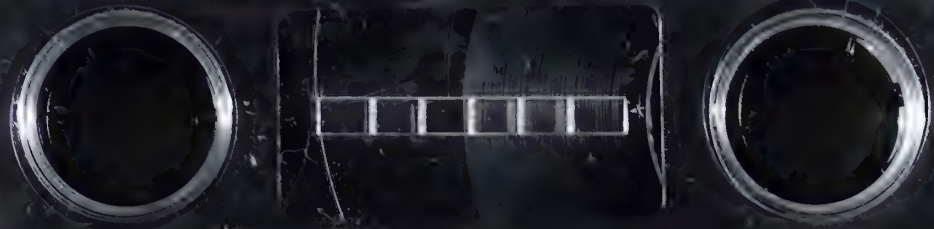


Prouduced with David Barbe
© 1996 Daemon Records

the Rock*A*Teens

R*A*T*Step · I'm Your Puppet
· The Latin Social · Picks Her Teeth · Cropdust
Arm In Arm, In the Golden Twilite, We Loitered On...

SIDE 2
19008



Distributed by KOCH International
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CHAVEZ
"GONE GLIMMERING"

SIDE 1

NAILED TO THE BLANK SPOT
BREAK UP YOUR BAND
LAUGH TRACK
GHOST BY THE SEA

SIDE 2

PENTAGRAM RING
IN OUR POOLS
THE FLAMING GONG
WAKEMAN'S AIR
RELAXED FIT

MATADOR

OLE4-133P

PROMOTIONAL COPY - NOT FOR SALE

OLE-133P CHAVEZ

CHAVEZ
"GONE GLIMMERING"

SIDE 1

NAILED TO THE BLANK SPOT
BREAK UP YOUR BAND
LAUGH TRACK
GHOST BY THE SEA

SIDE 2

PENTAGRAM RING
IN OUR POOLS
THE FLAMING GONG
WAKEMAN'S AIR
RELAXED FIT

OLE4-133P

CHAVEZ

GONE GLIMMERING

Nailed To The Blank Spot • Break Up You Band

Laugh Track • Ghost By The Sea

OLE4-133P

A

13:02

SR

PROMOTIONAL COPY - NOT FOR SALE

CHAVEZ

GONE GLIMMERING

Pentagram Ring • In Our Pools • The Flaming Gong

Wakeman's Air • Relaxed Fit

OLE4-133P

B

16:57

SR DC

PROMOTIONAL COPY - NOT FOR SALE

SEAN LEVERT

ATLANTIC 82663

SIDE 1:

1. I'M READY (5:00)
2. JUST CAN'T GET ENOUGH (4:54)
3. SAME ONE (5:35)
4. PUT YOUR BODY WHERE YOUR MOUTH IS (4:58)
5. PLACE TO BE (3:41)

SIDE 2:

1. I'M IN A FREAKY MOOD (5:05)
2. THE OTHER SIDE (4:35)
3. JUST FOR THE FUN OF IT (5:28)
4. TASTY LOVE (5:06)
5. ONLY YOU (4:11)

SEAN LEVERT

ATLANTIC 82663

SIDE 1:

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2. JUST CAN'T GET ENOUGH (4:54)
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2. JUST CAN'T GET ENOUGH (4:54)
3. SAME ONE (5:35)
4. PUT YOUR BODY WHERE YOUR MOUTH IS (4:58)
5. PLACE TO BE (3:41)

Dolby:
No

ATLANTIC

SIDE 1

ATLANTIC 82663

SEAN LEVERT

1. I'M IN A FREAKY MOOD (5:05)
2. THE OTHER SIDE (4:35)
3. JUST FOR THE FUN OF IT (5:28)
4. TASTY LOVE (5:06)
5. ONLY YOU (4:11)

Dolby:
No

ATLANTIC

SIDE 2

ATLANTIC 82663

THE GRAPES OF WRATH

Side 1

ALL THE THINGS I WASN'T (2:17)
WHAT WAS GOING THROUGH MY HEAD (2:47)
DO YOU WANT TO TELL ME? (3:34)
THE MOST (3:52)
I'M GONE (4:08)
BLIND (4:21)

Side 2

STAY (3:49)
I CAN TELL (3:39)
NOT THE WAY IT IS (2:52)
HIDING (4:27)
THE TIME IS HERE (3:03)
BUT I GUESS WE'LL NEVER KNOW (3:30)

THE GRAPES OF WRATH

Side 1

ALL THE THINGS I WASN'T (2:17)
WHAT WAS GOING THROUGH MY HEAD (2:47)
DO YOU WANT TO TELL ME? (3:34)
THE MOST (3:52)
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I CAN TELL (3:39)
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HIDING (4:27)
THE TIME IS HERE (3:03)
. . . BUT I GUESS WE'LL NEVER KNOW (3:30)

THE GRAPES OF WRATH NOW AND AGAIN C4-92581

Produced by Anton Fier

℗ 1989 Capitol Records-EMI of Canada

ALL THE THINGS I WASN'T • WHAT WAS GOING THROUGH MY HEAD • DO YOU WANT TO TELL ME? • THE MOST • I'M GONE • BLIND

C4-
92581

Side 1

HX PRO
B NR

XDR

Capitol
RECORDS

THE GRAPES OF WRATH

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

STAY • I CAN TELL • NOT THE WAY IT IS • HIDING •
THE TIME IS HERE • . . BUT I GUESS WE'LL NEVER KNOW

C4-
92581

Side 2

HX PRO
B NR

XDR

Capitol
RECORDS

THE GRAPES OF WRATH

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

ISLEY BROTHERS
MAKE YOUR BODY SING

FLOATIN' ON YOUR LOVE (4:09) • WHENEVER YOU'RE READY (4:50) •
LET'S LAY TOGETHER (4:32) • TEARS (4:45) •
CAN I HAVE A KISS (FOR OLD TIMES' SAKE) (4:46) • MISSION TO PLEASE YOU (4:27)

SIDE
A

314
524 214-
4ADV

ISLAND

35

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DOLBY B NR HX PRO

ISLEY BROTHERS
MAKE YOUR BODY SING

HOLDING BACK THE YEARS (5:30) • MAKE YOUR BODY SING (4:06) •
LET'S GET INTIMATE (5:57) • SLOW IS THE WAY (4:55) • TEARS (RON CRYING ALONE) (4:45)

SIDE
B

314
524 214-
4ADV

ISLAND

35

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DOLBY B NR HX PRO

Chris LeDoux

"Stampede" Street Date: 3/19/96

Gravitational Pull	4:05
Five Dollar Fine	3:41
Now That's All Right With Me	3:06
Take Me To The Rodeo	4:34
Fathers And Sons	3:41
I'll Get The Job Done	2:31
Stampede	5:12
When I Say Forever	3:51
Calico Moon	3:33
That's What Loving You Means To Me	5:25

Chris LeDoux

"Stampede" Street Date: 3/19/96

Gravitational Pull	4:05
Five Dollar Fine	3:41
Now That's All Right With Me	3:06
Take Me To The Rodeo	4:34
Fathers And Sons	3:41
I'll Get The Job Done	2:31
Stampede	5:12
When I Say Forever	3:51
Calico Moon	3:33
That's What Loving You Means To Me	5:25

CHRIS LeDOUX
"Stampede"

34071-2

CHRIS LeDOUX
"Stampede"

34071-2

Producer: Gregg Brown

First generation copy from digital

CHRIS LeDOUX

"Stampede"

A

Chrome

Capitol Nashville

D GENERATION

NO WAY OUT • SINS OF AMERICA • DEGENERATED • NO GOD

℗ © 1994 Chrysalis Records Printed in the U.S.A.

Chrysalis.
ERG

HX PRO
dbx NR

ERG

XDR

A

4PRO-19850

D GENERATION

NO WAY OUT • SINS OF AMERICA • DEGENERATED • NO GOD

℗ © 1994 Chrysalis Records Printed in the U.S.A.

Chrysalis

ERG

B

4PRO-19850

HX PRO
DNR

ERG

XDR

7 YEAR BITCH
GATO NEGRO
82873-4
ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY. NOT FOR SALE

ATLANTIC

DOLBY HX PRO B NR

digalog

82873-4

7 YEAR BITCH
GATO NEGRO

Side A	Side B
1. The History Of My Future	1. Whoopie Cat
2. Crying Shame	2. Miss Understood
3. Disillusion	3. Sore Subject
4. Deep In The Heart	4. Rest My Head
5. The Midst	5. 2ND Hand
6. 24,900 Miles Per Hour	6. Jack

Produced by Billy Anderson & 7 Year Bitch

7 YEAR BITCH became a band in 1990 in Seattle. With an avalanche of true riff driven monster rock, the group (Selene Vigil - vocals, Roísín Dunne - guitar, Elizabeth Davis - bass, Valerie Agnew - drums) set about to make a name for themselves in a style that would not be forgotten. They have toured with everyone from Red Hot Chili Peppers and L7 to Cypress Hill and Rage Against The Machine, as well as burgeoning bands such as Steel Pole Bath Tub, Silverfish, Neurosis and Unsane. *Gato Negro* is the band's third album, but first for Atlantic. Their last album, the critically acclaimed *Viva Zapata!* came out in 1993. 7 YEAR BITCH have received high accolades in high -visibility publications such as The New York Times " [7 Year Bitch] play dirty, funky heavy metal...its songs are intense and single-mindedly serious," The Los Angeles Times "The band powers out a slew of terrorist lyrics over its own blend of fat, confident power chords. Singer Selene Vigil seethes...in a cold, kick-you-when-you're-down tone, then saunters along the emotional edge of Patti Smith-inspired mania," Option "...an explosive caché of primal, rumbling punk rock, grounded by Elizabeth Davis' monstrous bass and Vigil's rabid-cat vocals" and LA Weekly "Selene Vigil succeeds as a singer because her effort is so obviously raw, so truly infuriated." Now, with the release of *Gato Negro*, 7 YEAR BITCH have truly become "muy bueno."

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ATLANTIC
82873-4

7 YEAR BITCH • GATO NEGRO

The History Of My Future • Crying Shame • Disillusion •
Deep In the Heart • The Midst • 24,900 Miles Per Hour

82873-4
SR

A

Produced by Billy Anderson and 7 Year Bitch

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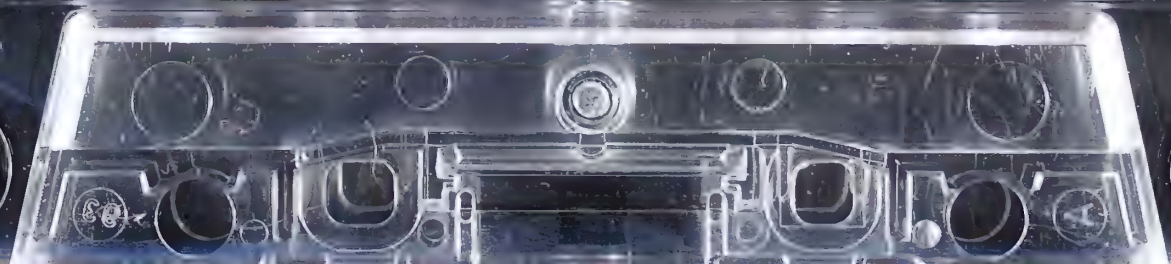
DOLBY B NR®



7 YEAR BITCH • GATO NEGRO

Whoopie Cat • Miss Understood • Sore Subject •
Rest My Head • 2nd Hand • Jack

82873-4
SR

B

Produced by Billy Anderson and 7 Year Bitch

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DOLBY B NR

DIE KRUPPS

"Odyssey Of The Mind"

Side A		Side B	
1. The Last Flood	5:33	1. The Final Option	4:11
2. Isolation	4:11	2. LCD	4:17
3. Odyssey Of The Mind	5:04	3. Jeckyll Or Hyde	3:48
4. Eggshell	4:50	4. Metalmorphosis	4:37
5. Scent	4:19	5. Alive	7:01

CLEOPATRA RECORDS CLEOPATRA

DIE KRUPPS

"Odyssey Of The Mind"

Side A		Side B	
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4. Eggshell	4:50	4. Metalmorphosis	4:37
5. Scent	4:19	5. Alive	7:01

C L E O P A T R A R E C O R D S

CLEOPATRA

CLEOPATRA

DIE KRUPPS

"Odyssey Of The Mind"

Call CLEOPATRA at (213) 465-3421 For More Info

DIE KRUPPS

"Odyssey Of The Mind"

The Last Flood • Isolation • Odyssey Of The Mind • Eggshell • Scent

Side A

CrO_2

23626

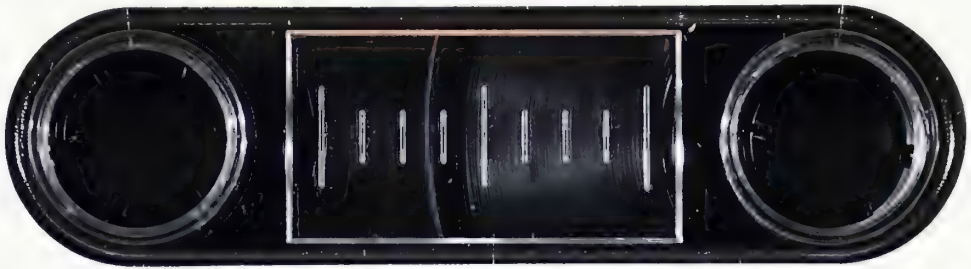
CLEOPATRA RECORDS

DIE KRUPPS

"Odyssey Of The Mind"

The Final Option • LCD • Jeckyll Or Hyde • Metalmorphosis • Alive

Side B



CrO_2

23626

CLEOPATRA RECORDS

LISA GERMANO

"Happiness" Sampler 3/9/93

1. Energy (3:48)
2. You Make Me Want To Wear Dresses (2:59)
3. Sycophant (4:21)
4. These Boots Are Made For Walkin' (4:37)

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LISA GERMANO

"Happiness" Sampler 3/9/93

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LISA GERMANO

"Happiness" Sampler 3/9/93

CAPITOL RECORDS, ING.
1750 North Vine Street
Hollywood, CA 90028

LISA GERMANO - *"Happiness"* Sampler 3/9/93

1. Energy (3:48)- 2. You Make Me Want To Wear Dresses (2:59)

3.Sycophant (4:21)- 4.These Boots Are Made For Walkin' (4:37)

NON
DOLBY
CrO2

SIDE
ONE
15:50

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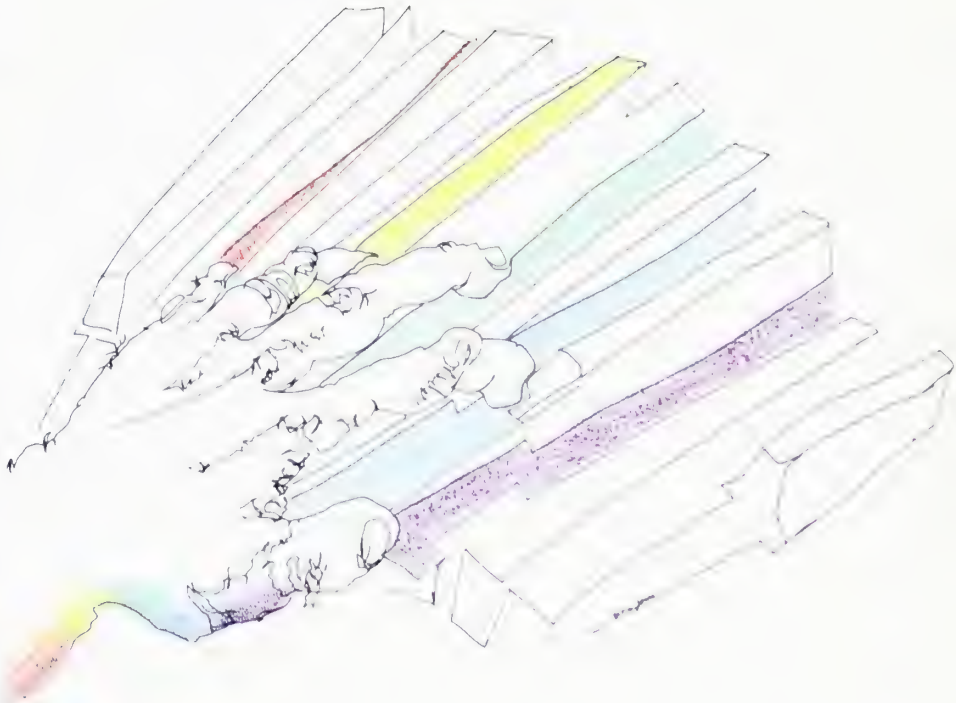
JOHN JARVIS

Pure Contours



MCAC-6397

DIGITAL

MCA MASTER SERIE

ACOUSTIC ALCHEMY
Red Dust & Spanish Lace
Natural Elements
Blue Chip

CALDWELL PLUS
As We Bop

LARRY CARLTON
Alone / But Never Alone
Discovery

JERRY DOUGLAS
Under The Wire
Changing Channels
Plant Early

JON GOIN
Waltz At Big Sky

JOHN JARVIS
So Fa So Good
Something Constructive
Whatever Works
Pure Contours

BOOKER T. JONES
The Runaway

ALBERT LEE
Speechless
Gagged But Not Bound

MASTER SERIES
Guitar Stars
Sounds Of The Season
Sampler '89

EDGAR MEYER
Unfolding
Dreams of Flight
Love Of A Lifetime

GILES REAVES
Wunjo
Nothing Is Lost

GILES REAVES / JON GOIN
Letting Go

MATT ROLLINGS
Balconies

STRENGTH IN NUMBERS
The Telluride Sessions

BILLY JOE WALKER, JR.
Treehouse
Universal Language
Painting Music

Side One
Diane's Lullaby
A Walk On The Pier
Duet in F# Minor
A Real Bad Day
The Woods Behind St. Andrew's

Side Two
The Winter Of '89
Wake Up Call
Pure Contours
In My Time
Inspector Barlow Goes Surfing

Produced by John Jarvis
"Wake Up Call" co-produced by Richard Bennett

Custom mastered for cassette. Duplicated using the Electrosound 8000 Duplicator System.

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0 76732-6397-4 0

DIANE'S LULLABY ▫ A WALK ON THE PIER
DUET IN F# MINOR ▫ A REAL BAD DAY
THE WOODS BEHIND ST. ANDREW'S
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1

HiQ

HX PRO
B NR

MCA
MASTER SERIES

JOHN JARVIS
PURE CONTOURS

MCAC
6397

THE WINTER OF '89 ▫ WAKE UP CALL
PURE CONTOURS ▫ IN MY TIME
INSPECTOR BARLOW GOES SURFING
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2

HiQ
HIGH QUALITY

HX PRO
B NR

MCA
MASTER SERIES

JOHN JARVIS
PURE CONTOURS

MCAC
6397

S*M*A*S*H

SIDE ONE

1. Revisited No. 5
2. Barrabas
3. Oh Ovary
4. Altruism
5. Reflections of You
6. Self Abused

SIDE TWO

7. Scream Silent
8. Another Love
9. Another Shark In The Deep End Of My Swimming Pool
10. Real Surreal
11. Dear Lou
12. Bang Bang Bang
13. Time

All songs written by S*M*A*S*H
Copyright Control

Hut USA/Vernon Yard Recordings
Distributed by Caroline Records

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CAROLINE

Release Date: October 11, 1994

VERNON YARD RECORDINGS

★

S*M*A*S*H

S*M*A*S*H

Hus 6

SIDE ONE

1. Revisited No. 5
2. Barrabas
3. Oh Ovary
4. Altruism
5. Reflections of You
6. Self Abused

SIDE TWO

7. Scream Silent
8. Another Love
9. Another Shark In The Deep End Of My Swimming Pool
10. Real Surreal
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12. Bang Bang Bang
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All songs written by S*M*A*S*H
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Release Date: October 11, 1994

VERNON YARD
RECORDINGS

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S*M*A*S*H

Revisited No. 5 • Barrabas • Oh Ovary • Altruism • Reflections Of You • Self Abused

SIDE ONE

Hus 6

ADVANCE CASSETTE

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S*M*A*S*H

Scream Silent • Another Love • Another Shark In The Deep End Of My Swimming Pool • Real Surreal • Dear Lou • Bang Bang Bang • Time

SIDE TWO

Hus 6

ADVANCE CASSETTE

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TH FAITH HEALERS
"LIDO"

SIDE 1

1. THIS TIME
2. A WORD OF ADVICE
3. HIPPY HOLE
4. DON'T JONES ME
5. REPTILE SMILE

SIDE 2

1. MOONA-INA-JOONA
2. LOVE SONG
3. MOTHER SKY
4. IT'S EASY BEING YOU
5. SPIN 1/2

Elektra Entertainment

TH FAITH HEALERS
"LIDO"

SIDE 1

1. THIS TIME
2. A WORD OF ADVICE
3. HIPPY HOLE
4. DON'T JONES ME
5. REPTILE SMILE

SIDE 2

1. MOONA-INA-JOONA
2. LOVE SONG
3. MOTHER SKY
4. IT'S EASY BEING YOU
5. SPIN 1/2

Elektra Entertainment

TH FAITH HEALERS
"LIDO"
61425-4

Elektra Entertainment

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DOLBY HX PRO

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THIS TIME • A WORD OF ADVICE • HIPPY HOLE •
DON'T JONES ME • REPTILE SMILE

Elektra
61425-4
SR

SIDE A

TH FAITH HEALERS
"LIDO"

DOLBY SYSTEM

digalog™

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

MOONA-INA-JOONA • LOVE SONG • MOTHER SKY •
IT'S EASY BEING YOU • SPIN 1/2

Elektra
61425-4
SR

SIDE B

TH FAITH HEALERS
"LIDO"

DOLBY SYSTEM

digalog™

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ENNIO MORRICONE

COLUMBIA/SONY CLASSICAL

WOLF SOUNDTRACK

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WOLF
ORIGINAL MOTION PICTURE SOUNDTRACK

ENNIO MORRICONE

COLUMBIA/SONY CLASSICAL

WOLF SOUNDTRACK

(P) 1994 Sony Music Entertainment Inc.
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WOLF

Original Motion Picture Soundtrack

ENNIO MORRICONE

COLUMBIA/SONY CLASSICAL

Promotional Copy -- **Not For Sale**

SIDE
A

Normal
Bias

WOLF

Original Motion Picture Soundtrack

ENNIO MORRICONE

COLUMBIA/SONY CLASSICAL

Promotional Copy -- **Not For Sale**

SIDE
B

Normal
Bias

DAVE ALLEN
& The Elastic Purejoy

DAVE ALLEN
& The Elastic Purejoy

The Elastic Purejoy

WORLD DOMINATION

DAVE ALLEN & The Elastic Purejoy

Cro2

1. A Life In The Priesthood? 2. What Did You Expect? 3. Our Heads Are Round
4. Talk Radio 5. The Last Of England 6. Auto-Redeemer

DAVE ALLEN & The Elastic Purejoy

Cro2

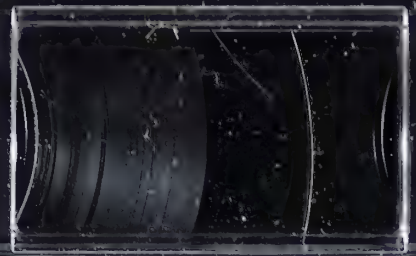
7. I Feel The Comfort 8. The Agnostic Comes Clean
9. That Discust Will Allow

COYOTE SHIVERS

The Truth • Guilty • Happiness Is A Warm Bong •
IF • Sugarhigh • Living With Me

Side 1

60023
80004 4



Mutiny

All songs written by Coyote Shivers

℗ & © 1996 Mutiny Records, Inc. • P.O. Box B • New York, NY 10159-0008

mutinyrec@aol.com • http://www.mutiny.com/Mutiny

COYOTE SHIVERS

Classic Car • Leather Jacket Weather • Pay Per View •
Bisexual Girl • She Drove Me To Drink And Drive • It's All Over

Side 2

60023
80004-4

Mutiny Records

All songs written by Coyote Shivers

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SIDE ONE:

1. Didn't I (Blow Your Mind This Time)
2. Baby Come To Me
3. Quiet Time (Featuring Barry White)
4. So Many Tears
5. What Goes Around
6. How Could You Do It To Me
7. Love T.K.O.

SIDE TWO:

1. Show Me The Way
2. Someday We'll All Be Free/ Save The Children
3. All I Want Is Forever
4. This Is Love
5. If I Could
6. Make It Like It Was
7. A Whole New World (Aladdin's Theme) Duet

COLUMBIA

SONY MUSIC CK 065430

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LEGACY

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COLUMBIA

Regina Belle

Baby Come To Me: The Best Of Regina Belle

SIDE ONE:

1. Didn't I (Blow Your Mind This Time)
2. Baby Come To Me
3. Quiet Time (Featuring Barry White)
4. So Many Tears
5. What Goes Around
6. How Could You Do It To Me
7. Love T.K.O.

SIDE TWO:

1. Show Me The Way
2. Someday We'll All Be Free/ Save The Children
3. All I Want Is Forever
4. This Is Love
5. If I Could
6. Make It Like It Was
7. A Whole New World (Aladdin's Theme) Duet

SONY MUSIC CK 065430

COLUMBIA

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Regina Belle

Baby Come To Me: The Best Of Regina Belle

1

COLUMBIA

LEGACY

Cro2
Tape
No-Dolby

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Regina Belle

Baby Come To Me: The Best Of Regina Belle

2

COLUMBIA

LEGACY

Cro2
Tape
No-Dolby

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OUT LOUD

for the human rights and freedom of lesbians and gays

Side A*

1. Melissa Ferrick - *taking a liking*
2. Indigo Girls - *this train revised (Live Acoustic Version)*
3. disappear fear - *michelangelo*
4. Billy Bragg - *sexuality*
5. Throwing Muses - *finished (Live + Remix)*
6. Girls in the Nose - *weddings are icky*
7. The Mekons - *lucky star*
8. Daniel Cartier - *stumbling home*
9. Judybats - *my dead friend*
10. U2 - *night and day (Youth's Remix)*
11. Everything But The Girl - *i don't understand anything*

Side B*

12. The Jazz Passengers - *swim to me*
13. The Billy Tipton Memorial Saxophone Quartet - *tri-monk*
14. Voice Farm - *shave your head*
15. The Gretchen Phillips Experience - *pease park*
16. BETTY - *kiss my sticky (udderly romantic)*
17. Y'ALL - *my man, our horses, and me*

* *Sequence not as it will appear in final form*

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Release: 9/20/95 Compact Disc only

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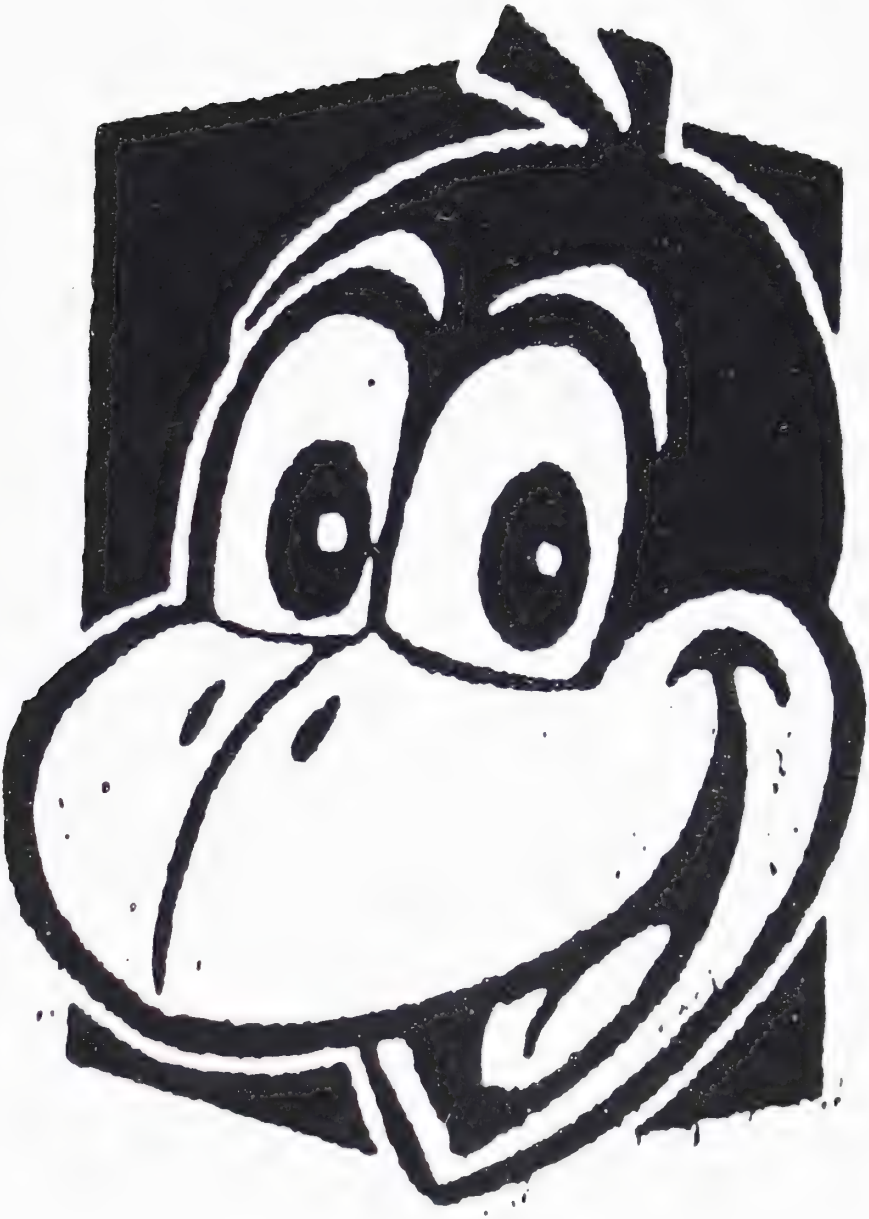
KFW 169

For Information Contact: Russ Gage, International Gay & Lesbian Human Rights Commission, 1360 Mission St., Suite 200, San Francisco, CA 94103
Tel: 415.255.8680 Fax: 415.255.8662

ENERGY EFFICIENT AND ANTI-RESONANCE
CASSETTE MECHANISM
XL II 100
POSITION·HIGH
maxell
A



FITZ OF DEPRESSION *SWING*

FITZ OF DEPRESSION

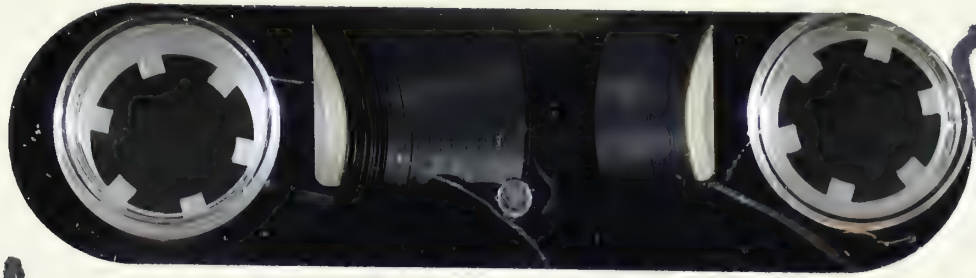
SWING KLP41 LP and CD

1) We Three
2) House or Home
3) I Can't
4) New Disgrace
5) Time to Leave
6) Connect the Dot
7) She Wants to Know
8) Mind over Matter
9) My Good Name
10) Form a Line
11) No Movie Tonight
12) Shimmy

Produced by Jack Endino
Release Date: April 9, 1996

Box 7154
Olympia, Wash.
98507 U.S.A.

Fitz of Depression



due APRIL 9, 1996

THE BOO RADLEYS

"C'MON KIDS"

--side one--

1. C'mon Kids
2. Meltin's Worm
3. Melodies For The Deaf
4. Get On The Bus
5. Everything Is Sorrow
6. Bullfrog Green

--side two--

1. What's In The Box?
2. Four Saints
3. New Brighton Promenade
4. Fortunate Sons
5. Shelter
6. Ride The Tiger
7. One Last Hurrah

APRIL 8TH

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

THE BOO RADLEYS

"C'MON KIDS"

THE BOO RADLEYS

"C'MON KIDS"

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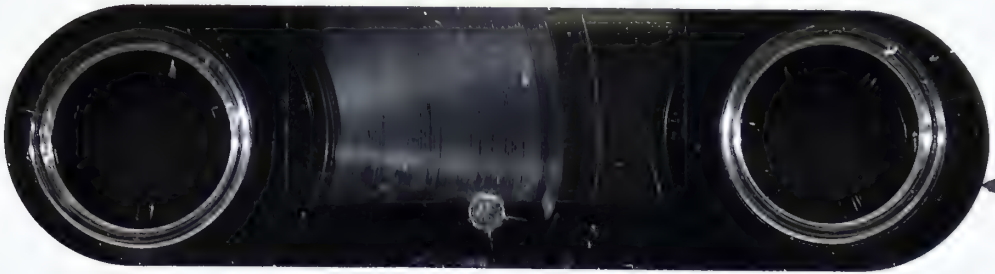
APRIL 8TH

THE BOO RADLEYS

"C'MON KIDS"

SIDE
ONE



Mercury Records

THE BOO RADLEYS

"C'MON KIDS"

SIDE
TWO

Mercury

Mercury Records

TERENCE BLANCHARD
"Romantic Defiance"

SIDE A

1. The Premise
2. Unconditional
3. Betrayal Of My Soul
4. Divine Order

SIDE B

1. Romantic Defiance
2. Focus
3. Romantic Defiance
4. Morning After Celebration

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(212) 768-7800

Columbia

TERENCE BLANCHARD
"Romantic Defiance"

CT 67042

TERENCE BLANCHARD
"Romantic Defiance"

SIDE A

1. The Premise
2. Unconditional
3. Betrayal Of My Soul
4. Divine Order

SIDE B

1. Romantic Defiance
2. Focus
3. Romantic Defiance
4. Morning After Celebration

TERENCE BLANCHARD ◆ *"Romantic Defiance"*

The Premise ◆ Unconditional ◆
Betrayal Of My Soul ◆ Divine Order

SIDE
A

Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

TERENCE BLANCHARD ◆ *"Romantic Defiance"*

Romantic Defiance ◆ Focus ◆
Romantic Defiance ◆ Morning After Celebration

SIDE
B

Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

POP WILL EAT ITSELF
"Dos Dedos mis Amigos"

SIDE A

1. Ich Bin Ein Auslander	4:01
2. Kick To Kill	3:26
3. Familus Horribilus	4:05
4. Underbelly	3:58
5. Fat Man	3:18
6. Home	3:42

SIDE B

1. Cape Connection	5:02
2. Reaper	6:30
3. Everything's Cool	4:23
4. R.S.V.P.	3:34
5. Babylon	5:04

nothing RECORDS

INTERSCOPE RECORDS

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd. West Hollywood
Tel. 310 358 9151 Fax. 310 358 0465
Specialists In Real Time Tape Duplication

POP WILL EAT ITSELF

POP WILL EAT ITSELF
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4. R.S.V.P. 3:34
5. Babylon 5:04

POP WILL EAT ITSELF

"Dos Dedos mis Amigos"

Side

A

Nothing/Interscope Records

Non-Dolby

POP WILL EAT ITSELF

"Dos Dedos mis Amigos"

Side **B**

Non-Dolby

Nothing/Interscope Records

BRENDA RUSSELL

SOUL TALKIN'

ADVANCE CASSETTE

BRENDA RUSSELL

SOUL TALKIN'

ADVANCE CASSETTE

BRENDA RUSSELL SOUL TALKIN'

4PRO 97953

SIDE A MATTERS OF THE HEART • SOUL TALKIN' • IN OVER MY HEART • NO TIME FOR TIME • YOU'LL FALL IN LOVE AGAIN

SIDE B 10,000 WORDS • LIFE IS WAITING • GOT TO LOVE • THE UNIVERSE IS CALLING YOU • WHO ARE YOU?

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TURNER Management Group

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emi™

1

4PRO-97953
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HX PRO
B NR

EMI Records Group

XDR

BRENDA RUSSELL SOUL TALKIN'

10,000 WORDS • LIFE IS WAITING • GOT TO LOVE •
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2

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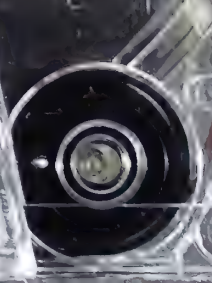
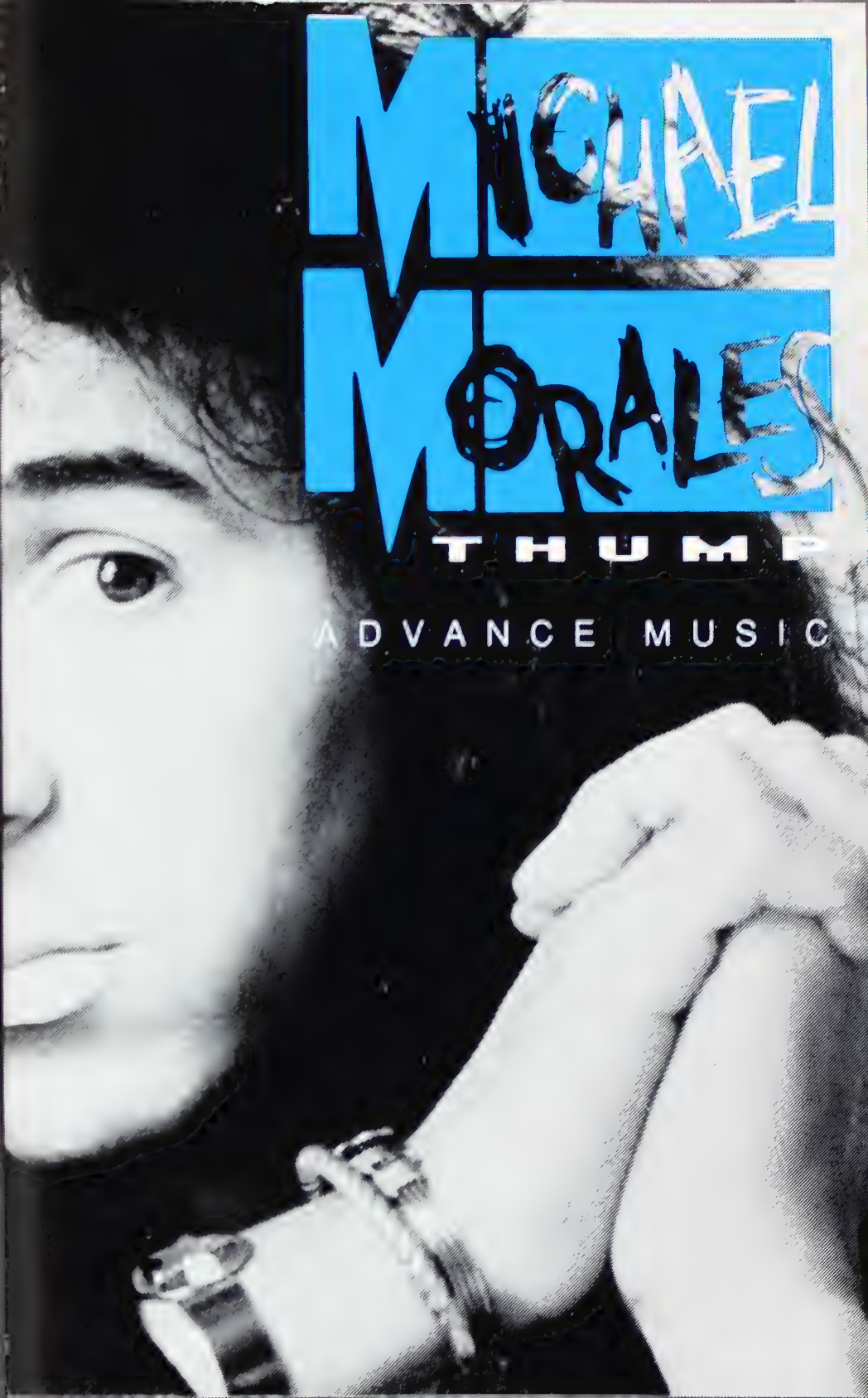
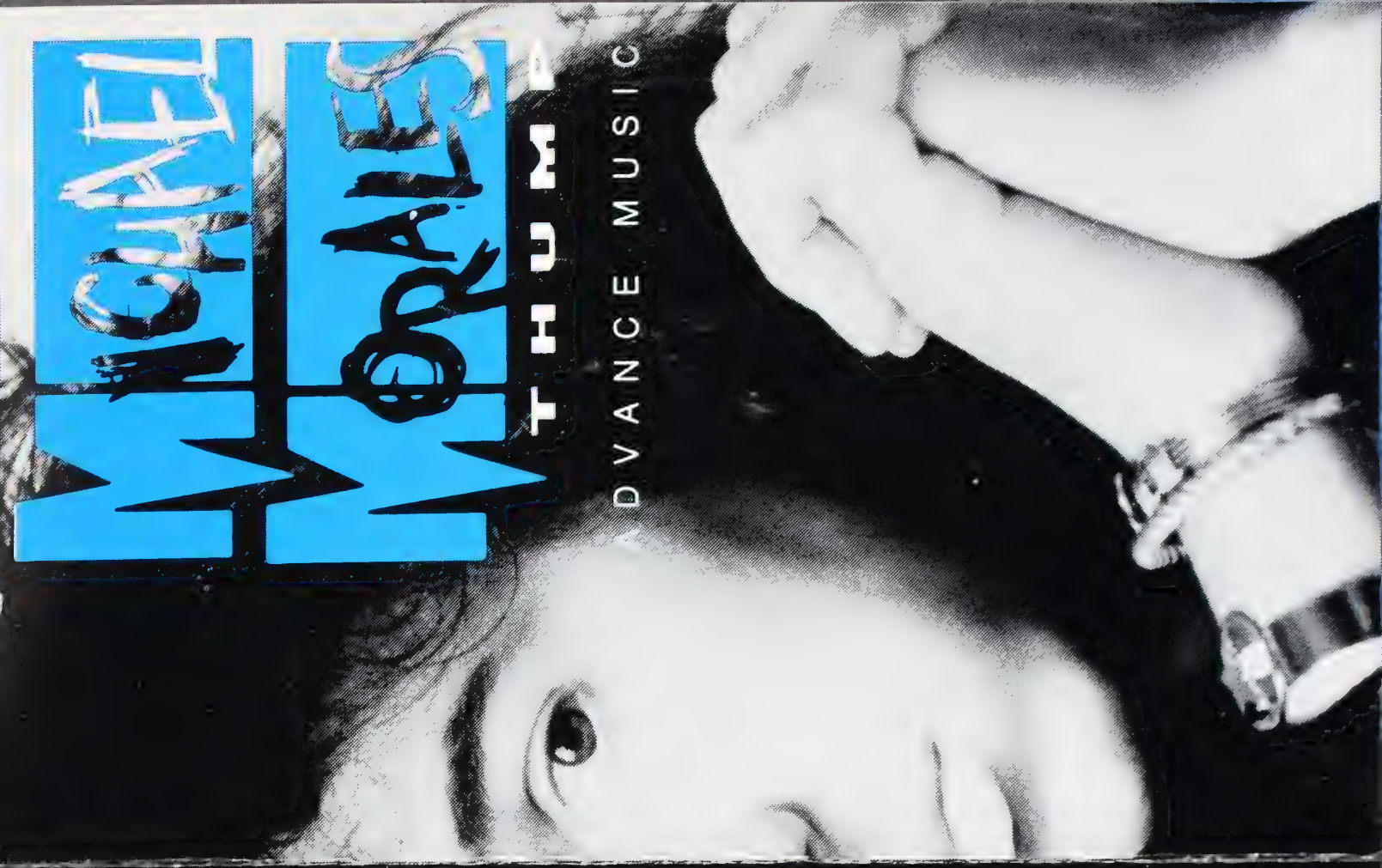
For Promotion
Only

EMI Records Group




MICHAEL
MORALES
THUMP
ADVANCE MUSIC



MICHAEL MORALES

THUMP

SAC 367

a PolyGram company

SIDE A

1. Thump • 2. I Don't Want To See You
3. Walk On Water • 4. I Can't Get Over You
5. How Many Tears

SIDE B

1. Green Light • 2. Look Into My Eyes • 3. What Will I Do
4. Dream Of You • 5. Blessed Ground

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Michael Morales is a major young talent with a very bright future. His self-titled debut album, released in 1989, garnered 2 top 20 pop radio and video hits.

THUMP picks up where **Michael Morales'** debut left off, adding a rock 'n' roll sensibility to the mix and giving us a dazzling collection of 11 future rock/pop classics. The album was produced by Michael and his brother, Ron (Diamond Ears) Morales, at Studio M in San Antonio, Texas.

"I Don't Want To See You" is the first single and video from the album and will be launched at radio and video in late June. Other notable tracks include "Walk On Water," "Look Into My Eyes" and "I Can't Get Over You."

Michael and his band were able to spend some time on the road last year, sharing the bill with acts such as Richard Marx and Red Hot Chili Peppers. Expect to see much more of **Michael Morales** on the road throughout 1991.

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a PolyGram company
WING RECORDS

MICHAEL MORALES • "THUMP"

THUMP • I DON'T WANT TO SEE YOU • WALK ON WATER •
I CAN'T GET OVER YOU • HOW MANY TEARS • WHAT DO YOU KNOW

SAC 367
SIDE A
SR

Chrome
Tape
Non-Dolby

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MICHAEL MORALES • "THUMP"

GREEN LIGHT • LOOK INTO MY EYES • WHAT WILL I DO? •
DREAM OF YOU • BLESSED GROUND

SAC 367
SIDE B
SR

Chrome
Tape
Non-Dolby

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CLIFF EBERHARDT
"MONA LISA CAFE"

Side One:
Life Is Hard
Mona Lisa Waits
Voodoo Morning
Romeo & Juliet
Brave Little Grey
Leap Of Faith

Side Two:
Caretaker
Everything Is Almost Gone
Why Do Lovers (Have To Say Goodbye)
Trouble For Life
She Loved He
Is It Wrong To Feel So Good

CLIFF EBERHARDT
"MONA LISA CAFE"

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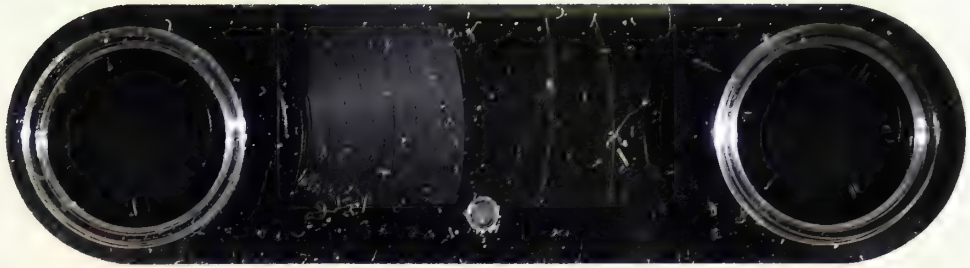
Why Do Lovers (Have To Say Goodbye)
Trouble For Life
She Loved He
Is It Wrong To Feel So Good

CLIFF EBERHARDT
"Mona Lisa Cafe"

SHANACHIE ENTERTAINMENT, INC.
13 Laight Street 6th Floor
NEW YORK, NEW YORK 10013

CLIFF EBERHARDT
"MONA LISA CAFE"

A



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CLIFF EBERHARDT
"MONA LISA CAFE"

B

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KLOVER

FEEL LUCKY PUNK

314
526 813-4

SIDE A

1. Our Way
2. Beginning To End
3. Here I Go Again
4. All Kindsa Girls
5. What A Waste
6. I Wanna Be

SIDE B

1. Memory
2. Brain
3. Illusions (Make It Go Away)
4. Sandbag
5. Building A Wall
6. Y.R.U. (Still Here)

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KLOVER

FEEL LUCKY PUNK

314
526 813-4

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KLOVER

FEEL LUCKY PUNK

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526 813-4

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KLOVER
FEEL LUCKY PUNK

OUR WAY • BEGINNING TO END • HERE I GO AGAIN • ALL KINDSA GIRLS • WHAT A WASTE • I WANNA BE

CrO_2
120 µs EQ

SIDE
A

100 50 0

314
526 813-4

35

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KLOVER
FEEL LUCKY PUNK

MEMORY • BRAIN • ILLUSIONS (MAKE IT GO AWAY) • SANDBAG • BUILDING A WALL • Y.R.U. (STILL HERE)

CrO_2
120 µs EQ

SIDE
B

100 50 0

314
526 813-4

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ADVANCE CASSETTE

ARTIST: **VANCE GILBERT**

TITLE: ***Edgewise***

RELEASE DATE: **January 15, 1994**

Side One

1. When Jimmy Falls In Love 4:28
2. Your Train 4:25
3. If These Teardrops Had Wings 4:35
4. Country Western Rap 2:44
5. Good Cup Of Coffee 4:22
6. Seamless Life 4:04

Side Two

1. Witness To Joy 3:29
2. Lyin' Eyes 4:17
3. Slip Away 4:47
4. I'm Watching My Heart 3:32
5. Rocket To The Moon 5:18
6. King Of Rome 3:35

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6. King Of Rome 3:35

ADVANCE CASSETTE: VANCE GILBERT *Edgewise*

PHILO C 1156

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One Camp Street, Cambridge, MA 02140
Tel: 617.354.0700 • Fax: 617.491.1970

MADE IN U.S.A.

WHEN JIMMY FALLS IN LOVE • YOUR TRAIN • IF THESE TEARDROPS HAD WINGS • COUNTRY WESTERN RAP • GOOD CUP OF COFFEE • SEAMLESS LIFE

A

Philo

PH 1156

CrO_2

VANCE GILBERT Edgewise

℗ © 1994 Rounder Records Corp.

WITNESS TO JOY • LYIN' EYES • SLIP AWAY • I'M WATCHING MY HEART • ROCKET TO THE MOON • KING OF ROME

B

Philo

PH 1156

CrO_2

VANCE GILBERT Edgewise

℗© 1994 Rounder Records Corp.

Paul Kelly & The Messengers

So Much Water So Close To Home

Side One

You Can't Take It With You
Sweet Guy
Most Wanted Man In The World
I Had Forgotten You
She's A Melody (Stupid Song)
South Of Germany

Side Two

Careless
Moon In The Bed
No You
Everything's Turning To White
Pigeon/Jundamurra
Cities Of Texas

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CS 5266

PAUL KELLY & THE MESSENGERS
SO MUCH WATER SO CLOSE TO HOME

CS 5266

Paul Kelly & The Messengers

So Much Water So Close To Home

Side One

You Can't Take It With You
Sweet Guy
Most Wanted Man In The World
I Had Forgotten You
She's A Melody (Stupid Song)
South Of Germany

Side Two

Careless
Moon In The Bed
No You
Everything's Turning To White
Pigeon/Jundamurra
Cities Of Texas

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CS 5266

PAUL KELLY & THE MESSENGERS

So Much Water So Close To Home

You Can't Take It With You • Sweet Guy
Most Wanted Man In The World • I Had Forgotten You
She's A Melody (Stupid Song) • South Of Germany

A&M RECORDS
CS 5266

SIDE ONE

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CHROME
120μs EQ

DOLBY HX PRO

PAUL KELLY & THE MESSENGERS

So Much Water So Close To Home

Careless • Moon In The Bed • No You
Everything's Turning To White
Pigeon/Jundamurra • Cities Of Texas

RECORDS
CS 5266

SIDE TWO

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CHROME
120µs EQ

DOLBY HX PRO

Jerry CLOWER ★ SideWinder ★

GLORY HOLE

HUNTING

EATIN' POSSUM

DOE DAY

COON HIDE

SKID ROW

LIGHT BREAD

MCAC-10598

SIDE ONE:

1. Glory Hole
2. Eatin' Possum
3. Prayer
4. Hunting
5. The Smartest Man
6. Doe Day
7. Coon Hide
8. Feedin' The Preacher
9. The Biggest Crawfish
10. Skid Row
11. Gourd Dipper
12. The Dead Man

SIDE TWO

1. The Pickup Of My Dreams
2. The Privy
3. The Lost Old Man
4. Preaching
5. Our Work Book
6. 50th Anniversary
7. Light Bread
8. Blood Lines
9. The Cool Spot
10. Opposed To Smoking

Produced by **Snuffy Miller**
All songs written by **Jerry Clower**

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SIDE ONE

1. Glory Hole
2. Eatin' Possum
3. Prayer
4. Hunting
5. The Smartest M
6. Doe Day
7. Coon Hide
8. Feedin' The Pre
9. The Biggest Cra
10. Skid Row
11. Gourd Dipper
12. The Dead Man

★ ★ ★

SIDE TWO

1. The Pickup Of M
2. The Privy
3. The Lost Old Ma
4. Preaching
5. Our Work Book
6. 50th Anniversar
7. Light Bread
8. Blood Lines
9. The Cool Spot
10. Opposed To Sm

GLORY HOLE ▫ EATIN' POSSUM ▫ PRAYER ▫ HUNTING ▫ THE SMARTEST MAN ▫ DOE DAY ▫ COON HIDE ▫ FEEDIN' THE PREACHER ▫ THE BIGGEST CRAWFISH ▫ SKID ROW ▫ GOURD DIPPER ▫ THE DEAD MAN

© 1992 MCA Records, Inc.

1

HiQ

HX PRO
B NR

MCA
MCAC
10595

JERRY CLOWER
SIDEWINDER

THE PICKUP OF MY DREAMS ▫ THE PRIVY ▫ THE LOST OLD MAN ▫
PREACHING ▫ OUR WORK BOOK ▫ 50TH ANNIVERSARY ▫ LIGHT BREAD ▫
BLOOD LINES ▫ THE COOL SPOT ▫ OPPOSED TO SMOKING

℗ 1992 MCA Records, Inc.

2

HiQ HIGH QUALITY

HX PRO
B NR

MCA®
MCAC
10595

JERRY CLOWER
SIDEWINDER

CASSETTE SINGLE

FATHER

PARENTAL ADVISORY
EXPLICIT LYRICS

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PROGRAM ONE

69

PROGRAM TWO

69

(Album Instrumental)

PRODUCED BY TEDDY RILEY
FOR NEW JACK SWING PRODUCTIONS

Executive Producers: Buttnaked Tim Dawg and Father

Music by Teddy Riley
Lyrics by Father
Chorus by Buttnaked Tim Dawg

Contains elements from "Jungle Boogie" (Ronald Bell/Robert Bell/ G. Bell/R. Westfield/C. Smith/R. Mickins/D. Boyce/D. Thomas) performed by Kool & The Gang. Warner-Tamerlane Music (BMI). Used by permission. All rights reserved. Used under license from Polygram Special Markets, a division of Polygram Group Distribution Inc.

Original version appears on the forthcoming Father album Sex Is Law UPTC-10937

MANAGEMENT:
Steve Lucas Management
152 W. 57th St., 9th Floor
New York, NY 10019

FAN CLUB:
Father
Fan Asylum
P.O. Box 284
San Francisco, CA 94101

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69

PRODUCED BY TEDDY RILEY FOR NEW JACK SWING PRODUCTIONS
EXECUTIVE PRODUCERS: BUTTNAKED TIM DAWG AND FATHER
From the forthcoming Father album Sex Is Law UPTC-10937

1

MCA®

HiQ™ HIGH QUALITY

HX PRO
B NR

Uptown™ RECORDS

FATHER

© 1993 MCA Records, Inc.

UPTCS
54741

69 (Album Instrumental)

PRODUCED BY TEDDY RILEY FOR NEW JACK SWING PRODUCTIONS

EXECUTIVE PRODUCERS: BUTTNAKED TIM DAWG AND FATHER

Original version appears on the forthcoming Father album Sex Is Law UPTC-10937

2

MCA®

Uptown™ RECORDS

HiQ™ HIGH QUALITY

HX PRO B NR

FATHER

℗ 1993 MCA Records, Inc.

UPTCS 54741

ME'SHELL NdegéOcello

WORDS AND MUSIC

AN INTERVIEW WITH CHRIS DOURIDAS FROM KCRW'S
MORNING BECOMES ECLECTIC 29:56

FEATURES LIVE IN-STUDIO PERFORMANCES OF:

I'M DIGGIN' YOU (LIKE AN OLD SOUL RECORD)

SHOOT'N UP AND GETT'N HIGH

TWO LONELY HEARTS (ON THE SUBWAY)

PRO-C-6705

PROMOTION ONLY. NOT FOR SALE.

SEQUENCE IS REPEATED ON BOTH SIDES OF CASSETTE.

ME'SHELL NdegéOcello WORDS AND MUSIC

An interview with Chris Douridas from KCRW's *Morning Becomes Eclectic* 29:56

Features live in-studio performances of: I'M DIGGIN' YOU (LIKE AN OLD SOUL RECORD)

SHOOT'N UP AND GETT'N HIGH • TWO LONELY HEARTS (ON THE SUBWAY)

MAVERICK

PRO-C-6705

1

SR

SIRE

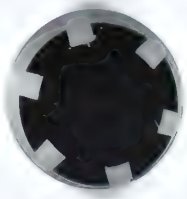
PROMOTION ONLY. NOT FOR SALE.

HX PRO
S NR

ME'SHELL NdegéOcello WORDS AND MUSIC

An interview with Chris Douridas from KCRW's *Morning Becomes Eclectic* 29:56

Features live in-studio performances of: I'M DIGGIN' YOU (LIKE AN OLD SOUL RECORD)
SHOOT'N UP AND GETT'N HIGH • TWO LONELY HEARTS (ON THE SUBWAY)



2

SR

PRO-C-6705

℗1993 Maverick Recording Company,
marketed by Sire/Reprise Records,
a Time Warner Company.
Made in U.S.A.

Joe Grushecky "American Babylon"

1. Dark And Bloody Ground 2. Chain Smokin'
3. Never Be Enough Time 4. American Babylon
5. Labour Of Love 6. What Did You Do In The War

Side 1

RT-2820

Razor & Tie™

Produced by Bruce Springsteen

℗ & © 1995 Razor & Tie Music, L.P.

Joe Grushecky "American Babylon"

1. Homestead 2. Comin' Down Maria 3. Talk Show
4. No Strings Attached 5. Billy's Waltz 6. Only Lovers Left Alive

Side
2

RT-2820

Produced by Bruce Springsteen

℗ & © 1995 Razor & Tie Music, L.P.

Liberty Houses

JOYLAND

Liberty Horses

JOYLAND

Liberty Horses JOYLAND

ROUGH TRADE

C4-98718

Capitol RECORDS

Side 1

1. THE COLOURS OF SPRING (4:06)
2. KING OF A RAINY COUNTRY (4:40)
3. SHINE (4:12)
4. MEMORY LANE (5:18)
5. FLOWERS (5:10)
6. WIND AND RAIN (3:30)

Side 2

1. BELIEVE (3:49)
2. KING OF THE WORLD (4:09)
3. THIS TOWN (4:37)
4. BLACK LINES (4:18)
5. I WANT TO SCARE MYSELF (4:55)
6. XXX (3:49)

Produced by Liberty Horses. ℗ 1992 Capitol Records, Inc. © 1992 Rough Trade Recordings.

ADVANCE CASSETTE – FOR PROMOTIONAL USE ONLY / NOT FOR SALE

Liberty Horses JOYLAND

Liberty Horses are a collaboration of two brothers, Neill and Calum MacColl. The band arose out of the ashes of The Bible, a much loved British Indie band of a couple of years back. The Bible received attention on the American scene with their debut album which was produced by country rocker Steve Earle. They are joined in Liberty Horses by former Bible bassist Leroy Lender and on drums by Robert Bond, previously a session musician in New York and London.

Neill and Calum's songwriting and performing bear true witness to the greatness of their heritage. They are the sons of Ewan MacColl, an influential political British folk singer who became famous during the post war folk revival. Their mother is musician Peggy Seeger, sister to Pete and Mike, performers and scholars of traditional American music. Kristie MacColl, English pop singer, is their half sister.

The songs on the album are a result of a year of songwriting and porta-studio demoing. As you will hear on the album, Liberty Horses are experimenting with all sorts of musical influences and styles, but the one thing that is sure to stand out is the passion and beauty with which Liberty Horses sing and play.

Liberty Horses JOYLAND

THE COLOURS OF SPRING • KING OF A RAINY COUNTRY • SHINE •
MEMORY LANE • FLOWERS • WIND AND RAIN

C4-
98718

Side 1

ROUGH TRADE

HX PRO
B NR

Capitol RECORDS

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

Liberty Horses JOYLAND

BELIEVE • KING OF THE WORLD • THIS TOWN • BLACK LINES •
I WANT TO SCARE MYSELF • XXX

C4-
98718

ROUGH TRADE

Side 2

HX PRO
B NR

Capitol RECORDS

FOR PROMOTIONAL USE ONLY
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BEL CANTO
MAGIC BOX

SIDE A

- The Magic Box I
- In Zenith
- Freelunch In The Jungle
- Rumour
- Sleepwalker

SIDE B

- Bombay
- Paradise
- Didn't You Know It
- Big Belly Butterfly
- Kiss of Spring
- The Magic Box II

92617-4

BEL CANTO
MAGIC BOX
92617-4
PROMOTIONAL COPY - NOT FOR SALE

BEL CANTO
MAGIC BOX

SIDE A

- The Magic Box I
- In Zenith
- Freelunch In The Jungle
- Rumour
- Sleepwalker

SIDE B

- Bombay
- Paradise
- Didn't You Know It
- Big Belly Butterfly
- Kiss of Spring
- The Magic Box II

LAVA

ATLANTIC

92617-4

DOLBY S NR HX PRO
dignalog ®

BEL CANTO • MAGIC BOX

The Magic Box I • In Zenith • Freelunch In The Jungle • Rumour • Sleepwalker

LAVA

92617-4
SR

SIDE A

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for the world outside of the United States
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BEL CANTO • MAGIC BOX

Bombay • Paradise • Didn't You Know It •
Big Belly Butterfly • Kiss of Spring • The Magic Box II

LAVA

92617-4
SR

SIDE B

ATLANTIC

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for the world outside of the United States
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naked

1) Mann's Chinese 2) The Road 3) Color Decays
4) What About You? 5) Raining On The Sky
6. Love Supreme 7) Red 8) Drift Away
9) Headlights 10) The Great Escape

Written by naked

Produced by Kevin Moloney, Robbie Adams, & naked

naked

1) Mann's Chinese 2) The Road 3) Color Decays
4) What About You? 5) Raining On The Sky
6. Love Supreme 7) Red 8) Drift Away
9) Headlights 10) The Great Escape

Written by naked

Produced by Kevin Moloney, Robbie Adams, & naked

naked

RED ANT ENTERTAINMENT

310-247-1133 FX: 310-247-2233

9720 Wilshire Blvd. 4th Floor, Beverly Hills, CA 90212

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naked

Written by naked

Produced by Kevin Moloney, Robbie Adams, & naked

RED ANT ENTERTAINMENT
310-247-1133 FX: 310-247-2233
9720 Wilshire Blvd. 4th Floor, Beverly Hills, CA 90212

SO SO DEF BASS ALL-STARS VOL. II

[SIDE BREAK NOT FIRM]

SIDE A

1. PREFACE 1:15 **The Afroman & Skeeter Rock**
2. E. SIDE TO THE W. SIDE 0:56 **Edward J**
3. FREAK IT 5:25 **Lathun**
4. APPLE PIE 5:50 **Virgo**
5. SUMMERTIME SUMMERTIME 3:49 **Corina**
6. MY BOO (Dynamik Duo '88 Remix) 5:33
   Ghost Town DJ's
7. LET ME LOVE YOU DOWN 4:19 **INOJ**
8. SLICK PARTNA 5:20 **Virgo**
9. BOOTY TIME 3:31 **Zae featuring Sonji**
10. GET IT CRUNK 2:43 **DJ Kizzy Rock**

SIDE B

1. SO SO DEF QUAD 4:10
   Luke featuring Kandi (of XSCAPE)
2. HARD CORE WUK 3:37
   Don Yute featuring DJ Uncle Al
3. UH UHH 6:07 **Bo Hagon**
4. MEGA MIX II 9:37 **Bass All-Stars**
5. SALLY (THAT GIRL) 3:51 **Gucci Crew II**
6. BASS 3:07
   Edward J featuring Poon Daddy & Lil Jon
7. ES VERANO 3:58 **Corina**

SO SO DEF BASS ALL-STARS VOL. II

[SIDE BREAK NOT FIRM]

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   Edward J featuring Poon Daddy & Lil Jon
7. ES VERANO 3:58 **Corina**

So So Def / Columbia

SO SO DEF BASS ALL-STARS VOL. II

CT 87998

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SO SO DEF BASS ALL-STARS VOL. II

1. PREFACE 1:15 2. E. SIDE TO THE W. SIDE 0:56 3. FREAK IT 5:25
4. APPLE PIE 5:50 5. SUMMERTIME SUMMERTIME 3:49
6. MY BOO (Dynamik Duo '88 Remix) 5:33 7. LET ME LOVE YOU DOWN 4:19
8. SLICK PARTNA 5:20 9. BOOTY TIME 3:31 10. GET IT CRUNK 2:43

CT
67998

SIDE
A

So So Def / Columbia

SO SO DEF BASS ALL-STARS VOL. II

1. SO SO DEF QUAD 4:10 2. HARD CORE WUK 3:37
3. UH UHH 6:07 4. MEGA MIX II 9:37
5. SALLY (THAT GIRL) 3:51 6. BASS 3:07 7. ES VERANO 3:58

CT
67998

SIDE
B

So So Def / Columbia

LINCOLN

--side one--

1.Sucker	3:35
2.Blow	3:23
3.Stop	4:32
4.Unhappy	3:49
5.Basketball	2:57
6.Taller	3:18

--side two--

1.Wish You Were Dead	3:22
2.Straight	2:38
3.What Up	3:57
4.Carversville	2:48
5.To Build A House	2:52
6.Smashing	2:27

LONDON
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

LINCOLN

LINCOLN

--side one--

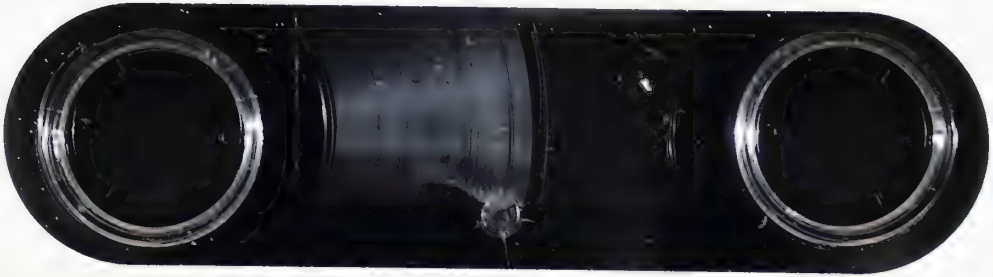
1.Sucker	3:35
2.Blow	3:23
3.Stop	4:32
4.Unhappy	3:49
5.Basketball	2:57
6.Taller	3:18

--side two--

1.Wish You Were Dead	3:22
2.Straight	2:38
3.What Up	3:57
4.Carversville	2:48
5.To Build A House	2:52
6.Smashing	2:27

LINCOLN

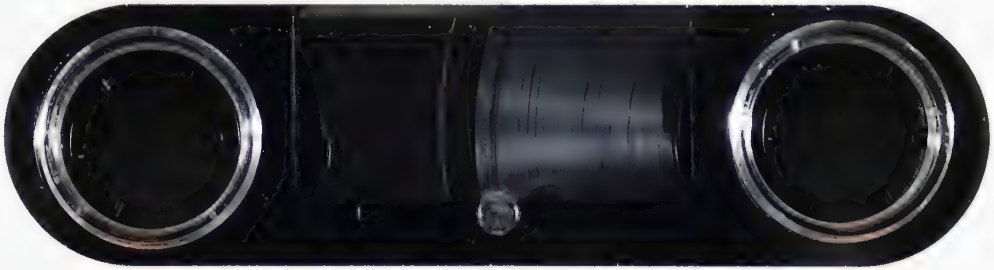
SIDE
ONE



LONDON

LINCOLN

SIDE
TWO



LONDON
RECORDING

LONDON

DANIEL JOHNSTON
FUN

SIDE 1

- Love Wheel
- Life In Vain
- Crazy Love
- Catie
- Happy Time
- Mind Contorted
- Jelly Beans
- Foxy Girl
- Sad Sac & Tarzan

SIDE 2

- Psycho Nightmare
- Silly Love
- Circus Man
- Love Will See You Through
- Lousy Weekend
- Delusion & Confusion
- When I Met You
- My Little Girl
- Rock 'n' Roll/EGA

PRODUCED BY PAUL LEARY

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DANIEL JOHNSTON
FUN

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DANIEL JOHNSTON
FUN

SIDE 1

- Love Wheel
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- When I Met You
- My Little Girl
- Rock 'n' Roll/EGA

PRODUCED BY PAUL LEARY

ATLANTIC

82659-4

DANIEL JOHNSTON • FUN

Love Wheel • Life In Vain • Crazy Love • Catie • Happy Time •
Mind Contorted • Jelly Beans • Foxy Girl • Sad Sac & Tarzan

ATLANTIC

82659-4
SR

1
(24:04)

PRODUCED BY PAUL LEARY

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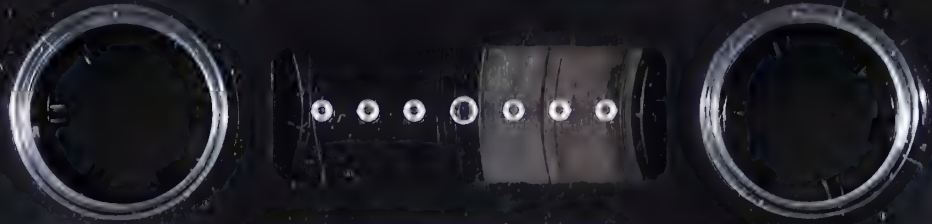
DOLBY B NR HX PRO

DANIEL JOHNSTON • FUN

Psycho Nightmare • Silly Love • Circus Man • Love Will See You Through • Lousy Weekend • Delusion & Confusion • When I Met You • My Little Girl • Rock 'n' Roll/EGA

82659-4
SR



2
(21:44)

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DOLBY B NR HX PRO

July

LOVE APOCALYPSE
THE TIDE
DEAR JULY
IF?
SWIM ALONE
DOWN

ANASTASIA
BREATHE
ALASKA
DRAW A PICTURE
IT ISN'T REAL
RIVER RUN

7 04985 00154 9

ALL SONGS SILVERY MOON MUSIC ©1995

JULY LOVE APOCALYPSE
Anastasia • Breathe • Alaska
Draw A Picture • It Isn't Real • River Run

Side
Apocalypse
MUT015-B

CHROME
120 µs EQ

TYPE II HIGH BIAS NON-DOLBY STEREO

BOZ SCAGGS

"SOME CHANGE"

--SIDE ONE--

1.	GOT MY LETTER	4:20
2.	SOME CHANGE	6:09
3.	I'LL BE THE ONE	5:27
4.	CALL ME	3:16
5.	FLY LIKE A BIRD	3:35

VIRGIN RECORDS
338 N.FOOTHILL RD.
BEVERLY HILLS, CA. 90210
(310) 278-1181

BOZ SCAGGS
"SOME CHANGE"

VIRGIN RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

BOZ SCAGGS
"SOME CHANGE"

--SIDE ONE--

1.GOT MY LETTER	4:20
2.SOME CHANGE	6:09
3.I'LL BE THE ONE	5:27
4.CALL ME	3:16
5.FLY LIKE A BIRD	3:35

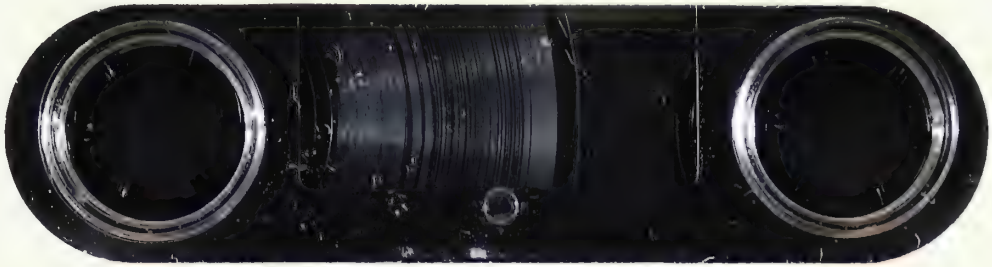
--SIDE TWO--

1.SIERRA	5:21
2.LOST IT	5:50
3.TIME	4:15
4.ILLUSION	5:25
5.FOLLOW THAT MAN	5:53

BOZZ SCAGGS

"SOME CHANGE"

SIDE ONE



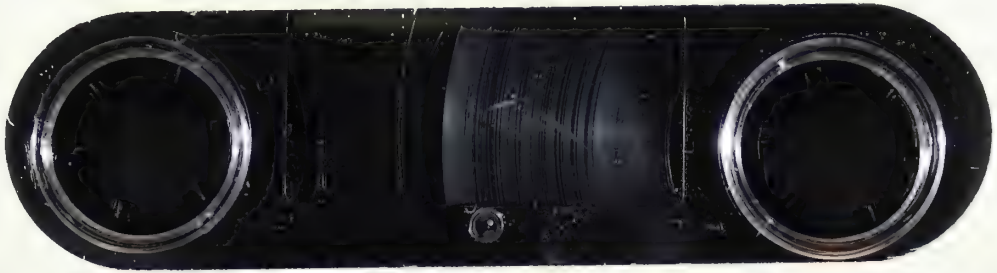
STEREO

VIRGIN RECORDS

BOZZ SCAGGS

"SOME CHANGE"

SIDE TWO



STEREO

VIRGIN RECORDS

PARENTAL ADVISORY
EXPLICIT LYRICS

FUNKY AZTECS

CHICANO BLUES

Gracias a Dios, nuestras mamas, Gr
Palacios, Enriqueta Kuri (Love You), Norm
Barbara Garcia, Yvonne Campos, Robert T
Stik, Clay Curry, Diggy-D, K.J., King Art, PO
Gray, Ant-Dog, The Kuri Family, The
Campos Family, The Deras Family, Th
Johnson Family, The Curry Family, Crazy-
Pooh, Crystal y los cuates Amallio y Gab
AZTECA Karina Yasmin Parada. **Mu**
manager Accrraaa J. Pavel, the whole st
(Atron, Al, Margo, John, and Lisa), the o
Jeremy Jackson, Otis Dunn, Sugar (Brown
Julian Brooks, "Kickin'" Kirk Crumpler,
Rodgers, D.J. Q-Bert, Anna Guzman, Baby
Gregory, John Santos, ALT, Baker Bo
Dillenger, Digital-D, Steve Counter, Marc
Malcom, Victor Hall for the dope photog
Mario Castellanos. **All lyrics** written and
Aztec. On Front Cover: SUR Y NORTE.
courtesy of Tommy Boy/TNT Recordings

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FUNKY AZTECS • CHICANO BLUES

STRAIGHT UP LOCO (M. Parada/R. Parada/S. Burton) • CHICANO BLUES* (M. Parada/R. Parada/K. Crumpler/A. Pavel/B. Nicholas) • BARRIOISM** (M. Parada/S. Burton/B. Withers) • MUCH LOVE (M. Parada/A. Trevett/S. Burton) • RIBBITT (R. Campos/M. Parada) • AMERIKKKAN • SHOOT THE MUTHA FUKA!! (R. Gooden/R. Parada/M. Parada/R. Campos) • NEW BLUES 1 • MI BURRO (M. Parada/R. Gooden)

TNT/PAR 2017-C

SIDE ONE

Publishing Information: GLG Two Music (BMI) / Def American Soungs (BMI) / Shockless Music (BMI) / Your Mother's Music (BMI)
* GLG Two Music (BMI) / Frankly Music (BMI) **GLG Two Music (BMI) / Interlov Music (BMI)

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FUNKY AZTECS & CHICANO BLUES

SALSA CON SOULFOOD (T. Shakur/Mr. Parada/R. Brooks/TMD/S. Arrington/B. Hankerson/R. Parker/C. Carter) • NOTHING ELSE MATTERS* (R. Parada/M. Parada/K. Crumpler/A. Pavel/C. Mayfield) • XIV, XIII, K.J.** (M. Parada/R. Gooden/M. Henderson) • ORGANIZE (M. Parada) • BROWN SUGAR (M. Parada/R. Gooden) • DON QUIXOTE*** (M. Parada/R. Parada/S. Burton/H. Handcock) • LLOYD DID IT • SMOKIN K.J. (R. Gooden)

TNT/PAR 2017-C

SIDE TWO

Publishing Information: GLG Two Music (BMI) / Konglather Music (BMI) * GLG Two Music (BMI) / Warner Tamerlane Publishing Corp. (BMI) **GLG Two Music (BMI) / Electro Cord Publishing (ASCAP) ***GLG Two Music (BMI) / Hancock Music (BMI)

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ADVANCE CASSETTE: FOR PROMOTION ONLY

MEDESKI, MARTIN & WOOD
Friday Afternoon In The Universe

Side One **1. The Lover 2. Paper Bass 3. House Mop**
4. Last Chance To Dance Trance (Perhaps)
5. Baby Clams 6. We're So Happy 7. Shack 8. Tea
Side Two **1. Chinoiserie 2. Limbs**
3. Sequel 4. Friday Afternoon In The Universe
5. Billy's Tool Box 6. Chubb Sub 7. Kap Kuhn Kop

GRAMAVISION US
A Rykodisc Label
Development/Marketing
Pickering Wharf, Bldg C
Salem MA 01970

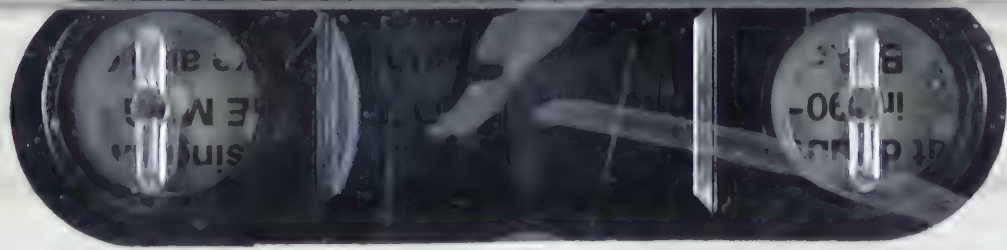
GRAMAVISION US
A Rykodisc Label
Sales/Distribution
530 N. 3rd Street
Minneapolis MN 55401

GRAMAVISION EUROPE
A Rykodisc Label
Linen House, Unit 3
253 Kilburn Lane
London W10 4BQ UK

GRAMAVISION

ADVANCE CASSETTE: FOR PROMOTION ONLY

MEDESKI, MARTIN & WOOD
Friday Afternoon In The Universe



GRAMAVISION

SIDE 1
GCD 79503

digalog ®
on premium cobalt tape

DOLBY HX PRO ®

LAURIE ANDERSON

The Ugly One With The Jewels and other stories

SIDE ONE

* The End Of The World
* The Salesman
* The Night Flight From Houston
* Word Of Mouth
* The Soul Is A Bird
* The Ouija Board
* The Ugly One With The Jewels
* The Geographic North Pole
* John Lilly

SIDE TWO

* The Rotowhirl
* On The Way To Jerusalem
* The Hollywood Strangler
* Maria Teresa Teresa Maria
* Someone Else's Dream
* White Lily
* The Mysterious "J"
* The Cultural Ambassador
* Same Time Tomorrow

WARNER BROS. RECORDS

digalog ®
on premium cobalt tape

DOLBY HX PRO ®

LAURIE ANDERSON

The Ugly One With The Jewels and other stories

SIDE ONE

* The End Of The World
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* The Night Flight From Houston
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* The Hollywood Strangler
* Maria Teresa Teresa Maria
* Someone Else's Dream
* White Lily
* The Mysterious "J"
* The Cultural Ambassador
* Same Time Tomorrow

WARNER BROS. RECORDS

LAURIE ANDERSON

The Ugly One With The Jewels and other stories

4-45847-A

Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471

FOR PROMOTIONAL USE ONLY

LAURIE ANDERSON

The Ugly One With The Jewels and other stories

4-45347 A

SR

SIDE ONE

Tape Duplication By:

WEA MANUFACTURING INC.

DOLBY SYSTEM

digalog

on premium cobalt tape

LAURIE ANDERSON

The Ugly One With The Jewels and other stories

4-45847 A

SR

SIDE TWO

Tape Duplication By:

WEA MANUFACTURING INC.

DOLBY SYSTEM

digalog

on premium cobalt tape

Wil Hart and the Delphonics

Live in Concert at Memorial Auditorium
Chattanoga, Tennessee

Starring: **Dr. Love, Eban Brown, Wilbert Hart**

Side 1: Delphonic Band Medley • When You Get Right Down To It • Think It Over Mic Check
Don't Throw It All Away • Somebody Loves You • Ready Or Not • Break Your Promise • Hey Love
Side 2: La-La Means I Love You • For The Love • Didn't I Blow Your Mind

Band Members: Perry Selden, Curtis Davis, Julius Petty, Eric Harrell, Paris Hayden.

New Outlook Music, Inc. (609) 835-2777 • FAX (609) 835-2505. Special Thanks to: God, our parents, our children, and all our fans for supporting us since 1966 • This is a Music Mother Production. All rights reserved.
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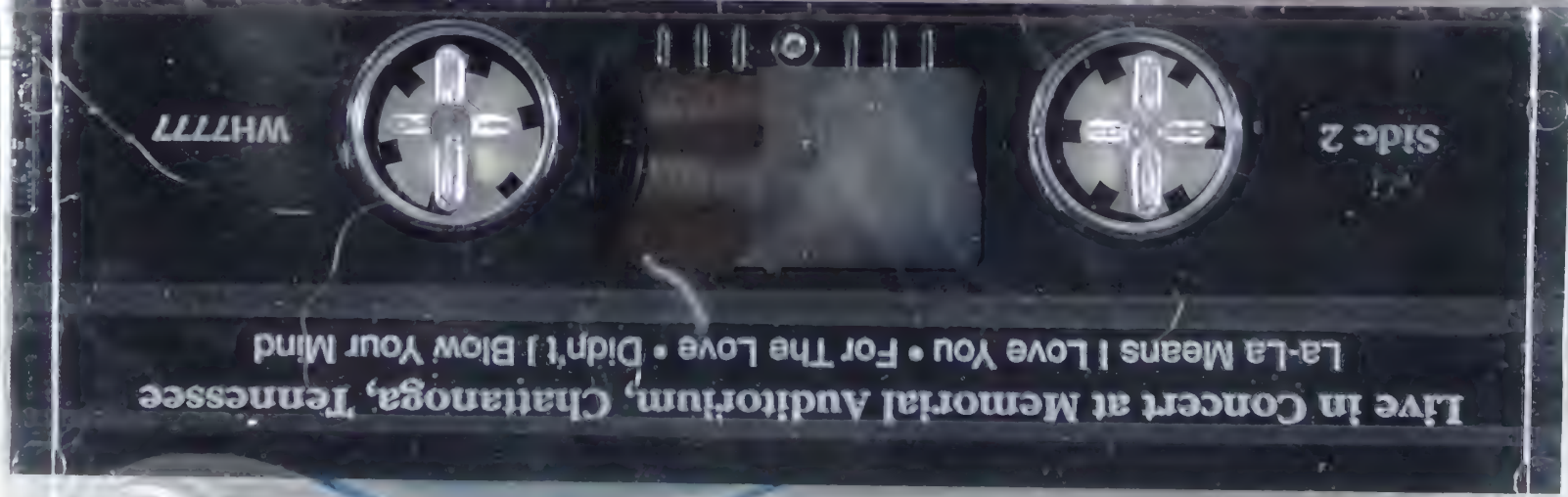

AFRO-PLANE

Side A:

1. Intro (2:15)
2. Shine (4:58)
3. Daisy's Mission (4:53)
4. Free Man (2:04)
5. First Born (3:55)
6. Flower Child (4:32)
7. Ghetto Blast Interlude (1:08)
8. Tin Soldier (5:36)

SIDE B:

1. Colorbox Connection (7:11)
2. Miss Thing (4:42)
3. Caesarian Born Solution (2:29)
4. Afro-Desiac (5:14)
5. Dig Deep (5:35)
6. Trouble (Thought It Was Love) (5:23)

NOT FOR SALE

Produced by Brian "Blues" Perry and Dave "Hard Drive" Pensado

Executive Producer: Don Perry

℗1994 Kaper Records

THE RCA RECORDS LABEL

MANUFACTURED AND
DISTRIBUTED BY BMG
MUSIC, NEW YORK, NY
PRINTED IN THE USA

NOT FOR SALE

digalog™

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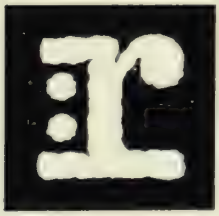
of Dolby Laboratories, Inc.

"GHOSTYHEAD"

A NEW ALBUM BY

RICKIE LEE JONES



"GHOSTYHEAD"

A NEW ALBUM BY

RICKIE LEE JONES

Rickie Lee Jones "GHOSTYHEAD"

2-46557

1.	Little Yellow Town	6:43	6.	Ghostyhead	5:27
2.	Road Kill	4:12	7.	Sunny Afternoon	3:50
3.	Matters	4:21	8.	Scary Chinese Movie	6:20
4.	Firewalker	3:56	9.	Cloud Of Unknowing	7:19
5.	Howard	4:20	10.	Vessel Of Light	6:30

Advance album cassette 2-46557 Street date - June 17

RICKIE LEE JONES "GHOSTYHEAD"

1. Little Yellow Town - 2. Road Kill

3. Matters - 4. Firewalker - 5. Howard

Non-
Dolby
CrO2

Side
1

REPRISE RECORDS 2-46557

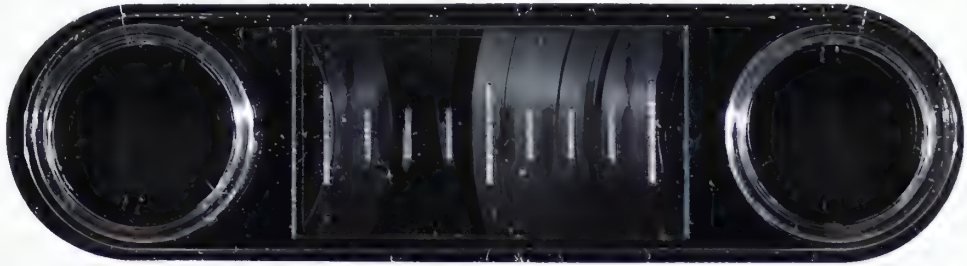
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

RICKIE LEE JONES "GHOSTYHEAD"

6. Ghostyhead - 7. Sunny Afternoon

8. Scary Chinese Movie - 9. Cloud Of Unknowing - 10. Vessel Of Light

Non-
Dolby
CrO2



Side
2

REPRISE RECORDS 2-46557

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

SUICIDE

"Y B Blue"

Why Be Blue (4:30) • Cheat-Cheat (4:01) • Hot Ticket (3:58) • Universe (3:56) • Last Time (3:35)

SIDE ONE

OUT 108-4

WHY BE BLUE
CHEAT-CHEAT
HOT TICKET
UNIVERSE
LAST TIME
PLAY THE DREAM
PUMP IT
FLASHY LOVE
CHEWY-CHEWY
MUJO

BRAKE OUT RECORDS, a division of ENEMY Productions Inc.

7 48072-0308-4

walter wolfman washington

side one **i'll be good 4:22** skin tight 4:07 **ain't no love in the heart of the city 4:04** girl i wanna dance with you 3:22 **share your love 4:29** side two **southern comfort 3:47** i got a woman 4:25 **sada 5:10** nothing left to be desired 5:13 **what's it gonna take 4:01**

0 7567-91743-4 5

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VIC CHESNUTT
About To Choke

ADVANCE CASSETTE

ADVANCE CASSETTE

VIC CHESNUTT
About To Choke

VIC CHESNUTT
About To Choke

Side One

1. Myrtle 2. New Town 3. Ladle 4. Tarragon 5. Swelters
6. (it's no secret) Satisfaction 7. Little Vacation

Side Two

1. Degenerate 2. Hot Seat 3. Giant Sands 4. Threads
5. See You Around

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VIC CHESNUTT - About To Choke

1. Myrtle 2. New Town 3. Ladle 4. Tarragon 5. Swelters
6. (it's no secret) Satisfaction 7. Little Vacation

1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

VIC CHESNUTT - About To Choke

1. Degenerate 2. Hot Seat 3. Giant Sands 4. Threads
5. See You Around

2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

TERENCE TRENT D'ARBY • "TTD's Vibrator"

Vibrator • Supermodel Sandwich • Holding On To You •
Read My Lips (I Dig Your Scene) • Undeniably •
We Don't Have That Much Time... • C.Y.F.M.L.A.Y.?

SIDE
A

Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

TERENCE TRENT D'ARBY ◆ "TTD's Vibrator"

If You Go Before Me ◆ Surrender ◆ T.T.D.'s Recurring Dream ◆ Supermodel Sandwich w/Cheese ◆ Resurrection ◆ It's Been Said

SIDE B

Normal Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

ADVANCE CASSETTE

Side A

IF YOU DON'T START DRINKIN'
(I'M GONNA LEAVE)
LONG DISTANCE LOVER
MAD MAN BLUES
BOOGIE PEOPLE
CAN'T BE SATISFIED

Side B

NO PLACE TO GO
SIX DAYS ON THE ROAD
BORN IN CHICAGO
OKLAHOMA SWEETHEART
HELLO LITTLE GIRL

ADVANCE CASSETTE

Side A

IF YOU DON'T START DRINKIN'
(I'M GONNA LEAVE)
LONG DISTANCE LOVER
MAD MAN BLUES
BOOGIE PEOPLE
CAN'T BE SATISFIED

Side B

NO PLACE TO GO
SIX DAYS ON THE ROAD
BORN IN CHICAGO
OKLAHOMA SWEETHEART
HELLO LITTLE GIRL

GEORGE THOROGOOD & THE DESTROYERS

BOOGIE PEOPLE

E4-92514

EMI

GEORGE THOROGOOD & THE DESTROYERS BOOGIE PEOPLE

IF YOU DON'T START DRINKIN' (I'M GONNA LEAVE) • LONG DISTANCE LOVER • MAD MAN BLUES • BOOGIE PEOPLE • CAN'T BE SATISFIED

©℗1991 EMI Records USA

1

E4-92514

GEORGE THOROGOOD & THE DESTROYERS BOOGIE PEOPLE

NO PLACE TO GO • SIX DAYS ON THE ROAD • BORN IN CHICAGO • OKLAHOMA SWEETHEART • HELLO LITTLE GIRL

©℗1991 EMI-Records USA

DOLBY HX PRO B NR

XDR

2

E4-92514

EMI®

BOOGIE PEOPLE
GEORGE THOROGOOD & THE DESTROYERS

Rock 'n' roll's favorite guitar-wielding bad boy is back from a three year studio hiatus and BOOGIE PEOPLE is his latest assault. Powered by tracks like "If You Don't Start Drinkin' (I'm Gonna Leave)" and "Boogie People," both of the traditional 'Thorogood anthem' ilk, the hard hitting rock and blues of "Mad Man Blues" and "Can't Be Satisfied," as well as the country sway of "Six Days on The Road" and "Oklahoma Sweetheart," BOOGIE PEOPLE will appeal to both George's loyal core of fans and a slew of newcomers.

FROM INSOMNIA THE ERICK SERMON COMPILATION ALBUM

PARENTAL ADVISORY EXPLICIT LYRICS

REDMAN

FUNKORAMA

SIDE A

FUNKORAMA Redman

1. LP Version (3:02)
2. Funk Doctor Mix (3:02)
3. Instrumental (LP Mix) (3:02)

SIDE B

FUNKORAMA Redman

4. LP Version (Clean) (3:02)
5. Acapella (3:02)

UP JUMP THE BOOGIE The Wixtons

6. LP Version* (4:08)

7 6544-95691-4 2

FUNKORAMA

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TAKE THAT

SIDE A

1. I FOUND HEAVEN 2. ONCE YOU'VE TASTED LOVE
3. IT ONLY TAKES A MINUTE 4. A MILLION LOVE SONGS
5. SATISFIED 6. I CAN MAKE IT 7. DO WHAT YOU LIKE

SIDE B

8. PROMISES 9. WHY CAN'T I WAKE UP WITH YOU
10. NEVER WANT TO LET YOU GO (New Studio Mix)
11. GIVE GOOD FEELING 12. COULD IT BE MAGIC*
13. TAKE THAT AND PARTY

*Extra Track on C.D and D.C.C

RCA RECORDS

AKY RECORDING SUPPLIES, INC 1600 BROADWAY NEW YORK N.Y. 10019 (212) 757 1401

TAKE THAT

SIDE A

1. I FOUND HEAVEN 2. ONCE YOU'VE TASTED LOVE
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*Extra Track on C.D and D.C.C

RCA RECORDS

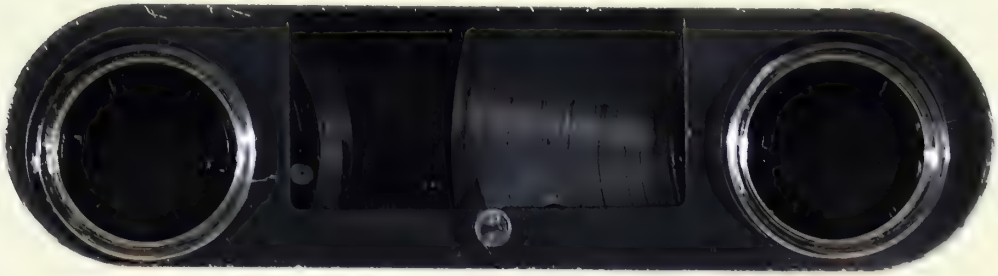
AKY RECORDING SUPPLIES INC 1600 BROADWAY NEW YORK N Y 10019 (212) 757 1401

TAKE THAT
"TAKE THAT AND PARTY"

TAKE THAT

"TAKE THAT AND PARTY"

See Insert For Track Listing



SIDE A / RCA RECORDS

AKY® RECORDING SUPPLIES, INC. 1600 BROADWAY, NEW YORK N.Y. 10019 (212) 757-1401

TAKE THAT

"TAKE THAT AND PARTY"

See Insert For Track Listing

SIDE B / RCA RECORDS

AKY® RECORDING SUPPLIES, INC. 1600 BROADWAY, NEW YORK N.Y. 10019 (212) 757-1401

PRE-RELEASE SAMPLER
THE SHAGNASTYS
Young, Dumb & Beautiful

1. Love Me Don't
2. Play With Fire
3. Just A Mystery
4. Forgotten

Produced by Patrick Keel

All songs by Rex Ewing c&p 1991 (BMI)

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THE SHAGHAYS

Young, Dumb & Beautiful

DCT-70191

PRE-RELEASE SAMPLER

THE SHAGHAYS

Young, Dumb & Beautiful

1420 Dragon Street
Number Three
Dallas, Texas
75207
214.748.3746

DRAGON STREET RECORDS

Rex Ewing-Lead vocals, lead and rhythm guitar
Howard Thomas-Drums
Jeff Hornsby-Bass
Christopher Anderson-Rythm guitar

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Produced by **Patrick Keel**
Executive Producer: **David Dennard**
Engineer:**Rick Rooney**
Mastered by Joe Steiner @ QuadTech
Recorded at MPT Productions and Planet Dallas, Dallas TX 3/91.

Photography: **Mark Trew**
Design and Layout: **Frank Laudo**
Art Direction: **David Dennard, Frank Laudo**

THE SHAGNASTYS

Love Me Don't * Play With Fire * Just A Mystery
* Forgotten *

Side
1.

c 1991
DSR

A pre-release cassette from "Young, Dumb & Beautiful"
Contact: Patrick Keel c/o DSR, Inc. (214) 748-3746

THE SHAGNASTYS

Love Me Don't * Play With Fire * Just A Mystery
* Forgotten *

Side
1.

c 1991
DSR

A pre-release cassette from "Young, Dumb & Beautiful"
Contact: Patrick Keel c/o DSR, Inc. (214) 748-3746

ADVANCE CASSETTE

ARTIST: The Holmes Brothers
TITLE: *Soul Street*
RELEASE DATE: August 15th

SIDE A

1. You're Gonna Make Me Cry 4:56
2. Honest I Do 5:03
3. How Can I Love You 3:30
4. Dashboard Bar 3:41
5. Fannie Mae 3:16
6. I Found A Winner 3:51

SIDE B

7. I Won't Hurt You Anymore 3:38
8. Down In Virginia 4:13
9. There Goes My Everything 5:54
10. To Make A Love Story Short 3:59
11. My Girl Josephine 2:45
12. Walk In The Light 3:14

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One Camp Street, Cambridge, Massachusetts 02140 USA
(617) 354-0700

Highlights From
Ain't Nothing But A She Thing

SIDE A

1. She Thing - *Salt-N-Pepa* (4:29)
2. Mama - *Annie Lennox* (4:20)
3. The Weakness In Me - *Melissa Etheridge* (4:19)

SIDE B

1. Open Your Eyes, You Can Fly - *Vanessa Williams* (4:57)
2. Cimarron - *Come* (3:58)
3. Don't Smoke In Bed - *Patti Smith* (3:33)

PROMOTIONAL USE ONLY
London Records 825 8th Avenue, New York, NY 10019
212-333-8000

Highlights From
Ain't Nothing But A She Thing

Highlights From
Ain't Nothing But A She Thing

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London Records 825 8th Avenue, New York, NY 10019
212-333-8000

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Don't Smoke In Bed - Patti Smith (3:33)
SIDE
B
CrO2
London Records 825 8th Avenue, New York, NY 10019
212-333-8000

PAULA ABDUL
"Head Over Heels"

Side One

1. Crazy Cool	4:41
2. My Love Is For Real	5:22
3. Ain't Never Gonna Give You Up	3:51
4. Love Don't Come Easy	4:07
5. If I Were Your Girl	3:55
6. Sexy Thoughts	4:09
7. The Choice Is Yours	4:47

Side Two

1. Ho Down	4:23
2. Under The Influence	4:28
3. Never Knew It	4:27
4. Get Your Groove On	4:03
5. I'm Missing You	3:53
6. It's All About Feeling Good	3:34
7. Cry For Me	3:38

Virgin

TDK Pro SA Cobalt Type II Tape - Non Dolby

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"Head Over Heels"

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7. Cry For Me	3:38

TDK Pro SA Cobalt Type II Tape - Non Dolby

PAULA ABDUL
"Head Over Heels"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465
Specialist In Real Time Tape Duplication

PAULA ABDUL

"HEAD OVER HEELS"

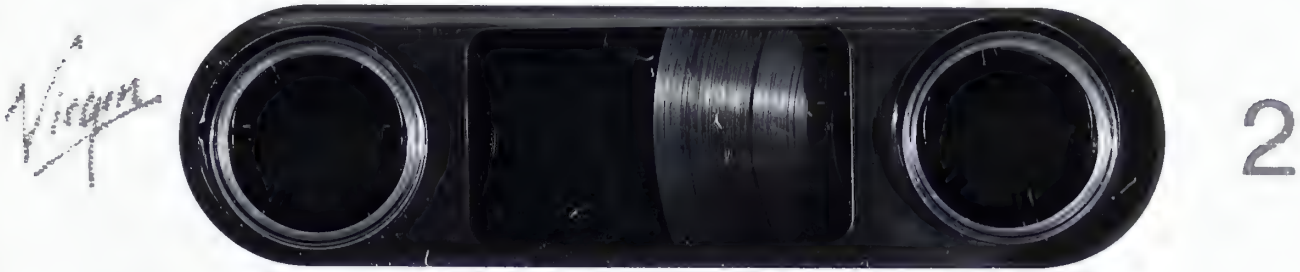
1

Virgin Records America

Non-Dolby

PAULA ABDUL

"HEAD OVER HEELS"



2

Virgin Records America

Non-Dolby

Tav Falco's Panther Burns • *Shadow Dancer*

Invocation of the Shadow Dancer • Funnel of Love • Sway
Love's Last Warning • Lotus Blossom • Quando Vedrai La Mia Raggazza

A

ASI-
03363

CHROME
120 µs EQ

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P.O. BOX 44-1418 • W. SOMERVILLE, MA 02144 • USA
TEL: 617.354.0700 • FAX: 617.491.1970

Tav Falco's Panther Burns • *Shadow Dancer*

Born To Cry • I'll Take Care of You • Have I the Right?
Music Maestro Please • Guarda Che Luna • Why Was I Born?

B

ASI-
03363

UPSTART

CHROME
120 µs EQ

© ℗ 1995 UPSTART RECORDS. UPSTART017
RELEASE DATE: MAY 16TH, 1995

William Clarke/Blowin' Like Hell

LOLLIPOP MAMA • LONESOME BEDROOM BLUES
GAMBLING FOR MY BREAD • GREASY GRAVY
TRYING SO HARD • CASH MONEY

ALC 4788
CR

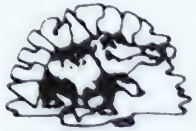
1

Produced by William Clarke

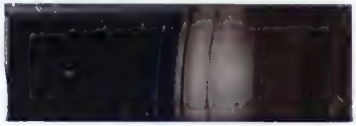
℗© 1990 by Alligator Records & Artist Management, Inc.

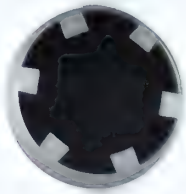
William Clarke/Blowin' Like Hell

MUST BE JELLY • SWEET ANGEL'S GONE
LOOKING TO THE FUTURE • DRINKING BY MYSELF
BLOWIN' LIKE HELL



ALC 4788
CR





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SAMMY DAVIS JR.

8/9 release

"THE WHAM OF SAM..."

NON DOLBY

4-45637

Side A

1. A LOT OF LIVIN' TO DO
2. BEGIN THE BEGUINE
3. MY ROMANCE
4. TOO CLOSE FOR COMFORT
5. SOON
6. FALLING IN LOVE WITH LOVE

Side B

7. THOU SWELL
8. CAN'T WE BE FRIENDS
9. GUYS AND DOLLS
10. BLAME IT ON MY YOUTH
11. LET THERE BE LOVE
12. BYE BYE BLACKBIRD

SAMMY DAVIS JR.
"THE WHAM OF SAM..."

8/9 release

NON DOLBY

Side A

1. A LOT OF LIVIN' TO DO
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3. MY ROMANCE
4. TOO CLOSE FOR COMFORT
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6. FALLING IN LOVE WITH LOVE

4-45637

Side B

7. THOU SWELL
8. CAN'T WE BE FRIENDS
9. GUYS AND DOLLS
10. BLAME IT ON MY YOUTH
11. LET THERE BE LOVE
12. BYE BYE BLACKBIRD

SAMMY DAVIS JR.
"THE WHAM OF SAM..."

3300 Warner Blvd., Burbank, California 91510 (818) 953-3750

SAMMY DAVIS JR.
"THE WHAM OF SAM..."
06/06/94 (CASSETTE)
IHS/JM

A

SAMMY DAVIS JR

"THE WHAM OF SAM..."

DILATE

advance promotional copy

release date: may 21, 1996

advance promotional copy
release date: may 21, 1996

ANI DIFRANCO DILATE

ADVANCE PROMOTIONAL COPY– NOT FOR SALE

SIDE 1
UNTOUCHABLE FACE
OUTTA ME, ONTO YOU
SUPERHERO
DILATE
AMAZING GRACE
NAPOLEON

SIDE 2
SHAMELESS
DONE WRONG
GOING DOWN
ADAM AND EVE
JOYFUL GIRL

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PROMOTIONAL USE ONLY–NOT FOR SALE made in the usa.

ANI DIFRANCO DILATE

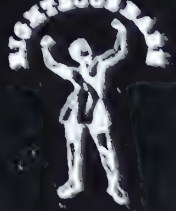
1.UNTOUCHABLE FACE 2.OUTTA ME, ONTO YOU 3. SUPERHERO
4.DILATE 5.AMAZING GRACE 6.NAPOLEON

SIDE
A
Dolby B

all songs by ani difranco ©1996 righteous babe music/bmi, except "amazing grace"
RBR008 ℗ 1996 righteous babe records, inc. all rights reserved. made in the USA

ANI DIFRANCO DILATE

1.SHAMELESS 2.DONE WRONG 3.GOING DOWN
4.ADAM AND EVE 5.JOYFUL GIRL



SIDE
B
Dolby B

all songs by ani difranco ©1996 righteous babe music/bmi, except "amazing grace"
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MAX-A-MILLION

"Take Your Time"

Side One

•Take Your Time (Do It Right)	3:40
•Part-Time Love Affair	4:03
•Sexual Healing	3:59
•Have Fun Tonight	3:56
•De' Flava	3:31
•Hangin' On	5:01

Side Two

•Fat Boy	3:34
•Run Come	4:19
•Everybody's Groovin'	4:01
•Physical A Bit	4:08
•My Mind	3:16
•Run Tings	2:59

Produced by 20 Fingers

Release Date: 8/1/95

MAX-A-MILLION

"Take Your Time"

Side One

•Take Your Time (Do It Right)	3:40
•Part-Time Love Affair	4:03
•Sexual Healing	3:59
•Have Fun Tonight	3:56
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Side Two

•Fat Boy	3:34
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•Run Tings	2:59

Produced by 20 Fingers

Release Date: 8/1/95

MAX-A-MILLION

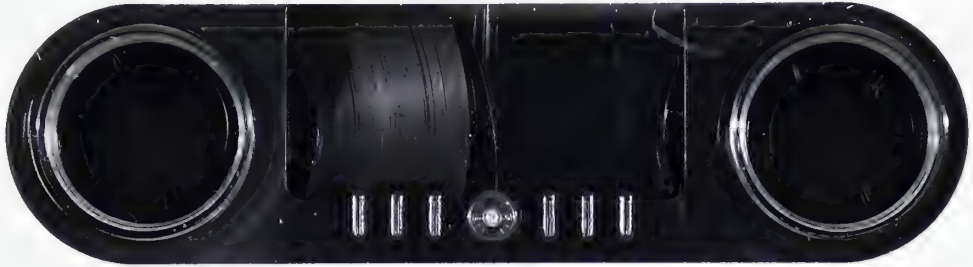
"Take Your Time"

ZOO ENTERTAINMENT

MAX-A-MILLION ▲ *"Take Your Time"*

Take Your Time (Do It Right) ♦ Part-Time Love Affair ♦
Sexual Healing ♦ Have Fun Tonight ♦ De' Flava ♦ Hangin' On

Side One



ZOO ENTERTAINMENT

MAX-A-MILLION ▲ *"Take Your Time"*

Fat Boy ♦ Run Come ♦ Everybody's Groovin' ♦
Physical A Bit ♦ My Mind ♦ Run Tings

Side Two

ZOO ENTERTAINMENT

ONYX - AFFICIAL NASTEE

Life Or Death • Last Days - *What Past Of The Game* • All We Got
Skit • Purse Snatchers • Shout • Murder U • Better Off Dead
Yo, You See That Nigga - *Live Nigga*

DOLBY B NR HX PRO

Side A

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ONYX - AFFICIAL NASTEE

Act Up & Ghetto Mentality • Bitch Ass Niggas - *Punk Motherfuckers*
Most Def • Walk In NY • Luminati • 2 Wrongs • Maintain

B NR
HX PRO

Side
B

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PLAYA PONCHO & L.A. SNO
"Whatz Up, Whatz Up"

Side A+B

1. A-Town Mix
2. A-Town College Mix
3. B-Rock Remix
4. B-Rock Dirty
5. B-Rock NBA

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(212) 768-7800

PLAYA PONCHO & L.A. SNO

Columbia **"Whatz Up, Whatz Up"**

PLAYA PONCHO & L.A. SNO
"Whatz Up, Whatz Up"

Side A+B

1. A-Town Mix
2. A-Town College Mix
3. B-Rock Remix
4. B-Rock Dirty
5. B-Rock NBA

PLAYA PONCHO & L.A. SNO

"Whatz Up, Whatz Up"

A-Town Mix ◆ A-Town College Mix ◆ B-Rock Remix ◆ B-Rock Dirty ◆ B-Rock NBA

SIDE A

Normal Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

PLAYA PONCHO & L.A. SNO

"Whatz Up, Whatz Up"

A-Town Mix • A-Town College Mix • B-Rock Remix • B-Rock Dirty • B-Rock NBA

SIDE B

Normal Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

Cibo Matto

"Super Relax"

CrO2 | Non-Dolby

SIDE A 21:15		SIDE B 21:28	
1. Sugar Water (LP Version)	4:28	6. Sing This All Together	4:43
2. Sugar Water (Remix)	4:34	7. Sugar Water (Acoustic)	6:53
3. Spoon	4:03	8. Crumbs	3:03
4. BBQ	4:55	9. Sugar Water (Coldcut Remix)	6:49
5. Aquas De Marco	3:15		

TOTAL 42:43

Cibo Matto

"Super Relax"

CrO2 | Non-Dolby

SIDE A 21:15		SIDE B 21:28	
1. Sugar Water (LP Version)	4:28	6. Sing This All Together	4:43
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5. Aquas De Marco	3:15		

TOTAL 42:43

Cibo Matto

"Super Relax"

Luaka Bop • 50 West 12th St. Suite #4 • New York, NY • 10011 • 212.255.2714

PROMO USE ONLY • NOT FOR RESALE

Cibo Matto

"Super Relax"

LC JM 11.26.96

mfg. at warner bros records in-house studios • 3300 warner blvd • burbank, ca • 91505 • 818.953.3344

From DAT Source

Cibo Matto

"Super Relax"

SIDE A
21:15

Non-Dolby
CrO2

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Cibo Matto

"Super Relax"

SIDE B
21:28

Non-Dolby
CrO2

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ROLLINS BAND

Come In And Burn DRMC-A-50007

Side One:

1. Shame (5:31) - 2. Starve (4:08) - 3. All I Want (4:41) - 4. The End Of Something (4:50)
5. On My Way to the Cage (3:31) - 6. Thursday Afternoon (4:04)

Side Two:

7. During A City (3:39) - 8. Neon (4:28)
9. Spilling Over The Side (3:44) - 10. Inhale Exhale (3:39)
11. Saying Goodbye Again (3:34) - 12. Rejection (4:37)

Advance Cassette. Promotional Copy. Not For Sale.

ROLLINS BAND

Come In And Burn DRMC-A-50007

Side One:

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Advance Cassette. Promotional Copy. Not For Sale.

ROLLINS BAND

Come In And Burn DRMC-A-50007

DREAMWORKS
RECORDS
100 Universal Plaza, Bungalow 477,
Universal City, CA 91608.
© ℗ SKG Music L.L.C.

ROLLINS BAND Come In And Burn DRMC-A-50007

1. Shame (5:31) - 2. Starve (4:08) - 3. All I Want (4:41)
4. The End Of Something (4:50) - 5. On My Way to the Cage (3:31)
6. Thursday Afternoon (4:04)

Non-
Dolby
CrO2

Side
1

DREAMWORKS RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ROLLINS BAND Come In And Burn DRMC-A-50007

7. During A City (3:39) - 8. Neon (4:28)

9. Spilling Over The Side (3:44) - 10. Inhale Exhale (3:39)

11. Saying Goodbye Again (3:34) - 12. Rejection (4:37)

Non-
Dolby
CrO2

Side
2

DREAMWORKS RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

Tanita Tikaram

"Lovers In The City"

Non Dolby/From Dat

Side A

1. I Might Be Crying
2. Bloodlines
3. Feeding The Witches
4. Happy Taxi
5. My Love Tonight

Side B

6. Lovers In The City
7. Yodelling Song
8. Wonderful Shadow
9. Women Who Cheat On The World

Tanita Tikaram

"Lovers In The City"

Non Dolby/From Dat

Side A

1. I Might Be Crying
2. Bloodlines
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5. My Love Tonight

Side B

6. Lovers In The City
7. Yodelling Song
8. Wonderful Shadow
9. Women Who Cheat On The World

Tanita Tikaram

"Lovers In The City"

3300 Warner Blvd., Burbank, California 91510 (818) 953-3750

Tanita Tikaram

"Lovers In The City"

01/23/95 (CASSETTE)

IHS/JM

A

Tanita Tikaram

"Lovers In The City"

MIKE WATT

Columbia Records

Side One		Side Two	
1. Big Train	3:19	1. E–Ticket Ride	4:26
2. Against The 70's	3:27	2. Forever–One Reporter's Opinion	3:40
3. Drove Up From Pedro	4:30	3. Song For Igor	2:43
4. Piss–Bottle Man	3:15	4. Tell 'Em Boy	3:28
5. Chinese Firedrill	3:24	5. Sidemouse Advice	3:30
6. Intense Song For Madonna To Sing	3:03	6. Heartbeat	5:30
7. Tuff Gnarl	3:10	7. Maggot Brain	12:04
8. Sexual Military Dynamics	2:39	8. Coincidence Is Either Hit Or Miss	2:19
9. Max And Wells	3:08		

MIKE WATT

"BALL–HOG OR TUGBOAT"

MIKE WATT

Columbia Records

Side One		Side Two	
1. Big Train	3:19	1. E–Ticket Ride	4:26
2. Against The 70's	3:27	2. Forever–One Reporter's Opinion	3:40
3. Drove Up From Pedro	4:30	3. Song For Igor	2:43
4. Piss–Bottle Man	3:15	4. Tell 'Em Boy	3:28
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7. Tuff Gnarl	3:10	7. Maggot Brain	12:04
8. Sexual Military Dynamics	2:39	8. Coincidence Is Either Hit Or Miss	2:19
9. Max And Wells	3:08		

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Real Time Cassette Made at Sony Music Studios, West Coast

MIKE WATT

"Ball–Hog Or Tugboat"

Columbia Records

Side One

Chrome Tape Non–Dolby

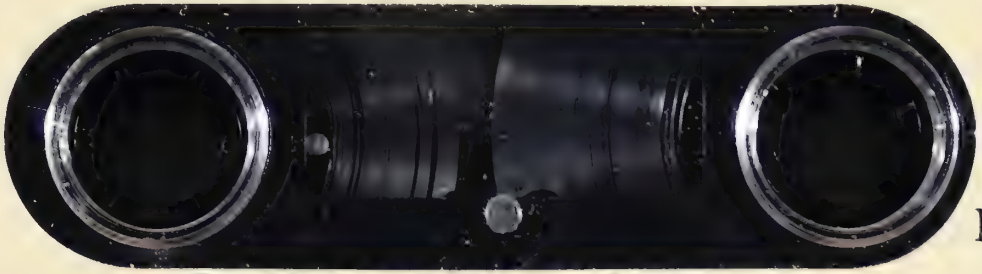
Promotional Copy–Not For Sale

Copyright 1994 Sony Music Entertainment Inc.

MIKE WATT

"Ball–Hog Or Tugboat"
Columbia Records

Side
Two



Chrome
Tape
Non–Dolby

Promotional Copy–Not For Sale

Copyright 1994 Sony Music Entertainment Inc.

Cake - Prolonging the Magic

Satan is My Motor - Mexico - Never There - Guitar

You Turn the Screws - Walk on By - Sheep Go To Heaven - When You Sleep

SIDE A

NO DOLBY

NORMAL BIAS

Capricorn

Capricorn Records - For Promotional Use Only

Cake - Prolonging the Magic

Hem of Your Garment - Alpha Beta Parking Lot - Let Me Go
Cool Blue Reason - Where Would I Be?

SIDE B
NO DOLBY
NORMAL BIAS

Capricorn

Capricorn Records - For Promotional Use Only

TED HAWKINS

"The Next Hundred Years"

DGCC-24627

Side One:

1. Strange Conversation (4:19) - 2. Big Things (2:41)
3. There Stands The Glass (2:31) - 4. Biloxi (4:38)
5. Groovy Little Things (3:28)

Side Two:

1. The Good And The Bad (4:54) - 2. Afraid (4:35)
3. Green-Eyed Girl (3:24) - 4. Ladder Of Success (3:26)
5. Long As I Can See The Light (3:12)

PROMOTIONAL COPY. NOT FOR SALE.

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DAVID GEFFEN COMPANY

TED HAWKINS

"The Next Hundred Years" DGCC-24627

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

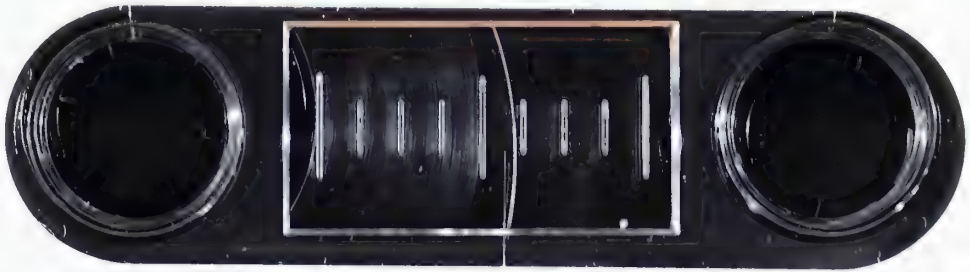
©℗ THE DAVID GEFFEN COMPANY

TED HAWKINS *"The Next Hundred Years"* DGCC-24627

1. Strange Conversation (4:19) - 2. Big Things (2:41)

3. There Stands The Glass (2:31) - 4. Biloxi (4:38) - 5. Groovy Little Things (3:28)

Non-
Dolby
CrO2



Side
One
17:52

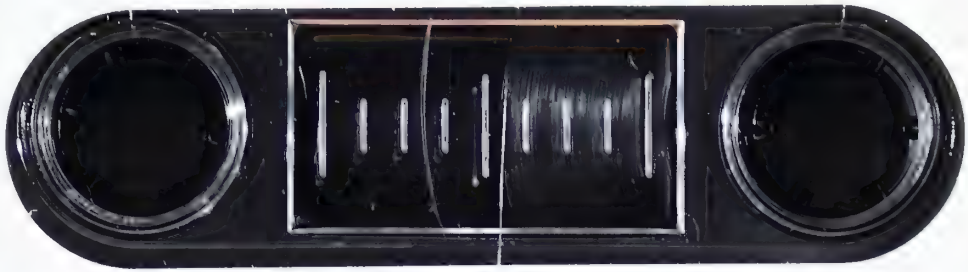
DGC RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

TED HAWKINS *"The Next Hundred Years"* DGCC-24627

1. The Good And The Bad (4:54) - 2. Afraid (4:35) - 3. Green-Eyed Girl 3:24)
4. Ladder Of Success (3:26) - 5. Long As I Can See The Light (3:12)

Non-
Dolby
CrO2



Side
Two
19:46

DGC RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ADVANCE CASSETTE

ARTIST: BILL MORRISSEY

TITLE: *Night Train*

RELEASE DATE: September 10th

Side One

1. Night Train 4:29
2. Sandy 2:31
3. Birches 3:19
4. Cold, Cold Night 2:13
5. Letter from Heaven 1:51
6. Ellen's Tune 4:29

Side Two

7. So Many Things 2:27
8. Love Arrives 2:30
9. Blues in the Morning 3:01
10. Broken Waltz Time 3:56
11. Walk Down These Streets 3:10
12. Time to Go Home 3:42

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11. Walk Down These Streets 3:10
12. Time to Go Home 3:42

ADVANCE CASSETTE: BILL MORRISSEY

PHILO C 1154

Night Train

℗ & © 1993 Rounder Records

One Camp Street, Cambridge, Massachusetts 02140 USA
(617) 354-0700

NIGHT TRAIN • SANDY • BIRCHES • COLD, COLD NIGHT • LETTER FROM HEAVEN • ELLEN'S TUNE

A

ROUNDER

PH 1154

CrO_2

BILL MORRISSEY Night Train

℗ © 1993 Rounder Records Corp.

SO MANY THINGS • LOVE ARRIVES • BLUES IN THE MORNING • BROKEN WALTZ TIME • WALK DOWN THESE STREETS • TIME TO GO HOME

B

PH 1154

CrO_2

BILL MORRISSEY Night Train

℗ © 1993 Rounder Records Corp.

THE ALMIGHTY RSO

Doomsday: Forever RSO

Side One

1. Doomsday Intro	:38
2. Forever RSO	4:28
3. The War's On featuring Mobb Deep	4:23
4. Thought You Knew	4:12
5. Gotta Be A Better Way	3:55
6. Summer Knightz featuring Tangg Da Juice	4:06
7. Sanity featuring D-Ruff	4:16
8. You'll Never Know featuring Mad Lion	4:32
9. You Could Be My Boo featuring Faith Evans	4:47

Side Two

1. Mix Of Action	4:31
2. Keep Alive featuring Cool Gsus	4:11
3. Illicit Activity featuring Eightball and MJG	5:15
4. Killin 'Em	3:35
5. One In The Chamba featuring M.O.P. and Cocoa Brovaz	4:28
6. Quarter Past Nine featuring Cool Gsus,M3, Fuckamon	4:32
7. We'll Remember You	3:42
8. Didn't Know Her Name	5:16

Distributed By

THE ALMIGHTY RSO

Doomsday: Forever RSO

Side One

1. Doomsday Intro	:38
2. Forever RSO	4:28
3. The War's On featuring Mobb Deep	4:23
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6. Quarter Past Nine featuring Cool Gsus,M3, Fuckamon	4:32
7. We'll Remember You	3:42
8. Didn't Know Her Name	5:16

Distributed By Virgin

THE ALMIGHTY RSO

Doomsday: Forever RSO

Ezee Tape To Tape, Inc
760 N. Cahuenga Blvd., Hollywood CA 90038
Tel: (213) 463-7891 Fax: (213) 463-8013

THE ALMIGHTY RSO
Doomsday: Forever RSO

Side
One

Rap-A-Lot Records/Noo Trybe

Non-Dolby

THE ALMIGHTY RSO
Doomsday: Forever RSO

Side
Two

Rap-A-Lot Records/Noo Trybe

Non-Dolby

Eric Matthews 'It's Heavy In Here'

Fanfare • Forging Plastic Pain • Soul Nation Select Them • Faith to Clay • Angels for Crime • Fried Out Broken Girl • Lust Takes Time

Side A

SP312

(P) 1995 Sub Pop Records

Eric Matthews 'It's Heavy In Here'

Hop and Tickle • Three Cornered Moon • Distant Mother Reality
Flight and Lion • Poisons Will Pass Me • Sincere Sensation
Fanfare (reprise)

Side B

SP312

(P) 1995 Sub Pop Records

ARISTA
austin

release date: 5/20/97

abra moore

strangest places

Produced by Mitch Watkins
Mixed by Jack Joseph Puig

ARISTA austin BOHEMIAN BEAT RECORDS
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ARISTA austin

release date: 5/20/97

abra moore
strangest places

Produced by Mitch Watkins
Mixed by Jack Joseph Puig

ARISTA austin abra moore *strangest places*

HX PRO S NR

07822-18839-4

Side One
Four Leaf Clover
Don't Feel Like Cryin'
Strangest Places
Happiness
Never Believe You Now
Say It Like That

Side Two
Your Faithful Friend
All I Want
In Light Of It All
Keeps My Body Warm
Guitar Song
Summer's Ending

FOUR LEAF CLOVER • DON'T FEEL LIKE CRYIN' •
STRANGEST PLACES • HAPPINESS •
NEVER BELIEVE YOU NOW • SAY IT LIKE THAT

©1997 Arista Records, Inc.

07822-
18839-4
MFG.
U.S.A.

SIDE 1

DOLBY B NR HX PRO

ABRA MOORE
STRANGEST PLACES

ARISTA
austin

YOUR FAITHFUL FRIEND • ALL I WANT •
IN LIGHT OF IT ALL • KEEPS MY BODY WARM •
GUITAR SONG • SUMMER'S ENDING

©1997 Arista Records, Inc.

07822-
18839-4
MFG.
U.S.A.

SIDE 2

DOLBY B NR HX PRO

ABRA MOORE
STRANGEST PLACES

ARISTA austin

THE SEAHORSES

Do It Yourself GEFC-A-25134

Side One:

1. I Want You To Know (4:51) - 2. Blinded by the Sun (4:39)
3. Suicide Drive (3:32) - 4. Boy In The Picture (2:54) - 5. Love Is The Law (7:44)

Side Two:

6. Happiness Is Eggshaped (3:46) - 7. Love Me And Leave Me (3:55)
8. Round The Universe (3:46) - 9. 1999 (3:25)
10. Standing On Your Head (4:39) - 11. Hello (2:20)

Security Service.

Do Not Copy.

[Not Final EQ]

® *Promotional Copy. Not for Sale.*

THE SEAHORSES

Do It Yourself GEFC-A-25134

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Security Service.

Do Not Copy.

[Not Final EQ]

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GEFFEN

THE SEAHORSES

Do It Yourself GEFC-A-25134

Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

℗ *Geffen Records, Inc.*

THE SEAHORSES Do It Yourself

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3. Suicide Drive (3:32) - 4. Boy In The Picture (2:54) - 5. Love Is The Law (7:44)

[SECURITY SERVICE. DO NOT COPY.]

Non-
Dolby
CrO2

Side
1

GEFFEN RECORDS GEFC-A-25134

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE SEAHORSES Do It Yourself

6. Happiness Is Eggshaped (3:46) - 7. Love Me And Leave Me (3:55)

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Non-
Dolby
CrO2

Side
2

GEFFEN RECORDS GEFC-A-25134

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

LAUREN CHRISTY
"BREED"

1. Breed 3:05
2. I Want What I Want 4:02
3. Magazine 3:28
4. You Make Me Laugh 3:32
5. 25 Back Then 3:28
6. Boomerang Bang 4:05
7. Burn 3:10
8. Letterbomb 4:06
9. Could've Been 3:46
10. The Night I Saved Peter Ustinov 3:58
11. Breed (Coda) 2:30

LAUREN CHRISTY
"BREED"

1. Breed 3:05
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3. Magazine 3:28
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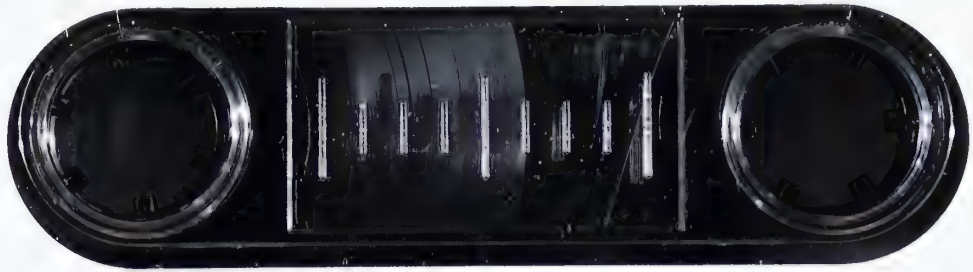
10. The Night I Saved Peter Ustinov 3:58
11. Breed (Coda) 2:30

LAUREN CHRISTY
"BREED"

LAUREN CHRISTY *"BREED"*

Breed • I Want What I Want • Magazine • You Make Me Laugh • 25 Back Then
Boomerang Bang • Burn • Letterbomb • Could've Been • The Night I Saved Peter Ustinov
Breed (Coda)



CrO_2

5923

M e r c u r y

PAVEMENT "Wowee Zowee"

We Dance * Rattled By The Rush * Fault-Line Manners
Brinx Job * Grounded * Serpentine Pad * Motion Suggests Itself
Father To A Sister Of Thought * Best Friends Arm * Grave Architecture

SIDE A
OLE-130-4P

CrO2
NNR
Normal Playback

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PAVEMENT "Wowee Zowee"

AT&T * Gonna Gonna Ration * Flux = RAD! * Kennel District
Spanos The Rag * Extradition * Half A Canyon * Western Homes

SIDE
B
OLE-130-4P

CrO2
NNR
Normal
Playback

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© ℗ 1995 MATADOR RECORDS

BLAHZAY BLAHZAY

BLAH BLAH BLAH

SIDE A

1.	Intro	2:00
2.	Blah, Blah, Blah	4:20
3.	Madina's In Da House	:13
4.	Danger - Part 2	4:25
5.	Don't Let This Rap Shit Fool You	5:49
6.	Pain I Feel	4:02
7.	Posse Jumpa	5:20

SIDE B

1.	Maniac Cop	1:50
2.	Good Cop/Bad Cop	5:25
3.	Sendin' Dem Back	4:27
4.	Long Winded	5:20
5.	Jackpot	3:29
6.	Danger	3:44

FADER/MERCURY RECORDS

BLAHZAY BLAHZAY

BLAH BLAH BLAH

SIDE A

1. Intro	2:00
2. Blah, Blah, Blah	4:20
3. Madina's In Da House	:13
4. Danger - Part 2	4:25
5. Don't Let This Rap Shit Fool You	5:49
6. Pain I Feel	4:02
7. Posse Jumpa	5:20

SIDE B

1. Maniac Cop	1:50
2. Good Cop/Bad Cop	5:25
3. Sendin' Dem Back	4:27
4. Long Winded	5:20
5. Jackpot	3:29
6. Danger	3:44

FADER/MERCURY RECORDS

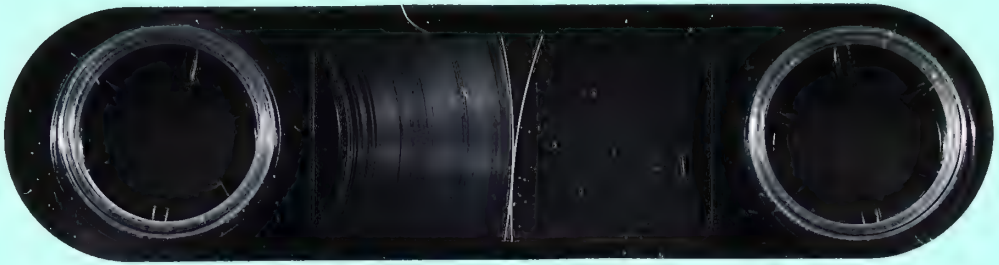
BLAHZAY BLAHZAY

BLAH BLAH BLAH

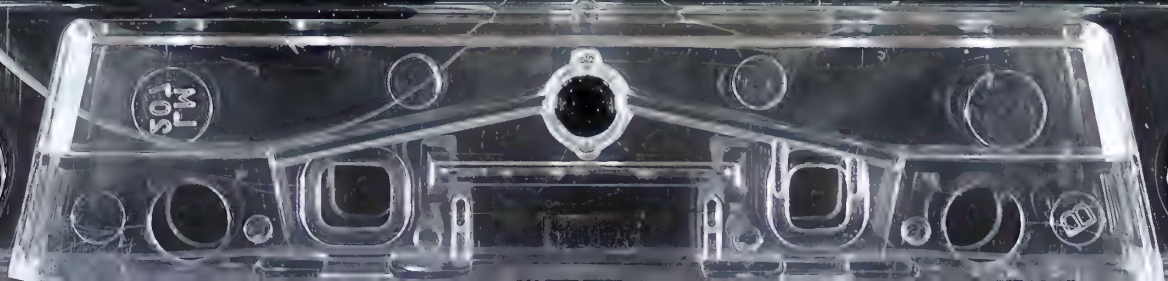
BLAHZAY BLAHZAY

BLAH BLAH BLAH

SIDE A



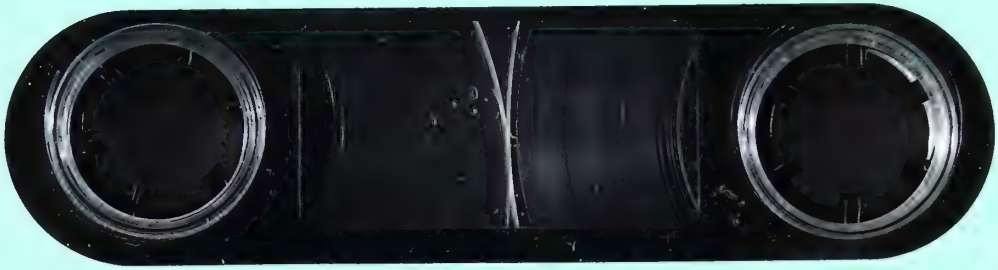
Fader/Mercury Records



BLAHZAY BLAHZAY

BLAH BLAH BLAH

SIDE B



Fader/Mercury Records

CINNAMON

"The Courier"

SIDE A

1. Hopeless Case
2. Me As Helen Of Troy
3. I Wanted It, But Now I'm Not So Sure Anymore
4. Heavenly Option
5. Moments
6. Secret Lover

SIDE B

1. Backwards
2. Baby Shining Bright
3. The Promenade
4. I Can't Recall
5. Take Me (Out Tonight)

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(212) 768-7800

CINNAMON

"The Courier"

CINNAMON

"The Courier"

SIDE A

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SIDE B

1. Backwards
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3. The Promenade
4. I Can't Recall
5. Take Me (Out Tonight)

ISLAND
CINNAMON • "The Courier"
Hopeless Case • Me As Helen Of Troy •
I Wanted It, But Now I'm Not So Sure Anymore •
Heavenly Option • Moments • Secret Lover
SIDE
A
Chrome
120µsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND
CINNAMON ◆ "The Courier"
Backwards ◆ Baby Shining Bright ◆ The Promenade ◆
I Can't Recall ◆ Take Me (Out Tonight)
SIDE
B
Chrome
120µsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

WENDY MAHARRY

SIDE ONE

All That I've Got 4:41

California 4:18

Counting Lines 3:27

A Place Like Home 3:13

SIDE TWO

Mirror Image

CS 17953

ajax

APHRODITE

STREET DATE: NOVEMBER 7, 1995
ZADV11119-4

1. EXPERIENCE NO. 2 (3:20)
2. OHM (6:00)
3. EX-JUNKIE TRENT VEDDER MIX (3:10)
4. OVER (3:41)
5. ONCE IN A WHILE (6:38)

Produced by Joseph Hornof
Written by Mitchel and Hornof
Published by Neem & Peelu Music [BMI]/
H Music [ASCAP]

Z8 ENTERTAINMENT

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ajax APHRODITE

ZADV11119-4

ajax

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AJAX—Aphrodite

Experience No. 2 • Ohm • Ex-Junkie (Trent Vedder Mix) •
Over • Once In A While

ZADV-
11119-4

1
SIDE
CHROME

ZO ENTERTAINMENT

℗1995 BMG Music. Printed in U.S.A.

AJAX—Aphrodite

Experience No. 2 • Ohm • Ex-Junkie (Trent Vedder Mix) •
Over • Once In A While

ZADV-
11119-4

2
SIDE
CHROME

Z8 ENTERTAINMENT

Ⓟ1995 BMG Music. Printed in U.S.A.

Tape: METAL PARTICLE (Use normal or 120 μs Eq.)

DOLBY HX PRO®

HUGO LARGO

Side 1	Side 2
*Turtle Song	*4 Brothers
*Hot Day	*Ohio
*Martha	*Jungle Jim
*Halfway Knowing	*Nevermind

OPAL 1-25847

WARNER BROS. RECORDS

Tape: METAL PARTICLE (Use normal or 120 μs Eq.)

DOLBY HX PRO®

HUGO LARGO

Side 1	Side 2
*Turtle Song	*4 Brothers
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*Martha	*Jungle Jim
*Halfway Knowing	*Nevermind

OPAL 1-25847

WARNER BROS. RECORDS

HUGO LARGO 1-25847

FOR PROMOTIONAL USE ONLY

Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471

HUGO LARGO
1-25847

SIDE A

120 µs
DOLBY
B

Tape Duplication By: WEA MANUFACTURING INC.

HUGO LARGO
1-25847

SIDE B

120 µs
DOLBY
B

Tape Duplication By: WEA MANUFACTURING INC

TYPE II HIGH BIAS NON-DOLBY STEREO

UGLY AMERICANS

"Stereophonic Spanish Fly"

--Side One--

1. The Vulcan Death Grip Of Love
2. White Is The Wine
3. Big Wild World
4. You Turn Me On
5. Find Me
6. Staring Straight Into The Sun

--Side Two--

1. Electro-Magnetic Love Thang Experience
2. Nothing To Lose
3. Losing You
4. Captain Lubritron
5. Angelina

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

UGLY AMERICANS
"Stereophonic Spanish Fly"
CAPRICORN RECORDS

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3. Big Wild World
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--Side Two--

1. Electro-Magnetic Love Thang Experience
2. Nothing To Lose
3. Losing You
4. Captain Lubritron
5. Angelina

UGLY AMERICANS

"Stereophonic Spanish Fly"

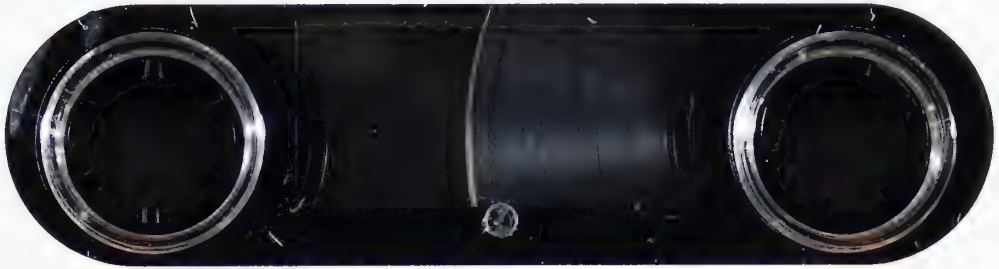
SIDE ONE

CAPRICORN RECORDS

UGLY AMERICANS

"Stereophonic Spanish Fly"

SIDE TWO



CAPRICORN RECORDS

TEDDY - "SOUL"

Side One

1. You Should Be Mine - Introduction	2:15
2. Come Over	4:42
3. Can We Dance	4:31
4. I Will Love You	4:32
5. Feel Me	4:06
6. Never Be Over You	3:50

Side Two

1. Come Over - Reprise	0:50
2. Tell Me What You Want	5:07
3. Are You In the Mood (featuring Dru Down & Luniz)	3:56
4. Rock With You	4:01
5. Ain't No Fun (featuring Dino of H-Town)	4:43
6. You Should Be Mine - Conclusion (To Be Continued)	0:40

Distributed By Virgin

TEDDY - "SOUL"

Side One

1. You Should Be Mine - Introduction	2:15
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Distributed By Virgin

TEDDY - "SOUL"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465
Specialist In Real Time Tape Duplication

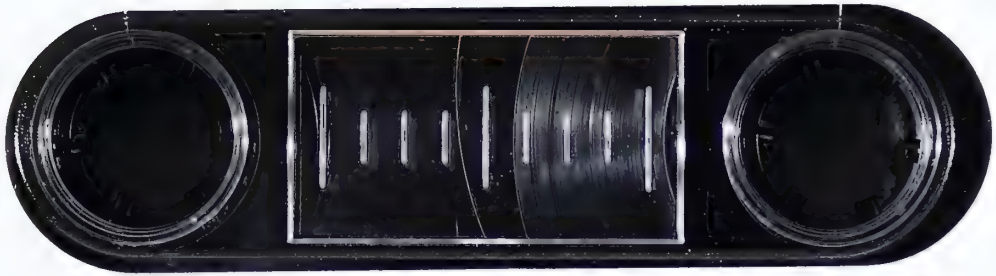
TEDDY "SOUL"

1

Noo Trybe

Non-Dolby

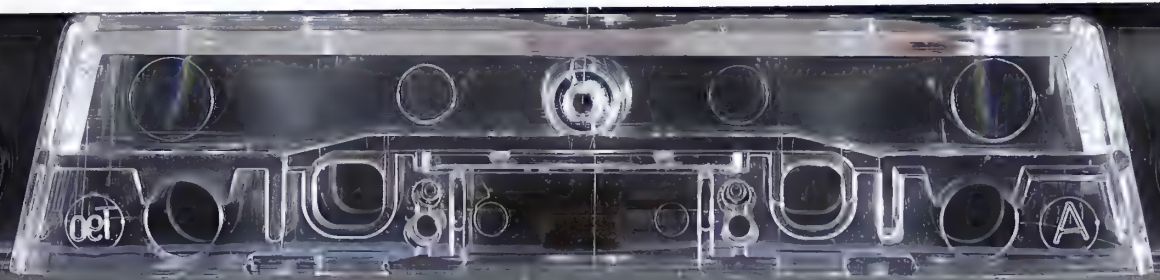
TEDDY "SOUL"



2

Noo Trybe

Non-Dolby



THIN WHITE ROPE/Sack Full Of Silver

Side A:

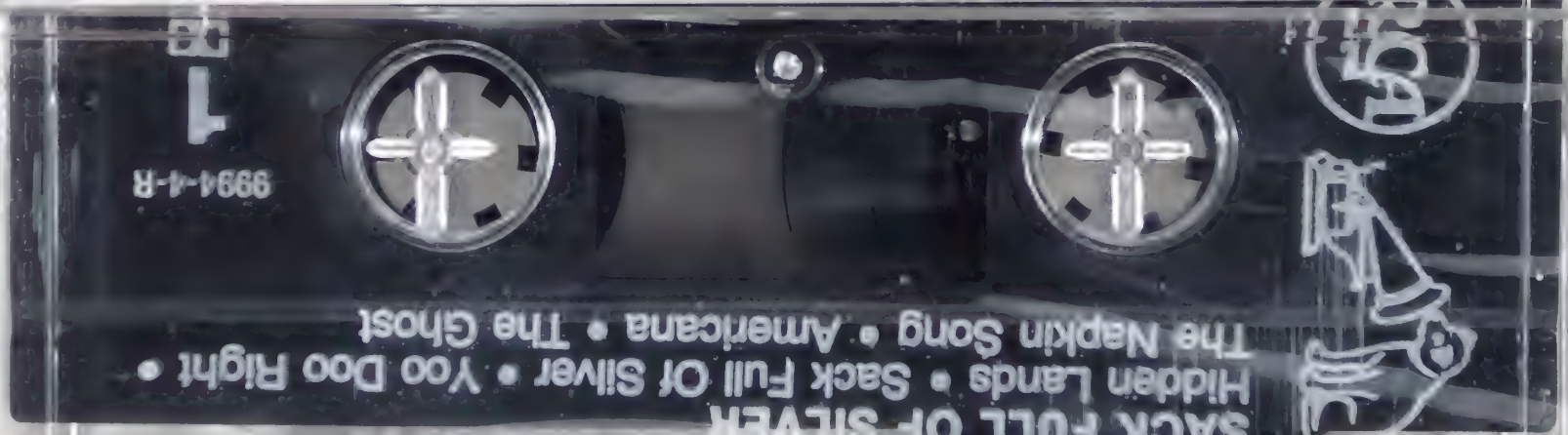
Hidden Lands
* Sack Full Of Silver
* Yoo Doo Right
The Napkin Song
Americana
The Ghost

Side B:

* Whirling Dervish
The Triangle Song
Diesel Man
On The Floe

*Designated Cuts.
Produced by Tom Mallon with Thin White Rope.
® 1990 Frontier Records.

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**



FETCHIN' BONES

Side A:

Love Crushin' 3:13
Say The Word 3:25
Astronaut 4:06
Deep Blue 3:12
I Dig You 3:02

Side B:

Mr. Bad 3:25
You're So Much 3:41
Bonework 2:22
Spot 3:09
Cross 3:41

C4-90661

(P) 1989 Capitol Records, Inc.

FETCHIN' BONES

Side A:

Love Crushin' 3:13
Say The Word 3:25
Astronaut 4:06
Deep Blue 3:12
I Dig You 3:02

Side B:

Mr. Bad 3:25
You're So Much 3:41
Bonework 2:22
Spot 3:09
Cross 3:41

C4-90661

(P) 1989 Capitol Records, Inc.

FETCHIN' BONES
Capitol Records

CAPITOL RECORDING STUDIOS
1750 N. VINE STREET
HOLLYWOOD, CALIFORNIA 90028
(213) 462-6252

FORM 6120 REV. 1 (7/88)

FETCHIN' BONES

Side A

Capitol Records • C4-90661

FETCHIN' BONES

Side B

Capitol Records • C4-90661

COLUMBIA RECORDS

DJAVAN

"Puzzle Of Hearts"

Produced in Brazil by Mazzola
English vocals produced by Morgan Ames

SIDE ONE

1. Corisco(Djavan/Lyrics: Gilberto Gil)
2. Being Cool(Djavan/English Lyrics: Lorraine Feather)
3. Cigano(Djavan)
4. Puzzle Of Hearts(Djavan/English Lyrics: Brock Walsh)
5. Vida Real(C. Novarro/M. Ribas/ N. Motta)

SIDE TWO

1. Amazon Farewell(Djavan/ English Lyrics: Brock Walsh)
2. Mil Vezes(Djavan)
3. Voce Bem Sabe(Djavan/Lyrics: Nelson Motta)
4. Mal De Mim(Djavan)
5. Oceano(Djavan)

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3. Voce Bem Sabe(Djavan/Lyrics: Nelson Motta)
4. Mal De Mim(Djavan)
5. Oceano(Djavan)

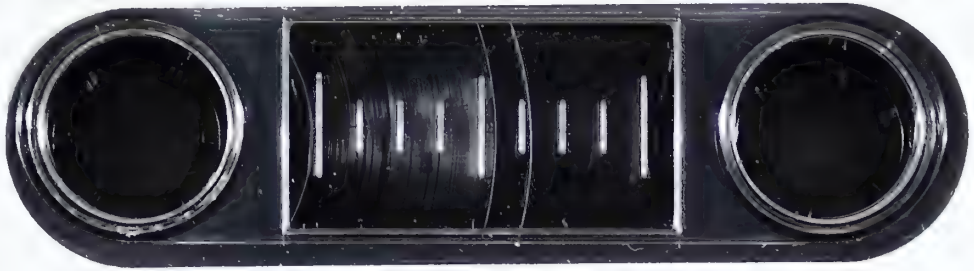
DJAVAN

This cassette is a computer controlled "REAL-TIME" copy
By WILDER BROS. RECORDING, L.A. CA

COLUMBIA RECORDS DJAVAN

1. Corisco 2. Being Cool 3. Cigano 4. Puzzle Of Hearts
5. Vida Real

SIDE ONE



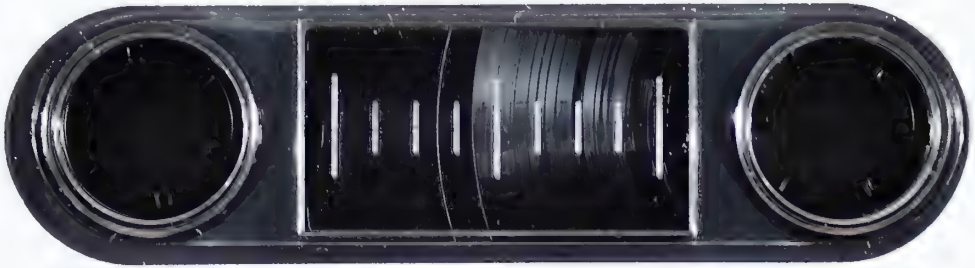
CHROME
PAL/
45435

This cassette is a computer controlled "REAL-TIME" copy
By WILDER BROS. RECORDING, L.A., CA

COLUMBIA RECORDS DJAVAN

1. Amazon Farewell 2. Mil Vezes 3. Voce Bem Sabe
4. Mal De Mim 5. Oceano

SIDE TWO



CHROME
PBL/
45435

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By WILDER BROS. RECORDING, L.A., CA

MEGA BANTON

FIRST POSITION

SIDE 1

FIRST POSITION
(POP STYLE HIP-HOP REMIX) 3:42

SIDE 2

FIRST POSITION
(REGGAE MIX) 4:04

(G. WILLIAMS)
QUIETLAND MUSIC/ASCAP

PRODUCED AND REMIXED BY PAUL MCKIE
ENGINEERED BY DANNY BROWNE AND DAVID COLE
RECORDED AT MAIN ST. RECORDING STUDIO,
KINGSTON, JAMAICA
REMIXED AT H C & F STUDIOS, FREEPORT, NY
REMIX ENGINEERS: DENNIS HALLIBURTON
AND GARY NOBLE
MASTERED BY TOM BRICK AT ABSOLUTE AUDIO, NYC

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0 15151 54204 0

FIRST POSITION
(Pop Style Hip-Hop Remix)

PRO-
5420-4
(HM)

SIDE
ONE

CS
CASSETTE SINGLE

PROFILE

MEGA BANTON

DOLBY B NR

© 1994 Profile Records, Inc., 740 Broadway, New York, NY 10003

FIRST POSITION (Reggae Mix)

PRO-
5420-4
(HM)

SIDE
TWO

MEGA BANTON

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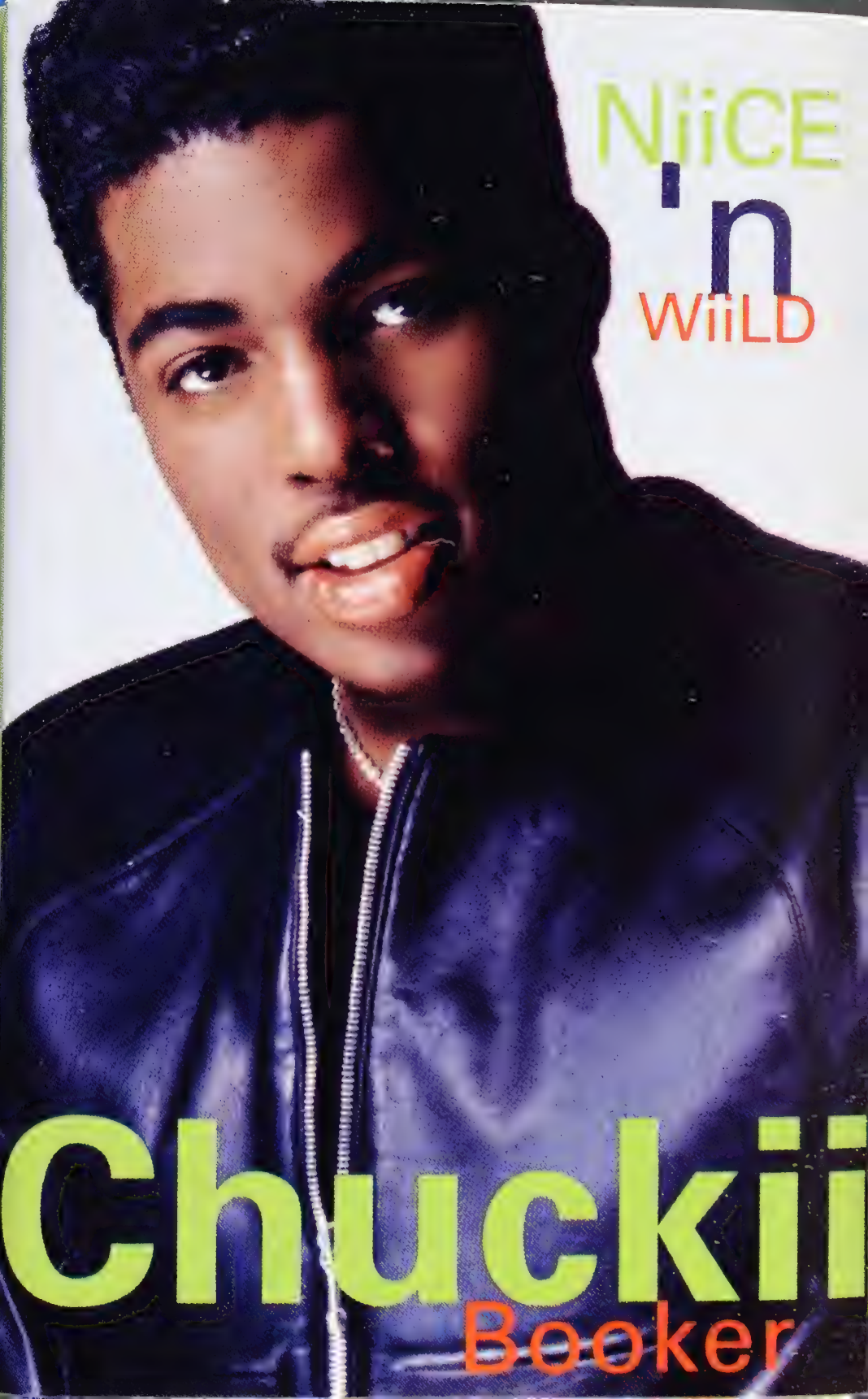
NiiCE
'n
WiiLD
Chuckii
Booker

SPINN

Written and Performed by Chuckii Booker for Big
Produc
Published by Count Chuckula Music
Recording Engineer: Anthony "A.J." Je
Mixing Engineer: Anthony "A.J." Je
All Instruments and V
performed by Chuckii Bo
Background Vocals: C.J. Ant

WITH ALL MY

Written & Performed by Chuckii Booker for Big Do
Published by Count Chucku
Recording Engineers: Rob Seifert &
Assistant Recording Engineers: Mike Scotella &
Mixing Engineer:
Assistant Mixing Engineer
All Instruments performed by
Background Vocals: C.J. Anthony &

SOULTRIILC

Written by Chuckii Booker, Dere
Published by Count Chuckula Music, BMI/H
Tommy O. Pro
Performed by Chuckii Booker for Bi
Recording Engineers: Craig Bur
Rob Chiarel
Assistant Recording Engi
Mixing Engi
Assistant Mixing Engine
Funky Saxophone

Keys & Voca

Claps: Tim

Produced by Chuckii Booke

SIDE ONE

SPINNIN
LOVE IS MEDICINE
OUT OF THE DARK
YOU DON'T KNOW
WITH ALL MY HEART
I GIIT AROUND

SIDE TWO

GAMES
DEEP C DIIVER
SOULTRIILOGY
SOULTRIILOGY II
SOULTRIILOGY III
NICE N' WIILD
I SHOULD HAVE LOVED YOU

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Produced by Chuckii Booker for Big Dog Productions
Executive Producer: Raymond A. Shields II

0 75677-82410-4 8

CHUCKII BOOKER • NIICE N' WIILD

Spinnin • Love Is Medicine • Out Of The Dark • You Don't Know • With All My Heart • I Giit Around

ATLANTIC

82410-4

SR

HX PRO

digalog

1

(32:18)

Produced by Chuckii Booker for Big Dog Productions
Executive Producer: Raymond A. Shields II

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WEA International Inc. for the world outside of the United States

Mfg. by Atlantic Recording Corp., 75 Rockefeller Plaza, N.Y., N.Y. A Time Warner Company

CHUCKII BOOKER • NIICE N' WIILD

Games • Deep C Diiver • SoulTriilogy I • SoulTriilogy II • SoulTriilogy III •
Niice N' Wild • I Should Have Loved You

ATLANTIC

82410-4

SR

HX PRO

digital

2

(30:44)

Produced by Chuckii Booker for Big Dog Productions
Executive Producer: Raymond A. Shields II

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DOLBY HX PRO®

STEVE STEVENS ATOMIC PLAYBOYS

Side 1

*Atomic Playboys
*Power Of Suggestion
*Action
*Desperate Heart
*Soul On Ice

Side 2

*Crackdown
*Pet The Hot Kitty
*Evening Eye
*Woman Of 1,000 Years
*Run Across Desert Sands (Instrumental)
*Slipping Into Fiction

WARNER BROS. RECORDS

DOLBY HX PRO®

STEVE STEVENS ATOMIC PLAYBOYS

Side 1

*Atomic Playboys
*Power Of Suggestion
*Action
*Desperate Heart
*Soul On Ice

Side 2

*Crackdown
*Pet The Hot Kitty
*Evening Eye
*Woman Of 1,000 Years
*Run Across Desert Sands (Instrumental)
*Slipping Into Fiction

WARNER BROS. RECORDS

STEVE STEVENS ATOMIC PLAYBOYS WB-25920 RE-1

Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471

FOR PROMOTIONAL USE ONLY

STEVE STEVENS ATOMIC PLAYBOYS

WB-25920 RE1

SIDE A

120 µs
DOLBY
B

Tape Duplication By: **WEA MANUFACTURING INC.**

STEVE STEVENS ATOMIC PLAYBOYS

WB-25920 RE1

SIDE B

120 µs
DOLBY
B

Tape Duplication By: **WEA MANUFACTURING INC.**

BUFFY SAINTE-MARIE

"Coincidence and Likely Stories"

A SIDE

1. THE BIG ONES GET AWAY 3:46
2. FALLEN ANGELS 3:05
3. BAD END 4:21
4. EMMA LEE 4:01
5. STARWALKER 3:01
6. PRIESTS OF THE GOLDEN BULL 3:48

B SIDE

7. DISINFORMATION 3:45
8. GETTING STARTED 4:29
9. I'M GOING HOME 3:21
10. BURY MY HEART AT WOUNDED KNEE 5:12
11. GOODNIGHT 3:49

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BUFFY SAINTE-MARIE

"Coincidence and Likely Stories"

A SIDE

1. THE BIG ONES GET AWAY 3:46
2. FALLEN ANGELS 3:05
3. BAD END 4:21
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11. GOODNIGHT 3:49

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

ensign

BUFFY SAINTE-MARIE

4PRO-21920

EMI Records Group

Chrysalis

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Distributed by Chrysalis Records Inc.

PROMOTIONAL USE ONLY/NOT FOR SALE

BUFFY SAINTE-MARIE

"Coincidence and Likely Stories"

THE BIG ONES GET AWAY • FALLEN ANGELS • BAD END
EMMA LEE • STARWALKER • PRIESTS OF THE GOLDEN BULL

SIDE A

EMI Records Group

Chrysalis

ensign

HX PRO
B NR

4PRO-
21920

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BUFFY SAINTE-MARIE

"Coincidence and Likely Stories"

DISINFORMATION • GETTING STARTED • I'M GOING HOME
BURY MY HEART AT WOUNDED KNEE • GOODNIGHT

SIDE B

EMI Records Group North America

Chrysalis

ensign

HX PRO
B NR

4PRO-
21920

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eugenius oomalama

street date: september 29

street date: september 29

eugenius ✪ oomalama

eugenius ✪ oomalama

82426-4

side 1

oomalama
breakfast
one's too many
bed-in
hot dog
down on me
wannabee

side 2

flame on
here i go
i'm the sun
buttermilk
bye bye
wow!
indian summer

produced by jamie watson and eugenius.

Advance Cassettes
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All Rights Reserved.

℗ 1992 Fire Records of London Ltd.
© 1992 Atlantic Recording Corporation

eugenius • oomalama

oomalama • breakfast • one's too many • bed-in •
hot dog • down on me • wannabee

82426-4
SR

1
(25:15)

produced by jamie watson and eugenius.
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Mfg. by Atlantic Recording Corp., 75 Rockefeller Plaza, N.Y., N.Y.
A Time Warner Company

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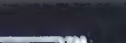

eugenius • oomalama

flame on • here i go • i'm the sun • buttermilk •
bye bye • wow! • indian summer

82426-4
SR

2

(26:32)

produced by jamie watson and eugenius.

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BELLOLUNA

Pleasant Music for Nice People

Side 1

Moonbeam Diatribe * Left Behind * How Nice For You! * On My Knees * Black Eye * Euphoria * Alien Anthem / Lights In The Sky

Side 2

Go Home * Lines * Sleep Walk Away * Hipper-Than-Thou * Number 13

Daemon Records 19011 Advance Cassette

Distribution by KOCH

BELLOLUNA

Pleasant Music for Nice People

Side 1

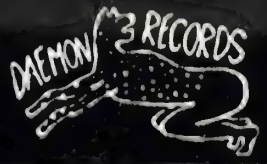
Moonbeam Diatribe * Left Behind * How Nice For You! * On My Knees * Black Eye * Euphoria * Alien Anthem / Lights In The Sky

Side 2

Go Home * Lines * Sleep Walk Away * Hipper-Than-Thou * Number 13

Daemon Records 19011 Advance Cassette

Distribution by KOCH



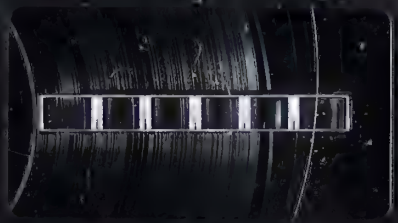
BELLOLUNA
Pleasant Music For Nice People

DAEMON RECORDS
PO Box 1207 Decatur, GA 30031
Publicity: 404/373-5733 Retail: 404/681-5153
Radio: 404/916-9473

BELLOLUNA - Pleasant Music for Nice People

Moonbeam Diatribe • Left Behind • How Nice For You! • On My Knees • Black Eye • Euphoria • Alien Anthem / Lights in the Sky

Side 1
DAM
1001



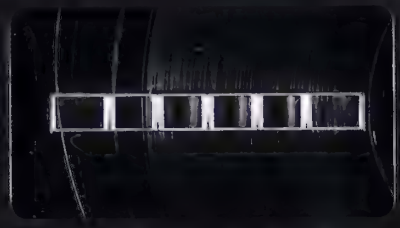
Produced by Brian King
with Grady Cousins and John C. Brand

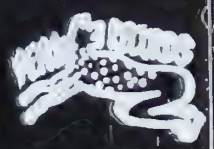
℗ 1996 Daemon Records

BELLOLUNA - Pleasant Music for Nice People

Go Home • Lines • Sleep Walk Away
• Hipper-Than-Thou • Number 13

Side 2
DAM
1907





Distributed by KOCH International

All songs © 1996 Belloluna

VARIOUS POETS

"United States of Poetry"

A SIDE

1. Henry Real Bird (1:40)
2. Opening (:56)
3. Thyllas Moss (:31)
4. Leonard Cohen (2:26)
5. Found Poetry #1-Soldiers Drill (:41)
6. Pedro Pietri (:44)
7. Emily XYZ w/Barlett (2:11)
8. Matt Cook (1:23)
9. Ruth Forman (1:44)
10. Tracie Morris (1:41)
11. Amiri Baraka (1:29)
12. Pearl Cleage (2:16)
13. Paul Beatty (1:14)
14. Indran Amirthanayagam (2:23
15. Allen Ginsberg (1:23)
16. Hal Sirowitz (:41)
17. C.D. Wright (1:05)
18. Ai (3:21)
19. Found Poetry #2-Double Dutch Rhymes (:17)
20. Lois-Ann Yamanaka (1:39)

B SIDE

1. Lypsinka (:54)
2. Found Poetry #3-Cheerleader Chant (:16)
3. Robert Creeley (:51)
4. Czeslaw Milosz (1:09)
5. James Still (1:48)
6. Found Poetry #4-Square Dance Caller (:11)
7. Maggie Estep (1:36)
8. Lou Reed (3:14)
9. Dennis Cooper (1:55)
10. Sparrow (:49)
11. Quincy Troupe (1:29)
12. Joseph Brodsky (1:14)
13. Miguel Algarin (1:17)
14. Besmilr Brigham (1:46)
15. Sawyer Shefts (:54)
16. John Trudell (4:18)
17. Opening Reprise (1:00)

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16. John Trudell (4:18)
17. Opening Reprise (1:00)

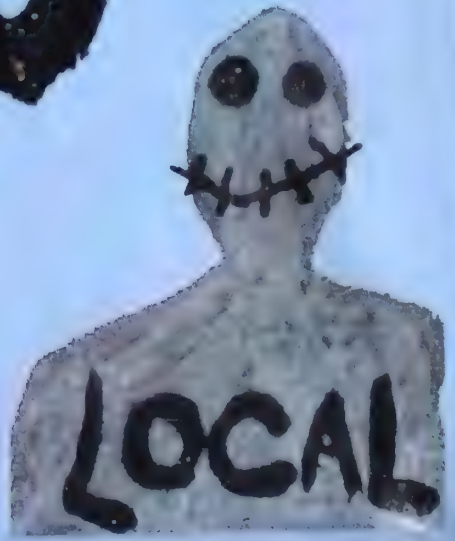
MOUTH ALMIGHTY / MERCURY RECORDS

Various Poets

United States Of Poetry

Mercury Records

HO-hum



Side 1 ♦ AROUND THE WORLD ♦ GET ON DOWN ♦ PILLS AND GUNS ♦ DISAPPEAR ♦ DON'T GO OUT WITH YOUR FRIENDS TONITE ♦ MOON LIES BEAUTIFULLY ♦ WAKE UP CALL

Side 2 ♦ ONE OUT OF TEN ♦ IT'S A LIE ♦ FROZEN ♦ I CAN'T SWIM ♦ HERE SHE COMES ♦ SUPERHUMAN ♦ PURE D' WRONG

From The Forthcoming Album **LOCAL** UD/UC-53003

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SWING OUT SISTER 512 241-2

A:	GET IN TOUCH WITH YOURSELF	5:08
	AM I THE SAME GIRL?	4:07
	INCOMPLETE WITHOUT YOU	4:42
	EVERYDAY CRIME	5:03
	CIRCULATE	4:58
	WHO LET THE LOVE OUT?	4:39
B:	UNDERSTAND	5:15
	NOT GONNA CHANGE	4:56
	DON'T SAY A WORD	4:05
	LOVE CHILD	4:57
	I CAN SEE YOU BUT I CAN'T HEAR YOU (INST.)	4:04
	EVERYDAY CRIME(INST.)	5:52

21/02/92

FONTANA

SWING OUT SISTER 512 241-2

SWING OUT SISTER 512 241-2

A:	GET IN TOUCH WITH YOURSELF	5:08
	AM I THE SAME GIRL?	4:07
	INCOMPLETE WITHOUT YOU	4:42
	EVERYDAY CRIME	5:03
	CIRCULATE	4:58
	WHO LET THE LOVE OUT?	4:39
B:	UNDERSTAND	5:15
	NOT GONNA CHANGE	4:56
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	LOVE CHILD	4:57
	I CAN SEE YOU BUT I CAN'T HEAR YOU (INST.)	4:04
	EVERYDAY CRIME(INST.)	5:52

21/02/92

FONTANA

A

SWING OUT SISTER

common sense

resurrection

advance cassette

common sense resurrection

relativity
1208-4adv

resurrection
i used to love h.e.r.
watermelon
book of life
in my own world (check the method)
another wasted nite with...
nuthin' to do

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RELATIVITY

communism
WMOE
thisisme
orange pineapple juice
chapter 13 (rich man vs. poor man)
maintaining
sum shit i wrote
pop's rap

MADE IN USA

common sense resurrection

resurrection I used to love h.e.r. watermelon book of life
in my own world (check the method) another wasted nite with... nuthin' to do

RELATIVITY

a
east side
of Stony

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common sense resurrection

communism WMOE thisisme orange pineapple juice
chapter 13 (rich man vs. poor man) maintaining sum shit I wrote pop's rap

RELATIVITY

b

west side of Stony

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MUSIC

SMOKIN' '94

Surgeon General Warning:
SMOKIN' '94 is Good For Your Ears

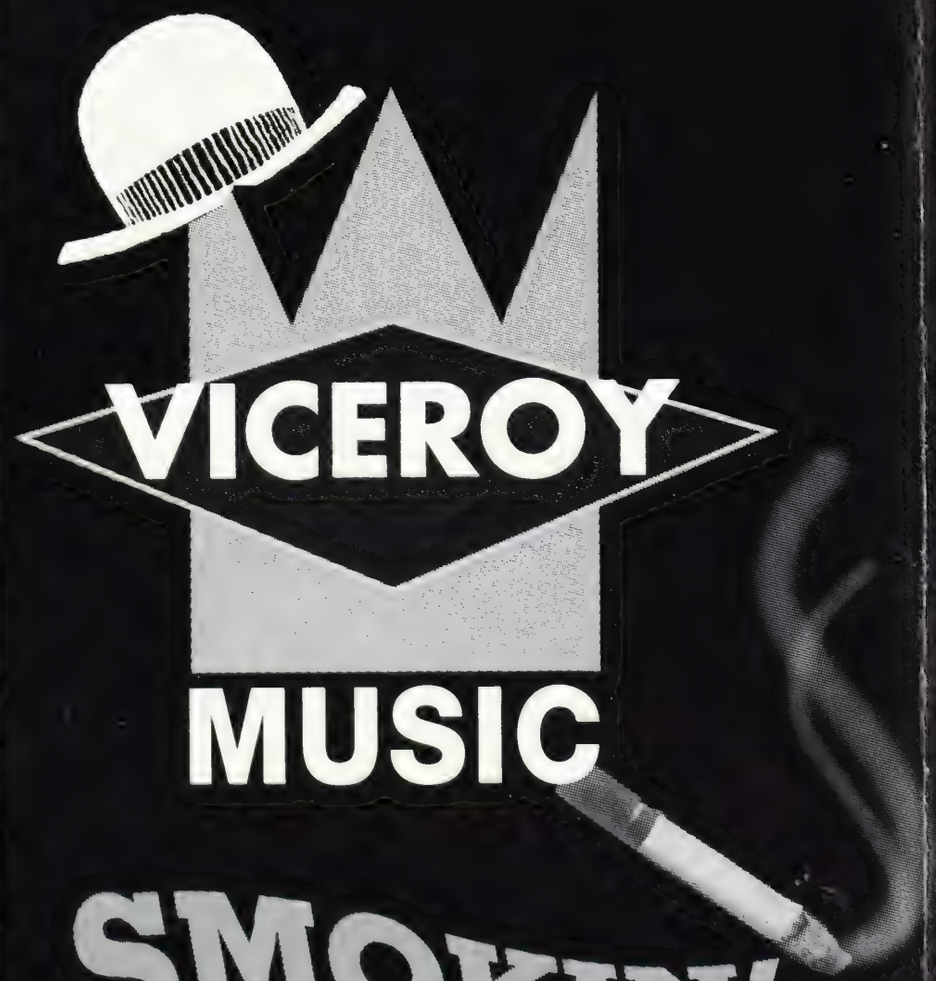
VICEROY MUSIC- The Label That Smokes !

Distributed Nationally by Alliance Distribution 13 Francis J. Clarke Circle, Bethel CT 06801

VICEROY MUSIC - SMOKIN' '94

VIC1994PC

VICEROY



SMOKIN' '94

Surgeon General Warning:
SMOKIN' '94 is Good For Your Ears

Side 1

1. SUNSET HEIGHTS
Man Of The World

2. HOMEWRECKERS
You Know It Ain't Right

3. JENNIFER FERGUSON
World Without Fear

4. MICK ABRAHAMS
All Said And Done

5. ALVIN LEE
I Hear You Knockin'

6. ROBERT GORDON
Attacked Seduced And Abandoned

7. STEVE HACKETT- (W/BRIAN MAY)
Cassandra

8. STRANGLERS
Brainbox

Side 2

1. SUNSET HEIGHTS
Dangerous Moves

2. HOMEWRECKERS
Medicine Man

3. ROBERT GORDON
All For The Love Of Rock 'N' Roll

4. ALVIN LEE-Bluest Blues

5. MICK ABRAHAMS
Witness(To A Crime Of Love)

6. KEN HENSLEY
If I Had The Time(Featuring Paul Kossoff)

7. JOHN MOONEY
Push & Shove

8. COWBOY MOUTH-Don't Come Home
A Drinkin'(With Lovin' On Your Mind)

VICEROY MUSIC NUMERICAL CATALOG

JOHN MOONEY
Testimony
(DOMC001,DOMCD001)

RUSTY KERSHAW
Now & Then
(DOM8002-2,4)

ALVIN LEE
Zoom
(DOM8003-2,4)

COWBOY MOUTH
Word Of Mouth
(DOM8004-2,4)

JACK LANCASTER/ROBIN LUMLEY
+ Peter & The Wolf
(VIC6006-2)

THE STRANGLERS
In The Night
(VIC8007-2,4)

STEVE HACKETT- Guitar Noir
(VIC8008-2)

HOMEWRECKERS
Out Of The Shadows
(VIC6009-2,4)

SUNSET HEIGHTS
Texas Tea
(VIC8010-2,4

COWBOY MOUTH
Mouthing Off(Live + More)
(VIC8011-2,4)

ALVIN LEE- I Hear You Rockin'
(VIC8012-2,4)

MICK ABRAHAMS' BLODWYN PIG
Lies
(VIC8013-2)

ROBERT GORDON
All For The Love Of Rock 'N' Roll
(VIC8014-2,4)

URIAH HEEP
The Landsdowne Tapes
(VIC6015-2)

KEN HENSLEY
From Time To Time
(VIC6016-2)

JENNIFER FERGUSON
TBA
(VIC8017-2,4)

VICEROY VIDEO CATALOG

ALVIN LEE
Rockspective
(VIC101-3)

VICEROY
MUSIC

For More Info:
VICEROY MUSIC
547 W 27th St
New York,NY 10001
(212)465-2357
(212)279-6520 fax

SUNSET HEIGHTS-Man Of The World (4:37) • HOMEWRECKERS-You Know It Ain't Right (3:22) • JENNIFER FERGUSON-World Without Fear (4:10) • MICK ABRAHAMS-All Said And Done (3:14) • ALVIN LEE-I Hear You Knockin' (3:40) • ROBERT GORDON-Attacked Seduced And Abandoned (3:02) • STEVE HACKETT-Cassandra (3:39) • STRANGLERS-Brainbox (2:47)

SIDE 1

VIC 1994PC

VICEROY MUSIC

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VICEROY MUSIC GROUP
547 West 27th Street, 6th Floor, New York, NY 10001

SUNSET HEIGHTS-Dangerous Moves (4:26) • HOMEWRECKERS-Medicine Man (3:16) •
ROBERT GORDON-All For The Love Of Rock 'N' Roll (3:21) • ALVIN LEE-The Bluest Blues (7:27) •
MICK ABRAHAMS-Witness (To A Crime Of Love) (2:58) • KEN HENSLEY-If I Had The Time (feat. PAUL KOSSOFF)
(5:13) • JOHN MOONEY-Push & Shove (3:45) • COWBOY MOUTH-Don't Come Home A Drinkin' (1:57)

SIDE
2

VIC
1994PC

VICEROY
MUSIC

FOR PROMOTIONAL PURPOSES ONLY - NOT FOR SALE
VICEROY MUSIC GROUP
547 West 27th Street, 6th Floor New York, NY 10001

SPINNING COIN
JOHN MAYALL & THE BLUESBREAKERS

Side A:
1. When The Devil Starts Crying (4:12)
2. Spinning Coin (4:39)
3. Ain't No Brakeman (4:03)
4. Double Life Feelings (5:05)
5. Run (4:12)

Side B:
1. What Passes For Love (5:06)
2. Fan The Flames (3:17)
3. Voodoo Music (3:31)
4. Long Story Short (4:17)
5. No Big Hurry (3:10)
6. Remember This (6:58)

Produced by R.S. Field and Dave McNair
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SILVERTONE
RECORDS

SPINNING COIN

JOHN MAYALL & THE BLUESBREAKERS

When The Devil Starts Crying • Spinning Coin •
Ain't No Brakeman • Double Life Feelings • Run

SILVERTONE RECORDS

01241-
41541-4

1

dolby

SILVERTONE RECORDS

digalog™

2 shows @
the Bottom Line
4/5/95

SIDE A

1. The Boardwalkers
Banzai Pipeline
2. The Jigsaw Seen
Baby Elephant Walk
3. Poison Ivy (Of The Cramps)
Peter Gunn
4. The Blue Hawaiians
Charade (Instrumental)
5. Four Piece Suit
Something For Cat
6. Elliot Easton's Tiki Gods
Mr. Lucky
7. Oranj Symphonette
The Pink Panther
8. Friends of Deam Martinez
Lonesome
9. The Wondermints
The Party
10. The Tiki Tones
Monkey Farm
11. Whiskey Biscuit
A Shot In The Dark
12. Man or Astroman?
Touch of Evil

SIDE B

1. Wonderful World of Joey
Days of Wine and Roses
2. Br. Cleve and His Lush Orchestra
Dreamsville
3. Del Noah and the Mt. Ararat Finks
Push the Button, Max
4. Fanna
Charade (Vocal)
5. The Insect Surfers
Mr. Yunioshi
6. The Huntington Cads
Arabesque
7. Davie Allan and The Arrows
Experiment In Terror
8. Nan Vernon
Moon River

Release Date: (4-2-96)

SIDE A

1. The Boardwalkers
Banzai Pipeline
2. The Jigsaw Seen
Baby Elephant Walk
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Peter Gunn
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Mr. Yunioshi
6. The Huntington Cads
Arabesque
7. Davie Allan and The Arrows
Experiment In Terror
8. Nan Vemon
Moon River

Release Date: (4-2-96)

SHOTS IN THE DARK: DEL-FI DOES MANCINI 72113

DEL-FI RECORDS
548 NORWICH DR.
W. HOLLYWOOD, CA 90048
1-800-99-DEL-FI

SHOTS IN THE DARK

DEL-FI DOES MANCINI

VARIOUS ARTISTS

RELEASE DATE: APRIL 2ND, 1996

A

72113

DEL-FI RECORDS, 548 NORWICH DR
W. HOLLYWOOD, CA 90048
1-800-99-DEL-FI

SHOTS IN THE DARK

DEL-FI DOES MANCINI

VARIOUS ARTISTS

RELEASE DATE: APRIL 2ND, 1996

B

72113

DEL-FI RECORDS, 548 NORWICH DR.
W. HOLLYWOOD, CA 90048
1-800-99-DEL-FI

VARIOUS ARTISTS MCA-10785

"B. BROWN POSSE"

SIDE ONE: MCA11620

4:54 DROP IT ON THE ONE, Harold Travis, DeDe O'Neal, Coop B, Stylz, Smoothe Sylk & Bobby Brown
4:03 IT'S MY LIFE, Smoothe Sylk
4:39 YOUR LOVE, DeDe O'Neal featuring Bobby Brown
3:54 LA LA LA, Harold Travis
5:28 LET ME TOUCH YOU, Smoothe Sylk
4:47 WHERE DID LOVE GO, Harold Travis

SIDE TWO: MCA11621

4:55 WHY'D U HURT ME, DeDe O'Neal
4:18 BOUNCE, Stylz
4:24 ROLLIN' WIT THE ROUGHNESS, Coop B
3:19 1 THRU 12, Stylz
4:14 NOTHING COMES FOR FREE, Coop B

VARIOUS ARTISTS MCA-10785

"B. BROWN POSSE"

SIDE ONE: MCA11620

4:54 DROP IT ON THE ONE, Harold Travis, DeDe O'Neal, Coop B, Stylz, Smoothe Sylk & Bobby Brown
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4:39 YOUR LOVE, DeDe O'Neal featuring Bobby Brown
3:54 LA LA LA, Harold Travis
5:28 LET ME TOUCH YOU, Smoothe Sylk
4:47 WHERE DID LOVE GO, Harold Travis

SIDE TWO: MCA11621

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4:18 BOUNCE, Stylz
4:24 ROLLIN' WIT THE ROUGHNESS, Coop B
3:19 1 THRU 12, Stylz
4:14 NOTHING COMES FOR FREE, Coop B

VARIOUS ARTISTS - B. BROWN POSSE

VARIOUS ARTISTS

EROS RAMAZZOTTI
"PIU BELLA COSA"

ARISTA RECORDS

A&M Records

April Releases

DOLBY SYSTEM

AARON NEVILLE

1. Don't Take Away My Heaven

SARAH BRIGHTMAN

2. Captain Nemo
3. Once In A Lifetime

FERNANDO SAUNDERS

4. Come A Little Closer
5. It's A Real Love

MONSTER MAGNET

1. Twin Earth
2. Face Down

BLUES TRAVELER

3. Believe Me
4. Conquer Me

RODNEY MANNSFIELD

5. Wanna Make Luv 2 U
6. A Song For You

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VARIOUS ARTISTS A&M Records April Releases

AARON NEVILLE - Don't Take Away My Heaven

SARAH BRIGHTMAN - Captain Nemo • Once In A Lifetime

FERNANDO SAUNDERS - Come A Little Closer • It's A Real Love

A&M RECORDS

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SIDE ONE

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DOLBY SYSTEM

VARIOUS ARTISTS A&M Records April Releases

MONSTER MAGNET - Twin Earth • Face Down

BLUES TRAVELER - Believe Me • Conquer Me

RODNEY MANNSFIELD - Wanna Make Luv 2 U • A Song For You

A&M RECORDS

31454 8023 4

SIDE TWO

CHROME

120μs EQ

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DOLBY SYSTEM

Crucial Conflict

"HAY" 4:21

Side A

357185 4DJ

A Division of Matsuo USA

Promotion Copy Not For Sale

Crucial Conflict

"SHOWDOWN" 4:40

Side B

357185-4DJ

A Division of Matsuo USA

Promotion Copy Not For Sale

EPIC RECORDS

HOME ALIVE

"THE ART OF SELF DEFENSE"

Side A

Side A

VOLUME ONE

EPIC RECORDS

HOME ALIVE

"THE ART OF SELF DEFENSE"

Side B

Side B

VOLUME ONE

EPIC RECORDS

HOME ALIVE

"THE ART OF SELF DEFENSE"

Side A

Side A

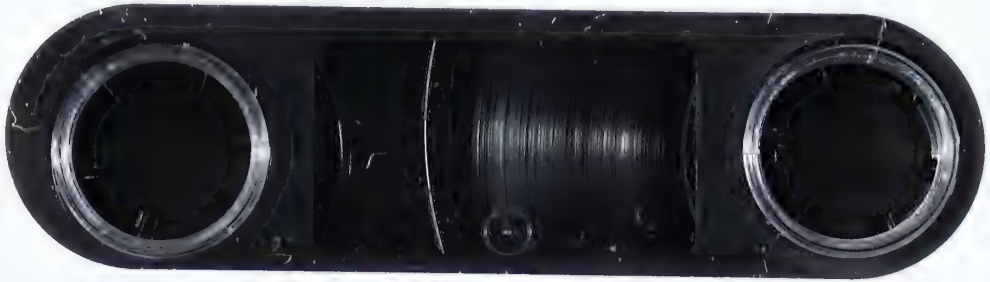
VOLUME TWO

EPIC RECORDS

HOME ALIVE

"THE ART OF SELF DEFENSE"

Side B



Side B

VOLUME TWO

YOKO ONO/IMA

RISING MIXES

Side One

Talking To The Universe
(Cibo Matto Remix)

The Source
(ABA Allstars)

Ask The Dragon
(Ween Remix)

Side Two

Where Do We Go From Here
(Tricky Remix)

Rising
(Thurston Moore Remix)

Franklin Summer
(Yoko Ono/IMA)

ADVANCE CASSETTE

YOKO ONO/IMA

RISING MIXES

Side One

Talking To The Universe
(Cibo Matto Remix)

The Source
(ABA Allstars)

Ask The Dragon
(Ween Remix)

Side Two

Where Do We Go From Here
(Tricky Remix)

Rising
(Thurston Moore Remix)

Franklin Summer
(Yoko Ono/IMA)

ADVANCE CASSETTE

YOKO ONO/IMA

RISING MIXES

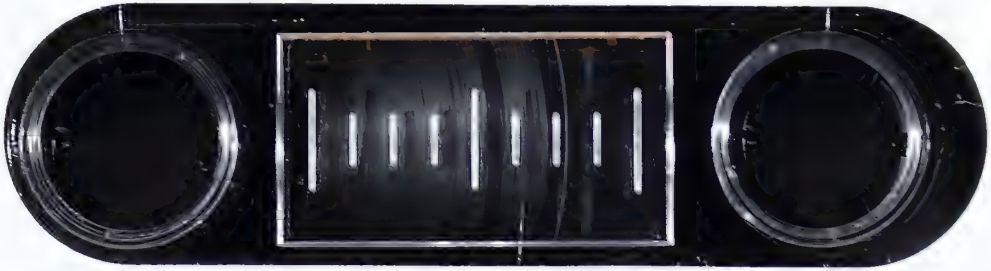
CDP-37268

Side One
1.Talking To The Universe (Cibo Matto Remix)
2. The Source (ABA Allstars)
3. Ask The Dragon (Ween Remix)
Side Two
4.Where Do We Go From Here (Tricky Remix)
5. Rising (Thurston Moore Remix)
6. Franklin Summer (Yoko Ono/IMA)

(P)(C) 1996 Capitol Records, Inc.
For Promotional Use Only / Not For Sale

YOKO ONO/IMA - Rising Mixes

Talking To The Universe (Cibo Matto Remix) / The Source (ABA Allstars) / Ask The Dragon (Ween Remix)



1

Advance Cassette - For Promotional Use Only/Not For Sale

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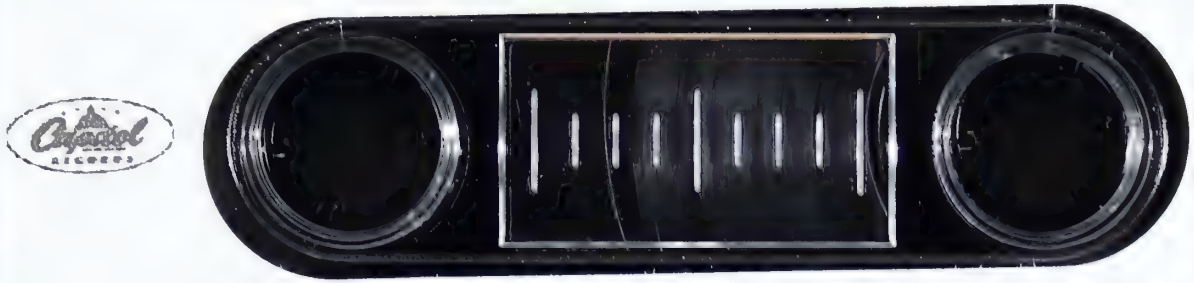
YOKO ONO/IMA - Rising Mixes

Where Do We Go From Here (Tricky Remix) / Rising (Thurston Moore Remix) / Franklin Summer (Yoko Ono/IMA)



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Advance Cassette - For Promotional Use Only/Not For Sale

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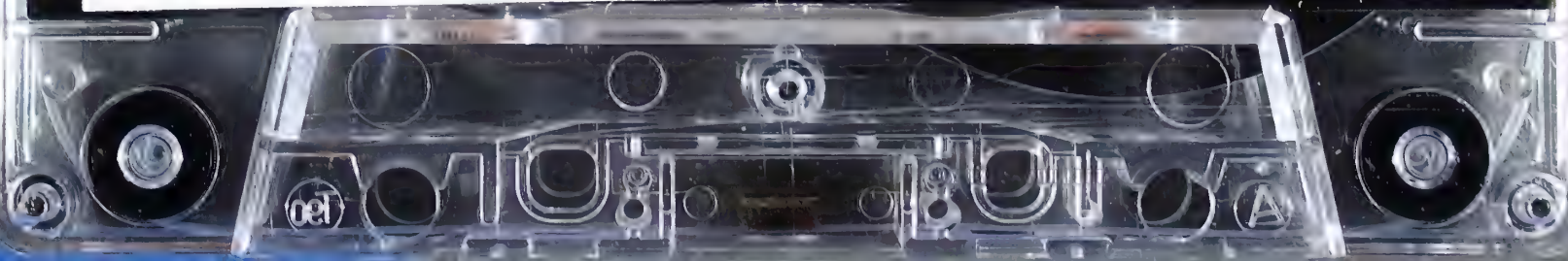

Original Motion Picture Soundtrack

from the United Artists film

"Goldeneye"

Side 1

1. Goldeneye	4:46
2. The Goldeneye Overture	4:24
3. Ladies First	2:44
4. We Share The Same Passions	4:46
5. A Little Surprise For You	2:02
6. The Severnaya Suite	2:07
7. Our Lady Of Smolensk	1:01
8. Whispering Statues	3:26
9. Run, Shoot, and Jump	1:05

Side Two

1. A Pleasant Drive in St. Petersburg	4:28
2. Fatal Weakness	4:43
3. That's What Keeps You Alone	3:17
4. Dish Out Of Water	3:57
5. The Scale To Hell	3:43
6. For Ever, James	2:01
7. The Experience Of Love	5:57

Virgin

Original Motion Picture Soundtrack

from the United Artists film

"Goldeneye"

Side 1

1. Goldeneye	4:46
2. The Goldeneye Overture	4:24
3. Ladies First	2:44
4. We Share The Same Passions	4:46
5. A Little Surprise For You	2:02
6. The Severnaya Suite	2:07
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Side Two

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4. Dish Out Of Water	3:57
5. The Scale To Hell	3:43
6. For Ever, James	2:01
7. The Experience Of Love	5:57

Virgin

Virgin

Original Motion Picture Soundtrack

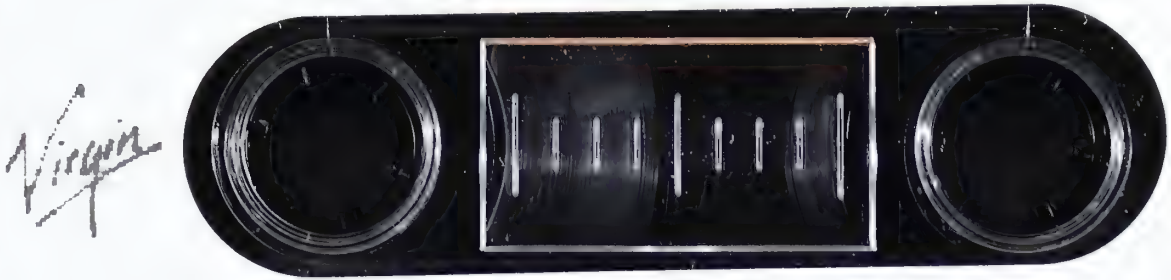
"GOLDENEYE"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465
Specialist In Real Time Tape Duplication

Original Motion Picture Soundtrack

from the United Artists film

GOLDENEYE



1

Virgin Records America

Non-Dolby

Original Motion Picture Soundtrack
from the United Artists film
GOLDENEYE

2

Virgin Records America

Non-Dolby

TIM FINN

SIDE A

Hit The Ground Running
Protected
In Love With It All
Persuasion
Many's The Time
Funny Way

SIDE B

Can't Do Both
In Your Sway
Strangeness & Charm
Always Never Now
Walk You Home
I Found It

3-31-93

TIM FINN

SIDE A	*SIDE B*
Hit The Ground Running	Can't Do Both
Protected	In Your Sway
In Love With It All	Strangeness & Charm
Persuasion	Always Never Now
Many's The Time	Walk You Home
Funny Way	I Found It

3-31-93

TIM FINN

3-31-93

CAPITOL RECORDING STUDIOS
1750 N. VINE STREET
HOLLYWOOD, CALIFORNIA 90028
(213) 462-6252

TIM FINN

Hit The Ground Running • Protected • In Love With It All •
Persuasion • Many's The Time • Funny Way

SIDE A

CrO_2

3-31-93

CAPITOL RECORDS

TIM FINN

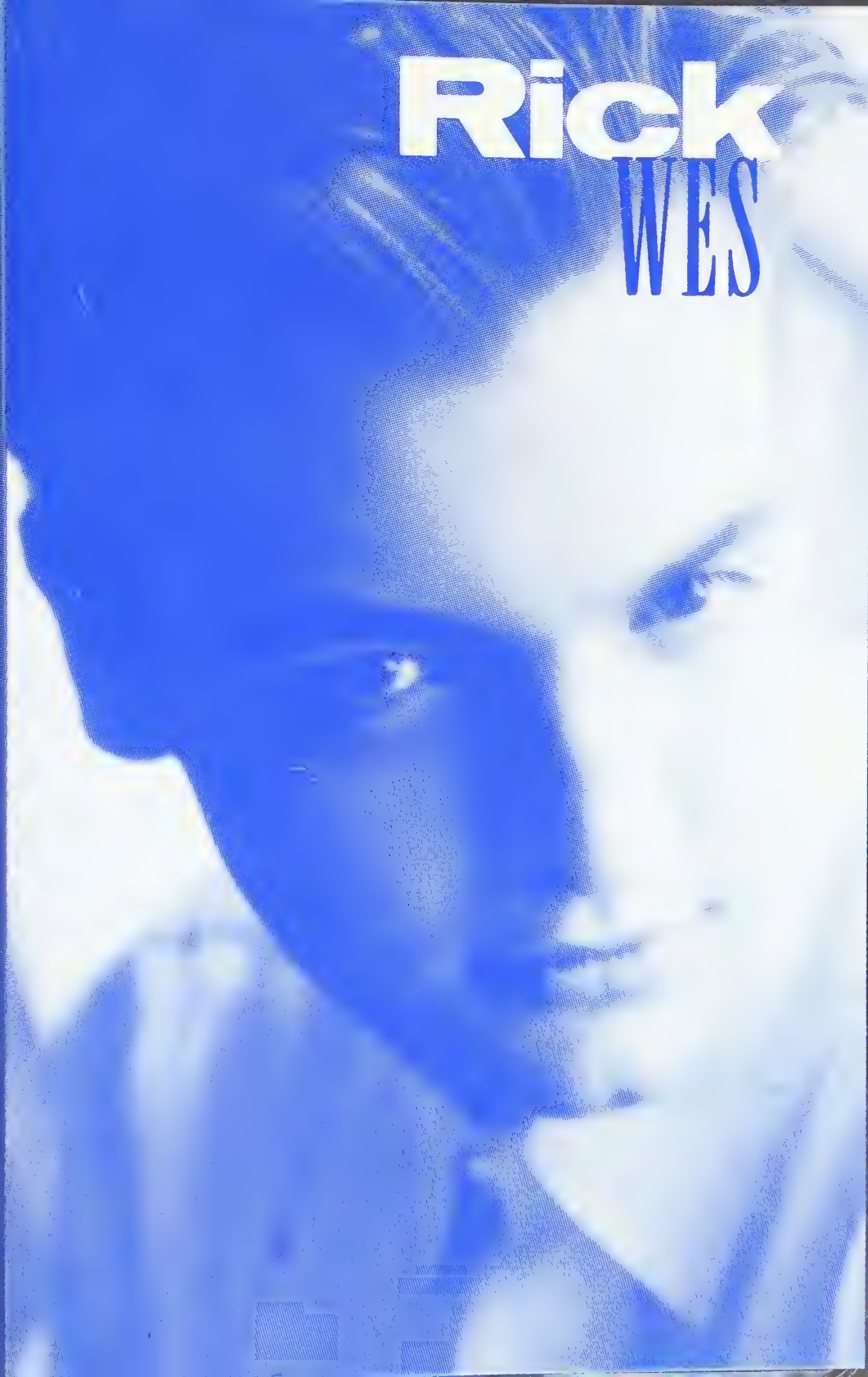
Can't Do Both • In Your Sway • Strangeness & Charm •
Always Never Now • Walk You Home • I Found It

SIDE B

CrO_2

3-31-93

CAPITOL RECORDS


Rick
WES

RICK WES

Taken from the
Epic Records release,
North, South, East, Wes
(in store July 3)

Give this cassette a listen, if you like what you hear, spread the word! The single is out now —Give your local radio station a call and request RICK WES.

Z100 1-800-242-0100 Hot 97 1-800-223-9797
WPLJ 1-800-833-9955 MTV 1-800-DIAL-MTV

DEMONSTRATION—NOT FOR SALE

RICK WES

"North, South, East, West"

℗ © 1990 CBS Records Inc.

Epic

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ADVANCE CASSETTE

FASTWAY
ON TARGET

ENIGMA/GWR

CS/7 75411-4 ▲ LP/7 75411-1 ▲ CD/7 75411-2

SIDE ONE

1. DEAD OR ALIVE ■ 2. CHANGE OF HEART
3. A FINE LINE ■ 4. TWO HEARTS
5. YOU

SIDE TWO

1. LET HIM ROCK ■ 2. SHE IS DANGER
3. SHOW SOME EMOTION ■ 4. THESE DREAMS
5. CLOSE YOUR EYES

PRODUCED BY FAST EDDIE CLARKE AND LEA HART

℗ ©1989 GWR RECORDS
FOR PROMOTION ONLY ■ NOT FOR SALE ■ 7 75411-4

ENIGMA

GWR RECORDS

GWR RECORDS
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fax 213/298-2602

ENIGMA RECORDS
CULVER CITY, CALIFORNIA
90231-3628
tel 213/390-9969
fax 213/391-4561

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fax 212/741-1385

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MISSISSAUGA, ONTARIO
L5L 3S3
tel 416/828-6121
fax 416/828-6124

FASTWAY ON TARGET

ENIGMA

7 75411-4

HX PRO
B NR

ADVANCE CASSETTE

FASTWAY
ON TARGET

ENIGMA/GWR

CS/7 75411-4 ▲ LP/7 75411-1 ▲ CD/7 75411-2

SIDE ONE

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SIDE TWO

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5. CLOSE YOUR EYES

PRODUCED BY FAST EDDIE CLARKE AND LEA HART

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FOR PROMOTION ONLY ■ NOT FOR SALE ■ 7 75411-4

FASTWAY

ON TARGET

DEAD OR ALIVE ■ CHANGE OF HEART

A FINE LINE ■ TWO HEARTS ■ YOU

1

dbx PRO & NR

GWR RECORDS

7 75411-4

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FASTWAY

ON TARGET

LET HIM ROCK ■ SHE IS DANGER

SHOW SOME EMOTION ■ THESE DREAMS ■ CLOSE YOUR EYES

2

ENIGMA.
7 75411-4

GWR RECORDS

MARKETED BY ENIGMA RECORDS CULVER CITY, CALIFORNIA 90231-3628

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.GULA GULA	3:40
2.VILGES SUOLA	4:09
3.BALU BADJELGO WOITTAN	4:04
4.DU LAHKA	5:17

--SIDE TWO--

1.IT SAT DVOLVMMA MU	3:54
2.EADNAN BAKTI	3:23
3.OPPSKRIFT FOR HERRE FOLK	3:54
4.DVINNE	6:35

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS, CA. 90210
(213) 278-1181

MARI BOINE PERSON
"GULA GULA"

Virgin Records America, Inc. 1/25/91

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.GULA GULA	3:40
2.VILGES SUOLA	4:09
3.BALU BADJELGO WOITTAN	4:04
4.DU LAHKA	5:17

--SIDE TWO--

1.IT SAT DVOLVMMA MU	3:54
2.EADNAN BAKTI	3:23
3.OPPSKRIFT FOR HERRE FOLK	3:54
4.DVINNE	6:35

MARI BOINE PERSON

"GULA GULA"

VIRGIN RECORDS

SIDE ONE

STEREO

TYPE II HIGH BIAS NON-DOLBY

MARI BOINE PERSON

"GULA GULA"

VIRGIN RECORDS

SIDE TWO

STEREO

TYPE II HIGH BIAS NON-DOLBY

Boglavá

an early taste of the Bogmen

TRACKS APPEAR ON BOTH SIDES

the big burn

light a candle for me

dr. jerome (love tub, doctor)

yellar

Produced by Jerry Harrison
Engineered by Karl Derfler
Mixed by Tom Lord-Alge

The Bogmen's debut album, coming in August from Arista Records

E-mail: Bogmen95@aol.com

Management: Invasion Group, Ltd. 212.532.1414

"Once you're a raisin, you can never be a grape"

PROMO ONLY. NOT FOR SALE.

ARISTA ADC-2842

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SHEREE/Sheree

Side A:	Side B:
Before We Fall	Exceptional Lovers
Woman's Work	I Dream About You
Bang On	Big Time Love
Forever You, Forever Me	Too Much Talk
Heart Stand Still	Heartache

For Promotion Only.

Side 1: Producers: David Bendeth (#5)/Lou Pomanti (#1, #2)/Fred Zarr (#3, #4)
Additional production on #2 by Fred Zarr

Side 2: Producers: David Bendeth (#3)/Lou Pomanti (#2)/Fred Zarr (#1, #4, #5)

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BMG
MUSIC

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**

BABYFACE

"For The Cool In You"

Side One	*Side Two*
1. For The Cool In You	1. When Can I See You
2. Lady, Lady	2. Illusions
3. Never Keeping Secrets	3. A Bit Old-Fashioned
4. Rock Bottom	4. You Are So Beautiful
5. And Our Feelings	5. I'll Always Love You
6. Saturday	6. Well Alright

BABYFACE
"For The Cool In You"

Side One	*Side Two*
1. For The Cool In You	1. When Can I See You
2. Lady, Lady	2. Illusions
3. Never Keeping Secrets	3. A Bit Old-Fashioned
4. Rock Bottom	4. You Are So Beautiful
5. And Our Feelings	5. I'll Always Love You
6. Saturday	6. Well Alright

Epic

BABYFACE
"For The Cool In You"

ET
53558

Epic
Sony Music Entertainment Inc.
For Promotional Use Only - Not For Sale

Babyface "For The Cool In You"

For The Cool In You • Lady, Lady • Never Keeping Secrets
Rock Bottom • And Our Feelings • Saturday

1

ET 53558

Chrome
Type II

Epic • Sony Music Entertainment Inc.
For Promotional Use Only - Not For Sale

Babyface "For The Cool In You"

When Can I See You • Illusions • A Bit Old-Fashioned
You Are So Beautiful • I'll Always Love You • Well Alright

2

ET 53558

Chrome
Type II

Epic • Sony Music Entertainment Inc.
For Promotional Use Only - Not For Sale

THE PSYCHEDELIC FURS
Book Of Days

Side One	Side Two
1. Shine	1. Parade
2. Entertain Me	2. Mother - Son
3. Book Of Days	3. House
4. Should God Forget	4. Wedding
5. Torch	5. I Don't Mine

All Lyrics By Richard Butler
All Songs Written And Arranged By The Psychedelic Furs
Produced By: David M. Allen And The Psychedelic Furs
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THE PSYCHEDELIC FURS
Book Of Days

Side One	Side Two
1. Shine	1. Parade
2. Entertain Me	2. Mother - Son
3. Book Of Days	3. House
4. Should God Forget	4. Wedding
5. Torch	5. I Don't Mine

All Lyrics By Richard Butler
All Songs Written And Arranged By The Psychedelic Furs
Produced By: David M. Allen And The Psychedelic Furs
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℗ © 1989 CBS Records Inc.

45412

PSYCHEDELIC FURS
Book Of Days

CBS RECORDS STUDIOS NEW YORK Cassettes are
Real Time Transfers from Digital Masters

PSYCHEDELIC FURS

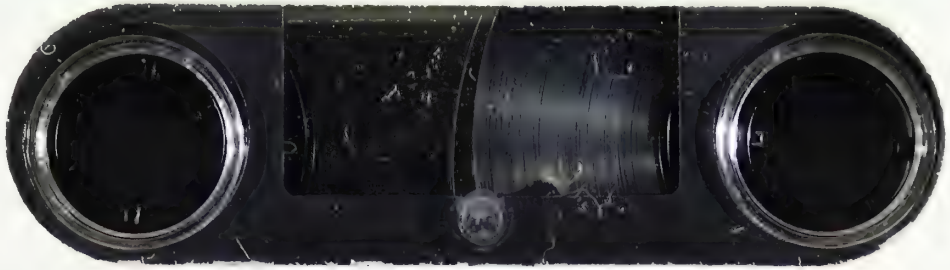
Book Of Days

Shine • Entertain Me • Book Of Days •
Should God Forget • Torch

℗ © 1989 CBS Records Inc.

45412

Side
One



Chrome
Tape
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Transfers from Digital Audio Masters

PSYCHEDELIC FURS

Book Of Days

Parade • Mother - Son • House •
Wedding • I Don't Mine

℗ © 1989 CBS Records Inc.

45412

Side
Two

Chrome
Tape
Non-Dolby

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Transfers from Digital Audio Masters

BRIAN MCKNIGHT

"I REMEMBER YOU"

--SIDE ONE--

1.ON THE DOWN LOW	4:52
2.ON THE FLOOR	4:17
3.OUR LOVE IS OOH	4:20
4.UP AROUND MY WAY	4:31
5.ANYWAY	5:15
6.STILL IN LOVE	3:58
7.EVERY BEAT OF MY HEART	4:07
8.I REMEMBER YOU	5:00

SEE INNER FLAP FOR SIDE TWO INFO

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

BRIAN MCKNIGHT
"I REMEMBER YOU"
MERCURY RECORDS

BRIAN MCKNIGHT
"I REMEMBER YOU"

--SIDE ONE--

1.ON THE DOWN LOW	4:52
2.ON THE FLOOR	4:17
3.OUR LOVE IS OOH	4:20
4.UP AROUND MY WAY	4:31
5.ANYWAY	5:15
6.STILL IN LOVE	3:58
7.EVERY BEAT OF MY HEART	4:07
8.I REMEMBER YOU	5:00

SEE INNER FLAP FOR SIDE TWO INFO

--SIDE TWO--

1.MUST BE LOVE	4:36
2.CRAZY LOVE	4:01
3.MARILIE	5:12
4.KISS YOUR LOVE GOODBYE	4:27
5.YOU	4:45
6.THE DAY THE EARTH STOOD STILL	4:36
7.NIKO'S LULLABYE	1:40

BRIAN MCKNIGHT

"I REMEMBER YOU"

MERCURY RECORDS

SIDE
ONE

mercury

BRIAN MCKNIGHT

"I REMEMBER YOU"

MERCURY RECORDS

SIDE TWO

mercury

VINX

ROOMS IN MY FATHA'S HOUSE

SIDE ONE

© 1991

WARNER RECORDS

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ONLY

PANGEA

CHROME

MY TV • WHILE THE CITY SLEEPS •

I'LL GIVE MY ALL TO YOU • CAPTAIN'S SONG

SIDE TWO

℗ 1991
PANGAEA RECORDS
FOR PROMOTION
ONLY
X4-13072

VINX

ROOT IN MY FATHA'S HOUSE

PANGAEA

CHROME

ADVANCE
CASSETTE

SOMEHOW DID YOU KNOW • LITTLE QUEEN •
TEMPORARY LOVE • PORCH LIGHT • DON'T
GOT TO BE THAT WAY • A LITTLE BIT MORE

C'VELLO

Side A:

1. Youth (4:14)
2. Long Vacation (3:57)
3. Day By Day (4:05)
4. Dangerous (4:51)
5. Lipstick (4:14)

Side B:

1. This Jam Is Cold (5:04)
2. Turn You On (3:34)
3. Seasons Love (4:26)
4. Diamond Girl (4:12)
5. Dezera (4:47)

For Promotion Only.
Produced and Arranged by Kevin and Tracy C'Vello.
Executive Producer: Leon Medica.
Associate Producer: Randy Civello.
Additional Production and Remix for "This Jam Is Cold" by John Luongo and Gary Hellman for "The Office, Inc." at Studio In The Country.

℗ 1992 Rendezvous Entertainment

BMG MUSIC

RENDEZVOUS ENTERTAINMENT

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**

EZRA NGCUKANA—You Think You Know Me

Side A:

You Think You Know Me
(But You'll Never Know Me)

Sobukwe

Alice

Izwe Lifile (The Nation Is Dead)

Side B:

Nontsokolo

We Will Win

Slash Exit

Prince Of Demons

Produced by Koloi Lebona

An Original Sound Recording Made By Zomba Records Limited

For Promotion Only

® 1989 Zomba Records Limited

BMG MUSIC

CHROME
120 μs Eq

JIVE

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**

TYPE II HIGH BIAS NØN-DOLBY STEREO

PHOENIX THUNDERSTONE

"Ride Of The Lawless"

--Side One--

1. Hour Of The Wolf
2. Criminal
3. Sun
4. Flower Gala
5. Drowning

--Side Two--

1. Riddle Flesh
2. Three Stone Hearth
3. The Wake
4. Theme

SCRATCHIE RECORDS
1914 MILWAUKEE AVE.
CHICAGO, IL. 60647

PHOENIX THUNDERSTONE

"Ride Of The Lawless"

Scratchie Records

TYPE II HIGH BIAS NON-DOLBY STEREO

PHOENIX THUNDERSTONE

"Ride Of The Lawless"

--Side One--

1. Hour Of The Wolf
2. Criminal
3. Sun
4. Flower Gala
5. Drowning

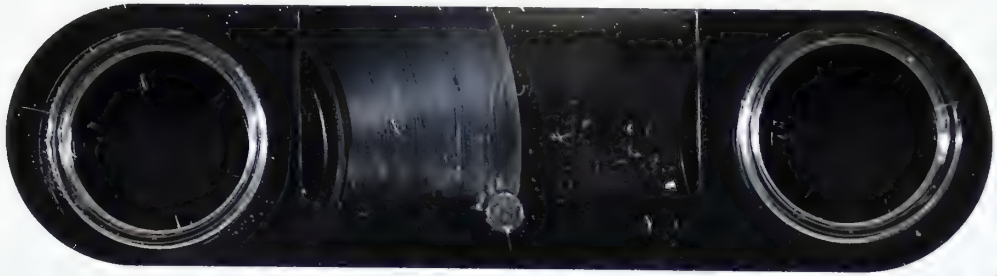
--Side Two--

1. Riddle Flesh
2. Three Stone Hearth
3. The Wake
4. Theme

PHOENIX THUNDERSTONE

"Ride Of The Lawless"

SIDE ONE



Scratchie / Mercury Records

PHOENIX THUNDERSTONE

"Ride Of The Lawless"

SIDE TWO

Scratchie / Mercury Records

SPINOUT

SIDE ONE
HOT RODS TO HELL
JOYBIRDS
WILD JERK
I'M A ROCKET
LAW BREAKER
TRUNK
GIRLFRIEND'S A BITCH

PRODUCED BY
MICHAEL ROSS

SIDE TWO
BLACK DEVIL
GLORIOUS YOU
SPACE COWBOY
THE FREAK
THE STINK
ROCKIN' THE STRIP
MOONSHINE HILL
STUNT SHERIFF
I HATE YOU
PRETTY FLOWERS

SIDE ONE
HOT RODS TO HELL
JOYBIRDS
WILD JERK
I'M A ROCKET
LAW BREAKER
TRUNK
GIRLFRIEND'S A BITCH

SIDE TWO
BLACK DEVIL
GLORIOUS YOU
SPACE COWBOY
THE FREAK
THE STINK
ROCKIN' THE STRIP
MOONSHINE HILL
STUNT SHERIFF
I HATE YOU
PRETTY FLOWERS

PRODUCED BY
MICHAEL ROSS

SPINOUT

ADVANCE CASSETTE

SPINOUT

Delicious VINYL

Delicious VINYL

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SPINOUT

HOT RODS TO HELL · JOY BIRDS · WILD JERK · I'M A ROCKET
LAW BREAKER · TRUNK · GIRLFRIEND'S A BITCH
PRODUCED BY MICHAEL ROSS

SIDE ONE

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BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION.

SPINOUT

BLACK DEVIL · GLORIOUS YOU · SPACE COWBOY · THE FREAK
THE STINK · ROCKIN' THE STRIP · MOONSHINE HILL
STUNT SHERIFF · I HATE YOU · PRETTY FLOWERS

Delicious VINYL

100 50 0

SIDE TWO

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ELECTRIC BOYS
Funk-O-Metal Carpet Ride

Side One	Side Two
1. Psychedelic Eyes	1. Rags To Riches
2. All Lips N' Hips	2. Cheek To Cheek
3. Change	3. Electrified
4. If I Had A Car	4. Who Are You
5. Captain Of My Soul	5. Into The Woods

PROMOTIONAL COPY - NOT FOR SALE

ATCO

ELECTRIC BOYS
Funk-O-Metal Carpet Ride

91337

ELECTRIC BOYS
Funk-O-Metal Carpet Ride

Side One	Side Two
1. Psychedelic Eyes	1. Rags To Riches
2. All Lips N' Hips	2. Cheek To Cheek
3. Change	3. Electrified
4. If I Had A Car	4. Who Are You
5. Captain Of My Soul	5. Into The Woods

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ATCO

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ELECTRIC BOYS

Psychedlic Eyes* All Lips N' Hips* Change*

If I Had A Car* Captain Of My Soul*

91337

Chrome Tape

Side One

Non-Dolby

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ATCO

Copyright 1990 Atlantic Recording Corp.

ELECTRIC BOYS

Rags To Riches* Cheek To Cheek* Electrified*

Who Are You* Into The Woods*

91337

Side

Two

Chrome

Tape

Non-

Dolby

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BRAN VAN 3000
GLEE

Side A

1. GIMME SHELDON 2. COUCH SURFER 3. DRINKING IN L.A.
4. PROBLEMS 5. HIGHWAY TO HECK 6. FOREST
7. RAINSHINE 8. CARRY ON 9. AFRODIZIAK
10. LUCKNOW

Side B

1. CUM ON FEEL THE NOIZE 2. EXACTLY LIKE ME
3. EVERYWHERE 4. UNE CHANSON 5. OLD SCHOOL
6. WILLARD 7. SUPERMODEL 8. OBLONGING
9. MAMA DON'T SMOKE

BRAN VAN 3000
GLEE

Side A

1. GIMME SHELDON 2. COUCH SURFER 3. DRINKING IN L.A.
4. PROBLEMS 5. HIGHWAY TO HECK 6. FOREST
7. RAINSHINE 8. CARRY ON 9. AFRODIZIAK
10. LUCKNOW

Side B

1. CUM ON FEEL THE NOIZE 2. EXACTLY LIKE ME
3. EVERYWHERE 4. UNE CHANSON 5. OLD SCHOOL
6. WILLARD 7. SUPERMODEL 8. OBLONGING
9. MAMA DON'T SMOKE

BRAN VAN 3000
GLEE

Audiogram/Capitol Records

1750 North Vine Street
Hollywood, California 90028
(213) 462-6252

℗ © 1998 Jan 10, 1998

Duplicated by **Capitol Mastering** (213) 871-5003

BRAN VAN 3000 - "GLEE"

1. GIMME SHELDON 2. COUCH SURFER 3. DRINKING IN L.A.
4. PROBLEMS 5. HIGHWAY TO HECK 6. FOREST 7. RAINSHINE
8. CARRY ON 9. AFRODIZIAK 10. LUCKNOW

℗ © 1998
Jan 10, 1998

Side One

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BRAN VAN 3000 - "GLEE"

1. CUM ON FEEL THE NOISE 2. EXACTLY LIKE ME 3. EVERYWHERE
4. UNE CHANSON 5. OLD SCHOOL 6. WILLARD 7. SUPERMODEL
8. OBLONGING 9. MAMA DON'T SMOKE

℗ © 1998
Jan 10, 1998

Side Two

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CHRIS WHITLEY

"Din Of Ecstasy"

SIDE A

1. Narcotic Prayer (3:45)
2. Never (2:47)
3. Know (3:44)
4. Oh, God My Heart Is Ready (3:14)
5. Can't Get Off (4:03)
6. Godthing (4:50)
7. Din (3:14)

SIDE B

1. New Machine (3:19)
2. Guns & Dolls (3:30)
3. Wild Pagan Love (3:07)
4. Ultraglide (3:19)
5. Days Of Obligation (2:22)

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(212) 768-7800

CHRIS WHITLEY

Chaos/Columbia ***"Din Of Ecstasy"*** OT 52970

CHRIS WHITLEY
"Din Of Ecstasy"

SIDE A

1. Narcotic Prayer (3:45)
2. Never (2:47)
3. Know (3:44)
4. Oh, God My Heart Is Ready (3:14)
5. Can't Get Off (4:03)
6. Godthing (4:50)
7. Din (3:14)

SIDE B

1. New Machine (3:19)
2. Guns & Dolls (3:30)
3. Wild Pagan Love (3:07)
4. Ultraglide (3:19)
5. Days Of Obligation (2:22)

CHRIS WHITLEY ◆ *"Din Of Ecstasy"*

Narcotic Prayer ◆ Never ◆ Know ◆ Oh, God My Heart Is Ready ◆ Can't Get Off ◆ Godthing ◆ Din

SIDE A

Normal Bias

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(212) 768-7800

CHRIS WHITLEY ◆ *"Din Of Ecstasy"*

New Machine ◆ Guns & Dolls ◆ Wild Pagan
Love ◆ Ultraglide ◆ Days Of Obligation

SIDE
B

Normal
Bias

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ADVANCE CASSETTE: FOR PROMOTION ONLY

SLAVEMASTER *Under The Six*

Side One

1. **Godless** [Shabazz] (4:28) 2. **Heal** [Shabazz/McKinney] (2:46)
3. **Damnation** [Shabazz/McKinney] (2:29)
4. **Come Out** [Shabazz/McKinney] (4:57) 5. **Day Of Requital** [Shabazz] (2:55)

Side Two

1. **Final Call** [Shabazz/McKinney] (3:34)
2. **Walk The Water** [Shabazz/McKinney] (3:39)
3. **Down** [Shabazz/McKinney] (5:28)
4. **Each One Teach One** [Shabazz/McKinney] (3:41) 5. **Freedom** [Shabazz] (5:42)

Black Arc: * *black rock* * *cyberfunk* * *future blues* * produced and directed by Bill Laswell

SLAVEMASTER
Under The Six

Release date: June 14, 1994

Led by bassist/vocalist Islam Shabazz, Slavemaster embodies the music of a large segment of disenfranchised youth by fusing hardcore, funk, heavy rock and hip hop. Fueled with righteous Islamic fury, Slavemaster also features Michael Hampton (lead guitar, Funkadelic), Mudbone Cooper (vocals, P-Funk and Bootsy's Rubber Band), and Mackie (drummer, Bad Brains and Cro-Mags).

One of the first five releases in the Black Arc series.

ADVANCE CASSETTE: FOR PROMOTION ONLY

SLAVEMASTER *Under The Six*

Side One

1. Godless [Shabazz] (4:28) 2. Heal [Shabazz/McKinney] (2:46)
3. Damnation [Shabazz/McKinney] (2:29)
4. Come Out [Shabazz/McKinney] (4:57) 5. Day Of Requital [Shabazz] (2:55)

Side Two

1. Final Call [Shabazz/McKinney] (3:34)
2. Walk The Water [Shabazz/McKinney] (3:39)
3. Down [Shabazz/McKinney] (5:28)
4. Each One Teach One [Shabazz/McKinney] (3:41) 5. Freedom [Shabazz] (5:42)

Black Arc: * *black rock* * *cyberfunk* * *future blues* * produced and directed by Bill Laswell

SLAVEMASTER
Under The Six

RCD 10302

RYKO

RYKODISC USA
Development/Marketing
Pickering Wharf, Bldg C
Salem MA 01970

RYKODISC USA
Sales/Distribution
530 N. 3rd Street
Minneapolis MN 55401

RYKODISC EUROPE
Linen House, Unit 3
253 Kilburn Lane
London W10 4BQ UK

RYKO

Slavemaster

Under The Six

SIDE 1

RCD 10302

ADVANCE CASSETTE: FOR PROMOTION ONLY

Slavemaster

Under The Six

RYKO

SIDE 2

RCD 10302

ADVANCE CASSETTE: FOR PROMOTION ONLY

VANESSA-MAE
"STORM"

Side One

1. Summer Haze
2. Storm
3. Retro
4. Bach Street Prelude
5. Leyenda
6. (I) Can, Can (You?)
7. Happy Valley
8. A Poet's Quest
   (For Distant Paradise)

Side Two

9. Embrasse Moi (You Fly Me Up)
10. Aurora
11. I'm A Doun
12. I Feel Love
13. Hocus Pocus
14. The Blessed Spirit

Virgin

VANESSA-MAE

VANESSA-MAE
"STORM"

Side One

1. Summer Haze
2. Storm
3. Retro
4. Bach Street Prelude
5. Leyenda
6. (I) Can, Can (You?)
7. Happy Valley
8. A Poet's Quest
   (For Distant Paradise)

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9. Embrasse Moi (You Fly Me Up)
10. Aurora
11. I'm A Doun
12. I Feel Love
13. Hocus Pocus
14. The Blessed Spirit

Virgin

Virgin

VANESSA-MAE
"STORM"

Ezee Tape To Tape, Inc
760 N. Cahuenga Blvd., Hollywood CA 90038
Tel: (213) 463-7891 Fax: (213) 463-8013

VANESSA-MAE

"STORM"

Virgin

1

Virgin Records America

Non-Dolby

VANESSA-MAE

"STORM"

Virgin

2

Virgin Records America

Non-Dolby

LEFTFIELD

Open Up/Afro-Left

TWO SONGS FROM THE
BRAND NEW ALBUM LEFTISM.
IN STORES 10.3.95

1. Open Up (Radio Edit)

Written by Barnes, Daley, Lydon
Produced by Leftfield at Rollover Studios, London
Vocals by John Lydon
Engineered by Ollie J.

Hard (UK) Hands Publishing LTD/Rotten Music Ltd. (admin. by WB Music Corp.) (ASCAP)

2. Afro-Left (Afro Central)

Written by Barnes, Daley, Cole
Produced and Remixed by Leftfield at Rollover Studios, London
Vocals by Djum Djum
Engineered by Adam Wren

Hard (UK) Hands Publishing LTD/Copyright Control

John Lydon appears courtesy of Virgin Records

Special Versions from the Hard Hands/Columbia release Leftism (67231)

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Dana Bryant

"Wishing From The Top"

CrO2 | Non-Dolby

SIDE A		SIDE B	
1. Heat	4:50	7. Heat Refrain	1:12
2. Wishing From The Top	4:30	8. Food	3:31
3. Heavy Mellow	3:43	9. Electric Skies	3:13
4. Cat Daddy At The Sugar Shack	3:03	10. Dominican Girdles	4:00
5. Bone Simple	3:13	11. Ode To Chaka Khan	5:37
6. Religion	7:34	12. Margaret	6:36

TOTAL

Dana Bryant

"Wishing From The Top"

CrO2 | Non-Dolby

SIDE A		SIDE B	
1. Heat	4:50	7. Heat Refrain	1:12
2. Wishing From The Top	4:30	8. Food	3:31
3. Heavy Mellow	3:43	9. Electric Skies	3:13
4. Cat Daddy At The Sugar Shack	3:03	10. Dominican Girdles	4:00
5. Bone Simple	3:13	11. Ode To Chaka Khan	5:37
6. Religion	7:34	12. Margaret	6:36

TOTAL

Dana Bryant

"Wishing From The Top"

Warner Bros. Records • 3300 Warner Blvd. • Burbank, CA • 91505 • 818.846.9090

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Dana Bryant

"Wishing From The Top"

LS JM 2.12.96

mfg. at warner bros records in-house studios • 3300 warner blvd • burbank, ca • 91505 • 818.953.3344

From DAT Source

Dana Bryant

"Wishing From The Top"

SIDE A

Non-Dolby
CrO2

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Dana Bryant

"Wishing From The Top"

SIDE B

Non-Dolby
CrO2

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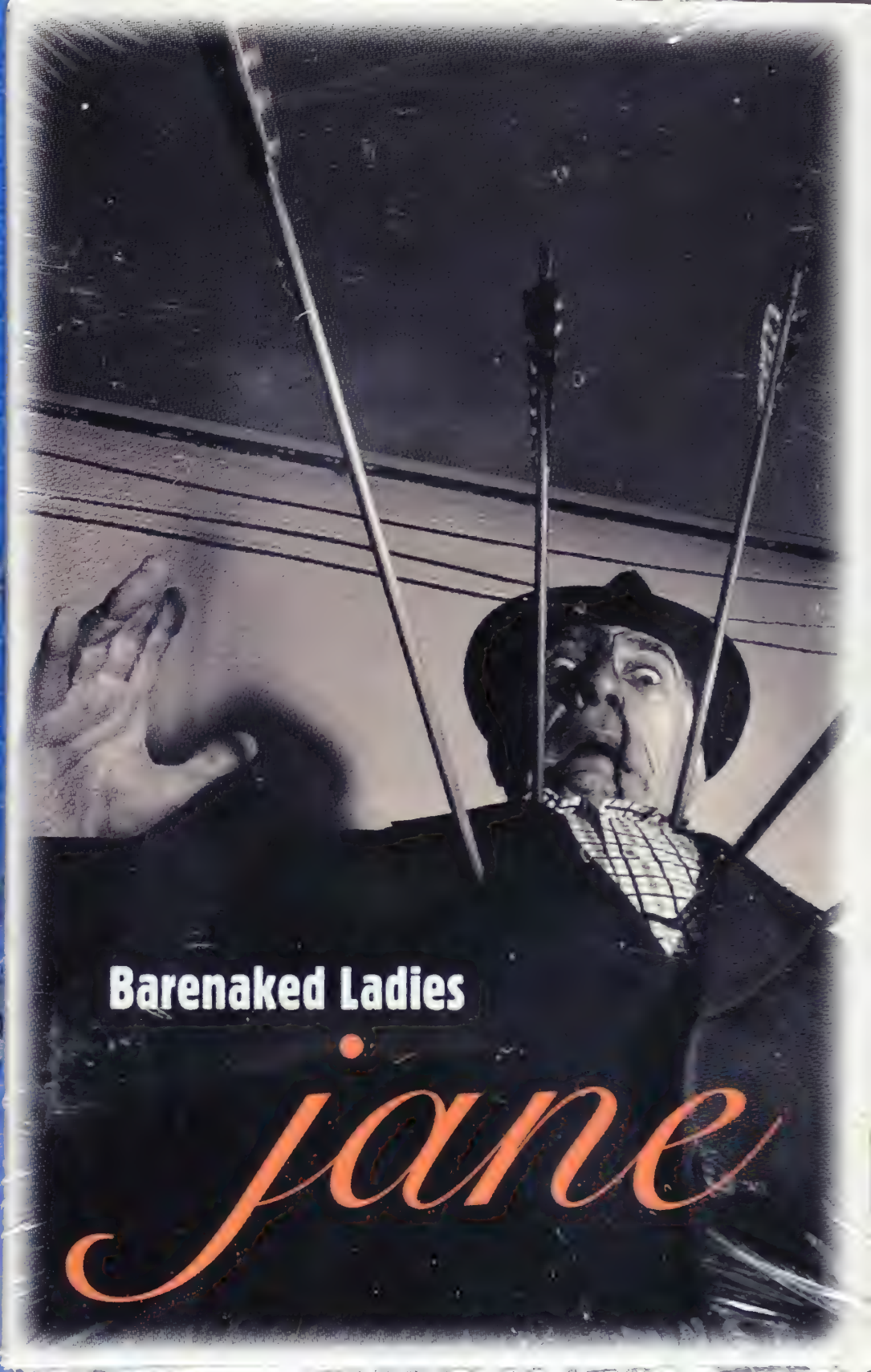
Barenaked Ladies
jane

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SIRE

0 5439-18022-4 3

BIG BLUE HEARTS

SIDE A

1. Live Without Your Love	4:05
2. Nobody Wants Her	4:21
3. All My Love	5:00
4. Story Of My Life	4:14
5. Dreaming Of A Woman	4:23

SIDE B

6. Something I Want	3:30
7. Stay Awhile	4:40
8. Dangerous Girl	3:20
9. Don't Mind Messin'	3:01
10. It Was You	10:44
(Blame It On You -Hidden Track)	

(FINAL)

® *Promotional Copy. Not for Sale.*

BIG BLUE HEARTS

SIDE A

1. Live Without Your Love	4:05
2. Nobody Wants Her	4:21
3. All My Love	5:00
4. Story Of My Life	4:14
5. Dreaming Of A Woman	4:23

SIDE B

6. Something I Want	3:30
7. Stay Awhile	4:40
8. Dangerous Girl	3:20
9. Don't Mind Messin'	3:01
10. It Was You	10:44
(Blame It On You -Hidden Track)	

(FINAL)

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GEFFEN

BIG BLUE HEARTS

Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

℗ Geffen Records, Inc.

BIG BLUE HEARTS

Live Without Your Love • Nobody Wants Her • All My Love
Story Of My Life • Dreaming Of A Woman
(FINAL)

SIDE A

CrO_2

6003

Promotional Copy. Not For Sale.

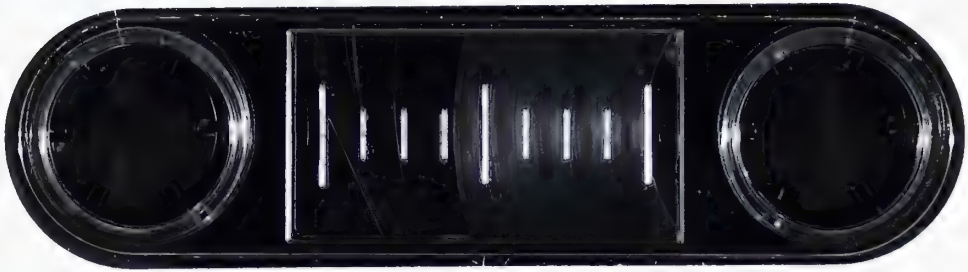
℗ GEFFEN RECORDS, INC.

BIG BLUE HEARTS

Something I Want • Stay Awhile • Dangerous Girl
Don't Mind Messin' • It Was You • (Blame It On You-Hidden Track)

(FINAL)

SIDE B



CrO_2

6003

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℗ GEFFEN RECORDS, INC.

TYPE II HIGH BIAS NON-DOLBY STEREO

Johnny Jenkins

"Blessed Blues"

--Side One--

1. Don't Start Me Talkin'
2. It Ain't Nothin' But the Blues
3. Statesboro Blues
4. The Truth is Gonna Stand
5. You Can't Lose What You Ain't Never Had
6. Don't Feel Like Talkin'

--Side Two--

1. Rock Bottom Blues
2. 'Til the Blues Go Home
3. Mean Mistreatin' Woman
4. The Pinetopper Theme
5. I Think I'm Drowning on Dry Land
6. Miss Thing a.k.a. Love Twist

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Johnny Jenkins
"Blessed Blues"
CAPRICORN RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

Johnny Jenkins
"Blessed Blues"

--Side One--

1. Don't Start Me Talkin'
2. It Ain't Nothin' But the Blues
3. Statesboro Blues
4. The Truth is Gonna Stand
5. You Can't Lose What You Ain't Never Had
6. Don't Feel Like Talkin'

--Side Two--

1. Rock Bottom Blues
2. 'Til the Blues Go Home
3. Mean Mistreatin' Woman
4. The Pinetopper Theme
5. I Think I'm Drowning on Dry Land
6. Miss Thing a.k.a. Love Twist

Johnny Jenkins
"Blessed Blues"

SIDE
ONE

CAPRICORN RECORDS

Johnny Jenkins
"Blessed Blues"

SIDE
TWO

CAPRICORN RECORDS

ROYAL CROWN REVUE

"Mugzy's Move"

Side One:

1. Hey Pachuco! (3:34) - 2. Zip Gun Bop (3:27)
3. Mugzy's Move (3:48) - 4. Love The Life I Live (3:37)
5. The Walkin' Blues (5:31) - 6. Beyond The Sea (3:48)

Side Two:

7. Park's Place (2:47) - 8. Datin' With No Dough (2:45)
9. Trouble In Tinsel Town (4:47) - 10. Topsy (3:42)
11. The Rise And Fall Of The Great Mondello (3:55)
12. Honey Child (2:46) - 13. Pachuco Reprise (2:52)

WARNER BROS. RECORDS 4-46125

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ROYAL CROWN REVUE

"Mugzy's Move"

Side One:

1. Hey Pachuco! (3:34) - 2. Zip Gun Bop (3:27)
3. Mugzy's Move (3:48) - 4. Love The Life I Live (3:37)
5. The Walkin' Blues (5:31) - 6. Beyond The Sea (3:48)

Side Two:

7. Park's Place (2:47) - 8. Datin' With No Dough (2:45)
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WARNER BROS. RECORDS 4-46125

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ROYAL CROWN REVUE

"Mugzy's Move" 4-46125

WARNER BROS. RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

ROYAL CROWN REVUE *"Mugzy's Move"*

1. Hey Pachuco! (3:34) - 2. Zip Gun Bop (3:27)
3. Mugzy's Move (3:48) - 4. Love The Life I Live (3:37)
5. The Walkin' Blues (5:31) - 6. Beyond The Sea (3:48)

Non-
Dolby
CrO2

Side
1

WARNER BROS. RECORDS 4-46125

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ROYAL CROWN REVUE *"Mugzy's Move"*

7. Park's Place (2:47) - 8. Datin' With No Dough (2:45) - 9. Trouble In Tinsel Town (4:47)
10. Topsy (3:42) - 11. The Rise And Fall Of The Great Mondello (3:55)
12. Honey Child (2:46) - 13. Pachuco Reprise (2:52)

Non-
Dolby
CrO2

Side
2

WARNER BROS. RECORDS 4-46125

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Sling Blade: Music From The Motion Picture

SIDE A

1. Asylum - ***Daniel Lanois***
2. Jimmy Was - ***Daniel Lanois***
3. Bettina- ***Daniel Lanois***
4. Soul Dressing - ***Booker T & The MGs***
5. Lonely One - ***Tim Gibbons***
6. Blue Waltz - ***Daniel Lanois***
7. Secret Place - ***Daniel Lanois***

SIDE B

1. Darlin' - ***Bambi Lee Savage***
2. Shenandoah - ***Daniel Lanois***
3. Orange Kay - ***Daniel Lanois***
4. Smothered In Hugs - ***Local H***
5. Phone Call - ***Daniel Lanois***
6. Omni - ***Daniel Lanois***
7. The Maker - ***Daniel Lanois***

Release Date 11/26/96

Contact: Mika El-Baz
Island Records Media Relations
(212) 603-3950

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Sling Blade: Music From The Motion Picture

Sling Blade: Music From The Motion Picture

SIDE A

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2. Jimmy Was - ***Daniel Lanois***
3. Bettina- ***Daniel Lanois***
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6. Omni - ***Daniel Lanois***
7. The Maker - ***Daniel Lanois***

Release Date 11/26/96

Contact: Mika El-Baz
Island Records Media Relations
(212) 603-3950

ISLAND
SLING BLADE: Music From The Motion Picture
Asylum • Jimmy Was • Bettina •
Soul Dressing • Lonely One • Blue Waltz • Secret Place
SIDE
A
Chrome
120μsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000
S03
FW

ISLAND
SLING BLADE: Music From The Motion Picture
Darlin' ◆ Shenandoah ◆ Orange Kay ◆
Smothered In Hugs ◆ Phone Call ◆ Omni ◆ The Maker
SIDE
B
Chrome
120µsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TYPE II HIGH BIAS NON-DOLBY STEREO

--Side One--

1. Heal 2	5:08
2. Wish You Were Here	3:26
3. Mouthful Of Air	2:39
4. Car	6:41
5. Girl Stand Still	8:07
6. Saccharine	6:03

--Side Two--

1. Backwards Guitar	5:10
2. Tongue Twisted	5:39
3. These Four Walls	5:21
4. High Heels	3:33
5. Harder Than I Am	4:14
6. La La La La La	5:28

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

CATHERINE WHEEL

"Like Cats and Dogs"

TYPE II HIGH BIAS NON-DOLBY STEREO

--Side One--

1. Heal 2	5:08
2. Wish You Were Here	3:26
3. Mouthful Of Air	2:39
4. Car	6:41
5. Girl Stand Still	8:07
6. Saccharine	6:03

--Side Two--

1. Backwards Guitar	5:10
2. Tongue Twisted	5:39
3. These Four Walls	5:21
4. High Heels	3:33
5. Harder Than I Am	4:14
6. La La La La La	5:28

CATHERINE WHEEL

"Like Cats and Dogs"

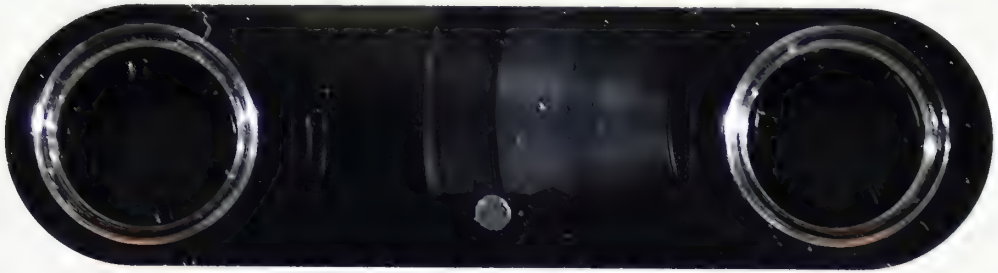
SIDE ONE

Mercury Records

CATHERINE WHEEL

"Like Cats and Dogs"

SIDE TWO



Mercury

Mercury Records

Tim Booth & Angelo Badalamenti

"Booth & The Bad Angel"

SIDE A

1. I Believe	(2:57)
2. Dance Of The Bad Angels	(4:33)
3. Hit Parade	(3:17)
4. Fall In Love With Me	(4:18)
5. Old Ways	(4:11)
6. Life Gets Better	(4:29)

SIDE B

1. Heart	(3:58)
2. Rising	(2:50)
3. Butterfly's Dream	(7:25)
4. Stranger	(4:07)
5. Hands In The Rain	(4:57)

MERCURY RECORDS

Tim Booth & Angelo Badalamenti

"Booth & The Bad Angel"

SIDE A

1. I Believe	(2:57)
2. Dance Of The Bad Angels	(4:33)
3. Hit Parade	(3:17)
4. Fall In Love With Me	(4:18)
5. Old Ways	(4:11)
6. Life Gets Better	(4:29)

SIDE B

1. Heart	(3:58)
2. Rising	(2:50)
3. Butterfly's Dream	(7:25)
4. Stranger	(4:07)
5. Hands In The Rain	(4:57)

MERCURY RECORDS

Tim Booth & Angelo Badalamenti

"Booth & The Bad Angel"

Tim Booth & Angelo Badalamenti

"Booth & The Bad Angel"

Side A

Mercury Records

Tim Booth & Angelo Badalamenti

"Booth & The Bad Angel"

Side B

Mercury Records

BRENDAN LYNCH
"FIGHTING GRAVITY"

--SIDE ONE--

1.RIDE	4:50
2.STOP YOUR CRYING	3:41
3.WONDERFUL	4:13
4.FIGHTING GRAVITY	4:32
5.ANYBODY OUT THERE	4:03

--SIDE TWO--

1.SUGATHRILLA	2:32
2.VOLUME	4:04
3.IT'S REAL ENOUGH	4:21
4.EMBRYO	5:25
5.BRAVE NEW PLANET	4:13

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

BRENDAN LYNCH
"FIGHTING GRAVITY"

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BRENDAN LYNCH
"FIGHTING GRAVITY"

SIDE
ONE

Mercury
RECORDS

BRENDAN LYNCH
"FIGHTING GRAVITY"

SIDE
TWO

Mercury
RECORDS

1. HONKY TONKIN'S WHAT I DO BEST
(DUET WITH TRAVIS TRITT)
2. COUNTRY GIRLS
3. THANKS TO YOU
4. SHELTER FROM THE STORM
5. SWEET LOVE
6. I'LL BE THERE FOR YOU
7. THE MISSISSIPPI MUDCAT AND SISTER SHERYL CROW
(Featuring "King" Jimmy Martin and his country music coon dogs and beagle hounds)
8. ROCKET SHIP
9. COUNTRY
10. YOU CAN'T STOP LOVE
11. SO MANY PEOPLE

1. HONKY TONKIN'S WHAT I DO BEST
(DUET WITH TRAVIS TRITT)
2. COUNTRY GIRLS
3. THANKS TO YOU
4. SHELTER FROM THE STORM
5. SWEET LOVE
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8. ROCKET SHIP
9. COUNTRY
10. YOU CAN'T STOP LOVE
11. SO MANY PEOPLE

MARTY STUART

HONKY TONKIN'S WHAT I DO BEST

Produced By: Tony Brown & Justin Niebank

Street Date: 6/18/96

MARTY STUART

HONKY TONKIN'S WHAT I DO BEST

A

chrome

MCA NASHVILLE

Quango Sport

Side A

1. "Can't Deal With This (Kid Loops Vocal Mix)" as performed by Cool Breeze (5:48)
2. "Jazzmin" as performed by Cloud Nine (5:13)
3. "Far Away" (Fourteen Flavours of Funk) as performed by Doc Scott (6:24)
4. "Brand New You're Retro" (Alex Reece Remix) as performed by Tricky (4:36)
5. "Feel The Sunshine" (Vocal Mix) as performed by Alex Reece (5:30)

Side B

6. "Dezires" (DJ Krust Remix) as performed by Aqua Sky (6:48)
7. "Alien Resident" as performed by Kid Loops (5:24)
8. "Circles" as performed by Adam F (8:35)
9. "Universal Horn" as performed by JMJ & Richie (6:48)
10. "Searching" (Roni Size Remix) as performed by Nobukazu Takemura featuring DEE C LEE (6:30)

Conceived and Compiled by Jason Bentley
Mixed by Jun of Umoja HiFi

Quango email: groove@quango.com
Quango website: http://www.quango.com

Quango Sport

Side A

1. "Can't Deal With This (Kid Loops Vocal Mix)" as performed by Cool Breeze (5:48)
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Conceived and Compiled by Jason Bentley
Mixed by Jun of Umoja HiFi

Quango email: groove@quango.com
Quango website: http://www.quango.com

Quango Sport

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Island Records, 825 8th Ave., New York, NY 10019
Distributed by I.L.S. (212) 333-8000

QUANGO SPORT

1. "Can't Deal With This" (Kid Loops Vocal Mix) as perf. by Cool Breeze (5:48) 2. "Jazzmin" as perf. by Cloud Nine (5:13) 3. "Far Away" (Fourteen Flavours of Funk) as perf. by Doc Scott (6:24) 4. "Brand New You're Retro" (Alex Reece Remix) as perf. by Tricky (4:36) 5. "Feel The Sunshine" (Vocal Mix) as perf. by Alex Reece (5:30)

SIDE A

35

Quango

162-531 056-ADVCS

℗ Island Records Inc.

QUANGO SPORT

6. "Dezires" (DJ Krust Remix) as perf. by Aqua Sky (6:48) 7 "Alien Resident" as perf. by Kid Loops (5:24) 8. "Circles" as perf. by Adam F (8:35) 9 "Universal Horn" as perf. by JMJ & Richie (6:48) 10. "Searching" (Roni Size Remix) as perf by Nobukazu Takemura featuring DEE C LEE (6:30)

SIDE B

35

Quango

162-531 056-ADVCS

℗ Island Records Inc.

Sabelle

WHERE DID THE LOVE GO

[SAY WHAT, SAY WHAT, SAY WHAT?]

WHERE DID THE LOVE GO

[SAY WHAT, SAY WHAT, SAY WHAT?]

side 1

original mix

side 2

represent mix

Produced by Salah for Ethereal Productions, The Dirt Division
Written by Salah and Sabelle
All instruments by Salah
MIDI programming,
engineering and mixed by Eddie Krakaur
Assistant Engineer and mixed by Eddie Krakaur
Assistant Engineer: John Buttigiey
Recorded at Ethereal Productions Studio
Mixed by Unique Recording
Management: Aggressive Entertainment

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salsa

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. BLACK EYES	4:58
2. BLUISH BOY	2:15
3. MY DOG	4:42
4. JACK'S PEAK	3:21
5. UNDERGROWTH	4:54
6. EARMAN	3:01
7. FLITE SONG	4:21

--SIDE TWO--

1. PIXIE JANE	3:52
2. SOLDIER III	2:08
3. BOURGEOISIE KITTEN	4:42
4. THE PICK	3:53
5. BICYCLE FREEDOM	4:52
6. KWEEN KAT	4:56
7. TRANSONA 5	4:17

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST- PRODUCTION AUDIO DEPT.
(213) 469-2411

BLINKER THE STAR

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. BLACK EYES	4:58
2. BLUISH BOY	2:15
3. MY DOG	4:42
4. JACK'S PEAK	3:21
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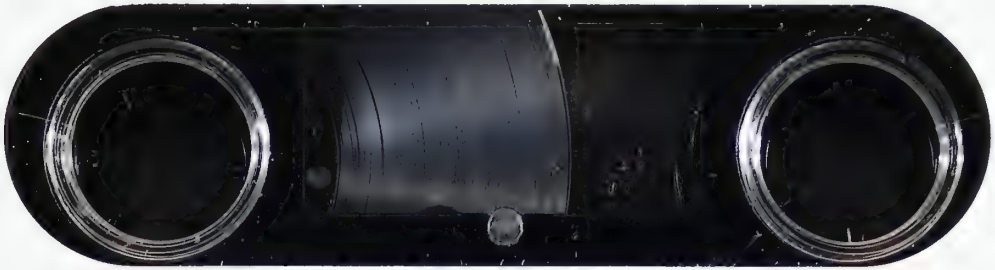
BLINKER THE STAR

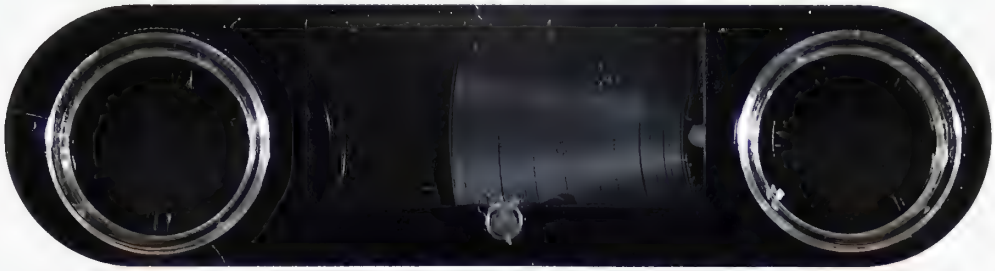
SIDE
ONE



A&M DUPLICATION

BLINKER THE STAR

SIDE
TWO



A&M DUPLICATION

Dakoda Motor Co.
Railroad

Side 1

- Falling Down
- Rattlesnake
- Railroad
- Brother Mother
- More

Side 2

- Befuddled
- Followed Me
- Sampled
- Odd Man Out
- Tommy

Produced by Pedro Rey
Recorded and Mixed by Denis Degher

ATLANTIC

Holiday

82864-4

82864-4

Dakoda Motor Co.

Railroad

PROMOTIONAL COPY - NOT FOR SALE

Dakoda Motor Co.

Railroad

Side 1

- Falling Down
- Rattlesnake
- Railroad
- Brother Mother
- More

Side 2

- Befuddled
- Followed Me
- Sampled
- Odd Man Out
- Tommy

Produced by Pedro Rey
Recorded and Mixed by Denis Degher

82864-4

Dakoda Motor Co. • Railroad

Falling Down • Rattlesnake • Railroad •
Brother Mother • More

82864-4
SR

1

Produced by Pedro Rey
Recorded and Mixed by Denis Degher

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digalog®

DOLBY B NR®

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

Dakoda Motor Co. • Railroad

Befuddled • Followed Me • Sampled •
Odd Man Out • Tommy

ATLANTIC

82864-4
SR

2

Holiday

Produced by Pedro Rey
Recorded and Mixed by Denis Degher

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digalog®

DOLBY B NR

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TYPE II HIGH BIAS NON-DOLBY STEREO

Barb Wire Soundtrack

--Side One--

1. **TOMMY LEE featuring PAMELA ANDERSON LEE** "Welcome to Planet Boom" 3:57
2. **JOHNETTE NAPOLITANO** "She's So Free" 2:53
3. **MICHAEL HUTCHENCE** "Spill The Wine" 5:50
4. **GUN** "Word Up" 4:16
5. **SHAMPOO** "Don't Call Me Babe" 3:06
6. **HAGFISH** "Hot Child In The City" 2:34

--Side Two--

1. **MARION** "Let's All Go Together" 3:08
2. **DIE CHEERLEADER** "Dancing Barefoot" 3:48
3. **MEAT PUPPETS IN VAPOURSPACE** "Scum" 2:32
4. **MR. ED JUMPS THE GUN** "Ca Plane Pou Moi" 2:32
5. **SALT N' PEPA** "None of Your Business" 3:31
   (Barb Wire Metal Mix)

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Barb Wire Soundtrack

London Records

TYPE II HIGH BIAS NON-DOLBY STEREO

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Barb Wire Soundtrack

SIDE ONE

STEREO

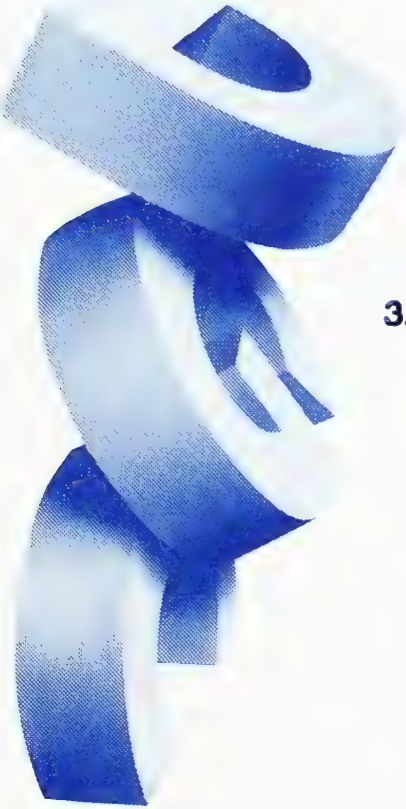
London Records

Barb Wire Soundtrack

SIDE TWO

STEREO

London Records



60 FT DOLLS

The Big 3 DGCC-A-24966

Side One:
1. Happy Shopper (3:03) - 2. Stay (3:00)
3. Pig Valentine (3:16) - 4. The One (2:46) - 5. Hair (3:15)
6. Talk To Me (2:56) - 7. Streamlined (5:14)

Side Two:
8. Loser (3:01) - 9. New Loafers (2:03)
10. Good Times (3:09) - 11. No. 1 Pure Alcohol (2:36)
12. Terminal Crash Fear (2:53) - 13. Buzz (4:19)

[Final Version]

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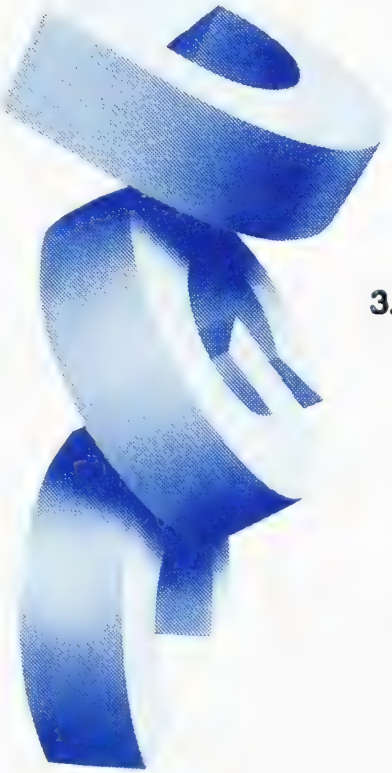

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[Final Version]

®

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DAVID GEFFEN COMPANY

60 FT DOLLS The Big 3

DGCC-A-24966 (Final Version)

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

℗ GEFFEN RECORDS, INC.

60 FT DOLLS The Big 3 (Final Version)

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Non-
Dolby
CrO2

Side
1

DGC RECORDS DGCC-A-24966

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

60 FT DOLLS The Big 3 (Final Version)

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Non-
Dolby
CrO2

Side
2

DGC RECORDS DGCC-A-24966

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

1. BLUE CLEAR SKY
2. CARRIED AWAY
3. ROCKIN' IN THE ARMS OF YOUR MEMORY
4. SHE KNOWS WHEN YOU'RE ON MY MIND
5. I AIN'T NEVER SEEN NO ONE LIKE YOU
6. I CAN STILL MAKE CHEYENNE
7. KING OF THE MOUNTAIN
8. DO THE RIGHT THING
9. I'D JUST AS SOON GO
10. NEED I SAY MORE

1. BLUE CLEAR SKY
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6. I CAN STILL MAKE CHEYENNE
7. KING OF THE MOUNTAIN
8. DO THE RIGHT THING
9. I'D JUST AS SOON GO
10. NEED I SAY MORE

GEORGE STRAIT

BLUE CLEAR SKY

Produced By: TONY BROWN & GEORGE STRAIT

Street Date: 4/23/96

GEORGE STRAIT

BLUE CLEAR SKY

A

chrome

MCA NASHVILLE

From WBEZ Chicago - Lies, Sissies & Fiascoes

The Best Of This American Life

Cassette One: We Laughed

Side One

- **Peter Pan** - *An Interview With Jack Hitt*
- **Drama Bug** - *By David Sedaris*
- **Letterman! Cookies!** - *By Dishwasher Pete*

Side Two

- **Mr. Loh's Not Afraid To Be Naked** - *By Sandra Tsing Loh*
- **Teen Getaway** - *By Cheryl Trykv*
- **Shooting Dad** - *By Sarah Vowell*

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RHINO

From WBEZ Chicago - Lies, Sissies & Fiascoes

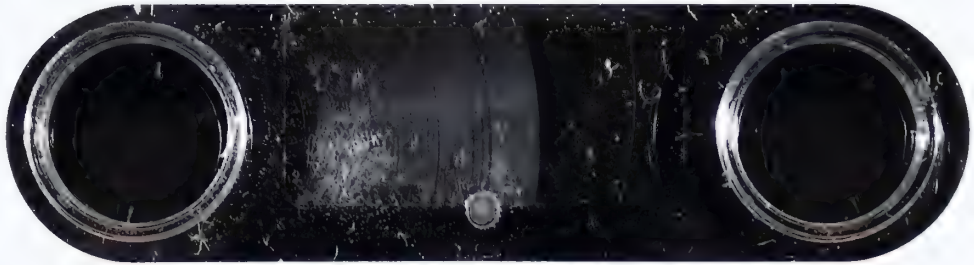
The Best Of This American Life Cassette One: We Laughed

From WBEZ Chicago - Lies, Sissies & Fiascoes:

The Best Of This American Life

Cassette One: We Laughed

Side One



CrO2

RHINO RECORDS

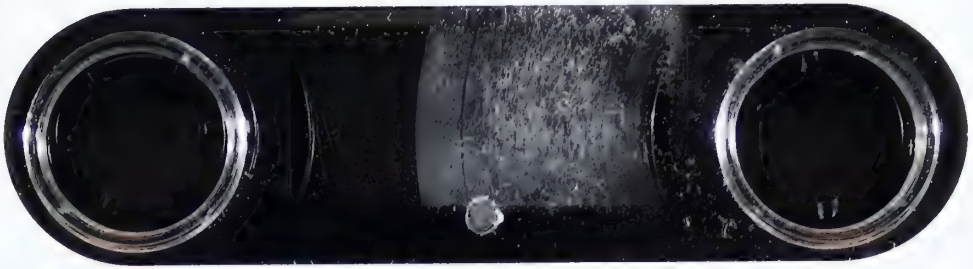
10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

From WBEZ Chicago - Lies, Sissies & Fiascoes:

The Best Of This American Life

Cassette One: We Laughed

Side Two



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From WBEZ Chicago - Lies, Sissies & Fiascoes

The Best Of This American Life

Cassette Two: We Wept

Side One

- **Get Over It! - By** *Ira Glass*
- **Hands On A Hard Body -** *An Interview By Rob Bindler*

Side Two

- **The Test -** *By Scott Carrier*
- **Christmas Freud -** *By David Rakoff*
- **Apology Line -** *An Interview With Marissa Bridge*

From WBEZ Chicago - Lies, Sissies & Fiascoes

The Best Of This American Life

Cassette Two: We Wept

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RHINO

From WBEZ Chicago - Lies, Sissies & Fiascoes

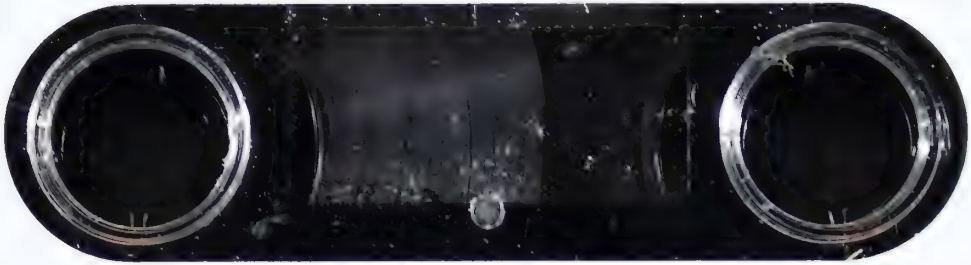
The Best Of This American Life Cassette Two: We Wept

From WBEZ Chicago - Lies, Sissies & Fiascoes:

The Best Of This American Life

Cassette Two: We Wept

Side One



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RHINO RECORDS

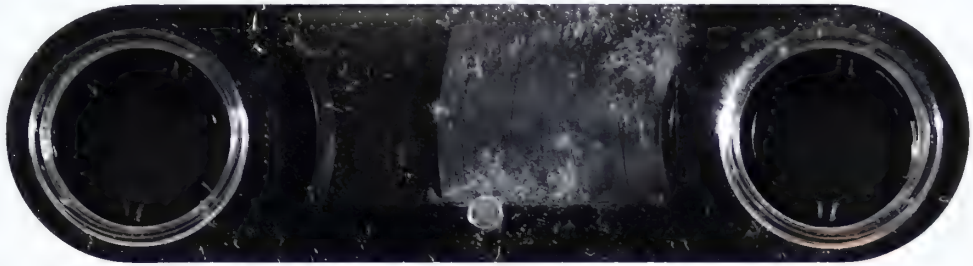
10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

From WBEZ Chicago - Lies, Sissies & Fiascoes:

The Best Of This American Life

Cassette Two: We Wept

Side Two



CrO2

RHINO RECORDS

10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

BIG MOUNTAIN

RESISTANCE

ADVANCE CASSETTE

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BIG MOUNTAIN

RESISTANCE

ADVANCE CASSETTE

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giant™

BIG MOUNTAIN • RESISTANCE

ADVANCE CASSETTE

SIDE ONE

HOOLIGANS • [illegible] • RISE RASTA RISE • GET TOGETHER •
• SWEET AND DEADLY • TRODDIN' • [illegible]

SIDE TWO

SOUL TEACHER • WHERE DO THE CHILDREN PLAY • [illegible] • INNER CITY
YOUTH • WANTE WANTE • [illegible] • BOBBIN & WEAVIN'

giant

BIG MOUNTAIN - Resistance

ADVANCE CASSETTE

HOOLIGANS - RESISTANCE - RISE RASTA RISE - GET TOGETHER - CARIBBEAN BLUE - SWEET AND DEADLY - TRODDIN' - KNOW YOUR CULTURE

SIDE A

giant

Giant Records

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BIG MOUNTAIN - Resistance

ADVANCE CASSETTE

SOUL TEACHER - WHERE DO THE CHILDREN PLAY - RETIRE - INNER CITY YOUTH - WANTE WANTE - LOVE IS THE ONLY WAY - BOBBIN' & WEAVIN'

SIDE B

giant

Giant Records

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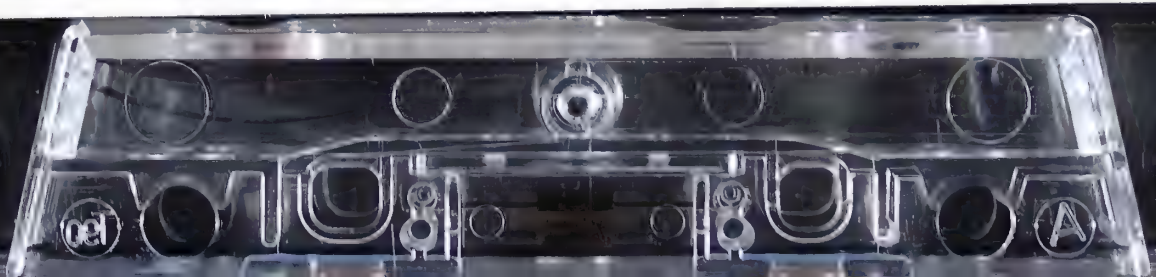


LAST TRIBE

LIVE AT WETLANDS

LAST TRIBE LIVE AT WETLANDS

TOMORROW NEVER KNOWS (Lennon & McCartney)
*WITHER IN FASCINATION (Last Tribe)
IN A FOREST (Last Tribe) Previously Unreleased
*SHOOT FOR THE REAL THING (Last Tribe)

***From the debut album "SUBSTANCE & SOUL" available now on Energy Records CD's & cassettes at record stores everywhere.**

For all band info contact: Marc Davison, 120 McNamara Rd, New Hempstead, NY 10977

TOMORROW NEVER KNOWS
***WITHER IN FASCINATION**
IN A FOREST
***SHOOT FOR THE REAL THING**

*From the debut album
SUBSTANCE & SOUL
available now on Energy Records
CD's & cassettes at record stores everywhere.

LIVE AT WETLANDS
AUGUST 20, 1993

PRODUCED BY LAST TRIBE

Recorded by:
DAVE SCHWARTZ /BERMUDA SCHWARTZ PROD.
Live Mix:
GARY SOLOMON
Studio Mix:
GARY SOLOMON / WILDCAT PROD.

OUR THANKS TO: WETLANDS, DAVE SCHWARTZ, GARY SOLOMON, STEVE REGINA, TOM PRENDERGAST, SHAWN MEYERS, ENERGY RECORDS, OUR FANS & FRIENDS

LAST TRIBE ARE:
JOHN, PETE, RICK & DAVE

Management:
Marc Davison / SHAA MANAGEMENT

FAN CLUB INFO: "PILZ"
120 NcNamara Rd. New Hempstead, NY 10977

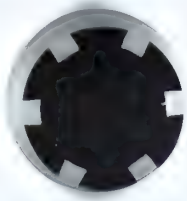
Energy Records

LAST TRIBE — LIVE AT WETLANDS 8/20/93

**TOMORROW NEVER KNOWS • WITHER IN FASCINATION*
• IN A FOREST • SHOOT FOR THE REAL THING***

* FROM THE "SUBSTANCE & SOUL" DEBUT RELEASE ON ENERGY RECORDS
CD'S & CASSETTES ON SALE NOW AT ALL RECORD STORE LOCATIONS

SAME
PROGRAM
BOTH
SIDES
SR



Energy Records

For all band info contact: Marc Davison
120 McNamara Rd., New Hempstead, NY 10977

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

LOGIC records

SUMMER HITS

TODD TERRY PRESENTS
MARTHA WASH & JOCELYN BROWN
"KEEP ON JUMPIN'"

SIN WITH SEBASTIAN
"GOLDEN BOY"
(SOUND FACTORY REMIX)

2 DIRECT
"PUMP UP THE MUZIK"

SIDE A

1. Todd Terry Presents Martha Wash & Jocelyn Brown "Keep On Jumpin'" (Tee's MT Freeze Radio)

Written by Patrick Adams and Kenneth Morris. Produced by Todd Terry for BIG Management, Ltd., NYC. Vocals by Martha Wash, Jocelyn Brown. Remixed by Todd Terry. Published by Keep On Music (CAPAC)/ Leed Music (ASCAP).

2. Sin With Sebastian "Golden Boy"

(Sound Factory Full On Remix)

Written by Sin With Sebastian. Produced by Chris-Fun-Deylen and Inga Humpe for Boogie Park Productions. Remix & additional production by Emil Hellman and JJ for Swemix Productions 1996. Keyboards by Anders Barren. Published by Boogiesongs/ Warner Chappell/ George Glueck Musik.

3. 2 Direct "Pump Up The Muzik"

(Direct Tribal Mix)

Produced, arranged & mixed by "Brutal Bill" and Anthony Acid for 2 Direct Productions. Recorded & mixed at Broad St/ Millenium, Staten Island, NY. Published by Copyright Control

SIDE B SAME AS SIDE A

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For more information:
Logic Records U.S., Inc. 270 Lafayette St. Suite 1402 New York, NY 10012
Tel: 212.219.2040 Fax: 212.219.2050
E-mail: LogicUS1@aol.com
http://www.logicrecords.com

BMG

LGDJ-59049-4

PROMO ONLY
NOT FOR SALE

REACHAROUND
"Who's Tommy Cooper?"

Side One

1. Big & Mean	3:03
2. Big Chair	4:09
3. Nearest Bridge	4:01
4. Hole In My Soul	2:52
5. Then You Go	4:46

Side Two

6. Seen It Before	3:32
7. She's Imperial	3:06
8. Gene Autry	1:36
9. Hand In My Pocket	5:39
10. Fools & Horses	2:17
11. Shakin' Like A Leaf	3:55
12. Caught Up In Myself	4:26

For Promotional Use Only / Not For Sale

REACHAROUND

"Who's Tommy Cooper?"

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12. Caught Up In Myself	4:26

For Promotional Use Only / Not For Sale

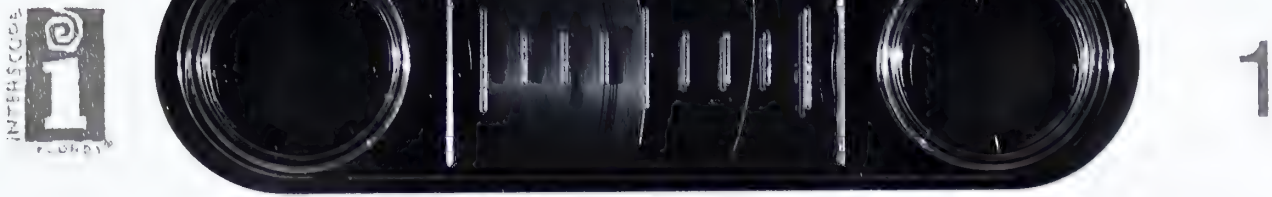
REACHAROUND

"Who's Tommy Cooper?"

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

REACHAROUND

"Who's Tommy Cooper?"



1

Interscope Records

Non-Dolby

REACHAROUND

"Who's Tommy Cooper?"

2

Interscope Records

Non-Dolby

SIDE A

1 How Your Love Makes Me Feel
2. Meet In The Middle
3. Mirror Mirror
4. Mama Don't Forget To Pray For Me
5. Norma Jean Riley
6. In A Week Or Two
7. Love A Little Stronger

SIDE B

8. Night Is Fallin' In My Heart
9. Bubba Hyde
10. Walkin' Away
11. It's All In Your Head
12. Holdin'
13. She Misses Him On Sunday The Most
14. Imagine That

SIDE A

1 How Your Love Makes Me Feel
2. Meet In The Middle
3. Mirror Mirror
4. Mama Don't Forget To Pray For Me
5. Norma Jean Riley
6. In A Week Or Two
7. Love A Little Stronger

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10. Walkin' Away
11. It's All In Your Head
12. Holdin'
13. She Misses Him On Sunday The Most
14. Imagine That

ARISTA™ NASHVILLE

Diamond Rio Greatest Hits
07822-18844-4

ARISTA™ NASHVILLE
7 Music Circle North, Nashville, TN 37203 (615) 780-9100

SIDE A How Your Love Makes Me Feel • Meet In The Middle • Mirror Mirror • Mama Don't Forget To Pray For Me • Norma Jean Riley • In A Week Or Two • Love A Little Stronger

Diamond Rio Greatest Hits

ARISTA NASHVILLE 7 Music Circle North, Nashville, TN 37203 (615)780-9100

SIDE B Night Is Fallin' In My Heart • Bubba Hyde • Walkin' Away • It's All In Your Head • Holdin' • She Misses Him On Sunday The Most • Imagine That

Diamond Rio Greatest Hits

ARISTA NASHVILLE 7 Music Circle North, Nashville, TN 37203 (615)780-9100

KICKING HAROLD

"UGLY & FESTERING"

MCAC-11468

PROGRAM ONE:

KILL YOU	3:59
EVERYTHING	3:14
DOWN ON YOU	3:33
DEAR JOHN...	3:26
FRED'S NEW DRESS	4:02

PROGRAM TWO:

PRAY FOR LOVE	3:59
POETRY	2:56
RECIPE FOR DISASTER	3:28
BEAUTIFUL	3:36
FOREVER SUNSHINE	3:26
NASTY HABITS	2:10

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NASTY HABITS	2:10

KICKING HAROLD MCAC- 11468

KICKING HAROLD

KEITH GATTIS—"KEITH GATTIS"

Real Deal • Everywhere I See You There •
The Puppet • Back In Your Arms • Whoop-De-Do

RCA

RCA RECORDS LABEL

PROMO ONLY
NOT FOR SALE

RADV-
66834-4

1

HX PRO
B NR

TMK(S) ® REGISTERED MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC COMPANY, USA. EXCEPT BMG LOGO ● BMG MUSIC
MADE IN USA ©1996 BMG ENTERTAINMENT BMG

KEITH GATTIS—"KEITH GATTIS"

Little Drops Of My Heart • Scrapin' Off The Pain • Heartache Hero • Only Lonely Fool • Look Out Below

RCA

RCA RECORDS LABEL

PROMO ONLY
NOT FOR SALE

RADV-
66834-4

2

HX PRO
B NR

TMK(S) ● REGISTERED MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC COMPANY, USA. EXCEPT BMG LOGO ● BMG MUSIC
MADE IN USA ©1996 BMG ENTERTAINMENT

MAXI PRIEST

"Man With The Fun"

Side One

1. That Girl
2. Man With The Fun
3. Message In A Bottle
4. Heartbreak Lover
5. Love Will Crossover
6. Watching The World Go By
7. All Kinds Of People

Side Two

1. Happy Days
2. Golden Teardrops
3. Ain't It Enough
4. Frenemy
5. Human Cry
6. Are You Ready For Me
7. Won't Let It Slip Away

Virgin

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6. Watching The World Go By
7. All Kinds Of People

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1. Happy Days
2. Golden Teardrops
3. Ain't It Enough
4. Frenemy
5. Human Cry
6. Are You Ready For Me
7. Won't Let It Slip Away

Virgin

Virgin

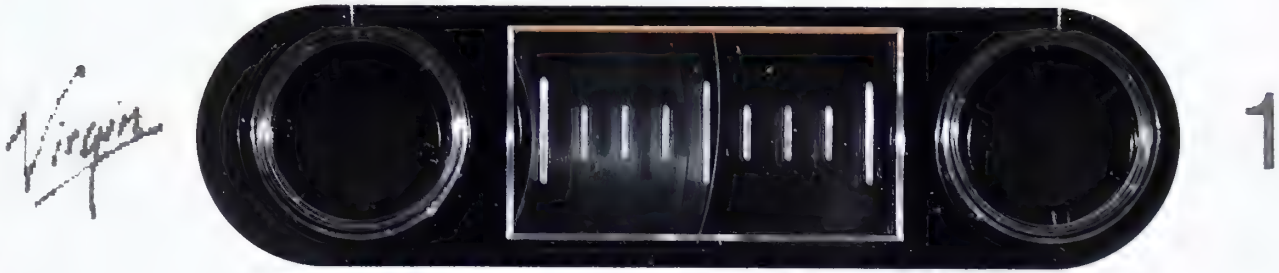
MAXI PRIEST

"Man With The Fun"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465
Specialist In Real Time Tape Duplication

MAXI PRIEST

"Man With The Fun"



1

Virgin Records America

Non-Dolby

MAXI PRIEST

"Man With The Fun"

2

Virgin Records America

Non-Dolby

ADVANCE CASSETTE: FOR PROMOTION ONLY

Side One

1. Trigger Happy 2. Sentimental Fool
3. I Didn't Know You Cared 4. Love Ruins Everything
5. Baby 6. Be There

Side Two

1. Unhappy Song (June Bride) 2. Like Lovers Do 3. Happy For You
4. Traffic 5. Let's Get Lost 6. For Crying Out Loud

Release date: September 19, 1995

ADVANCE CASSETTE: FOR PROMOTION ONLY

Side One

1. Trigger Happy 2. Sentimental Fool
3. I Didn't Know You Cared 4. Love Ruins Everything
5. Baby 6. Be There

Side Two

1. Unhappy Song (June Bride) 2. Like Lovers Do 3. Happy For You
4. Traffic 5. Let's Get Lost 6. For Crying Out Loud

Release date: September 19, 1995

Lloyd Cole
Love Story

RCD/RAC 10327

RYKO

RYKODISC USA
Marketing
Shetland Park
27 Congress Street
Salem, MA 01970

RYKODISC USA
Sales
530 N. 3rd Street
Minneapolis, MN 55401

RYKO

Lloyd Cole *Love Story*

RYKO

Side 1
RCD/RAC
10327

ADVANCE CASSETTE: FOR PROMOTION ONLY

Lloyd Cole *Love Story*

Side 2
RCD/RAC
10327

ADVANCE CASSETTE: FOR PROMOTION ONLY

HOWIE B.

"Music For Babies"

SIDE A

1. Music For Babies (5:28)
2. Cry (9:45)
3. Shag (6:16)

SIDE B

1. Allergy (9:04)
2. Away Again (3:05)
3. How To Suckie (4:29)
4. Here Comes The Tooth (4:03)
5. On The Way (2:30)

All tracks produced by Howie B.

ISLAND
INDEPENDENT

(P) 1996 Island Records, Inc.
PROMOTIONAL USE ONLY

Island Records 825 8th Avenue, New York, NY 10019
Distributed By I.L.S. (212) 333-800

HOWIE B.
"Music For Babies"

HOWIE B.
"Music For Babies"

SIDE A

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3. Shag (6:16)

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All tracks produced by Howie B.

HOWIE B. ◆ "Music For Babies"
Music For Babies ◆ Cry ◆ Shag ◆
ISLAND
INDEPENDENT
SIDE
A
Chrome
120µsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

HOWIE B. ◆ *"Music For Babies"*

Allergy ◆ Away Again ◆ How To Suckie ◆ Here Comes The Tooth ◆ On The Way

ISLAND
INDEPENDENT

SIDE
B

Chrome
120µsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

"Just Fred"

Side One:
1. Whip (3:20) - 2. Helicopter (3:18)
3. Sugar In My Hog (2:40) - 4. Bulldozer (3:47)
5. Coconut (3:47) - 6. Center Of The Universe (3:33)

Side Two:
1. Radioactive Lady Eyeball (3:12) - 2. Lick (2:45) - 3. Bad Dream (3:21)
4. Secret Sharer (3:46) - 5. Stroke Of Genius (2:39)

Produced by Steve Albini

Street Date 4/23/96

REPRISE RECORDS 2/4 46215
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

"Just Fred"

Side One:
1. Whip (3:20) - 2. Helicopter (3:18)
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REPRISE RECORDS 2/4 46215
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

"Just Fred"

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

"Just Fred"

1. Whip (3:20) - 2. Helicopter (3:18)

3. Sugar In My Hog (2:40) - 4. Bulldozer (3:47)

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Non-
Dolby
CrO2

Side

1

REPRISE RECORDS 2/4 46215

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

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Non-
Dolby
CrO2

Side

2

REPRISE RECORDS 2/4 46215

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

DEAR 0005

advance cassette

Street Date: May 28, 1996

DEAD RECKONING

TAMMY ROGERS

SIDE A:
Coming Home / Never Far Away / Oh Heartache / Walls / Come Out and Play / Nothing at All / You Will Miss Me

SIDE B:
Ticket to Heaven / On a Night Like Tonight / Let's Leave it Like That / Something Old, Something New / Another Day / There's a Fountain

DEAD RECKONING, part of the Rounder Records Group of nationally-distributed labels

--Side One--

1.Tributary Otis	4:55
2.Preacher's Daughter	3:22
3.Wanted	3:34
4.Si Nombre	5:27
5.Heaven	3:26
6.Buy American	4:01
7.Dolly	3:41

--Side Two--

1.Good Year	3:15
2.Fonder And Blonder	4:07
3.Birds Sing	3:18
4.Horses	4:19
5.Broken Record	3:42
6.Una Soda	4:46

Produced by Paul Leary

MERCURY RECORDS
825 8th Avenue
New York, NY. 10019

THE REFRESHMENTS

"The Bottle & Fresh Horses"
MERCURY RECORDS

--Side One--

1.Tributary Otis	4:55
2.Preacher's Daughter	3:22
3.Wanted	3:34
4.Si Nombre	5:27
5.Heaven	3:26
6.Buy American	4:01
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4.Horses	4:19
5.Broken Record	3:42
6.Una Soda	4:46

Produced by Paul Leary

THE REFRESHMENTS

"The Bottle & Fresh Horses"

SIDE ONE

STEREO

MERCURY RECORDS

THE REFRESHMENTS

"The Bottle & Fresh Horses"

SIDE TWO

STEREO

MERCURY RECORDS

SEIKO MATSUDA

--Side One--

1.Baby, Let's Talk About It	4:21
2.Your Precious Love	3:57
3.Good For You	4:12
4.Missing The Beat	4:15
5.Was It The Future	3:45

--Side Two--

1.Show Me How It Feels	4:42
2. I Can't Believe My Eyes	4:50
3.For The First Time	4:20
4.It's Too Late	4:13
5.Little More Time	4:30

A&M STUDIOS
1416 N. LA BREA AVE.
HOLLYWOOD, CA 90028
POST - PRODUCTION AUDIO DEPT.
(213) 469-2411

SEIKO MATSUDA

A&M RECORDS

SEIKO MATSUDA

--Side One--

1.Baby, Let's Talk About It	4:21
2.Your Precious Love	3:57
3.Good For You	4:12
4.Missing The Beat	4:15
5.Was It The Future	3:45

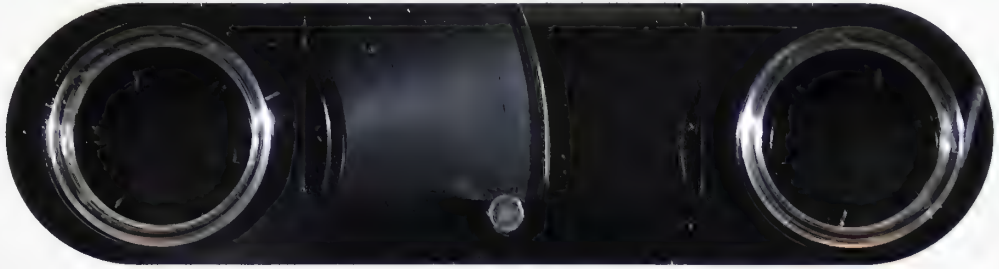
--Side Two--

1.Show Me How It Feels	4:42
2. I Can't Believe My Eyes	4:50
3.For The First Time	4:20
4.It's Too Late	4:13
5.Little More Time	4:30

SEIKO MATSUDA

A&M RECORDS

SIDE
ONE



TYPE II HIGH BIAS NON-DOLBY STEREO

SEIKO MATSUDA

A&M RECORDS

SIDE
TWO

A&M DUPLICATION

TYPE II HIGH BIAS NON-DOLBY STEREO

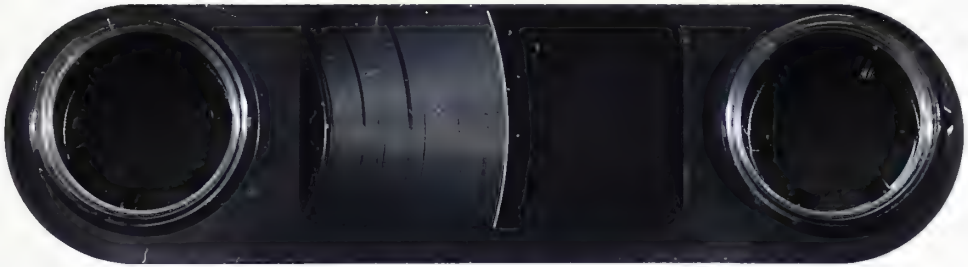
13

Featuring Lester Butler

So Low Down • HNC • Sweet Tooth

Black Hearted Woman • Smoke Stack Lightning

Side 1



CrO_2

Advance Cassette High Tone 8078

13

Featuring Lester Butler

Pray for Me • So Mean to Me • Way Down South • Boogie Disease
Plague of Madness • Down in the Alley • Baby Please Don't Go

Side
2

CrO_2

Advance Cassette High Tone 8078

MASS 187

REAL TRUES PAYING DUES

SIDE A

187 4 LIFE

G'S TO THA HEART

SOUTH SIDE

GANGSTA STRUT (CRAZY C REMIX)

68 CADDY

GRAND FELON

SHOW ME

SIDE B

DOWN WITH MY NIGGA

NOBODY SMILIN'

GANGSTA STRUT

OUTSYDE

UNDER DAWG

SOUTH SIDE (SCREW MIX)

Promotional Copy - Not For Sale

MASS 187

REAL TRUES PAYING DUES

SIDE A

187 4 LIFE

G'S TO THA HEART

SOUTH SIDE

GANGSTA STRUT (CRAZY C REMIX)

68 CADDY

GRAND FELON

SHOW ME

SIDE B

DOWN WITH MY NIGGA

NOBODY SMILIN'

GANGSTA STRUT

OUTSYDE

UNDER DAWG

SOUTH SIDE (SCREW MIX)

Promotional Copy - Not For Sale

MASS 187

REAL TRUES PAYING DUES

SAC 1239

825 Eighth Avenue • New York, N.Y. 10019
212-333-8507 FAX 212-333-8030

MASS 187
REAL TRUES PAYING DUES

187 4 LIFE (4:40) • G's TO THA HEART (4:13) • SOUTH SIDE (3:47) • GANGSTA STRUT (CRAZY C REMIX) (4:42) • 68 CADDY (4:28) • GRAND FELON (4:54) • SHOW ME (3:53)

SIDE
A

CrO_2
120 µs EQ

SAC 1239

PAYDAY

35

Promotional Copy - Not For Sale

DOLBY B NR HX PRO

MASS 187
REAL TRUES PAYING DUES

DOWN WITH MY NIGGA (5:08) • NOBODY SMILIN' (4:39) • GANGSTA STRUT (4:23)
OUTSYDE (4:05) • UNDER DAWG (4:51) • SOUTH SIDE (SCREW MIX) (7:02)

SIDE
B

CrO_2
120 µs EQ

SAC 1239

PAYDAY

35

Promotional Copy - Not For Sale

DOLBY B NR HX PRO

GUS

Side One:
1. Out Of Tune (3:15) - 2. Tomorrow Man (2:59)
3. Days Pay (4:27) - 4. Big Wheel (3:30)
5. Let You Drown (6:01) - 6. Backwards (4:30)

Side Two:
1. Dog (3:59) - 2. Happy (3:35) - 3. Crush (3:54)
4. Guilty Crooked Fence (4:20) - 5. Unloaded (3:54)

ADVANCE CASSETTE
PROMOTIONAL COPY NOT FOR SALE

GUS

Side One:
1. Out Of Tune (3:15) - 2. Tomorrow Man (2:59)
3. Days Pay (4:27) - 4. Big Wheel (3:30)
5. Let You Drown (6:01) - 6. Backwards (4:30)

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4. Guilty Crooked Fence (4:20) - 5. Unloaded (3:54)

ADVANCE CASSETTE
PROMOTIONAL COPY NOT FOR SALE

ALMO SOUNDS

GUS

ALMO SOUNDS INC.
360 N. LA CIENEGA BLVD., LOS ANGELES, CA 90048
310 289 3500
FAX 310 289 4002

© ℗ ALMO SOUNDS INC.

GUS

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3. Days Pay (4:27) - 4. Big Wheel (3:30)
5. Let You Drown (6:01) - 6. Backwards (4:30)

Non-
Dolby
CrO2

Side
1

ALMO SOUNDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

GUS

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4. Guilty Crooked Fence (4:20) - 5. Unloaded (3:54)

Non-
Dolby
CrO2

Side
2

ALMO SOUNDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

the holy cross applesauce society

presents

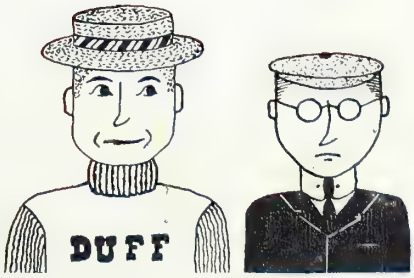
That's the Rub

produced by
MICHAEL J. K. O'LOUGHLIN
JOHN HOLMES WILSON

directed by
MARK E. GALLAGHER

book mostly by
ROY V. AMY

music mostly by
JAMES W. LENT



THAT'S THE RUB

an original musical comedy in three acts
— presented by —
the holy cross applesauce society
1958

That's the Rub

ACT I

OVERTURE .. .. Walter J. Fields
Scene I Duff College Campus —
THAT S THE RUB .... Bruce, Foster and chorus
Music by Jim Lent
Lyr cs by Mike O Lough in
Scene II The Lodge of the Rub Tummy Duffers —
RUB TUMMY DUFFER'S ANTHEM Rub Tummy-Duffers
Music by Jim Lent
Lyrics mostly by Bob Bond and John W lson
Scene III The Lair of the Bootleggers —
GET WHAT THE POT AIN T GOT Bootleggers
Music by Jim Lent
Lyrics by Mike O'Loughl'n
Scene IV The Biltmore, under the clock —
IT'S THE CLOCK IN THE 'B' Roger, Betsy and chorus
Music mostly by Jim Lent and Art McGu'ness
Lyrics by the Comm ttee

ACT II

Scene I At the Chez Constant no —
CHEZ CONSTANTINO . .. Bootleggers and guests
Music by Jim Lent and John Wilson
Lyrics by Mike O'Loughlin and Fred Weiss
VAMP SONG . ... .. Triestesse Au Jus
Mus c and Lyr cs by Arthur E. McGu'ness
Scene II The Chase —
Scene III The Fountain at the Plaza —
MEETING SOMEONE SOMEWHERE AGAIN Penny & Bruce
Music by Jim Lent
Lyrics mostly by Mike O'Loughlin and John Wilson

ACT III

Scene I The Railroad Station —
I CAN'T REMEMBER HER NAME . . . . Foster
Mus c by John Wi son
Lyrics by John Wilson and Comm ttee
Scene II The Ral y —
DUFF DO OR DIE ... . Chorus
Mus c by Jim Lent
Lyr cs by the Committee
DUFF ALMA MATER . . . . Chorus
Mus'c by Jim Lent
Lyrics by Mike O'Loughlin and John Wilson
Scene III That Night —
LONELY SHADOWS . . .. Penny and Bruce
Mus c by Paul Gearan and John Davis
Lyrics by Pau. Gearan Mike O'Loughlin and John Wilson
Scene IV The Lodge of the Rub-Tummy-Duffers —
THE RUB TUMMY RUB . . . . Foster and Chorus
Music by Jim Lent
Lyrics by Mike O'Loughl'n

DIRECTOR: Mark E. Gallagher **BOOK:** Roy V. Army, Michael J. K. O'Loughlin; **SPECIAL MATERIAL:** James R. Suelzer; **MUSIC:** Chairman, John Holmes W'lson John P. Dav's Paul V. Gearan, James W. Lent, Arthur E. McGu ness, Francis M. O'Regan; **LYRICS:** Chairman, Michael J. K. O Loughlin, Robert J. Bond, Emmett R. Curran, John G. Dalton, Paul V. Gearan, Herbert G. Keane, Arthur E. McGu'ness, Robert J. Mulvaney, James R. Suelzer, Louis P. Tasciotti, Edward F. Weiss, John H. Wilson; **SETTINGS:** James H. Lenden, Jr.; **COSTUMES:** William K. Murphy, **STAGE MANAGER:** David B. O Hearne.

Everyone's Yesterday

—From the original Fenwick Theatre playbill—

Good evening ladies and gentlemen

Th's evening we would l'ke to take you this side of paradise. We would like to show you a nat'on with a chicken in every pot and a goldfish in every bowl. If we may, we would like to recreate 1928, perhaps the most fabulous year in the fabu ous 1920 s.

Yes, the golden twenties, the roaring twenties Over one hundred million feverish Americans kept cool with Cal, and cooler with bathtub gin. This was the jazz age too and don't try to forget it. Sophomores of al ages thumbed their F. Scott Fitzgerald, and H. L. Mencken—well, he just thumbed his nose. Meanwhile, in case you weren't aware, all the beaut'ful were damned, and all the damned stayed up past their bed'me to see if the sun also rises after all.

THAT'S THE RUB! seeks to recapture those moments for you this evening Yet how can anyone accurately reproduce the ups and downs of such an age? Here was a time 'ncomprehensible as a flag pole sitter, zany as a marathon dance, gaudy as a diamond as big as the Ritz, lone y as all the sad young men. It was the jazz age, the b'g change the national adolescence. It is part of everyone's yesterday—and somehow part of all our tomorrows.

Those days form the context of our play. They were momentous. They were trivial. They were both.

A boyish pilot had left Long Island one foggy morning and the spirit of St. Louis became the sp'rit of the twentieth century.

East side . . . west side, all New York loved Al Smith Jimmy Walker's smile was as irresistable as his champagne

Women were voting, thanks to Susan B. Anthony. Women were also sw'mming the English Channel and speechlessly pouting on a silent screen. One woman sang a little ditty that started everyone s'ng'ng "boop-oop de do -

In Paris Gertrude Stein met Picasso, and sa'd just about the last word on the rose

Admiral Byrd struck out for the South Pole, and John McGraw . . . well, he never struck out

There were Clarence Darrow and Lizzie Borden Bix Beiderbeck and Theda Bara. There were too many to mention and you ll hear of all of them tonight.

But most of all tonight you'll hear about the college student, the sheik and the flapper. 'Collegiate colleg'ate —noth ng interme'iate 'The twenties sang it, danced to it and went home to dream about it.

No college was ever more colleg'ate than Duff College a posh eastern school (it has here). "Duff, do or d'e! ' made loyal hearts skip and beat. Duff was endowed w th centuries of tradition, devoted to the cultural social enr'chment of her sons. Duff was in short, any college and every college that ever hid a hip flask, harbored a Stutz Bearcat, or throbbed to a Charleston.

Yes ladies and gentlemen, we take you to the center of the tempestuous twenties. We take you back to college, to Duff.

There in the midst of the hoopla, the ballyhoo and the big names, one student could v'ew the mass insanity and still preserve his dignity, his righteousness, and his Boy Scout oath. From the depths of dismay, he would only shut eyes to the chaos of the times, and sternly announce "That's the rub!'

M.J.K. O'L.

That's the Rub

The time is 1927; the place—Duff College. Bruce Barnes and Foster Fromage—co lege chums from the start—almost part ways on whether or not to join the Rub Tummy Duffers; a fraternity with a shady reputation. Foster, a proponent of the qu'et life, s for the negat ve. Bruce, a typical bobcat, is dying to join. Bruce's entreaties to jo'n are met with a THAT S THE RUB from Foster t'll, with the help of severa female collegians and a l'ttle brute force, Foster 'oins the fraternity. At the Rub Tummy Duffers house, the i lustrious members of that group introduce themselves with the RUB TUMMY DUFFER'S ANTHEM. The group give Foster and Bruce an initiation stunt to perform which involves pouring soap into the founta'n in front of the Plaza Hotel 'n New York C ty.

The scene then sh'fts to New York where Big Constantine, proprietor of the Chez Constantino,' a Speakeasy in the fullest sense of the word, is addressing his boys a Runyonesque group if there ever was one. Their problem is one of supply and is so ved by their making arrangements for some new 'good gurgly stuff' to be delivered. It is to be picked up at the B'ltmore Hotel at 8 o'clock Saturday night, which strangely enough is when and where the young colleg'ans are to pick up their soap. The bootleggers end their meeting with a plea to the country to 'GET WHAT THE POT AIN T GOT'

Comes Saturday n'ght at the Biltmore and the inev'table happens; the suitcases get switched. Things are livened up at the hotel by the oh-so collegiate hab'tues of the B'ltmore rendering 'IT'S THE CLOCK IN THE B'. Foster and Bruce go to the fountain with the hootch and the bootlegger's emissaries head for the Chez Constant no with the soap; both groups of course unaware. Th'ngs are really going at the Chez Constantino as a tango is n progress to the haunting melody of the CHEZ CONSTANTINO. Constantine then introduces that 'red hot mamma' Tristesse Au Jus who in the trad'tional style belts out the VAMP SONG. When the 'hootch' arrives it is distributed and B'g Constantine at h's gregarious best leads a toast. Chaos breaks out as everyone imbibes the soap. When order is restored Tristesse, as their 'best weapon' is sent to recover the suitcase with the hootch as it also contains valuable information, and she tracks them to the Plaza.

Meanwhile at the fountain things haven t been going too well. Foster falls 'n after pouring the booze, while Bruce is distracted on meeting an o d friend, Penny Pillsbury, 'Flower of the M'a-West." They serenade each other w'th MEETING SOMEONE SOMEWHERE AGAIN and go for a walk Foster comes out of the fountain much the worse for wear and in fact intoxicated. Tr's appears now and she attempts unsuccessfully to pry the suitcase away from him. She does however receive an inv'tation to the 'b'g week end' at Duff as Fos, in his blurry state, thinks she s "the cat s pajamas." Bruce and Penny return and they all depart.

Comes the big week-end and everyone picks up his gir at the station while Foster quite sober y wails "I CAN T REMEMBER HER NAME." Tristesse f'nal y arrives, to Foster s shocked surprise. The "traditional rally" then takes place as the assemblage pledge their eternal devotion to Duff rendering DUFF DO OR DIE and the alma mater IVY DAYS. The game comes and goes and Bruce and Penny continue their blossoming affair tripping through LONELY SHADOWS. The cl'max to the whole situation arrives at the fraternity party that night. Foster is sweating through the evening worrying whether his mother w'll run into Tris as the Fromages, sen'or, are up for the week-end. Tr'stesse is continuing her search for the suitcase, when in quick succession, Mrs. Fromage, Big Constantine and company, Mr. Fromage and the footbal team, and the partygoers arrive. Out of the resulting confusion Big Constantine and Mr. Fromage go together in Mr. Fromage's paint business. Tristesse meets the Fromages and most 'mportant of all, Foster has a change of heart. He decides that "it has been fun after all" and launches into a rousing finale number; the RUB TUMMY RUB Everyone joins nto "rubbing our troubles away" as the curtain closes

R v A

Rubbing the Rub

THAT'S THE RUB started happening when, late last autumn, the curtain descended on UP AT SEVEN, the '57 class musical, and Mike O'Loughlin descended on John Wilson on behalf of the Applesaucers of '58. John, who hums too much Gilbert and Sullivan, gladly responded to the 'nvitat'on to compose the music, and Mike, who has seen too many Princeton Triangle shows, blandly went off in search of Mark Gallagher who directed too many summer theatricals on Cape Cod.

The mellow triumvirate invoked the muse for a story, and among the plot out ines submitted was Jim Proud's suggestion of a "twenties' theme w'th soapsuds at the Rockefeller Center fountain. O'Loughlin, who has never been the same since, added bootleggers and vamps scenes and coincidences, and somehow produced a sequence of events w th a preposterous yet intricate coherence. Some wag observed that the Rockefeller oasis just didn't exist in 1928, so we moved uptown to the Plaza and the p ot was p otted.

The chore of wr'ting the book was cordially conferred on Roy Amy, a devil-may-care rogue and a sly man with a word. J m Suelzer, a special type of fellow in his own right volunteered to produce special effects

Meanwh'le a diehard company of lyr'c sts moved down town on the campus to lowest Carl'n. There, for months and months, the l ghts burned long, and the eyes grew d m Bob Bond chanced upon the name 'Rub-Tummy Duffers ' and promptly scr bbled out the lyrics for that esteemed group s anthem, and our first song.

As for the rest of the would-be Cole Porters, the most they had contr buted to the musical comedy genre was probably the price of a ba cony seat. Night after night of companionable futil'ty fol owed 'That's not the rhyme " Lou Tasciott' insisted. 'That's not the mood,' Jack Da ton pleaded. "Bes'des" Wilson would reiterate, "the whole th'ng sounds l ke 'Yankee Doodle Dandy" Not that I object to "Yankee Doodle Dandy!"

Lent passed and too many m'dn'ghts left a filled waste paper basket, and a b ank libretto. Sudden y Paul Gearan eft for a weekend and returned with a gleam in his eye and a song in h s head. John Dav s did the arranging, and Gearan's "Lone y Shadows" made weak men strong, and strong men cry ike babies. There were only nine more songs to write.

Junior Prom enthusiasm splasted over the May campus and Mark Gallagher began to select the cast for the November show, and select he did, with what seemed like foolhardy optim'sm. "All we need are the me odies" protested the weary lyrics team. As th'ngs turned out, all they really needed was someone like Jim Lent. At the cast'ng try outs, Mike O'Loughlin discovered Jim tak'ng his annua break from his pre-med cal studies. J m s marks may have dipped, but THAT'S THE RUB flew onward and upward on wings of song. 'All we need," someone now admitted, ' are the words.

Between the 'dea and the reality falls the shadow, and between June and September—praise the Lord—falls the summer. There was a July meeting hereabouts in Worcester, and Art McGuiness beat the heat w'th a Biltmore d'tty just cool enough for a special arrangement by Walt F elds Weeks passed and down Westchester way, Ted Murphy s [illegible] stence was disrupted by the arrival of our unshaven com ittee on the premises. The assembly chez Murphy resulted in 'Meeting Someone Somewhere Again.' John Wi [illegible] ched the Scotch but remained a gentleman through- [illegible] also ventured another trek down from Binghamton [illegible] to Bob Mulvaney s on the Island. The Mulvaney cellar was conducive to the arts and an efflorescence of good things included the Bootlegger's Song Duff F'ght Song Duff A ma Mater and the Rub Tummy Rub. That afternoon the sun came up, and 'n four hours O Lough in and Wilson accompl'shed more than the disheartening efforts of an entire team. Yet each future n ght had somehow creat'vity necessary before this moment cou d be. Indiv'dual creat'v ty flourished in August with O'Loughlin doing the title song and Wilson polishing off "I Can t Remember Her Name.'

But meanwh'le what of the book? What of Amy, author and midshipman now on summer cruise? After a frantic telephone exchange, O'Lough'n was mailed a rough copy the night before Roy took to the waves. With Amy at sea communi'cations were extended west to Fort Wayne, where Suelzer was busy enjoying the International Geophys'cal year. By late August, Amy and O'Loughlin were a wee bit tired of lard'ng the'r dialogue with twenties' co lege chatter, but the play, l'ke the man said is the thing, and by the first week in September, the thing only needed a fina scene

Back on the hill of unpleasant things and pleasant springs, the now clean shaven yrics committee sat down for the final angu'sh in a studio of (we here gratefully acknow edge) WCHC, 645 on your dial. There Fred We ss gazed at the sound proof ceiling and composed the del'ghtfully insinuating CHEZ CONSTANTINO, although he doesn't frequent that kind of establishment.

Over in Fenwick Mark Gallagher was in his director's cha'r. About f'fty rehearsals—count 'em fifty—were spent teaching the singers to warble and the chorus to dance with something more than the agility of colliding h ppopotami. S owly, some stars began to shine. Dan Doherty was socko as Tristesse au Jus, and Frank O Regan's final dance could move more leg than a drunken centipede. Jim Proud and Jack Conroy began to add a believable humanity to Bruce Barnes and Foster Fromage. Tom Tierney will never live it down in Brooklyn, but his vibrant rendering of Penny Pil s bury made him indeed the flower of the m'a-west.

As rehearsals h't the boards J'm Lenden h t the nails and Worcester's own Jo M'elzner carpentered hard and long with his corps of handy men. Jim's eye f'l.ing sets were hoisted by Dave O'Hearne and his grunting but able bodied crew

Money was being spent, and the bew'ldered company of art'sts sought to befriend the Mammon of In'qu'ty Attention focused on campus entrepreneur Peter Mercier, imperturbable purveyor of shoes, b'rthday cakes, and untold other profit mak'ng goods and services. Mercier, a financial wizard and a dynamic operator, got things done and never got enough credit. Under Peter's supervision, John Carmody managed the t'cket sa es and Dick Cardinal gave the Fenwick theatre its first programme a a Playbill. Publ'citywise, Dick Warner was on and Jack Dalton was off- the campus that is Warner's Mad. Ave. madness churned out enough broads'des to paper the walls of each room but people knew THAT'S THE RUB was coming, and that's what counted

And come it did. On the Sunday afternoon of November seventeenth THAT S THE RUB happe[illegible] curta n rose before a straight par[illegible] and d senchanted [illegible] sung when an apprec[illegible] app ause—and after chok ng with p aud again. The aughter proved [illegible] was deafening, and for the next thr[illegible] wary souls remarked that the vo ume o[illegible] aud ence outburst m ght be too much for [illegible] ce ling of Fenw ck Theater [illegible] Kyes, est mable critics from [illegible] show as a magnum of [illegible] with an unqual fied ardor [illegible] columns and extraord nary [illegible]

Meanwhile on the Holy [illegible] were told that the super charged A[illegible] an e ectrify ng news item 'n many a[illegible] from Boston to Wash ngton D C J[illegible] aison. The inv tat'ons came and [illegible] w nter the open road awa ted

M d snow and ice the ntrep d me[illegible] caravan motored or dog[illegible] Within two days the w[illegible] and fun at Marymount [illegible] for more of the same at [illegible]

[illegible]

and the glory that [illegible] THE RUB w[illegible] [illegible] ry worth [illegible] THE RUB [illegible] happened and [illegible] mind our saying so [illegible] a[illegible] pened to be unforgettab e

M J K O[illegible]

CAST—IN ORDER OF APPEARANCE

Bruce Barnes	
Foster Fromage	
Tiger	
Most Celestial and Terrestrial Duffer	
Most Sanguine Scr'be	
Most Reprehens ble Reprobate	
Most Licent ous L bert'ne	Raymond R. Ru[illegible]
Most Potential Potentate	
Most Irksome Itinerant	
Big Constant ne	
Johnie Nice Ta[illegible]	
Harry the Lesser	
Nothing Ma one	John J. C[illegible]
Yeah Yeah Smith	Bernard J. Ha[illegible]
Bad News Brown	Mark F[illegible]
Eddie the Eraser	Edward N. W[illegible]
Be boy	Robert A. Grattarot[illegible]
Salesman	W [illegible]iam A Fenne[illegible]
Roger Harrison	Arthur E. McGu ness
Betsy Van Horn	
Contact from Ind ana	
Tristesse Au Jus	Dan el F. Dohe[illegible]
Penny Pillsbury	
Bull Moose Strav nsk[illegible]	
Footbal Coach	
Professor Cato McTavish	R[illegible]
Pres'dent Loose y	Thomas [illegible]
Football Player	Edward F O R[illegible]
Mrs. Fromage	Richard W[illegible]
Mr. Fromage	Martin T[illegible]

Boys Chorus	Girls Chorus
Webb F. Elkins	Roy V. Amy
W [illegible]iam T Lee	
Dav'd T McG nnis	
Kamel R Hassan	[illegible] Bag[illegible]
Frederick C Kong	Robert W[illegible]
Thomas E Mott	Raymond G[illegible]

Band

Walter J. Fields	
John J. Do an	
Thomas C. Morrier	Tromb[illegible]
Anthony A. Santaniello	B[illegible]
Raymond E McLaughlin	D[illegible]
Thomas J Giamo	T[illegible]
Henry L. Jakubauskas	C[illegible]

BUSINESS MANAGER	Peter J Merc[illegible]
ON-CAMPUS PUBLICITY	Richard F W[illegible]
TRAVELING MANAGER	John G Da[illegible]
PROGRAM	Richard A Car[illegible]
TICKETS	John J Carmody J[illegible]

TECHNICAL STAFF

Stage Craft: Kevin E. Brothers William B Disney John J Gallo, Gerard F. Gilbert Hugh F. Healy, Paul J Hickey Robert J. Lutz, Stuart T. Maher James D Mathews Gera[illegible] S. Rourke, James C. Schopfer, Thomas Theobald David A Quinn.
Stage Hands: Kev'n E Brothers William B Disney Paul J Hickey Robert J. Lutz Stuart T Maher James D Mathew[illegible] Gerald S. Rourke, James C Schopfer David A Quinn John J. Gallo
Electricians: Gerald F. Gilbert Thomas Theobald
Cover Design: James H. Lenden
On-Campus Publicity: R'chard F. Warner Hugh F C[illegible] Frank K. Grather, John E O Connor
Director's Secretary: Joseph F O'Br[illegible]

THIS IS YOUR FUNERAL

If You Are a Christian

"To an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven for you." (1 Peter 1:4)

"And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away." (Rev. 21:4)

"In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you." (John 14:2)

"For we know that, if our earthly house of this tabernacle were dissolved, we have a building of God, a house not made with hands, eternal in the heavens." (2 Cor. 5:1)

A Message by **Dr. Dallas F. Billington**

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FOR ADDITIONAL RECORDINGS, WRITE
AKRON BAPTIST TEMPLE - AKRON, O.

THIS IS YOUR FUNERAL

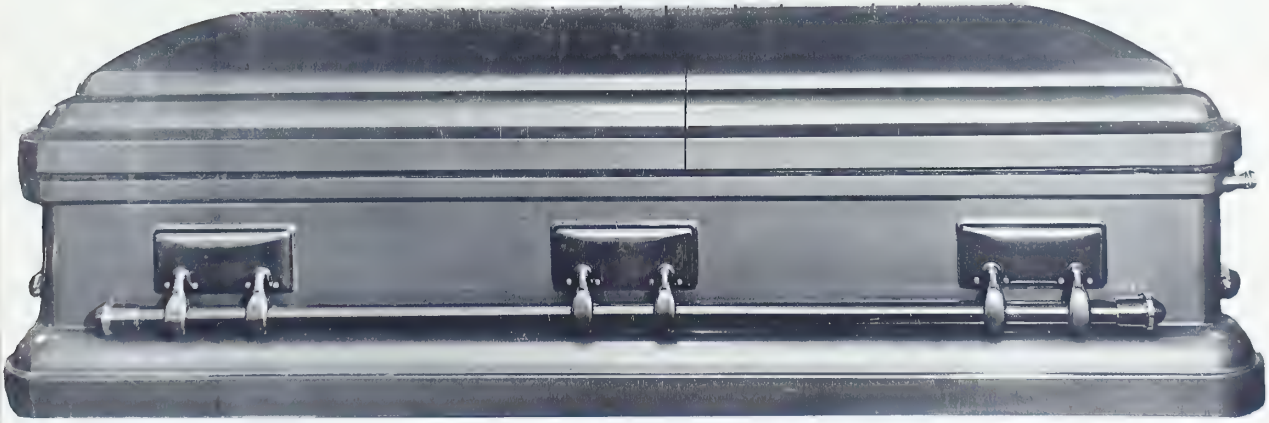
If you Die Unsaved

"Then shall he say also unto them on the left hand, Depart from me, ye cursed, into everlasting fire. . . . ." Matt. 25:41

"But the fearful, and unbelieving, and the abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone: which is the second death." Rev. 21:8

"And in Hell he lifted up his eyes, being in torments. . . . ." Luke 16:23

"The wicked shall be turned into Hell and all the nations that forget God." Psalms 9:17



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STEREO ST-465

Capitol

The SALVATION Co. Earl Of Ruston

ST-465
STEREO
Capitol
Earl D. Ruston
The SALVATION Co.
Side One:
Side Two:
Photos:
Album Design:
Produced by C. C. Courtney & Peter Link
Executive Producer — Nicholas Venet
EARL D. WOODS
Earl D. Woods of Ruston, Louisiana
died June 5, 1969.
His mother, Leecy R. Woods Moore,
misses him very much.
So does the SALVATION Co.
So we recreate him nightly
on stage.

PEDRO YERENA

bego

BGLP-1045

Naci Para Ti

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PEDRO YERENA

bego
BG-1045

LADO A

NACI PARA TI (Fidel Valadez)	Bolero
CARAVELA (Graciel Almos)	Bolero
EL QUE LA HACE LA PAGA (D.A.R.)	Bolero
JULIA (Fco Mouve)	Vals
MOMENTOS INOLVIDABLES (Fidel Valadez)	Bolero
QUIERO (P. Bernal-F. Valadez)	Bolero

Quien es PEDRO YERENA?

PEDRO YERENA, es el "AS", de los grandes interpretes de la Musica Regional.

PEDRO YERENA, nacio en el Topo Chico, Nuevo Leon, un pintoresco pueblito, famoso por sus banos termales.

PEDRO YERENA, inicio su carrera artistica cantando musica tropical, y no fue hasta 1955 cuando fue llamado por Victor Gonzalez (Q, E, P,), gran *acordeonista* y director del conjunto "Los Gorriones Del Topo Chico", para que formara parte del conjunto como *vocalista*.

La primera grabacion de Pedro Yerena fue "Infamia", un gran exito que le *abrio* las puertas de la popularidad.

Confirmando su gran calidad de cantante con el bolero "Como Buenos Amigos".

Vinieron mas grabaciones que el publico las acepto y las llevo a colocarse en los primeros lugares de popularidad.

El *nombre* de Pedro Yerena, empezo a sonar fuerte no solo en la Republica Mexicana sino en el *extranjero: a donde* fue contratado para hacer un *sinumero de* presentaciones.

D de entonces a la fecha Pedro Yerena, se ha presentado en todas las principales ciudades de la Union *Americana*, en el teatro Million Dollar de Los Angeles, Calif, en Chicago, en Detroit, en San Francisco, en todo el estado de Texas y en todas y cada a de las principales ciudades de la Union Americana su presencia ha sido todo

Discos BEGO, se siente orgullosa de poder contar entre sus artistas erena quien en *este* LP que ha titulado "NACI PARA TI".

escucharlas nos de la razon.

"*ADELANTE* PEDRO YERENA Y ARRIBA EL TOPO CHICO"

Francisco L. Pena
Locutor de KLVL
Houston, Texas

Who is PEDRO YERENA?
PEDRO YERENA, is the "ACE" of the grand artists that sing Regional Music

PEDRO YERENA, was born in El Topo Chico, Nuevo Leon, a little picturesque little village, famous for their artificial and heating springs.

PEDRO YERENA, started his artistic career as a tropical singer and it wasn't until 1955 when he was called by the late Mr. Victor Gonsalez, who was great acordeonist and director of the famous conjunto group "Los Gorriones Del Topo Chico", so that he could join the group as their singer.

The first recording by Pedro Yerena was "Infamia", which was a great hit. This opened the doors of popularity for Pedro Yerena. Assuring him additional fame and popularity was the recording of the bolero "Como Buenos Amigos"

After this more recordings that the public accepted and reached the top in the popularity polls.

The name of Pedro Yerena, begin to be known not only in Mexico, but in other countries, where they were contracted for various engagements.

Since then Pedro Yerena, has performed in the principal cities in the United States. Such as: Million Dollar theatre in Los Angeles, Calif., Chicago, Detroit, San Francisco, all over Texas. Every where he performed his performances were tremendous successes

BEGO records are very proud to include Pedro Yerena among their recording artists. They are proud of this new LP entitled NACI PARA TI, they are offering 12 beautiful songs for you

These songs are beautifully interpreted by Pedro Yerena. We hope that when you hear them, you will give us your opinion.

"SUCCESS PEDRO YERENA AND VIVA EL TOPO CHICO"

Francisco L. Pena
KLVL Radio Announcer
Houston, Texas

LADO B

INVITAME A PECAR (Fidel Valadez)	Bolero
CONOSCO A LOS DOS (D.A.R.)	Bolero
LIBRO ABIERTO (Fidel Valadez)	Bolero
UNA AVENTURA MAS (Kinloiner)	Bolero
MI UNICA ESPERANZA (D.A.R.)	Bolero
LA AUCENCIA (D.A.R.)	Bolero

BEGO ENTERPRISES, Inc., P.O. Box 45, McAllen, Texas

JOSE LUIS QUAZCOR y su gente.

SIN MI

AMBICION • REGALITO DE DIOS • MORRITA DEL ALMA • LA YUNTA

JOSE LUIS GAZCON y su gente.

LADO 1

SIN MI -Balada Chicana-
EDIM

REGALITO DE DIOS -Polka-
LEJASA

MI PRIETITA CONSENTIDA -Ranchera-
BEECHWOOD

RETIRADA -Balada Chicana-
EMMI

AMBICION -Polka Chicana-
EMM

LADO 2

LA YUNTA -Ranchera-
BEECHWOOD

QUE LEJOS ANDO -Polka Chicana-
BRAMBLA

TE VAS TE VAS -Polka Chicana-
BEECHWOOD

TU SOLO TU -Ranchera-
PRAM

MORRITA DEL ALMA -Polka Chicana-
EDIM

JOSE LUIS GAZCON reúne por primera vez a 'su gente', a los que él ha formado ó en alguna forma cooperado a popularizarlos. 'Su Gente'. Los suyos. Esos personajes desconocidos que lo acompañan musicalmente, hoy queremos presentarlos: Los Garza de Sabinas el grupo más popular en música norteña; Los Kora, de la onda chicana, y el Mariachi Dominguero de Pedro Fuentes, acompañando por vez primera a José Luis Gazcón.

El artista nos lleva de sorpresa en sorpresa en esta grabación. Nos conduce a su completo mundo de música, que abarca desde baladas chicanas ("Sin mí", "Retirada"), polkas alegres, a prueba de cualquier tristeza como "Regalito de Dios", hasta otros géneros que, nos dejan entrever un poco de su vida, deseos y sentimientos (con sus propias composiciones) como "La Yunta" ó "Morrita del Alma".

Todas y cada una de sus interpretaciones están impregnadas de un sentimiento muy personal, de una grata nostalgia con dulce olor de trigo y cebada, de un bello amor que ha dejado ese "algo" que JOSE LUIS GAZCON sabe expresar.

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RHYTHM TRAX

Percussion Accompaniment

RHYTHM TRAX©

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FOR THE ADVANCED STUDENT:

RHYTHM TRAX is an indispensable tool for practicing lead, runs, improvisations - on any instrument; guitar, piano, bass, etc.

FOR THE SONGWRITER:

RHYTHM TRAX gives home demos a fuller, more professional sound

FOR THE PROFESSIONAL:

RHYTHM TRAX can be edited onto tape for use on solo gigs

SIDE ONE		
1	2/4 med. tempo	4:02
2	2/4 med. (16th note accent)	3:45
3	disco beat	4:00
4	shuffle 1	3:36
5	shuffle 2	3:30

SIDE TWO		
1	2/4 syncopated	4:00
2	ballad (triplets)	3:37
3	ballad (8th note accent)	3:56
4	3/4 (waltz)	3:55
5	polka	3:56

PRINTED IN U.S.A

The Holy Cross Applesauce Society

Presents

"THAT'S THE RUB"—1958

SPEED

1. OVERTURE
2. THAT'S THE RUB
UB-TUMMY DUFFER'S ANTHEM
WHAT THE POT AIN'T G

The Holy Cross Applesauce Society

Presents

"THAT'S THE RUB"—1958

SIDE B

SPEED 33⅓

7. VAMP SONG
8. MEETING SOMEONE SOMEWHERE AGAIN
9. I CAN'T REMEMBER HER NAME
10. DUFF DO OR DIE
11. DUFF ALMA MATER
12. LONELY SHADOWS
13. THE RUB TUMMY RUB

Hills Sound Service
Worcester, Mass.

TEMPLE
BAPTIST
Akron Baptist Temple
2324 MANCHESTER RD
AKRON, OHIO
33 1/3 RPM
Long Play
Side 1
90913A
THIS IS YOUR FUNERAL
IF YOU ARE A CHRISTIAN
Sermon By - Dr. Dallas F. Billington

Akron Baptist Temple
2324 MANCHESTER RD.
AKRON, OHIO
33 1/3 RPM
Long Play
Side 2
90913B
THIS IS YOUR FUNERAL
IF YOU DIE UNSAVED
Sermon By - Dr. Dallas F. Billington

Capitol®

EARL OF RUSTON
The SALVATION Company

ST-465
(ST 1-465)

Stereo

Side 1

1. Just Your Old Friend
   (L. Moore-P. Link-R. Courtney) ASCAP 10:10
2. R:U:S:T:O:N
   (C. Courtney-P. Link-R. Courtney) 2:35
3. The Guitar Song
   (C. Courtney-P. Link) 2:45
4. Silver's Theme
   (P. Link-C. Courtney) 4:10
5. It's Easy To Be Lonely
   (P. Link-C. Courtney) 4:30

Produced by C.C. Courtney & Peter Link
Executive Producer-Nickolas Venet

Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.

Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859

Capitol®

EARL OF RUSTON
The SALVATION Company

ST-465
(ST 2-465)

Stereo

Side 2

1. The Revival
   (C. Courtney-P. Link) ASCAP 9:50
2. Earl Is Crazy
   (C. Courtney-P. Link-R. Courtney) 1:35
3. Earl Was Ahead
   (C. Courtney-P. Link-R. Courtney) 4:15
4. Just Your Old Friend (Signature)
   (L. Moore-P. Link-R. Courtney) 2:05

Produced by C.C. Courtney & Peter Link
Executive Producer-Nickolas Venet

Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A. Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859

GROOVE SOUND

GS-9144A(RE)
CBP GROOVE.
SOUND,LTD
(LOG#48411)

33 1/3 RPM
STEREO
SIDE A
(BMI/ASCAP)

1. "JIMBROWSKI"
JUNGLE BROTHERS
2. "ALL THE WAY TO HEAVEN"
DOUGIE FRESH & THE GET FRESH CREW
3. "VERONICA"
BAD BOYZ

ALL MATERIALS ON THIS RECORD ARE DESIGNED FOR DJ AND CLUB SUBSCRIPTION USE ONLY. ALL MEMBERS MUST ADHERE TO THE RULES, AS GOVERNED BY THE SUBSCRIPTION AGREEMENT. ANY MEMBER FOUND NOT ABIDING BY THESE CONDITIONS, WILL VOID FUTURE SUBSCRIPTION USE. THIS RECORD IS NOT INTENDED FOR RESALE.

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GROOVE SOUND

GS-9144B(RE)
C&P GROOVE
SOUND,LTD
(LOG#48411)

33 1/3 RPM
STEREO
SIDE B
(BMI/ASCAP)

1. "TAKE YOUR RADIO"
(VOCAL & INSTR. MIXES)
STEADY B

2. "COME ONE, LET'S MOVE IT "
SPECIAL ED

ALL MATERIALS ON THIS RECORD ARE DESIGNED FOR DJ AND CLUB SUBSCRIPTION USE ONLY. ALL MEMBERS MUST ADHERE TO THE RULES, AS GOVERNED BY THE SUBSCRIPTION AGREEMENT. ANY MEMBER FOUND NOT ABIDING BY THESE CONDITIONS, WILL VOID FUTURE SUBSCRIPTION USE. THIS RECORD IS NOT INTENDED FOR RESALE.

ALL RIGHTS OF THE MANUFACTURER AND OWNER OF THE RECORDED WORK RESERVED.

bëGo

NACI PARA TI

PEDRO FERREIRA

Acompañado por Los Compañeros del Trío Oriente

BG-1945

Lado A

R. P. Dos 45

1. NACI PARA TI - Bolero - 2:26

(P. A. Valadez)

2. CABAYEL - [illegible] - 2:30

([illegible])

3. EL QUE LA HACE LA PAGA - Danzón - 2:01

(G. A. R.)

4. SULIA - Vals - 2:24

(Fco. Maurel)

5. MOMENTOS INOLVIDABLES - Bolero - 2:10

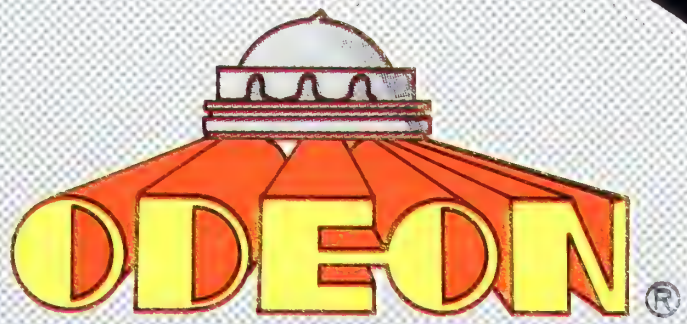
(Miguel Valladares)

6. QUIEREO - Bol. - 2:00

(Rodolfo Romero)

(Miguel Valladares)

bëGo
HACI PARA TI
PEDRO YBREHA
BG-1045
Lado B
1. INVITAME A PECAR - Bolero - 2:18
(Fidel Velasco)
2. CONTIGO A LOS 90S - Bolero - 2:45
(O. A. R.)
3. LIBRO ABIERTO - Bolero - 2:18
(Fidel Velasco)
4. UNA AVENTURA MAS - Bolero - 2:44
(O. A. R.)
5. MI UNICA ESPERANZA - Bol. - 2:20
(O. A. R.)
6. LA AUSENCIA - Bol.
(O. A. R.) 2:12



JOSE LUIS GAZCON
Y SU GENTE

OMS–73114
STEREO
Manufactured under license by Alhambra Records Inc. in the U.S.A. A Recording of EMI–Capitol of Mexico

Cara A
33 1/3 R. P. M.
(P) 1979

1–SIN MI 2:14
(Antonio Zamora)-Edim
2–REGALITO DE DIOS 2:19
(Johnny Herrera)-Jedasa
3–MI PRIETITA CONSENTIDA 2:21
(Luis Carranza)-Beechwood
4–RETIRADA 2:43
(J.A. Jiménez)-Emmi
5–AMBICION 2:30
(Manuel E. González)-Emmi

Manufactured and Distributed by Alhambra Records, Inc.

JOSE LUIS GAZCON

Y SU GENTE

OMS–73114
STEREO
Manufactured under license by Alhambra Records Inc. in the U.S.A. A Recording of EMI–Capitol of Mexico

Cara B
33 1/3 R. P. M.
(P) 1979

1–LA YUNTA 2:20
(José Luis Gazcón)-Beechwood
2–QUE LEJOS ANDO 2:04
(Roque Alcala)-Brambila
3–TE VAS, TE VAS 2:15
(Omar Arriagada)-Beechwood
4–TU SOLO TU 3:01
(Felipe Valdez Leal)-Pham
5–MORRITA DEL ALMA 2:30
(José Luis Gazcón)-Edim

Manufactured and Distributed by Alhambra Records, Inc.

RHYTHM TRAX

SIDE 1
44939

MONO
33⅓

1. 2/4 med. tempo 4:02
2. 2/4 med. (16th note accent) 3:45
3. disco beat 4:00
4. shuffle 1 3:36
5. shuffle 2 3:30

RHYTHM TRAX

SIDE 2
44939

MONO
33⅓

1. 2/4 syncopated 4:00
2. ballad (triplets) 3:37
3. ballad (8th note accent) 3:56
4. 3/4 (waltz) 3:55
5. polka 3:56

MUTUAL

RECORDING DIVISION

GENERAL TELERADIO INC., 1440 BROADWAY, NEW YORK 18

LATERAL 33⅓ RPM

START OUTSIDE

WALTER REED AND THE CONQUEST OF YELLOW FEVER

Produced For

Metropolitan Life Insurance Company

By

Transfilm, Inc.

(NOT MICROGROOVE)

98077

Health Heroes Series

LOUIS PASTEUR
and the
GERM THEORY OF DISEASE

33 1/3 RPM
NON-BREAKABLE RECORD
MICROGROOVE

RUNNING TIME:
20 MINUTES

PRESENTED BY

METROPOLITAN LIFE INSURANCE CO.

Narrated by HOWARD REIG

Manufactured by RCA Custom Records for

biocam, inc.
PRODUCTIONS

NEW YORK, N. Y.

RKO SOUND STUDIOS

A DIVISION OF
RKO GENERAL, INC.

1440 BROADWAY, NEW YORK 18, N.Y.

MARIE CURIE AND THE STORY OF RADIUM

Produced for
Metropolitan Life Insurance Company
by
Transfilm-Caravel, Inc.

122136

33⅓ RPM · MICROGROOVE

apogee records STEREO

IF I COULD RIDE WITH SANTA IN HIS SLEIGH

Jack D'Johns

Jack D'Johns

ASCAP
ARS3002BSA
(24429)

TIME: 2:38

IF I COULD RIDE WITH SANTA IN HIS SLEIGH TONIGHT

(RALPH DUPUY)

apogee records STEREO

46 AUSTIN STREET, NEWTONVILLE, MASSACHUSETTS 02160

ARISTA™
NASHVILLE

HOT OFF THE PRESS

1. My Maria
2. A Man This Lonely
3. Why Would I Say Goodbye
4. Mama Don't Get Dressed Up For Nothing
5. I Am That Man
6. More Than A Margarita
7. Redneck Rhythm And Blues
8. My Love Will Follow You
9. One Heartache At A Time
10. Tequila Town
11. White Line Casanova

ARISTA™
NASHVILLE

HOT OFF THE PRESS

ARISTA™
NASHVILLE

Brooks & Dunn
Borderline

SPECIAL PRE-RELEASE CASSETTE
For Promotion Only/Not For Resale
Release Date: April 16, 1996

℗ ARISTA RECORDS, INC.

Brooks & Dunn

Borderline

A

Chrome

ARISTA™
NASHVILLE

Special Pre-Release
Promotional Use Only

© ℗ 1996
Arista Records, Inc.

Jackie Wilson

Mr. Excitement!

Jackie Wilson Mr. Excitement!

RHINO

PRO4 70775

This sampler features 14 tracks from the upcoming Jackie Wilson *Mr. Excitement* 3-disc box set.

(PRO4 70775)

NOT FOR SALE • FOR PROMOTION ONLY

JACKIE WILSON "MR. EXCITEMENT" BOX SET

This sampler features 14 tracks from the upcoming Jackie Wilson *Mr. Excitement* 3-disc box set.

The 72 songs on this collection span his entire career from early recordings with his first group to sides cut just weeks before an untimely heart attack ended his career in 1975. The set contains over 40 R&B and pop chart hits, with the majority making their CD debuts. Many of these recordings are available for the first time since their original releases. *Mr. Excitement* marks the first comprehensive retrospective of one of pop music's greatest voices.

SIDE ONE

1. **REET PETITE (THE FINEST GIRL YOU EVER WANT TO MEET)**
2. **TO BE LOVED**
3. **LONELY TEARDROPS**
4. **THAT'S WHY (I LOVE YOU SO)**
5. **I'LL BE SATISFIED**
6. **NIGHT**
7. **A WOMAN, A LOVER, A FRIEND**

SIDE TWO

1. **DOGGIN' AROUND**
2. **LONELY LIFE**
3. **BABY WORKOUT**
4. **DANNY BOY** (VERSION II)
5. **NO PITY (IN THE NAKED CITY)**
6. **WHISPERS (GETTIN' LOUDER)**
7. **(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER**

All selections from the Mr. Excitement box set, Rhino R2/R4 70775, Street Date: 6/26/92

NOTE: This sampler was produced before actual mastering occurred, and does not reflect the sound quality of the actual product.

REET PETITE (THE FINEST GIRL YOU EVER WANT TO MEET) • TO BE LOVED • LONELY TEARDROPS • THAT'S WHY (I LOVE YOU SO) • I'LL BE SATISFIED • NIGHT • A WOMAN, A LOVER, A FRIEND

1.

RHINO

PRO4 70775

dbx HX PRO S NR

JACKIE WILSON "MR. EXCITEMENT"

NOT FOR SALE • FOR PROMOTION ONLY

This Compilation © 1992 Rhino Records, Inc.

DOGGIN' AROUND • LONELY LIFE • BABY WORKOUT • DANNY BOY (VERSION II) • NO PITY (IN THE NAKED CITY) • WHISPERS (GETTIN' LOUDER) • (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER

2.

RHINO

PRO4 70775

HX PRO

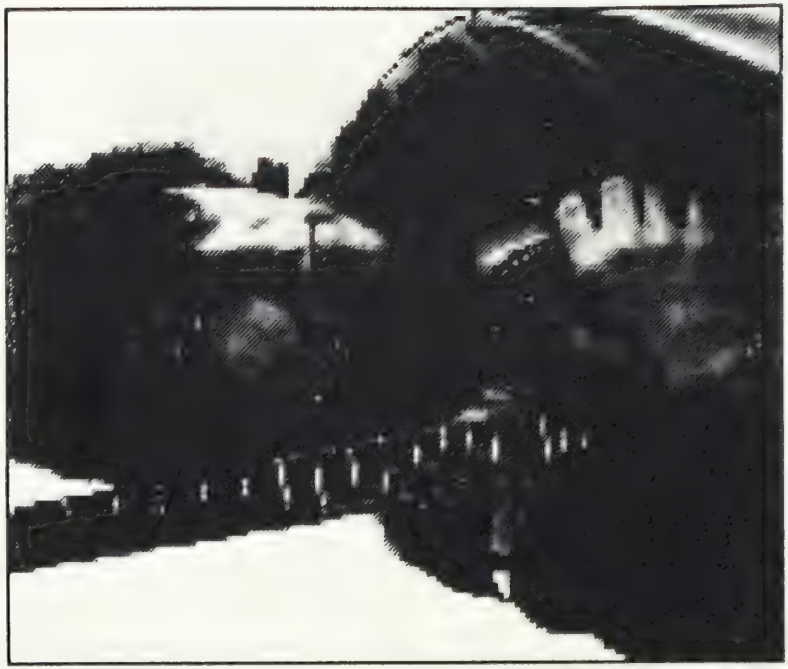
JACKIE WILSON "MR. EXCITEMENT"

NOT FOR SALE • FOR PROMOTION ONLY

This Compilation © 1992 Rhino Records, Inc

Mike Stern

Between the Lines



Mike Stern

Between the Lines

Mike Stern Between the Lines

Sunny Side
The Vine
Wing and a Prayer
Lose the Suit
You Never Know
Tell Me
With a Twist
True Enough
Pages
Bait Tone Blues

MIKE STERN: Guitar
DAVE WECKL: Drums
JEFF ANDREWS: Bass
BOB MALACH: Tenor saxophone
JIM BEARD: Keyboards
LINCOLN GOINES: Bass
(on Tell Me & With a Twist)
DENNIS CHAMBERS: Drums
(on Tell Me & With a Twist)

Produced By Jim Beard
Recorded at Power Station, NYC
and Platinum Island Studios, NYC
All songs copyright 1995 Mike Stern
Published Little Shoes Music (ASCAP)
Jim Beard appears
courtesy of Lipstick Records
Dave Weckl appears
courtesy of GRP Records
Management:
David Burrell & Robin Tomchin
Tropix International
163 Third Ave Suite 206
New York, NY 10003
(212) 529-1791

Mike Stern Between the Lines

Sunnyside • The Vine

Wing and a Prayer • Lose the Suit • You Never Know

Side 1

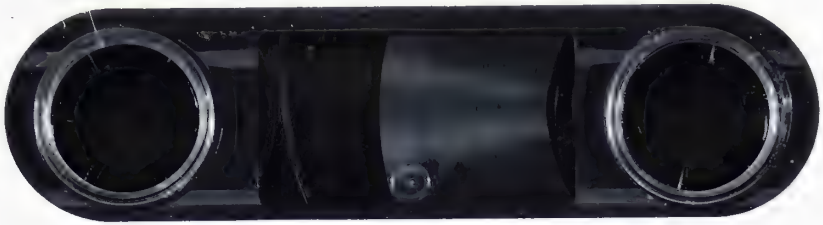
© 1995 Mike Stern

contact Tropix International (212) 529-1791

Mike Stern Between the Lines

Tell Me • With a Twist

True Enough • Pages • Bait Tone Blues



Side 2

© 1995 Mike Stern

contact Tropix International (212) 529-1791

MIC-53018

RAP-A-LOT / NOO TRYBE
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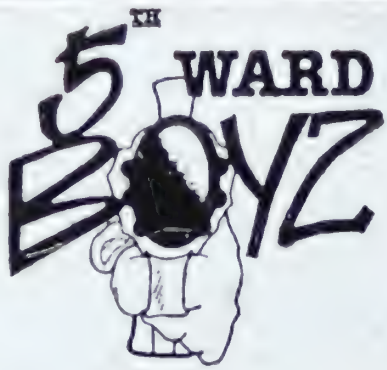

SIDE A:

1. Situations (Radio Version) 4:26
2. Situations (Instrumental) 5:05
3. Situations (A cappella) 4:36

SIDE B:

1. Swing Wide (Album Version) 4:40
2. Swing Wide (Instrumental) 4:42

4PRO-11083

FOR PROMOTIONAL USE ONLY

BILL LLOYD

Feeling The Elephant
Advance Cassette

DB RECS

DB97

SIDE 1

100 50 0

©1990 DB RECS

This Very Second • Nothing Comes Close • Feeling The Elephant • Lisa Anne • All At Once You Unzipped

All Rights Reserved Unauthorized Reproduction Prohibited

BILL LLOYD

Feeling The Elephant
Advance Cassette

DB RECS

0897

SIDE 2

100 50 0

©1987 Bill Lloyd

It'll Never Get Better Than This • I Wanna Sit And Watch The Credits Roll • Susan Scorned • This Must Be The Place • Everything's Closing Down

RECORDS

KARYN WHITE
"MAKE HIM DO RIGHT"

NON DOLBY/FROM DAT

4-45400

Side A

1. HUNGAH
2. HERE COMES THE PAIN
3. NOBODY BUT MY BABY
4. WEAKNESS
5. CAN I STAY WITH YOU
6. I'D RATHER BE ALONE

Side B

7. MAKE HIM DO RIGHT
8. SIMPLE PLEASURES
9. I'M YOUR WOMAN
10. THINKIN' 'BOUT LOVE
11. ONE MINUTE

KARYN WHITE
"MAKE HIM DO RIGHT"

NON DOLBY/FROM DAT

4-45400

Side A

1. HUNGAH
2. HERE COMES THE PAIN
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4. WEAKNESS
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6. I'D RATHER BE ALONE

Side B

7. MAKE HIM DO RIGHT
8. SIMPLE PLEASURES
9. I'M YOUR WOMAN
10. THINKIN' 'BOUT LOVE
11. ONE MINUTE

KARYN WHITE
"MAKE HIM DO RIGHT"

3300 Warner Blvd. Burbank California 91510 (818) 846-9090

KARYN WHITE

"MAKE HIM DO RIGHT"

08/08/94 (CASSETTE)

IHS/JM

A

KARYN WHITE

"MAKE HIM DO RIGHT"

BOOTSAUCE

BULL

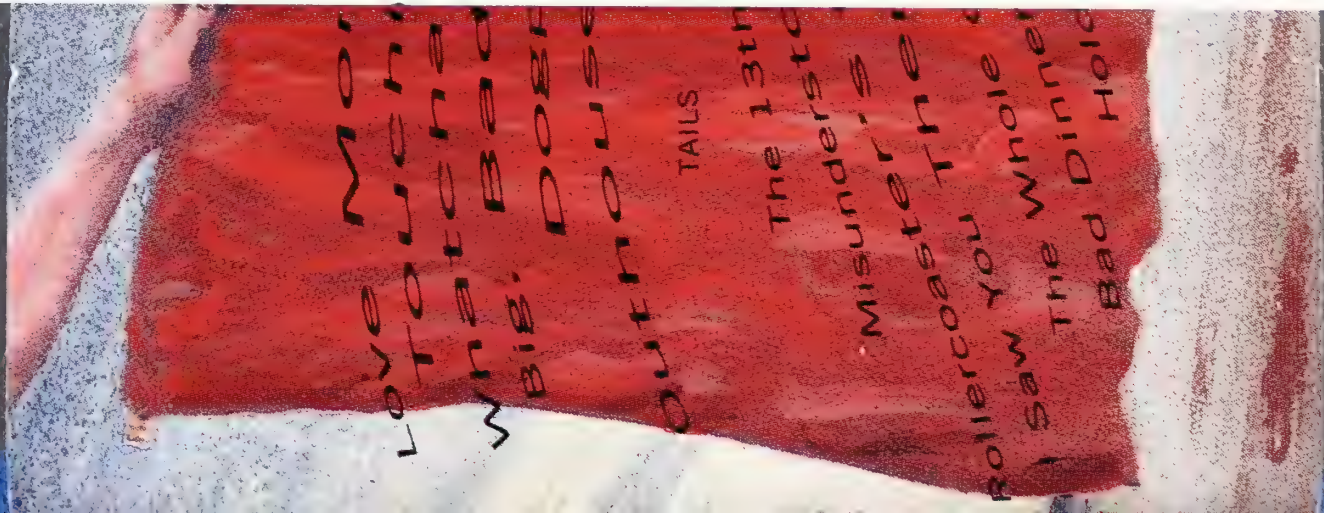
HEADS

LOVE MONKEY #9**
TOUCHING CLOTH
WHATCHA' NEED**
BIG, BAD & GROOVY
DOGPOUND*
OUTHOUSE QUAKE

0 314-512361-4 4

TAILS

THE 13TH PSALM
MISUNDERSTOOD
ROLLERCOASTER'S CHILD***
I SAW YOU THERE**
THE WHOLE OF YOU
BAD DINNER*
HOLD TIGHT

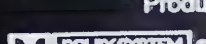


1. LOVE MONKEY #9 ** 2. TOUCHING CLOTH 3. WHATCHA' NEED **
4. BIG, BAD & GROOVY 5. DOGPOUND * 6. OUTHOUSE QUAKE

HEAD END
314-
512 361-4
SR
24:22

BOOTSAUCE • BULL

Produced by Bootsauce except ** Co-Produced with Michael Jonzun and
* Co-Produced with Phil (pants down) Greene



© 1992 POLYGRAM RECORDS OF CANADA, INC.

1. THE 13th PSALM 2. MISUNDERSTOOD 3. ROLLERCOASTER'S CHILD ***
4. I SAW YOU THERE ** 5. THE WHOLE OF YOU 6. BAD DINNER * 7. HOLD TIGHT

TAIL END
314-
512 361-4
SR
27:52

BOOTSAUCE • BULL

Produced by Bootsauce except **/***. Co-Produced with Michael Jonzun and
* Co-Produced with Phil (pants down) Greene

DOLBY SYSTEM ®

© 1992 POLYGRAM RECORDS OF CANADA, INC.

TONY, TONI, TONE

Side A

1) IF I HAD NO LOOT
2) WHAT GOES AROUND
3) EX-GIRLFRIEND
4) TELL ME MAMA
5) LEAVIN'
6) SLOW WINE
7) LAY YOUR HEAD ON MY PILLOW

Side B

1) I COULDN'T KEEP IT TO MYSELF
2) GANGSTER GROOVE
3) TONYIES
4) DANCEHALL
5) TIMES SQUARE 2:30 A.M.
6) FUN
7) ANNIVERSARY (SUITE)
8) CASTLELIERS

MERCURY RECORDS

TONY, TONI, TONE

Side A

1) IF I HAD NO LOOT
2) WHAT GOES AROUND
3) EX-GIRLFRIEND
4) TELL ME MAMA
5) LEAVIN'
6) SLOW WINE
7) LAY YOUR HEAD ON MY PILLOW

Side B

1) I COULDN'T KEEP IT TO MYSELF
2) GANGSTER GROOVE
3) TONYIES
4) DANCEHALL
5) TIMES SQUARE 2:30 A.M.
6) FUN
7) ANNIVERSARY (SUITE)
8) CASTLELIERS

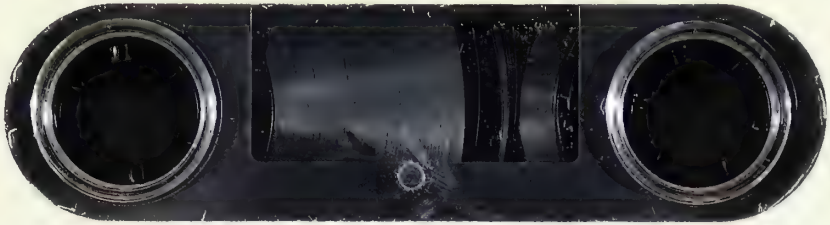
TONY, TONI, TONE
MERCURY RECORDS

MERCURY RECORDS

TONY, TONI, TONE

See Insert For Titles

Side A

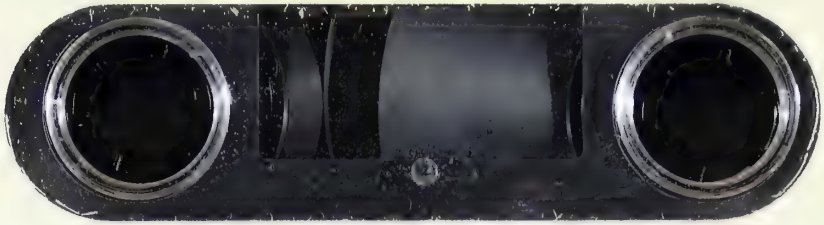


MERCURY RECORDS

TONY, TONI, TONE

See Insert For Titles

Side B



MERCURY RECORDS

WHALE
"WE CARE"

SIDE A

KICKIN'
THAT'S WHERE IT'S AT
PAY FOR ME
EURODOG
I'LL DO YA
ELECTRICITY

SIDE B

HOBO HUMPIN' SLOBO BABE
TRYZASNICE
HAPPY IN YOU
I MISS ME
YOUNG, DUMB & FULL OF CUM
I'M COLD
BORN TO RAISE HELL

Virgin

Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM

WHALE
"WE CARE"

SIDE A

KICKIN'
THAT'S WHERE IT'S AT
PAY FOR ME
EURODOG
I'LL DO YA
ELECTRICITY

SIDE B

HOBO HUMPIN' SLOBO BABE
TRYZASNICE
HAPPY IN YOU
I MISS ME
YOUNG, DUMB & FULL OF CUM
I'M COLD
BORN TO RAISE HELL

Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM

Virgin

WHALE "WE CARE"

Virgin

Virgin Records America, Inc.
338 N. Foothill Rd., Beverly Hills, CA 90210

For Promotional Use Only - Not For Resale

WHALE • "WE CARE"

KICKIN' • THAT'S WHERE IT'S AT • PAY FOR ME
EURODOG • I'LL DO YA • ELECTRICITY

Virgin

A

Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM

Virgin Records, America, Inc.
338 N. Foothill Rd., Beverly Hills, CA 90210

For Promotional Use Only - Not For Resale

WHALE • "WE CARE"

HOBO HUMPIN' SLOBO BABE • TRYZASNICE
HAPPY IN YOU • I MISS ME • YOUNG, DUMB & FULL OF
CUM • I'M COLD • BORN TO RAISE HELL

B

Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM

Virgin Records, America, Inc.
338 N. Foothill Rd., Beverly Hills, CA 90210

For Promotional Use Only - Not For Resale

1. Next Level (Enter Hempstead) 2. Move On
3. Me & My Microphone (featuring Q-Tip from A Tribe Called Quest) 4. All I See
5. Gusto (featuring Prodigy from Mobb Deep) 6. Hard Times

SIDE
A

UC
53005

HiQ™
HIGH QUALITY

HX PRO
B NR

A+
"The Latch Key Child"

Kedar entertainment

UNIVERSAL

℗ © 1996 Kedar Entertainment/Universal Records

1. A+Z (featuring AZ) 2. Wanna Be Rich
3. My Thing 4. Parkside Coalition
5. Party Joint 6. Alpha 2 Omega
7. Shout It Out 8. 5001 Flavors Mix

SIDE
B

UC
53005

HQ™
HIGH QUALITY

HX PRO
B NR

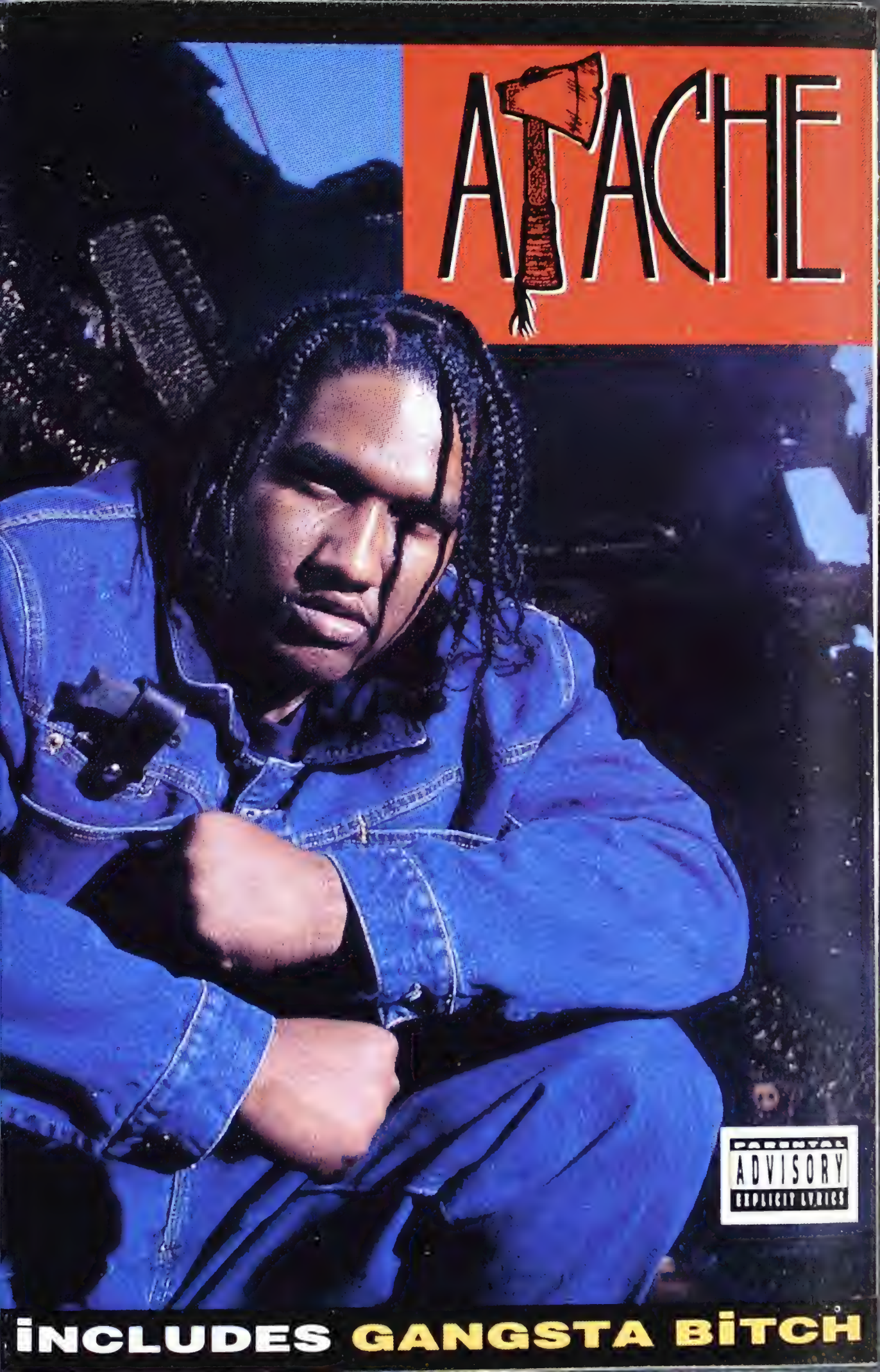
Kedar entertainment

A+
"The Latch Key Child"

UNIVERSAL

℗ © 1996 Kedar Entertainment/Universal Records

APACHE



INCLUDES GANGSTA BITCH

APACHE T

all, all the glory
thanks goes to
know too many
put down every
know who you a
ciate you, and
To Pops, Mom
KBSF, Chill Tov
Brick City, Shirl
By Nature, Cru
Rotten Rascals,
J-Scratch, Twi
Super shout o
Latee, Chill Rol
J, Craig Ski,
Mark the 45 K
Paul • Con
!!!!!!
Sha-
than
edge

LEFT NUT

THE BEGINNING
TONTO
GANGSTA BITCH
A FIGHT
KILL D'WHITE PEOPLE
HEY GIRL

RIGHT NUT

APACHE AIN'T SHIT
BLUNTED SNAP SESSION
WHO FREAKED WHO
WOODCHUCK
MAKE MONEY
WAYZ OF A MURDERAHH

PRINTED IN CANADA

APACHE • APACHE AIN'T SHIT

THE BEGINNING 1:20 • TONTO 4:16 • DO FA SELF 3:19 • GANGSTA BITCH 4:45 •
A FIGHT 3:31 • KILL D'WHITE PEOPLE :17 • HEY GIRL 3:38

TBC
1068
SR

LEFT
NUT

Tommy Boy

See insert for producer, publisher and writer credits

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DOLBY SYSTEM

APACHE • APACHE AIN'T SHIT

APACHE AIN'T SHIT 3:40 • BLUNTED SNAP SESSION 2:43 • WHO FREAKED WHO 3:42 • GET YA WEIGHT UP 3:55 • WOODCHUCK 4:23 • MAKE MONEY 3:01 • WAYZ OF A MURDERAHH 3:16

TBC
1068
SR

RIGHT NUT

Tommy Boy

See insert for producer, publisher and writer credits

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DOLBY SYSTEM

A

A

MACK 10
BASED ON A TRUE STORY

SIDE A:

1. Mack Manson (intro)
2. Chicken Hawk 2
3. Mack 10, Mack 10
4. Bangin' Gears (insert)
5. Backyard Boogie
6. Can't Stop
7. Tonight's The Night
8. Aqua Boogie (insert)
9. The Guppies

SIDE B

1. Inglewood Swangin'
2. Dopeman
3. What You Need? (Dopeman '97)
4. Only In California
5. Gangsta Poem (insert)
6. W/S Foe Life
7. Based On A True Story

50675

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PRIORITY® RECORDS

MACK 10
BASED ON A TRUE STORY

SIDE A:

1. Mack Manson (intro)
2. Chicken Hawk 2
3. Mack 10, Mack 10
4. Bangin' Gears (insert)
5. Backyard Boogie
6. Can't Stop
7. Tonight's The Night
8. Aqua Boogie (insert)
9. The Guppies

SIDE B

1. Inglewood Swangin'
2. Dopeman
3. What You Need? (Dopeman '97)
4. Only In California
5. Gangsta Poem (insert)
6. W/S Foe Life
7. Based On A True Story

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PRIORITY® RECORDS

BASED ON A TRUE STORY

Advanced Cassette

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MACK 10

BASED ON A TRUE STORY

Mack Manson (intro) • Chicken Hawk 2 • Mack 10, Mack 10 • Bangin' Gears (insert) • Backyard Boogie • Can't Stop • Tonight's The Night • Aqua Boogie (insert) • The Guppies

SIDE A

50675

PRIORITY RECORDS

Advanced Cassette

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MACK 10

BASED ON A TRUE STORY

Inglewood Swangin' • Dopeman • What You Need? (Dopeman '97) •
Only In California • Gangsta Poem (insert) • W/S Foe Life • Based On A True Story

SIDE B

50675

PRIORITY RECORDS

Advanced Cassette

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----SIDE A---

1. EYE OF FATIMA (PART 1)
2. EYE OF FATIMA (PART 2)
3. O DEATH
4. SHE DIVINES WATER
5. DEVIL SONG
6. ONE OF THESE DAYS
7. TURQUOISE JEWELRY

(OVER)

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS, CA. 90210
(213) 278-1181

VIRGIN RECORDS

CAMPER VAN BEETHOVEN

----SIDE A---

1. EYE OF FATIMA (PART 1)
2. EYE OF FATIMA (PART 2)
3. O DEATH
4. SHE DIVINES WATER
5. DEVIL SONG
6. ONE OF THESE DAYS
7. TURQUOISE JEWELRY

(OVER)

----SIDE B----

8. WAKA
9. CHANGE YOUR MIND
10. MY PATH BELATED
11. NEVER GO BACK
12. THE FOOL
13. TANIA
14. LIFE IS GRAND

VIRGIN RECORDS

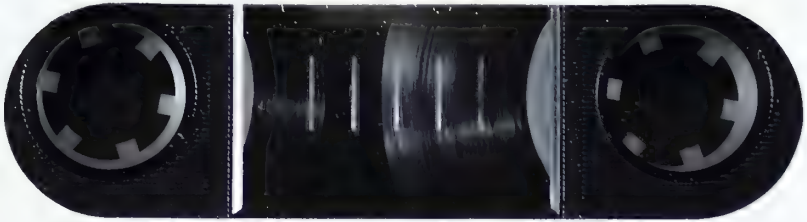
CAMPER VAN BEETHOVEN

SIDE
A

VIRGIN RECORDS

CAMPER VAN BEETHOVEN

SIDE
B



E.G. Daily

Lace Around The Wound

Side One

Some People
Cry Just A Little
Bad Water
Just Can't Say Goodbye
Heart Don't Lie
Lace Around The Wound

Side Two

This Time
Reach Out
Are You There
Little Trooper
What Do I Gotta Do
Please Send Me Someone To Love

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CS 5202

E.G. DAILY LACE AROUND THE WOUND

CS 5202

E.G. Daily

Lace Around The Wound

Side One

Some People
Cry Just A Little
Bad Water
Just Can't Say Goodbye
Heart Don't Lie
Lace Around The Wound

Side Two

This Time
Reach Out
Are You There
Little Trooper
What Do I Gotta Do
Please Send Me Someone To Love

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CS 5202

E.G. DAILY Lace Around The Wound

Some People • Cry Just A Little • Bad Water
Just Can't Say Goodbye • Heart Don't Lie • Lace Around The Wound

CS 5202

SIDE ONE

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

CHROME
120μs EQ

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DOLBY HX PRO

E.G. DAILY Lace Around The Wound

This Time • Reach Out • Are You There

Little Trooper • What Do I Gotta Do • Please Send Me Someone To Love

CS 5202

SIDE TWO

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

CHROME
120µs EQ

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DOLBY HX PRO

RAINDOGS
"Lost Souls"

Side One	Side Two
1. I'm Not Scared	1. Cry For Mercy
2. May Your Heart Keep Beating	2. Adventure
3. Phantom Flame	3. This Is The Place
4. The Higher Road	4. Under The Rainbow
5. Too Many Stars	5. I Believe
6. Nobody's Getting Out	6. Something Wouldn't Be The Same

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RAINDOGS
"Lost Souls"

Side One	Side Two
1. I'm Not Scared	1. Cry For Mercy
2. May Your Heart Keep Beating	2. Adventure
3. Phantom Flame	3. This Is The Place
4. The Higher Road	4. Under The Rainbow
5. Too Many Stars	5. I Believe
6. Nobody's Getting Out	6. Something Wouldn't Be The Same

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ATCO

RAINDOGS
"Lost Souls"

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ATCO

RAINDOGS

"Lost Souls"

I'm Not Scared • May Your Heart Keep Beating • Phantom Flame • The Higher Road • Too Many Stars • Nobody's Getting Out

Side One

Chrome Tape Non-Dolby

ATCO

℗ © 1989 Atlantic Recording Corporation for the United States and WEA International, Inc. for the world outside of the United States

RAINDOGS

"Lost Souls"

Cry For Mercy • Adventure • This Is The Place •
Under The Rainbow • I Believe • Something Wouldn't Be The Same

Side
Two

Chrome
Tape
Non-Dolby

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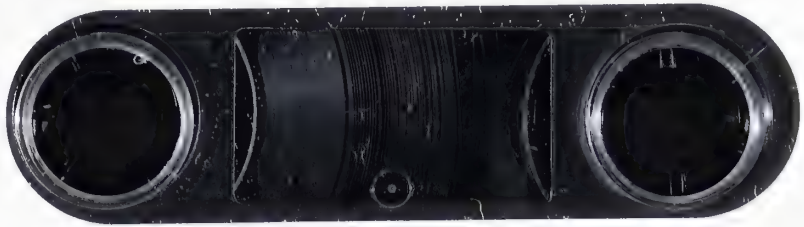
CRANES — "Loved"

• SHINING ROAD • PALE BLUE SKY • REVERIE • LILIES
•ARE YOU GONE • LOVED • BEAUTIFUL FRIEND • BEWILDERED
• COME THIS FAR • PARIS AND ROME • IN THE NIGHT

Dolby:
No



Type
II
Chrome

SIDE 1

DEDICATED / DEDCD 015

CRANES — "Loved" — (Singles)

1. 7" SHINING ROAD (Michael Brauer Mix)
2. 7" LILIES (Flood Mix)
3. 12" PARIS & ROME (Flood Mix)

Dolby:
No

Type
II
Chrome

SIDE 2

DEDICATED / DEDCD 015

CHRIS HARFORD AND THE FIRST RAYS OF THE NEW RISING SUN
"BE HEADED"

SIDE A

1. RAISE THE ROOF
2. UNSAID THINGS
3. SWINGING BRIDGE
4. YOU KNOW ME THE BEST
5. LIVING END
6. MY LITTLE SADNESS

SIDE B

1. ROAD WITH YOU
2. BLANKET OF SNOW
3. TAKE ME (FOR ALL I'M WORTH)
4. YOU BRAINS
5. IF YOU FORGET ME
6. SING BREATHE AND BE MERRY

Elektra Entertainment

CHRIS HARFORD AND THE FIRST RAYS
OF THE NEW RISING SUN
"BE HEADED"
613644-4

Elektra Entertainment

digalog™
on premium cobalt tape

DOLBY NR SPEED

Limited Edition, Promotional Copy Not For Sale

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CHRIS HARFORD AND THE FIRST RAYS
OF THE NEW RISING SUN
"BE HEADED"

SIDE A

1. RAISE THE ROOF
2. UNSAID THINGS
3. SWINGING BRIDGE
4. YOU KNOW ME THE BEST
5. LIVING END
6. MY LITTLE SADNESS

SIDE B

1. ROAD WITH YOU
2. BLANKET OF SNOW
3. TAKE ME (FOR ALL I'M WORTH)
4. YOU BRAINS
5. IF YOU FORGET ME
6. SING BREATHE AND BE MERRY

Elektra Entertainment

RAISE THE ROOF • UNSAID THINGS • SWINGING BRIDGE •
YOU KNOW ME THE BEST • LIVING END • MY LITTLE SADNESS

Elektra
61364-4
SR

SIDE A

CHRIS HARFORD AND THE FIRST RAYS
OF THE NEW RISING SUN
"BE HEADED"

DOLBY SYSTEM

dig a log™
on premium cobalt tape

ROAD WITH YOU • BLANKET OF SNOW • TAKE ME (FOR ALL I'M WORTH)
YOU BRAINS • IF YOU FORGET ME • SING BREATHE AND BE MERRY

Elektra
61364-4
SR

SIDE B

CHRIS HARFORD AND THE FIRST RAYS OF THE NEW RISING SUN

"BE HEADED"

DOLBY SYSTEM

digalog™
on premium cobalt tape

GEE STREET

MALCOLM McLAREN ◆ Paris

Mon Dié Sénié ◆ Walking With Satie ◆
Père Lachaise ◆ Miles Of Miles Of Miles ◆
Jazz Is Paris ◆ Rue Dauphine ◆ Paris Paris

ISLAND

SIDE
A

Chrome
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

GEE STREET

MALCOLM McLAREN ◆ Paris

Club Le Narcisse ◆ La Main Parisienne ◆
Driving Into Delirium ◆ Revenge Of The Flowers ◆
In The Absence Of The Parisienne ◆ Anthem

ISLAND

SIDE
B

Chrome
Bias

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(212) 768-7800

THE FUZZTONES
IN HEAT

SIDE A:

In Heat
Nine Months Later
Cheyenne Rider
Everything You Got
Black Box
Shame On You

SIDE B:

It Came In The Mail
Me Tarzan You Jane
Heathen Sent
Hurt On Hold
What You Don't Know
Charlotte's Remains

Produced by Shel Talmy
℗ 1989 Beggars Banquet
For Promotion Only

BEGGARS BANQUET

BMG MUSIC

RCA

THE FUZZTONES
IN HEAT

SIDE A:

In Heat
Nine Months Later
Cheyenne Rider
Everything You Got
Black Box
Shame On You

SIDE B:

It Came In The Mail
Me Tarzan You Jane
Heathen Sent
Hurt On Hold
What You Don't Know
Charlotte's Remains

Produced by Shel Talmy
℗ 1989 Beggars Banquet
For Promotion Only

BEGGARS BANQUET BMG MUSIC RCA

THE FUZZTONES BEGGARS BANQUET BMG RCA
IN HEAT

tape duplication by 52nd Street 213/463-5252

THE FUZZTONES — "In Heat"
1. In Heat 2. Nine Months Later 3. Cheyenne Rider
4. Everything You Got 5. Black Box 6. Shame On You
BEGGARS BANQUET RECORDS
Side A
CrO2
Produced by Shel Talmy
© 1989 Beggars Banquet
For Promotion Only

THE FUZZTONES — "In Heat"

1. It Came In The Mail 2. Me Tarzan You Jane 3. Heathen Sent
4. Hurt On Hold 5. What You Don't Know 6. Charlotte's Remains

BEGGARS BANQUET RECORDS

Side B

CrO_2

Produced by Shel Talmy

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For Promotion Only

Candlebox
"Lucy"

MAVERICK

Non Dolby

4-45962

Side A

1. Simple Lessons
2. Drowned
3. Lucy
4. Best Friend
5. Become
6. Understanding

Side B

7. Crooked Halo
8. Bothered
9. Butterfly
10. Amazing
11. Vulgar
12. Butterfly (Reprise)

WB Maverick

Candlebox
"Lucy"

MAVERICK

Non Dolby

4-45962

Side A

1. Simple Lessons
2. Drowned
3. Lucy
4. Best Friend
5. Become
6. Understanding

Side B

7. Crooked Halo
8. Bothered
9. Butterfly
10. Amazing
11. Vulgar
12. Butterfly (Reprise)

WB/Maverick

Candlebox
"Lucy"

MAVERICK

3300 Warner Blvd., Burbank, California 91510 (818) 846 9090

Candlebox

"Lucy"

09/13/95 (CASSETTE)

IHS/J&R

A

Candlebox

"Lucy"

DOLBY HX PRO®

RUBÉN BLADES y Seis Del Solar

Lado A

*ISABEL (ISABEL)
*NO TE DUERMAS (DON'T FALL ASLEEP)
*BLACKAMÁN (BLACKAMAN)
*OJOS DE PERRO AZUL (EYES OF A BLUE DOG)

Lado B

*CLARO OSCURO (TWILIGHT)
*LAURA FARINA (LAURA FARINA)
*LA CITA (THE APPOINTMENT)
*AGUA DE LUNA (MOON WATER)

4-60721

ELEKTRA/ASYLUM/NONESUCH RECORDS

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LIMITED EDITION

RUBÉN BLADES y Seis Del Solar
AGUA DE LUNA (MOON WATER)

4-60721

DOLBY HX PRO®

RUBÉN BLADES y Seis Del Solar

Lado A

*ISABEL (ISABEL)
*NO TE DUERMAS (DON'T FALL ASLEEP)
*BLACKAMÁN (BLACKAMAN)
*OJOS DE PERRO AZUL (EYES OF A BLUE DOG)

Lado B

*CLARO OSCURO (TWILIGHT)
*LAURA FARINA (LAURA FARINA)
*LA CITA (THE APPOINTMENT)
*AGUA DE LUNA (MOON WATER)

4-60721

ELEKTRA/ASYLUM/NONESUCH RECORDS

ISABEL (ISABEL) • NO TE DUERMAS (DON'T FALL ASLEEP) • BLACKAMÁN (BLACKAMAN) • OJOS DE PERRO AZUL (EYES OF A BLUE DOG)

℗ 1987 Elektra/Asylum Records

DOLBY SYSTEM

PROMOTION COPY
NOT FOR SALE

4-60721

LADO A

RUBÉN BLADES y Seis Del Solar
AGUA DE LUNA (MOON WATER)

CLARO OSCURO (TWILIGHT) • LAURA FARINA (LAURA FARINA) •
LA CITA (THE APPOINTMENT) • AGUA DE LUNA (MOON WATER)

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DOLBY SYSTEM

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4-60721

LADO B

RUBÉN BLADES y Seis Del Solar
AGUA DE LUNA (MOON WATER)

PEE SHY

WHO LET ALL THE MONKEYS OUT

SIDE A

1. Dance Motherfuckers	3:30
2. Smoking Gun	4:04
3. Jason	3:19
4. Little Dudes	5:01
5. You Belong	2:36
6. Home	:59
7. Four Miles	2:57
8. It's The Love	5:03

SIDE B

1. Red Ink	3:40
2. Fossil Fuel	1:16
3. Keep It Simple, Stupid	4:53
4. Jazz Freakin'	2:40
5. Bend Over	3:13
6. For The Game	1:38
7. Ode To Nic	3:09
8. There's No Room For Your Godforsaken Baby	5:36

mercury

BLUE GORILLA/MERCURY RECORDS

PEE SHY

WHO LET ALL THE MONKEYS OUT

SIDE A		***SIDE B***	
1. Dance Motherfuckers	3:30	1. Red Ink	3:40
2. Smoking Gun	4:04	2. Fossil Fuel	1:16
3. Jason	3:19	3. Keep It Simple, Stupid	4:53
4. Little Dudes	5:01	4. Jazz Freakin'	2:40
5. You Belong	2:36	5. Bend Over	3:13
6. Home	:59	6. For The Game	1:38
7. Four Miles	2:57	7. Ode To Nic	3:09
8. It's The Love	5:03	8. There's No Room For Your Godforsaken Baby	5:36

BLUE GORILLA/MERCURY RECORDS

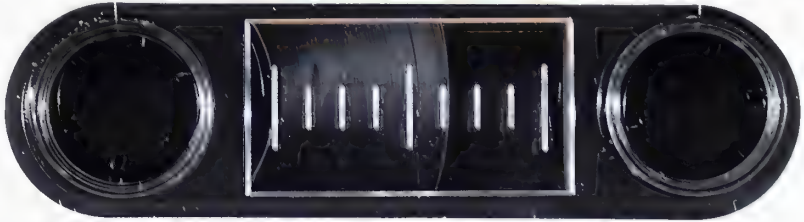
PEE SHY
WHO LET ALL THE MONKEYS OUT

PEE SHY

WHO LET ALL THE MONKEYS OUT

Dance Motherfuckers • Smoking Gun • Jason • Little Dudes
You Belong • Home • Four Miles • It's The Love

Side A



CrO_2

23618

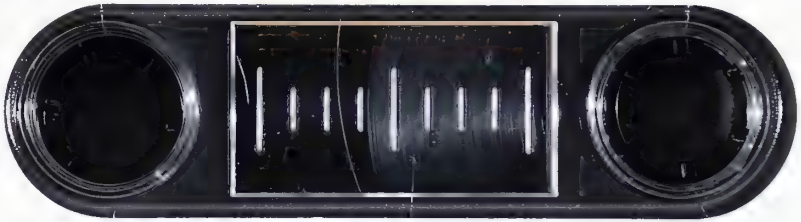
BLUE GORILLA/MERCURY RECORDS

PEE SHY

WHO LET ALL THE MONKEYS OUT

Red Ink • Fossil Fuel • Keep It Simple, Stupid • Jazz Freakin' • Bend Over For The Game • Ode To Nic • There's No Room For Your Godforsaken Baby

Side B



CrO_2

23618

BLUE GORILLA/MERCURY RECORDS

WON TON TON

WON TON TON

SAC 165

1. I LIE & I CHEAT
2. NOTHING
3. CAN I COME NEAR YOU
4. WALKING ON A WIRE
5. HEY MARLENE
6. MAY BE TOMORROW
7. MONKEY RIVER
8. HIDE & SMILE
9. WARD LOVE
10. ALONG THE RIVERSIDE

℗ 1990 PolyGram Records

WON TON TON
WON TON TON
SAC 165

1. I LIE & I CHEAT
2. NOTHING
3. CAN I COME NEAR YOU
4. WALKING ON A WIRE
5. HEY MARLENE
6. MAY BE TOMORROW
7. MONKEY RIVER
8. HIDE & SMILE
9. WARD LOVE
10. ALONG THE RIVERSIDE

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PolyGram

WON TON TON
WON TON TON

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0704

WON TON TON • WON TON TON

I LIE & I CHEAT • NOTHING • CAN I COME NEAR YOU • WALKING ON A WIRE • HEY MARLENE • MAY BE TOMORROW • MONKEY RIVER • HIDE & SMILE • WARD LOVE • ALONG THE RIVERSIDE

SAC 165
SIDE 1
SR

Chrome
Tape
Non-Dolby

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PolyGram

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WON TON TON • WON TON TON

I LIE & I CHEAT • NOTHING • CAN I COME NEAR YOU • WALKING ON A WIRE • HEY MARLENE • MAY BE TOMORROW • MONKEY RIVER • HIDE & SMILE • WARD LOVE • ALONG THE RIVERSIDE

SAC 165
SIDE 2
SR

Chrome
Tape
Non-Dolby

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Shirley Lewis
Passion

Side One

Realistic
Love Somebody
Boy Meets Girl
Passion In The Heart
You Can't Hide

Side Two

Heartbreaker
The Best In Me
Where Do We Go From Here
Life After Love
Save Me
Don't Burn Your Bridges

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CS 5270

SHIRLEY LEWIS
PASSION

CS 5270

Shirley Lewis
Passion

Side One

Realistic
Love Somebody
Boy Meets Girl
Passion In The Heart
You Can't Hide

Side Two

Heartbreaker
The Best In Me
Where Do We Go From Here
Life After Love
Save Me
Don't Burn Your Bridges

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CS 5270

SHIRLEY LEWIS Passion

Realistic • Love Somebody • Boy Meets Girl
Passion In The Heart • You Can't Hide

A&M RECORDS
CS 5270

SIDE ONE

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

CHROME
120μs EQ

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DOLBY SYSTEM

SHIRLEY LEWIS **Passion**

Heartbreaker • The Best In Me • Where Do We Go From Here
Life After Love • Save Me • Don't Burn Your Bridges

A&M RECORDS
CS 5270

SIDE TWO

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

CHROME
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DOLBY SYSTEM

MERCURY/CHRONIICLES
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Best Of Rod Stewart Volume I

--side one--

1.Maggie May	5:14
2.Cut Across Shorty	6:30
3.An Old Raincoat Won't Ever Let You Down	3:04
4.(I Know) I'm Losing You	5:21
5.Handbags And Gladrags	4:24
6.It's All Over Now	3:35
7.Street Fighting Man	5:05
8.Gasoline Alley	4:02
9.Every Picture Tells A Story	5:57

--side two--

1.What's Made Milwauke Famous	2:51
2.Oh No Not My Baby	3:38
3.Jodie	3:09
4.You Wear It Well	4:22
5.Let Me Be Your Car	4:57
6.Pinball Wizard	3:10
7.Sailor	3:34
8.Angel	4:03
9.Mine For Me	4:00

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The Geraldine Fibbers

LOST SOMEWHERE BETWEEN
THE EARTH AND MY HOME

Virgin

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The Geraldine Fibbers

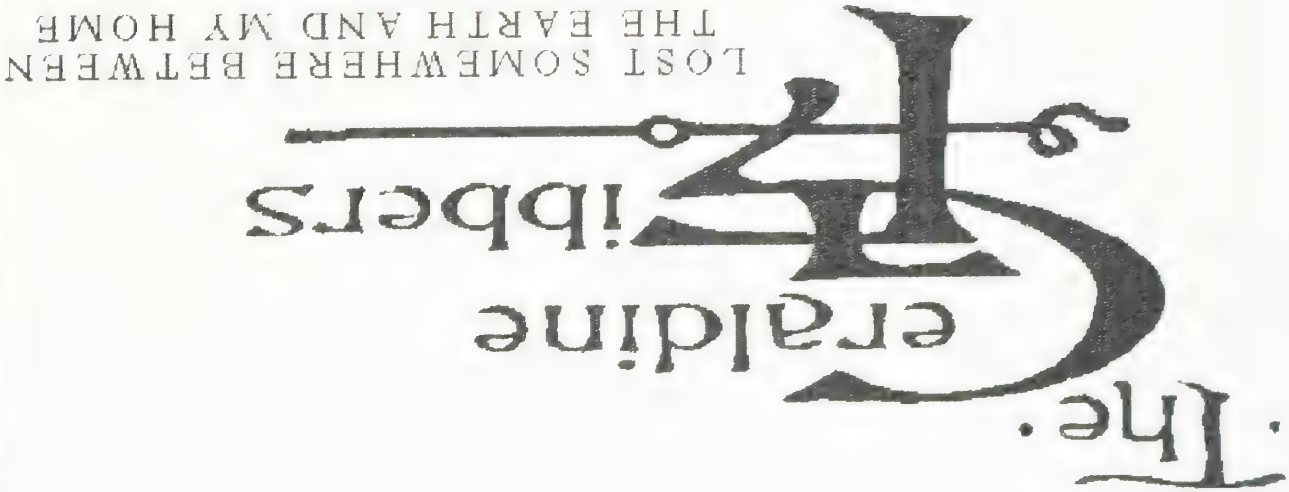
LOST SOMEWHERE BETWEEN THE EARTH AND MY HOME

Side One

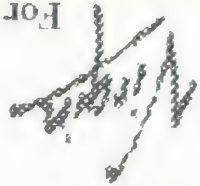
1. Lily Belle	4:54
2. The Small Song	3:30
3. Marmalade	5:09
4. Dragon Lady	4:50
5. A Song About Walls	4:20
6. House Is Falling	4:23

Side Two

1. Outside Of Town	4:58
2. The French Song	6:04
3. Dusted	2:40
4. Richard	5:24
5. Blast Off Baby	4:09
6. Get Thee Gone	6:37



LOST SOMEWHERE BETWEEN
THE EARTH AND MY HOME



For Promotional Use Only

THE GERALDINE FIBBERS

LOST SOMEWHERE BETWEEN THE EARTH AND MY HOME

Virgin

1

Virgin Records America

Non-Dolby

A

A

THE GERALDINE FIBBERS

LOST SOMEWHERE BETWEEN THE EARTH AND MY HOME

2

Virgin Records America

Non-Dolby

URBAN DANCE SQUAD
"PERSONA NON GRATA"

SIDE A

1. Demagogue	4:13
2. Good Grief !	4:30
3. No Honestly	3:28
4. Alienated	5:18
5. Candy Strip Exp.	4:50
6. Selfsufficient Snake	5:30

SIDE B

7. (Some) Chitchat	5:07
8. Burnt Up Cigarette	4:08
9. Selfstyled	3:16
10. Mugshot	3:14
11. Hangout	3:39
12. Downer	9:37
13. Demagogue (Dust Mix) CD ONLY	3:53
14. Demagogue (Live) CD ONLY	5:27

"STREET DATE 3/7/95"

TDK Pro SA Cobalt Type II Tape - Non Dolby

URBAN DANCE SQUAD
"PERSONA NON GRATA"

SIDE A

1. Demagogue	4:13
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SIDE B

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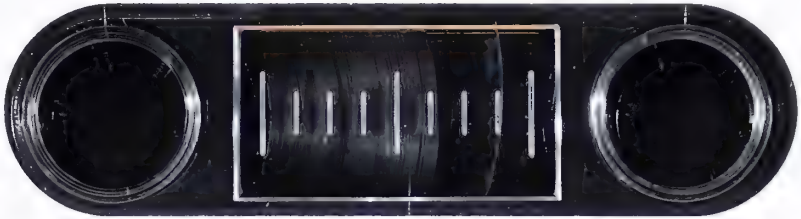
URBAN DANCE SQUAD
"PERSONA NON GRATA"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465
Specialist In Real Time Tape Duplication

URBAN DANCE SQUAD
"PERSONA NON GRATA"

A



Virgin Records America

Non-Dolby

URBAN DANCE SQUAD

"PERSONA NON GRATA"

B

Virgin Records America

Non-Dolby

DE LA GUARDA

SIDE A

1. LA CORRIDA (5:16)
2. PAPEL (3:12)
3. GLOBOS (3:56)
4. ROTURA (1:28)
5. TABLONES (0:49)
6. BANDADAS (4:09)
7. FIESTA CHINA (5:14)

SIDE B

1. LA LONA (5:26)
2. MARACANA (2:51)
3. VIDEO PAPEL (4:31)
4. JINETES (4:50)
5. VILLA VILLA (4:19)

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PROMOTIONAL USE ONLY
Island Independent Labels, 825 Eighth Avenue, New York, NY 10019
212-333-8000

WALT MINK

ATLANTIC 82831

SIDE 1:

1. STOOD UP 3:31
2. EVERYTHING WORTHWHILE 2:43
3. BETTY 3:00
4. OVERGROWN 3:24
5. SETTLED 3:13
6. ME AND MY DOG 3:10

SIDE 2:

1. LITTLE SISTER 3:00
2. UP AND OUT 2:59
3. #246 3:19
4. EVERCLEAR 2:28
5. SUNSHINE M. 3:57
6. LOVE IN THE DAKOTA 3:58

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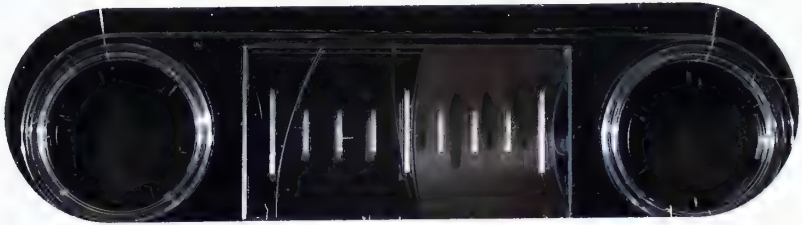
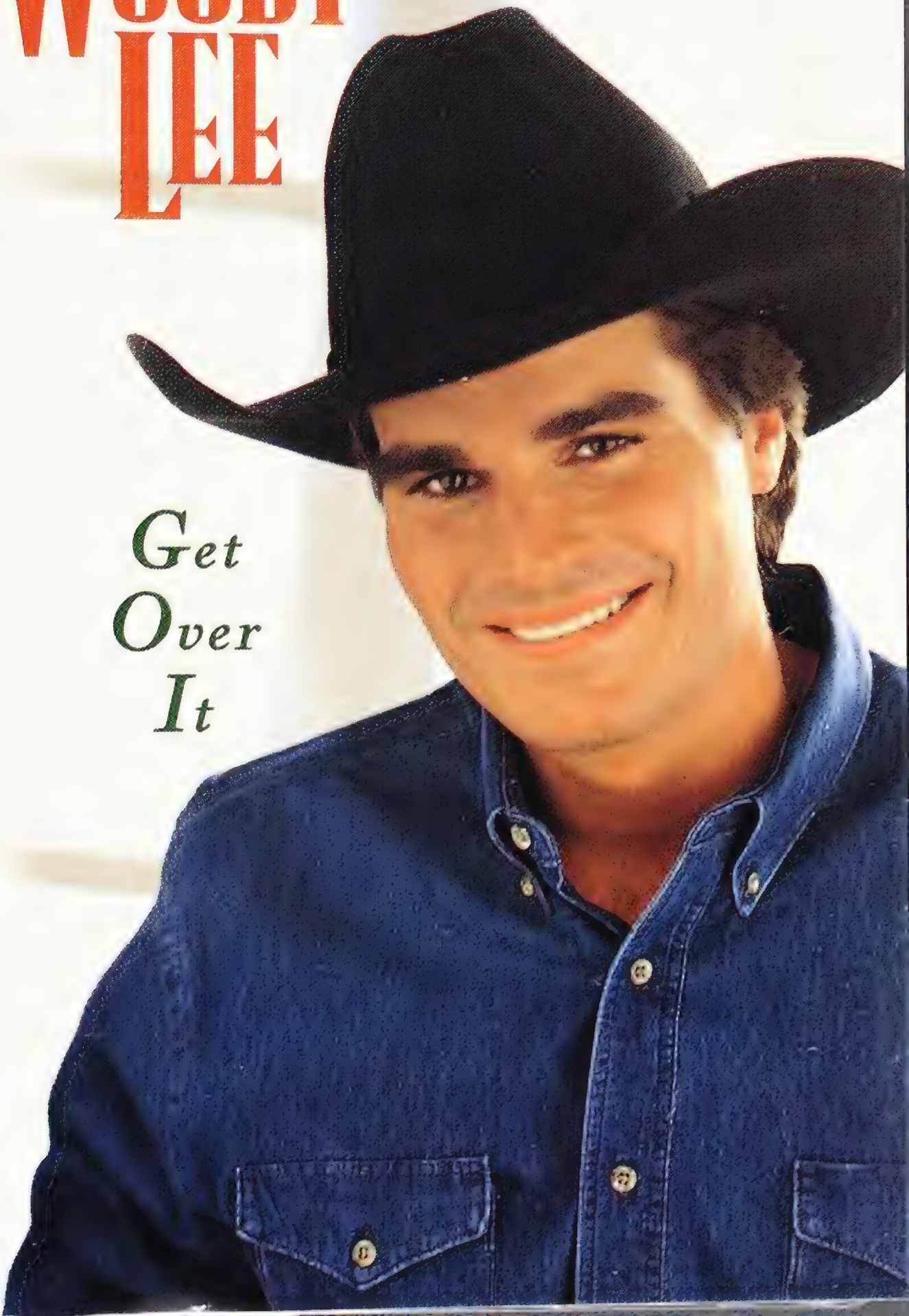


SIDE 2

ATLANTIC 82831

WOODY LEE



Get Over It

Side A

I Can Do That (2:50)

Get Over It (3:33)

I Like the Sound of That (3:58)

Prove My Love (3:45)

Lonely Needin' Lovin' (3:18)

Side B

Salt and Water (2:57)

I'm On Your Side (3:47)

King of Pain (3:10)

Hold it Right There (2:48)

Life in the Slow Lane (2:48)

PRODUCED BY BARRY BECKETT

© 1995 Atlantic Records

SPECIAL ADVANCE CASSETTE
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NOT FOR RESALE.

ATLANTIC

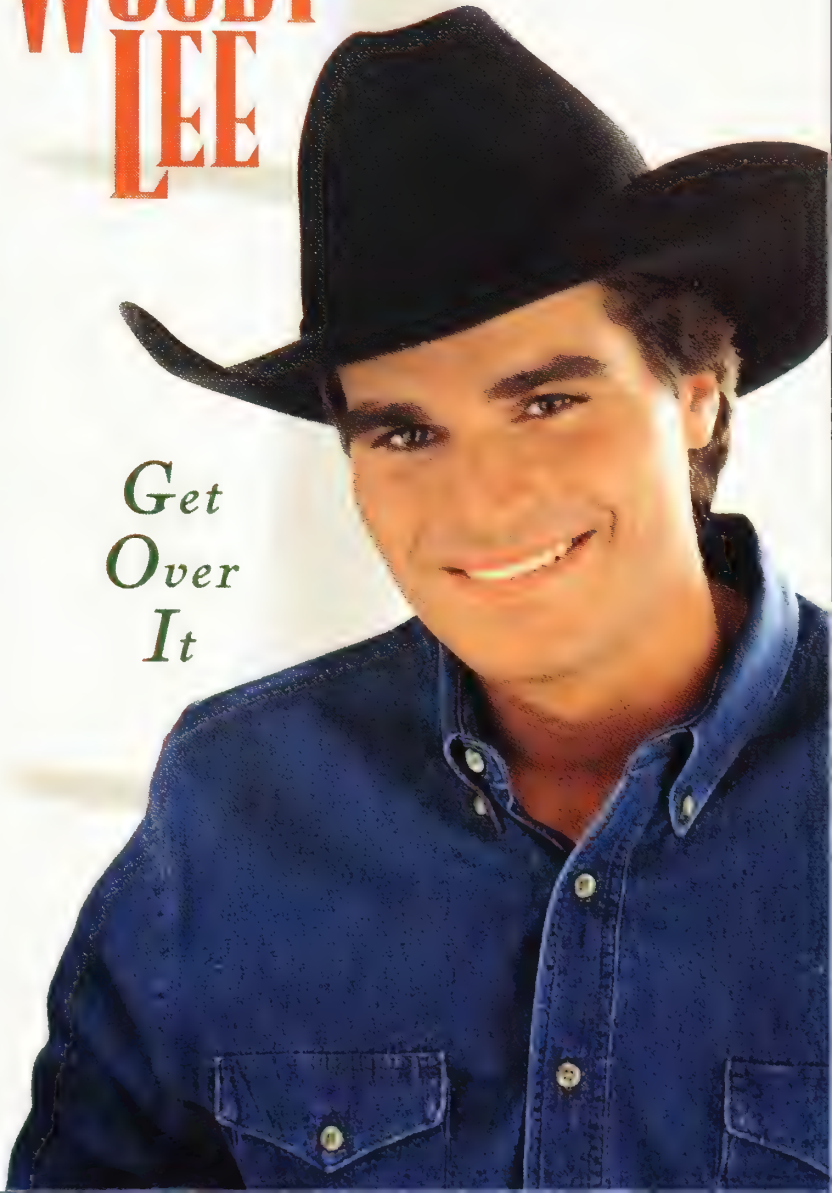
HI-FIDELITY IS NR

WOODY LEE

Get Over It

WOODY LEE

Get Over It



I CAN DO THAT • GET OVER IT •
I LIKE THE SOUND OF THAT • PROVE MY LOVE •
LONELY NEEDIN' LOVIN'

A

ATLANTIC

WOODY LEE
ATLANTIC RECORDS

SALT AND WATER • I'M ON YOUR SIDE •
KING OF PAIN • HOLD IT RIGHT THERE •
LIFE IN THE SLOW LANE

B

WOODY LEE
ATLANTIC RECORDS

CHAMP MC - 92357
"GHETTO FLAVA"(SNIPPETS)

1- Intro
2- Here I Come
3- Catchin' Wreck
4- Funk House
5- Niggaz ? Murder Mine
6- Time 2 Roll
7- Do U Know My Style
8- Stressin' me
9- Interlude # 3
10- Keep Shit On The Real
11- G- Funk
12- Neighborhood Sniper
13- Interlude # 2
14- Crusin'(Featuring Yo-Yo)
15- Sista's Betta Recognize (Featuring Michael Speaks)
16- Ghetto Flava
17- Outro

SIDE A ONLY

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17- Outro

SIDE A ONLY

eastwest records america

CHAMP MC - 92357
"GHETTO FLAVA"(SNIPPETS)

DOLBY HX PRO

EASTWEST RECORDS AMERICA
75 ROCKEFELLER PLAZA
NEW YORK, NY. 10019
(212) 275-2500

FOR PROMOTIONAL USE ONLY
℗1993 eastwest records america

CHAMP MC - 92357

"GHETTO FLAVA"(SNIPPETS)

DOLBY:
NO

Type II
Chrome

EASTWEST RECORDS AMERICA

(212) 275-2500

M A N G O R E C O R D S

Various Artists

Africa Fête 3

Mango Records

162-539 949-4ADV

1. "Nijito" by Baaba Maal (5:30)
2. "Libete (Pran Pou Pran'l)!" by Boukman Eksperyans (4:45)
3. "Saa Magni" by Oumou Sangare (7:35)
4. "No Place" by Femi Kuti (5:48)

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3. "Ah Ndiya" by Oumou Sangare (4:28)
4. "Live for Today" by Femi Kuti (8:56)

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Various Artists

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Various Artists

Africa Fête 3

Mango Records

162-539 949-4ADV

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Various Artists

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Mango Records

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Side A
162-539
949-4ADV

DC
CHROME

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Various Artists

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Mango Records

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Side B
162-539
949-4ADV

CHROME

MANGO RECORDS

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TYPE II HIGH BIAS NON-DOLBY STEREO

MEAT PUPPETS
"NO JOKE!"

--SIDE ONE--

1. SCUM
2. NOTHING
3. HEAD
4. TASTE OF THE SUN
5. VAMPIRES
6. PREDATOR

--SIDE TWO--

1. POISON ARROWS
2. EYEBALL
3. FOR FREE
4. COBBLER
5. INFLATABLE
6. SWEET AMONIA
7. CHEMICAL GARDEN

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

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"NO JOKE!"
LONDON RECORDS

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MEAT PUPPETS

"NO JOKE!"

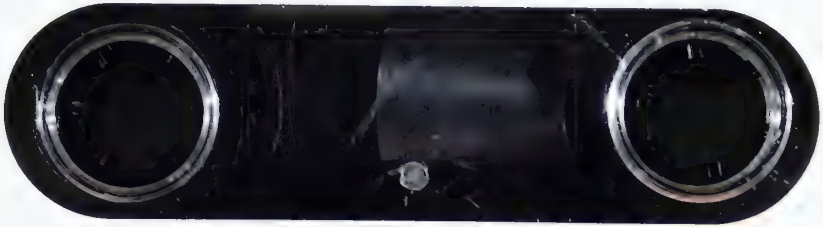
SIDE ONE

LONDON RECORDS

MEAT PUPPETS

"NO JOKE!"

SIDE TWO



LONDON RECORDS

Ed Kuepper

Side 1

EVERYBODY'S GOT TO (3:43)
TOO MANY CLUES (3:06)
WHEN THERE'S THIS PARTY * (3:03)
STANDING IN THE COLD, IN THE RAIN (3:53)
LONELY PARADISE (4:10)

Side 2

BURNED MY FINGERS (4:08)
NOT A SOUL AROUND* (2:44)
NOTHING CHANGES IN MY HOUSE (3:27)
SPARTAN SPIRITUALS (2:44)
NO SKIN OFF YOUR NOSE (4:29)

Ed Kuepper

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ED KUEPPER EVERYBODY'S GOT TO

C4-92583

Produced by EDMUND KUEPPER Mix by Peter Cobbin
*Mixed by David Nicholas Recorded by Gary King

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under exclusive license to Capitol Records, Inc.

ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE

EVERYBODY'S GOT TO • TOO MANY CLUES •
WHEN THERE'S THIS PARTY • STANDING IN THE COLD,
IN THE RAIN • LONELY PARADISE

C4-
92583

Side 1

HX PRO
B NR

XDR

Capitol
RECORDS

ED KUEPPER/EVERYBODY'S GOT TO

ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BURNED MY FINGERS • NOT A SOUL AROUND •
NOTHING CHANGES IN MY HOUSE • SPARTAN SPIRITUALS •
NO SKIN OFF YOUR NOSE

C4-
92583

Side 2

HX PRO
B NR

XDR

Capitol
RECORDS

ED KUEPPER/EVERYBODY'S GOT TO

ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

The Gufs

Side One

- Smile
- Lost Along The Way
- Sunday Driver
- Crash (Into Me)
- Out Somehow
- Wasting Time
- Listen To The Trees

Side Two

- Life's Sweet Sound
- Die Away From You
- Let Her Go
- Loser's Love Song
- Fear Me Now
- So Easily

Produced by Brian Anderson & The Gufs

82883-4

PROMOTIONAL COPY - NOT FOR SALE

The Gufs

82883-4

The Gufs

Side One

- Smile
- Lost Along The Way
- Sunday Driver
- Crash (Into Me)
- Out Somehow
- Wasting Time
- Listen To The Trees

Side Two

- Life's Sweet Sound
- Die Away From You
- Let Her Go
- Loser's Love Song
- Fear Me Now
- So Easily

Produced by Brian Anderson & The Gufs

ATLANTIC

82883-4

THE GUFS

Smile • Lost Along The Way • Sunday Driver • Crash (Into Me) • Out Somehow • Wasting Time • Listen To The Trees

ATLANTIC

82883-4
SR

ONE
(30:18)

Produced by Brian Anderson & The Gufs

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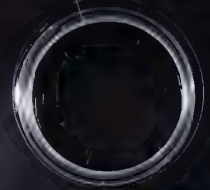
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

DOLBY B NR®

THE GUFS

Life's Sweet Sound • Die Away From You • Let Her Go •
Loser's Love Song • Fear Me Now • So Easily

82883-4
SR



TWO
(23:08)

Produced by Brian Anderson & The Gufs

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DOLBY B NR®

CURIOSITY KILLED THE CAT
GET AHEAD
842 010-4

SIDE 1	SIDE 2
1. NAME AND NUMBER	1. TREES DON'T GROW ON MONEY
2. DO YOUR BELIEVIN'	2. TREAST YOU SO WELL
3. CASCADE	3. WHO ARE YOU
3. FIRST PLACE	4. SECURITY LADY
4. WE JUST GOT TO DO IT	5. SOMETHING NEW, SOMETHING BLUE
5. GO, GO AHEAD	6. KEEP ON TRYING

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CURIOSITY KILLED THE CAT
GET AHEAD
842 010-4

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5. GO, GO AHEAD	6. KEEP ON TRYING

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PolyGram Records™ CURIOSITY KILLED THE CAT
GET AHEAD

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Manufactured and Marketed by

PolyGram Records™

0704

CURIOSITY KILLED THE CAT • GET AHEAD

NAME AND NUMBER • DO YOUR BELIEVIN' • CASCADE • FIRST PLACE •
WE JUST GOT TO DO IT • GO, GO AHEAD

842-010-4
SIDE 1
SR

Chrome
Tape
Non-Dolby

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CURIOSITY KILLED THE CAT • GET AHEAD

TREES DON'T GROW ON MONEY • TREAST YOU SO WELL • WHO ARE YOU • SECURITY LADY • SOMETHING NEW, SOMETHING BLUE • KEEP ON TRYING

842 010-4
SIDE 2
SR

Chrome
Tape
Non-Dolby

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PolyGram Records

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THE INBREDS
"kombinator"

1- KOMBINATOR
2- ROUND 12
3- YOU WILL KNOW
4- ANY SENSE OF TIME
5- TURN MY HEAD
6- DALE SAYS
7- SHE'S ACTING
8- SCRATCH

1- LINK
2- DANGEROUS
3- DON'T TRY SO HARD
4- CRUISE CONTROL
5- LAST FLIGHT
6- AMELIA EARHART

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5- LAST FLIGHT
6- AMELIA EARHART

THE INBREDS
"kombinator"

TAG RECORDS
14 E. 6Oth ST.
NEW YORK, NY. 10022
(212) 527-0900

THE INBREDS

"kombinator"

DOLBY:
NO

Type II
Chrome

TAG RECORDS

(212) 527-0900

Paul Bowles

Baptism of Solitude

Paul Bowles is one of this century's greatest writers. The author of four novels, one hundred short stories, a book of poetry, and many travel essays, Bowles' arresting style and vision has entranced readers for over six decades.

"BAPTISM OF SOLITUDE," the first release from **Bill Laswell**'s META label, is a rare recording of Paul Bowles reading passages from his greatest works: **"The Sheltering Sky," "Let It Come Down," "The Spider's House," "Up Above The World," "A Distant Episode"** and **"The Delicate Prey"** as well as poems and travel stories from **"Their Heads Are Green And Their Hands Are Blue."**

"BAPTISM OF SOLITUDE" is a mesmerizing journey. Bowles' haunting voice suggests the desolation of the desert, while his words conjure vivid scenes of surreal Moroccan landscapes, strange encounters, and clashes of individuals, cultures and ideas. Throughout, Bill Laswell paints environmental/atmospheric sound pictures of North Africa: a soundtrack for a journey into a dark, foreign and brutal place so seemingly real that, when each passage ends, you find it hard to believe you're still sitting safely and comfortably in your living room chair.

MTA 9601
Contact 212-989-2929
Advanced Cassette. For Promotional Use Only.
Marketed and Distributed by Caroline Records Inc.,

Paul Bowles

Baptism of Solitude

Paul Bowles is one of this century's greatest writers. The author of four novels, one hundred short stories, a book of poetry, and many travel essays, Bowles' arresting style and vision has entranced readers for over six decades.

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MTA 9601
Contact 212-989-2929
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Paul Bowles Baptism of Solitude MTA 9601

1. Up Above The World
2. Love Song
3. Baptism Of Solitude
4. Each Whining Thing
5. Next To Nothing
6. Points In Time
7. Voyage En Egypte
8. The Delicate Prey
9. The Circular Valley
10. A Distant Episode
11. Delicate Song
12. You Are Not I
13. The Sheltering Sky
14. Nights

Paul Bowles

Baptism of Solitude

SIDE ONE

MTA 9601

META

Advance Cassette. For Promotional Use Only

6-3

Paul Bowles

Baptism of Solitude

SIDE TWO

MTA 9601

Advance Cassette. For Promotional Use Only

4–3

91277-4

SLY & ROBBIE

"SILENT ASSASSIN"

Side A

1. REBEL
2. ADVENTURES OF A BULLET
3. WOMAN FOR THE JOB
4. MAN ON A MISSION
5. STEPPIN'
6. UNDER ARREST
7. NO ONE CAN TOP THIS BOY*

Side B

1. DANCE HALL
2. PARTY TOGETHER
3. LIVING A LIE
4. COME AGAIN*
5. LETTERS TO THE PRESIDENT
6. RIDE THE RIDDIM
7. IT'S ME*

PRODUCED BY KRS-ONE FOR BOOGIE DOWN PRODUCTIONS

*THESE TRACKS APPEAR ONLY ON CD

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ISLAND RECORDS

91277-4

SLY & ROBBIE
"SILENT ASSASSIN"

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I S L A N D R E C O R D S

SLY & ROBBIE
"SILENT ASSASSIN"

91277-4

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Promotional Copy
Not For Sale

REBEL • ADVENTURES OF A BULLET • WOMAN FOR THE JOB •
MAN ON A MISSION • STEPPIN' • UNDER ARREST • NO ONE CAN TOP THIS BOY

NOT FOR RESALE
FOR PROMOTIONAL USE ONLY

91277-4
SR

SIDE
A

SLY & ROBBIE • "SILENT ASSASSIN"

PRODUCED BY KRS-ONE FOR BOOGIE DOWN PRODUCTIONS

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DANCE HALL • PARTY TOGETHER • LIVING A LIE • COME AGAIN •
LETTERS TO THE PRESIDENT • RIDE THE RIDDIM • IT'S ME

NOT FOR RESALE
FOR PROMOTIONAL USE ONLY

ISLAND

91277-4
SR

SIDE
B

SLY & ROBBIE • "SILENT ASSASSIN"

PRODUCED BY KRS-ONE FOR BOOGIE DOWN PRODUCTIONS

© 1989 ISLAND RECORDS, INC.

ADVANCE CASSETTE

RENEGADE SOUNDWAVE

SOUNDCLASH

ENIGMA/MUTE

CS/7 75422-4 ▲ LP/7 75422-1 ▲ CD/7 75422-2

SIDE ONE

1. BLUE EYED BOY
2. LUCKY LUKE
3. ON TV
4. PROBABLY A ROBBERY
5. TRAITOR
6. SPACE GLADIATOR

SIDE TWO

1. MURDER MUSIC
2. BITING MY NAILS
3. POCKET PORN
4. CAN'T GET USED TO LOSING YOU
5. THE PHANTOM, IT'S IN THERE ✪
6. OZONE BREAKDOWN ✪

✪ CD ONLY BONUS TRACK

PRODUCED BY
FLOOD AND RENEGADE SOUNDWAVE

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tel 213/390-9969
fax 213/391-4561

ENIGMA RECORDS
136 WEST 18th STREET
2nd FLOOR
NEW YORK, NEW YORK
10011-5403
tel 212/741-1255
fax 212/741-1385

ENIGMA CANADA
2183 DUNWIN DRIVE
MISSISSAUGA, ONTARIO
L5L 3S3
tel 416/828-6121
fax 416/828-6124

RENEGADE SOUNDWAVE
SOUNDCLASH

7 75422-4

HX PRO
B NR

ADVANCE CASSETTE

RENEGADE SOUNDWAVE

SOUNDCLASH

ENIGMA/MUTE

CS/7 75422-4 ▲ LP/7 75422-1 ▲ CD/7 75422-2

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RENEGADE SOUNDWAVE

SOUNDCLASH

BLUE EYED BOY ■ LUCKY LUKE ■ ON TV
PROBABLY A ROBBERY ■ TRAITOR ■ SPACE GLADIATOR

1

7 75422-4

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RENEGADE SOUNDWAVE

SOUNDCLASH

MURDER MUSIC ■ BITING MY NAILS ■ POCKET PORN ■ CAN'T GET USED TO LOSING YOU
THE PHANTOM, IT'S IN THERE ■ OZONE BREAKDOWN

2

DOLBY HX PRO

ENIGMA.
7 75422-4

MUTE RECORDS

MARKETED BY **ENIGMA RECORDS** CULVER CITY, CALIFORNIA 90231-3628

the Rock*A*Teens

Side 1

1. Down With People
2. The Ram's Den
3. Return As A Bird
4. Who Killed Bobby Fuller?
5. Lucia P.
6. HingHangHung
7. O Pharaoh

Side 2

1. R*A*T*Step
2. I'm Your Puppet
3. The Latin Social
4. Picks Her Teeth
5. Cropdust
6. Arm In Arm, In the Golden Twilite, We Loitered On...

Prouducedwith
DavidBarbe

Advance Cassette

Daemon Records
19008 distribution by KOCH

the Rock*A*Teens

Side 1

1. Down With People
2. The Ram's Den
3. Return As A Bird
4. Who Killed Bobby Fuller?
5. Lucia P.
6. HingHangHung
7. O Pharaoh

Side 2

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Daemon Records
19008 distribution by KOCH

the Rock*A*Teens

Daemon Records
PO Box 1207 Decatur, GA 30031
Publicity: 404/373-5733 Retail: 404/681-5153
Radio: 404/916-9473

the Rock*A*Teens

Down With People · The Ram's Den · Return As A Bird · Who Killed Bobby Fuller? · Lucia P. · HingHangHung · O Pharaoh

SIDE 1
19008

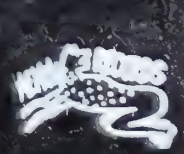
Prouduced with David Barbe

© 1996 Daemon Records

the Rock*A*Teens

R*A*T*Step · I'm Your Puppet
· The Latin Social · Picks Her Teeth · Cropdust
Arm In Arm, In the Golden Twilite, We Loitered On...

SIDE 2
19008



Distributed by KOCH International
©1996 Rock*A*Teens

CHAVEZ
"GONE GLIMMERING"

SIDE 1

NAILED TO THE BLANK SPOT
BREAK UP YOUR BAND
LAUGH TRACK
GHOST BY THE SEA

SIDE 2

PENTAGRAM RING
IN OUR POOLS
THE FLAMING GONG
WAKEMAN'S AIR
RELAXED FIT

MATADOR

OLE4-133P

PROMOTIONAL COPY - NOT FOR SALE

OLE-133P CHAVEZ

CHAVEZ
"GONE GLIMMERING"

SIDE 1

NAILED TO THE BLANK SPOT
BREAK UP YOUR BAND
LAUGH TRACK
GHOST BY THE SEA

SIDE 2

PENTAGRAM RING
IN OUR POOLS
THE FLAMING GONG
WAKEMAN'S AIR
RELAXED FIT

OLE4-133P

CHAVEZ

GONE GLIMMERING

Nailed To The Blank Spot • Break Up You Band

Laugh Track • Ghost By The Sea

OLE4-133P

A

13:02

SR

PROMOTIONAL COPY - NOT FOR SALE

CHAVEZ

GONE GLIMMERING

Pentagram Ring • In Our Pools • The Flaming Gong
Wakeman's Air • Relaxed Fit

MATADOR

OLE4-133P

B

16:57

SR DOLBY

PROMOTIONAL COPY - NOT FOR SALE

SEAN LEVERT

ATLANTIC 82663

SIDE 1:

1. I'M READY (5:00)
2. JUST CAN'T GET ENOUGH (4:54)
3. SAME ONE (5:35)
4. PUT YOUR BODY WHERE YOUR MOUTH IS (4:58)
5. PLACE TO BE (3:41)

SIDE 2:

1. I'M IN A FREAKY MOOD (5:05)
2. THE OTHER SIDE (4:35)
3. JUST FOR THE FUN OF IT (5:28)
4. TASTY LOVE (5:06)
5. ONLY YOU (4:11)

SEAN LEVERT

ATLANTIC 82663

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Dolby:
No

SIDE 1

ATLANTIC 82663

SEAN LEVERT

1. I'M IN A FREAKY MOOD (5:05)
2. THE OTHER SIDE (4:35)
3. JUST FOR THE FUN OF IT (5:28)
4. TASTY LOVE (5:06)
5. ONLY YOU (4:11)

Dolby:
No

SIDE 2

ATLANTIC 82663

THE GRAPES OF WRATH

Side 1

ALL THE THINGS I WASN'T (2:17)
WHAT WAS GOING THROUGH MY HEAD (2:47)
DO YOU WANT TO TELL ME? (3:34)
THE MOST (3:52)
I'M GONE (4:08)
BLIND (4:21)

Side 2

STAY (3:49)
I CAN TELL (3:39)
NOT THE WAY IT IS (2:52)
HIDING (4:27)
THE TIME IS HERE (3:03)
BUT I GUESS WE'LL NEVER KNOW (3:30)

THE GRAPES OF WRATH

Side 1

ALL THE THINGS I WASN'T (2:17)
WHAT WAS GOING THROUGH MY HEAD (2:47)
DO YOU WANT TO TELL ME? (3:34)
THE MOST (3:52)
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Side 2

STAY (3:49)
I CAN TELL (3:39)
NOT THE WAY IT IS (2:52)
HIDING (4:27)
THE TIME IS HERE (3:03)
. . . BUT I GUESS WE'LL NEVER KNOW (3:30)

THE GRAPES OF WRATH NOW AND AGAIN C4-92581

Produced by Anton Fier

℗ 1989 Capitol Records-EMI of Canada

ALL THE THINGS I WASN'T • WHAT WAS GOING THROUGH MY HEAD • DO YOU WANT TO TELL ME? • THE MOST • I'M GONE • BLIND

C4-
92581

Side 1

HX PRO
B NR

XDR

Capitol
RECORDS

THE GRAPES OF WRATH

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

STAY • I CAN TELL • NOT THE WAY IT IS • HIDING •
THE TIME IS HERE • . . BUT I GUESS WE'LL NEVER KNOW

C4-
92581

Side 2

HX PRO
B NR

XDR

Capitol
RECORDS

THE GRAPES OF WRATH

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

ISLEY BROTHERS
MAKE YOUR BODY SING

FLOATIN' ON YOUR LOVE (4:09) • WHENEVER YOU'RE READY (4:50) •
LET'S LAY TOGETHER (4:32) • TEARS (4:45) •
CAN I HAVE A KISS (FOR OLD TIMES' SAKE) (4:46) • MISSION TO PLEASE YOU (4.27)

SIDE
A

314
524 214-
4ADV

ISLAND

35

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DOLBY B NR HX PRO

ISLEY BROTHERS
MAKE YOUR BODY SING

HOLDING BACK THE YEARS (5:30) • MAKE YOUR BODY SING (4:06) •
LET'S GET INTIMATE (5:57) • SLOW IS THE WAY (4:55) • TEARS (RON CRYING ALONE) (4:45)

SIDE
B

314
524 214-
4ADV

ISLAND

35

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DOLBY B NR HX PRO

Chris LeDoux

"Stampede" Street Date: 3/19/96

Gravitational Pull	4:05
Five Dollar Fine	3:41
Now That's All Right With Me	3:06
Take Me To The Rodeo	4:34
Fathers And Sons	3:41
I'll Get The Job Done	2:31
Stampede	5:12
When I Say Forever	3:51
Calico Moon	3:33
That's What Loving You Means To Me	5:25

Chris LeDoux

"Stampede" Street Date: 3/19/96

Gravitational Pull	4:05
Five Dollar Fine	3:41
Now That's All Right With Me	3:06
Take Me To The Rodeo	4:34
Fathers And Sons	3:41
I'll Get The Job Done	2:31
Stampede	5:12
When I Say Forever	3:51
Calico Moon	3:33
That's What Loving You Means To Me	5:25

CHRIS LeDOUX
"Stampede" 34071-2

CHRIS LeDOUX
"Stampede" 34071-2

Producer: Gregg Brown

First generation copy from digital

CHRIS LeDOUX

"Stampede"

A

Chrome

Capitol Nashville

D GENERATION

NO WAY OUT • SINS OF AMERICA • DEGENERATED • NO GOD

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Chrysalis.

ERG

HX PRO

B NR

A

4PRO-19850

ERG

XDR

D GENERATION

NO WAY OUT • SINS OF AMERICA • DEGENERATED • NO GOD

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Chrysalis

ERG

B

4PRO-19850

HX PRO

ERG

XDR

7 YEAR BITCH
GATO NEGRO
ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY. NOT FOR SALE
82873-4

ATLANTIC

HIGH BIAS

digital

82873-4

7 YEAR BITCH
GATO NEGRO

Side A	Side B
1. The History Of My Future	1. Whoopie Cat
2. Crying Shame	2. Miss Understood
3. Disillusion	3. Sore Subject
4. Deep In The Heart	4. Rest My Head
5. The Midst	5. 2ND Hand
6. 24,900 Miles Per Hour	6. Jack

Produced by Billy Anderson & 7 Year Bitch

7 YEAR BITCH became a band in 1990 in Seattle. With an avalanche of true riff driven monster rock, the group (Selene Vigil - vocals, Roísín Dunne - guitar, Elizabeth Davis - bass, Valerie Agnew - drums) set about to make a name for themselves in a style that would not be forgotten. They have toured with everyone from Red Hot Chili Peppers and L7 to Cypress Hill and Rage Against The Machine, as well as burgeoning bands such as Steel Pole Bath Tub, Silverfish, Neurosis and Unsane. *Gato Negro* is the band's third album, but first for Atlantic. Their last album, the critically acclaimed *Viva Zapata!* came out in 1993. 7 YEAR BITCH have received high accolades in high -visibility publications such as The New York Times " [7 Year Bitch] play dirty, funky heavy metal...its songs are intense and single-mindedly serious," The Los Angeles Times "The band powers out a slew of terrorist lyrics over its own blend of fat, confident power chords. Singer Selene Vigil seethes...in a cold, kick-you-when-you're-down tone, then saunters along the emotional edge of Patti Smith-inspired mania," Option "...an explosive caché of primal, rumbling punk rock, grounded by Elizabeth Davis' monstrous bass and Vigil's rabid-cat vocals" and LA Weekly "Selene Vigil succeeds as a singer because her effort is so obviously raw, so truly infuriated." Now, with the release of *Gato Negro*, 7 YEAR BITCH have truly become "muy bueno."

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ATLANTIC
82873-4

7 YEAR BITCH • GATO NEGRO

The History Of My Future • Crying Shame • Disillusion •
Deep In the Heart • The Midst • 24,900 Miles Per Hour

82873-4
SR

A

Produced by Billy Anderson and 7 Year Bitch

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DOLBY B NR

7 YEAR BITCH • GATO NEGRO

Whoopie Cat • Miss Understood • Sore Subject •
Rest My Head • 2nd Hand • Jack

ATLANTIC

82873-4
SR

B

Produced by Billy Anderson and 7 Year Bitch

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DOLBY B NR

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B A A

DIE KRUPPS

"Odyssey Of The Mind"

Side A		Side B	
1. The Last Flood	5:33	1. The Final Option	4:11
2. Isolation	4:11	2. LCD	4:17
3. Odyssey Of The Mind	5:04	3. Jeckyll Or Hyde	3:48
4. Eggshell	4:50	4. Metalmorphosis	4:37
5. Scent	4:19	5. Alive	7:01

CLEOPATRA RECORDS CLEOPATRA

DIE KRUPPS

"Odyssey Of The Mind"

Side A		Side B	
1. The Last Flood	5:33	1. The Final Option	4:11
2. Isolation	4:11	2. LCD	4:17
3. Odyssey Of The Mind	5:04	3. Jeckyll Or Hyde	3:48
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5. Scent	4:19	5. Alive	7:01

C L E O P A T R A R E C O R D S

DIE KRUPPS

"Odyssey Of The Mind"

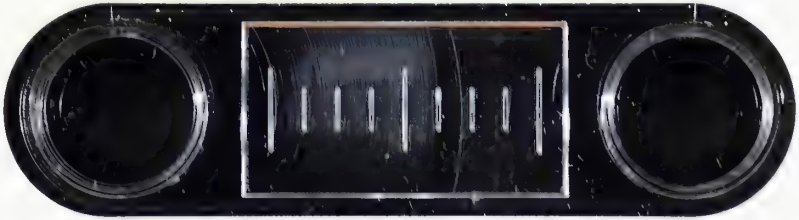
Call CLEOPATRA at (213) 465-3421 For More Info

DIE KRUPPS

"Odyssey Of The Mind"

The Last Flood • Isolation • Odyssey Of The Mind • Eggshell • Scent

Side A



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23626

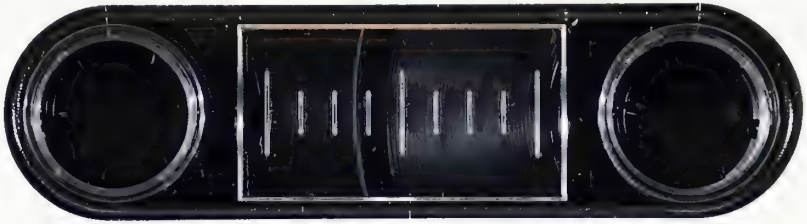
CLEOPATRA RECORDS

DIE KRUPPS

"Odyssey Of The Mind"

The Final Option • LCD • Jeckyll Or Hyde • Metalmorphosis • Alive

Side B



CrO_2

23626

CLEOPATRA RECORDS

LISA GERMANO

"Happiness" Sampler 3/9/93

1. Energy (3:48)
2. You Make Me Want To Wear Dresses (2:59)
3. Sycophant (4:21)
4. These Boots Are Made For Walkin' (4:37)

Capitol Records

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LISA GERMANO

"Happiness" Sampler 3/9/93

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LISA GERMANO

"Happiness" Sampler 3/9/93

CAPITOL RECORDS, ING.
1750 North Vine Street
Hollywood, CA 90028

LISA GERMANO - *"Happiness"* Sampler 3/9/93

1. Energy (3:48)- 2. You Make Me Want To Wear Dresses (2:59)

3.Sycophant (4:21)- 4.These Boots Are Made For Walkin' (4:37)

NON
DOLBY
CrO2

SIDE
ONE
15:50

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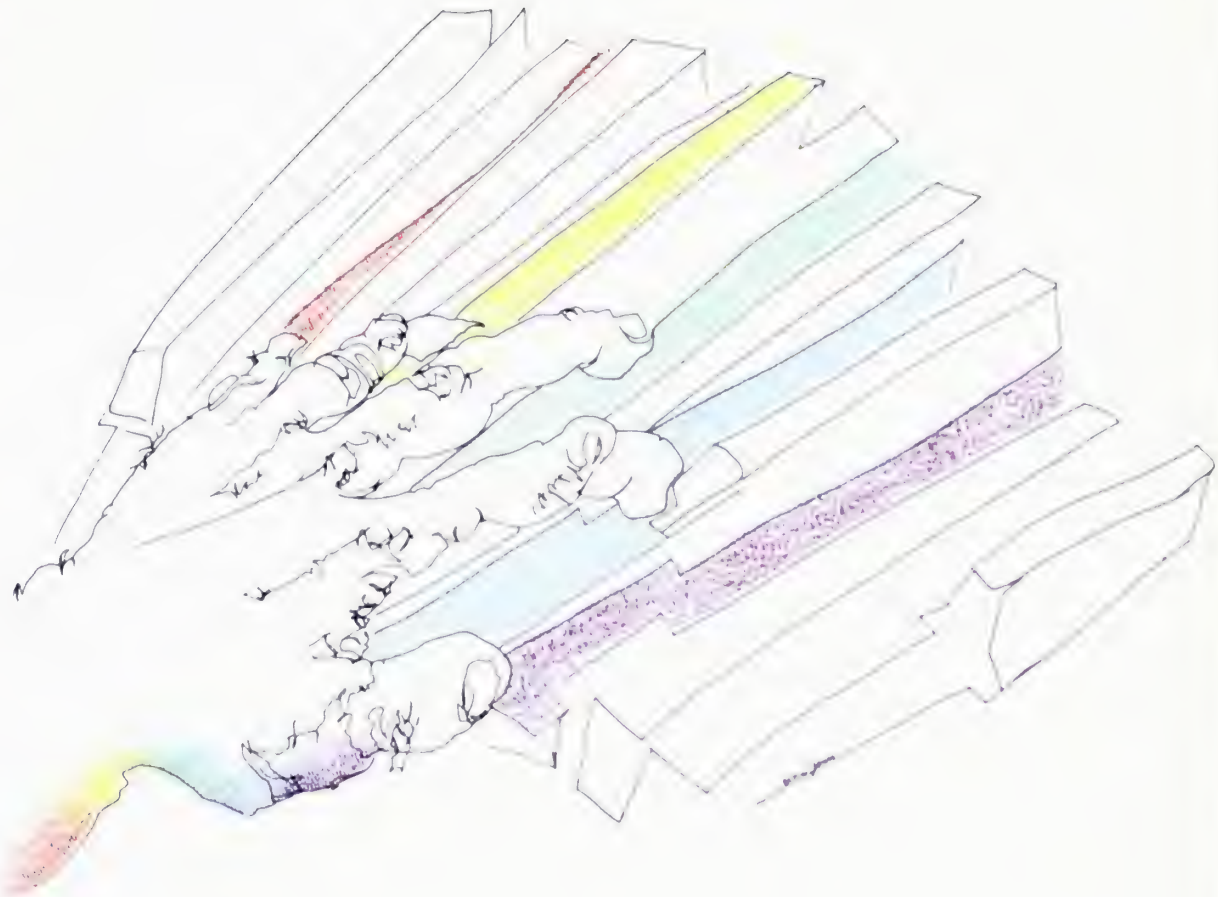
JOHN JARVIS

Pure Contours



MCAC-6397

DIGITAL
RECORDING

MCA MASTER SERIE

ACOUSTIC ALCHEMY
Red Dust & Spanish Lace
Natural Elements
Blue Chip

CALDWELL PLUS
As We Bop

LARRY CARLTON
Alone / But Never Alone
Discovery

JERRY DOUGLAS
Under The Wire
Changing Channels
Plant Early

JON GOIN
Waltz At Big Sky

JOHN JARVIS
So Fa So Good
Something Constructive
Whatever Works
Pure Contours

BOOKER T. JONES
The Runaway

ALBERT LEE
Speechless
Gagged But Not Bound

MASTER SERIES
Guitar Stars
Sounds Of The Season
Sampler '89

EDGAR MEYER
Unfolding
Dreams of Flight
Love Of A Lifetime

GILES REAVES
Wunjo
Nothing Is Lost

GILES REAVES / JON GOIN
Letting Go

MATT ROLLINGS
Balconies

STRENGTH IN NUMBERS
The Telluride Sessions

BILLY JOE WALKER, JR.
Treehouse
Universal Language
Painting Music

Side One
Diane's Lullaby
A Walk On The Pier
Duet in F# Minor
A Real Bad Day
The Woods Behind St. Andrew's

Side Two
The Winter Of '89
Wake Up Call
Pure Contours
In My Time
Inspector Barlow Goes Surfing

Produced by John Jarvis
"Wake Up Call" co-produced by Richard Bennett

Custom mastered for cassette. Duplicated using the Electrosound 8000 Duplicator System

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0 76732-6397-4 0

DIANE'S LULLABY ▫ A WALK ON THE PIER
DUET IN F# MINOR ▫ A REAL BAD DAY
THE WOODS BEHIND ST. ANDREW'S
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1

HiQ

HX PRO
B NR

MCA
MASTER SERIES

JOHN JARVIS
PURE CONTOURS

MCAC
6397

THE WINTER OF '89 ▫ WAKE UP CALL
PURE CONTOURS ▫ IN MY TIME
INSPECTOR BARLOW GOES SURFING
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2

HiQ
HIGH QUALITY

HX PRO
B NR

MCA
MASTER SERIES

JOHN JARVIS
PURE CONTOURS

MCAC
6397

S*M*A*S*H

SIDE ONE

1. Revisited No. 5
2. Barrabas
3. Oh Ovary
4. Altruism
5. Reflections of You
6. Self Abused

SIDE TWO

7. Scream Silent
8. Another Love
9. Another Shark In The Deep End Of My Swimming Pool
10. Real Surreal
11. Dear Lou
12. Bang Bang Bang
13. Time

All songs written by S*M*A*S*H
Copyright Control

Hut USA/Vernon Yard Recordings
Distributed by Caroline Records

Hut recordings u.s.a

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CAROLINE

Release Date: October 11, 1994

VERNON YARD RECORDINGS

★

S*M*A*S*H

SIDE ONE

1. Revisited No. 5
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4. Altruism
5. Reflections of You
6. Self Abused

SIDE TWO

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9. Another Shark In The Deep End Of My Swimming Pool
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All songs written by S*M*A*S*H
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Hus 6

CAROLINE

Release Date: October 11, 1994

VERNON YARD RECORDINGS

★

S*M*A*S*H

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S*M*A*S*H

Revisited No. 5 • Barrabas • Oh Ovary • Altruism • Reflections Of You • Self Abused

SIDE ONE

Hus 6

ADVANCE CASSETTE

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S*M*A*S*H

Scream Silent • Another Love • Another Shark In The Deep End Of My Swimming Pool • Real Surreal • Dear Lou • Bang Bang Bang • Time

SIDE TWO

ADVANCE CASSETTE

Hus 6

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TH FAITH HEALERS
"LIDO"

SIDE 1

1. THIS TIME
2. A WORD OF ADVICE
3. HIPPY HOLE
4. DON'T JONES ME
5. REPTILE SMILE

SIDE 2

1. MOONA-INA-JOONA
2. LOVE SONG
3. MOTHER SKY
4. IT'S EASY BEING YOU
5. SPIN 1/2

Elektra Entertainment

TH FAITH HEALERS
"LIDO"

SIDE 1

1. THIS TIME
2. A WORD OF ADVICE
3. HIPPY HOLE
4. DON'T JONES ME
5. REPTILE SMILE

SIDE 2

1. MOONA-INA-JOONA
2. LOVE SONG
3. MOTHER SKY
4. IT'S EASY BEING YOU
5. SPIN 1/2

Elektra Entertainment

TH FAITH HEALERS
"LIDO"

61425-4

Elektra Entertainment

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THIS TIME • A WORD OF ADVICE • HIPPY HOLE •
DON'T JONES ME • REPTILE SMILE

Elektra
61425-4
SR

SIDE A

TH FAITH HEALERS
"LIDO"

DOLBY SYSTEM

digalog™

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

MOONA-INA-JOONA • LOVE SONG • MOTHER SKY •
IT'S EASY BEING YOU • SPIN 1/2

Elektra
61425-4
SR

SIDE B

TH FAITH HEALERS
"LIDO"

DOLBY SYSTEM

digalog™

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ENNIO MORRICONE

COLUMBIA/SONY CLASSICAL

WOLF SOUNDTRACK

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WOLF
ORIGINAL MOTION PICTURE SOUNDTRACK

ENNIO MORRICONE

COLUMBIA/SONY CLASSICAL

WOLF SOUNDTRACK

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WOLF

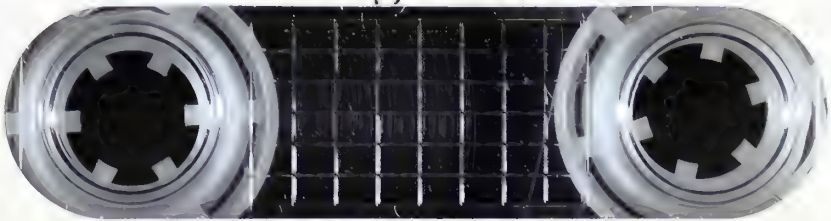
Original Motion Picture Soundtrack

ENNIO MORRICONE

COLUMBIA/SONY CLASSICAL

Promotional Copy -- **Not For Sale**

SIDE A



Normal Bias

WOLF

Original Motion Picture Soundtrack

ENNIO MORRICONE

COLUMBIA/SONY CLASSICAL

Promotional Copy -- **Not For Sale**

SIDE B

Normal Bias

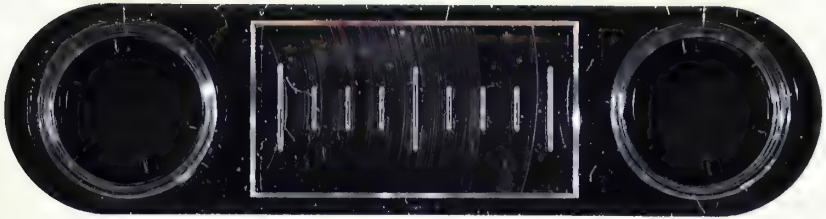
DAVE ALLEN
& The Elastic Purejoy

DAVE ALLEN
& The Elastic Purejoy

The Elastic Purejoy

WORLD DOMINATION

DAVE ALLEN & The Elastic Purejoy



Cro2

1. A Life In The Priesthood? 2. What Did You Expect? 3. Our Heads Are Round
4. Talk Radio 5. The Last Of England 6. Auto-Redeemer

DAVE ALLEN & The Elastic Purejoy

Cro2

7. I Feel The Comfort 8. The Agnostic Comes Clean
9. That Discust Will Allow

COYOTE SHIVERS

The Truth • Guilty • Happiness Is A Warm Bong •
IF • Sugarhigh • Living With Me

Side 1

60023
60004 4

Mutiny

All songs written by Coyote Shivers

℗ & © 1996 Mutiny Records, Inc. • P.O. Box B • New York, NY 10159-0008

mutinyrec@aol.com • http://www-mutiny.com/Mutiny

COYOTE SHIVERS

Classic Car • Leather Jacket Weather • Pay Per View •
Bisexual Girl • She Drove Me To Drink And Drive • It's All Over

Side 2

60023
80004-4

Mutiny RECORDS

All songs written by Coyote Shivers

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mutinyrec@aol.com • http://www.mutiny.com/Mutiny

SIDE ONE:

1. Didn't I (Blow Your Mind This Time)
2. Baby Come To Me
3. Quiet Time (Featuring Barry White)
4. So Many Tears
5. What Goes Around
6. How Could You Do It To Me
7. Love T.K.O.

SIDE TWO:

1. Show Me The Way
2. Someday We'll All Be Free/
   Save The Children
3. All I Want Is Forever
4. This Is Love
5. If I Could
6. Make It Like It Was
7. A Whole New World
   (Aladdin's Theme) Duet

COLUMBIA

SONY MUSIC CK 065430

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LEGACY

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COLUMBIA

Regina Belle

Baby Come To Me: The Best Of Regina Belle

SIDE ONE:

1. Didn't I (Blow Your Mind This Time)
2. Baby Come To Me
3. Quiet Time (Featuring Barry White)
4. So Many Tears
5. What Goes Around
6. How Could You Do It To Me
7. Love T.K.O.

SIDE TWO:

1. Show Me The Way
2. Someday We'll All Be Free/ Save The Children
3. All I Want Is Forever
4. This Is Love
5. If I Could
6. Make It Like It Was
7. A Whole New World (Aladdin's Theme) Duet

COLUMBIA

SONY MUSIC CK 065430

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Regina Belle

Baby Come To Me: The Best Of Regina Belle

1

COLUMBIA

LEGACY

Cro2
Tape
No-Dolby

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Regina Belle

Baby Come To Me: The Best Of Regina Belle

2

COLUMBIA

LEGACY

Cro2
Tape
No-Dolby

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OUT LOUD

for the human rights and freedom of lesbians and gays

Side A*

1. Melissa Ferrick - *taking a liking*
2. Indigo Girls - *this train revised (Live Acoustic Version)*
3. disappear fear - *michelangelo*
4. Billy Bragg - *sexuality*
5. Throwing Muses - *finished (Live + Remix)*
6. Girls in the Nose - *weddings are icky*
7. The Mekons - *lucky star*
8. Daniel Cartier - *stumbling home*
9. Judybats - *my dead friend*
10. U2 - *night and day (Youth's Remix)*
11. Everything But The Girl - *i don't understand anything*

Side B*

12. The Jazz Passengers - *swim to me*
13. The Billy Tipton Memorial Saxophone Quartet - *tri-monk*
14. Voice Farm - *shave your head*
15. The Gretchen Phillips Experience - *pease park*
16. BETTY - *kiss my sticky (udderly romantic)*
17. Y'ALL - *my man, our horses, and me*

* *Sequence not as it will appear in final form*

Release: 9/20/95 Compact Disc only

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Release: 9/20/95 Compact Disc only

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KFW 169

For Information Contact: Russ Gage, International Gay & Lesbian Human Rights Commission, 1360 Mission St., Suite 200, San Francisco, CA 94103
Tel: 415.255.8680 Fax: 415.255.8662

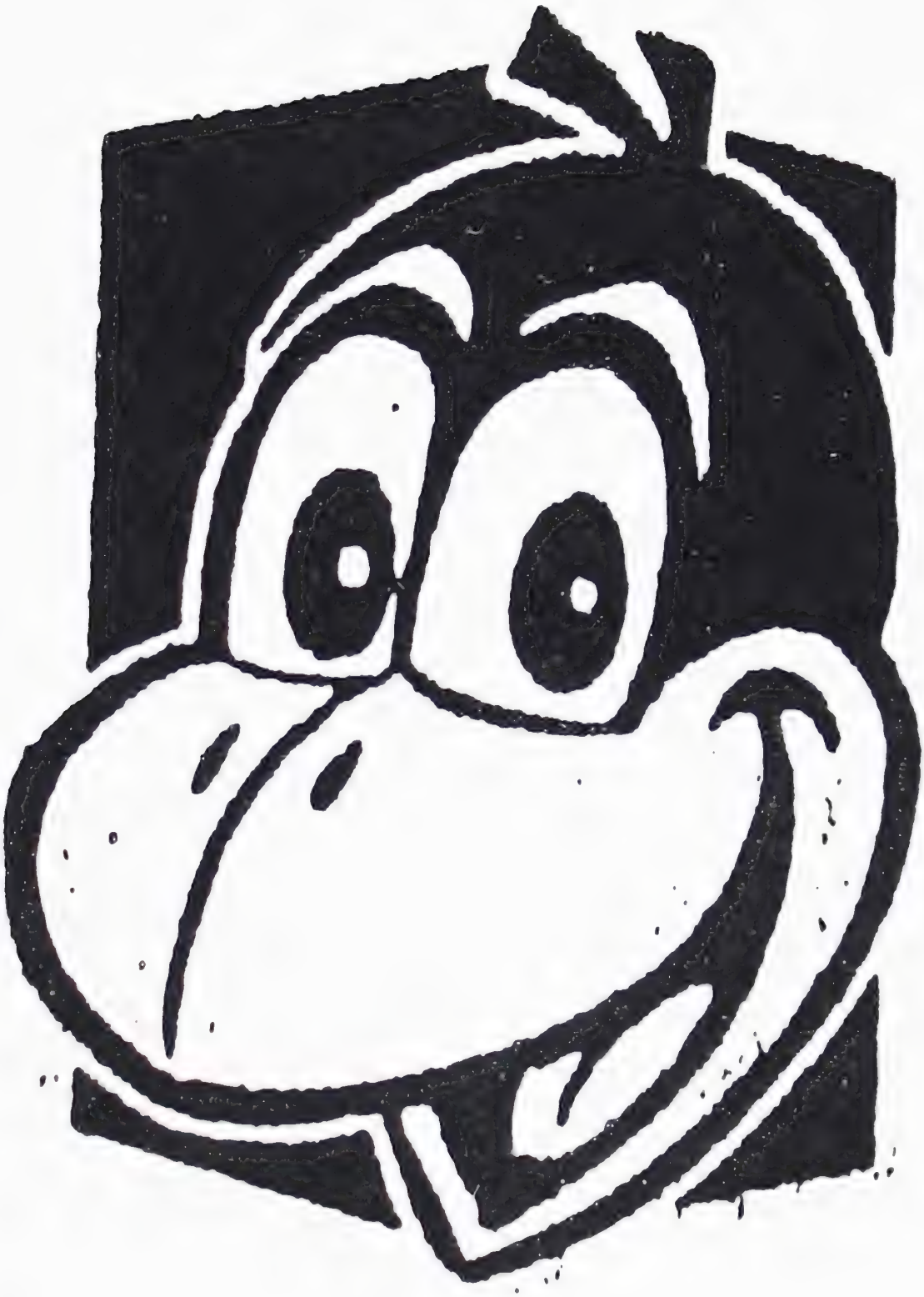
ENERGY EFFICIENT AND ANTI-RESONANCE
CASSETTE MECHANISM

XL II 100

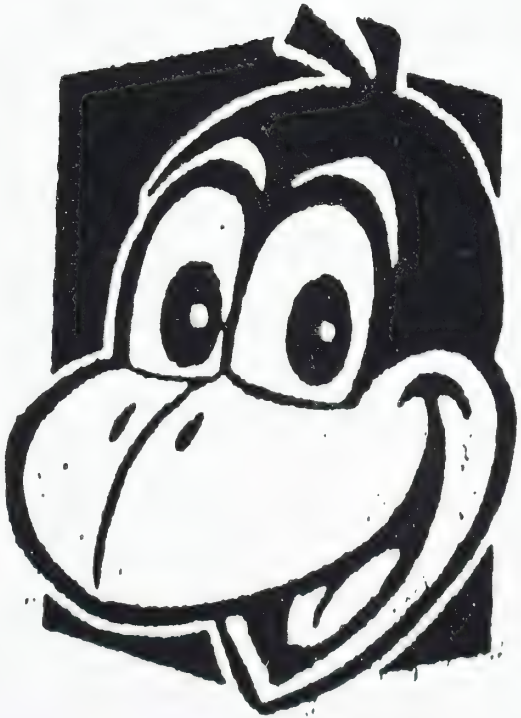
POSITION-HIGH

maxell

A



FITZ OF DEPRESSION *SWING*



FITZ OF DEPRESSION

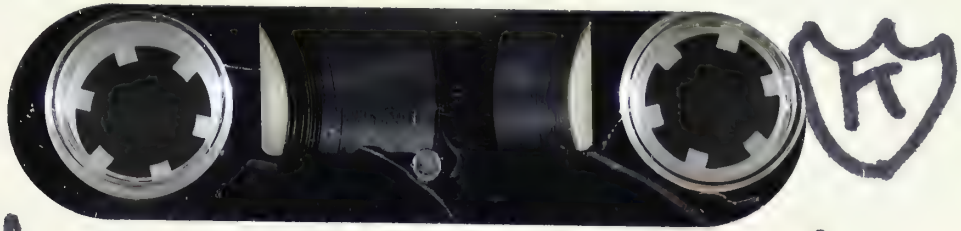
SWING KLP41 LP and CD

1) We Three
2) House or Home
3) I Can't
4) New Disgrace
5) Time to Leave
6) Connect the Dot
7) She Wants to Know
8) Mind over Matter
9) My Good Name
10) Form a Line
11) No Movie Tonight
12) Shimmy

Produced by Jack Endino
Release Date: April 9, 1996

Box 7154
Olympia, Wash.
98507 U.S.A.

Fitz of Depression



due APRIL 9, 1996

THE BOO RADLEYS

"C'MON KIDS"

--side one--

1. C'mon Kids
2. Meltin's Worm
3. Melodies For The Deaf
4. Get On The Bus
5. Everything Is Sorrow
6. Bullfrog Green

--side two--

1. What's In The Box?
2. Four Saints
3. New Brighton Promenade
4. Fortunate Sons
5. Shelter
6. Ride The Tiger
7. One Last Hurrah

APRIL 8TH

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

THE BOO RADLEYS
"C'MON KIDS"

THE BOO RADLEYS
"C'MON KIDS"

--side one--

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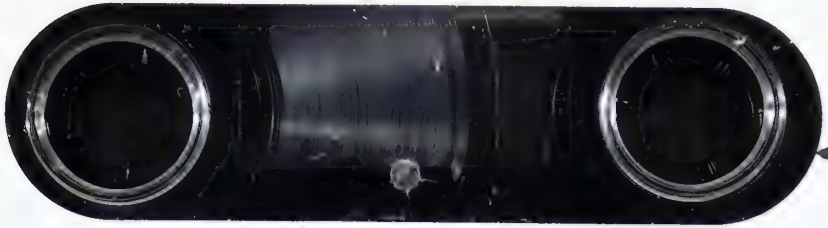
APRIL 8TH

THE BOO RADLEYS

"C'MON KIDS"

SIDE ONE

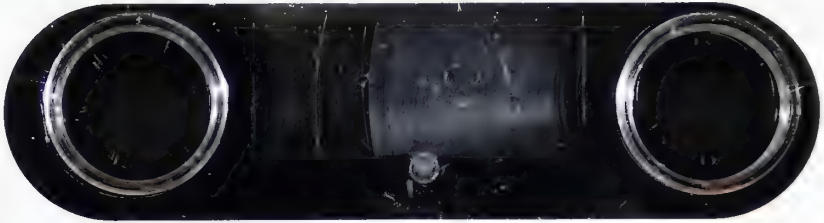


Mercury Records

THE BOO RADLEYS

"C'MON KIDS"

SIDE TWO



Mercury

Mercury Records

TERENCE BLANCHARD

"Romantic Defiance"

SIDE A

1. The Premise
2. Unconditional
3. Betrayal Of My Soul
4. Divine Order

SIDE B

1. Romantic Defiance
2. Focus
3. Romantic Defiance
4. Morning After Celebration

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(212) 768-7800

Columbia

TERENCE BLANCHARD
"Romantic Defiance"

CT 67042

TERENCE BLANCHARD
"Romantic Defiance"

SIDE A

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2. Unconditional
3. Betrayal Of My Soul
4. Divine Order

SIDE B

1. Romantic Defiance
2. Focus
3. Romantic Defiance
4. Morning After Celebration

TERENCE BLANCHARD ◆ *"Romantic Defiance"*

The Premise ◆ Unconditional ◆
Betrayal Of My Soul ◆ Divine Order

SIDE
A

Normal
Bias

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(212) 768-7800

TERENCE BLANCHARD ◆ *"Romantic Defiance"*

Romantic Defiance ◆ Focus ◆
Romantic Defiance ◆ Morning After Celebration

SIDE
B

Normal
Bias

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(212) 768-7800

POP WILL EAT ITSELF
"Dos Dedos mis Amigos"

SIDE A

1. Ich Bin Ein Auslander	4:01
2. Kick To Kill	3:26
3. Familus Horribilus	4:05
4. Underbelly	3:58
5. Fat Man	3:18
6. Home	3:42

SIDE B

1. Cape Connection	5:02
2. Reaper	6:30
3. Everything's Cool	4:23
4. R.S.V.P.	3:34
5. Babylon	5:04

nothing
RECORDS

INTERSCOPE RECORDS

POP WILL EAT ITSELF
"Dos Dedos mis Amigos"

SIDE A

1. Ich Bin Ein Auslander	4:01
2. Kick To Kill	3:26
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2. Reaper	6:30
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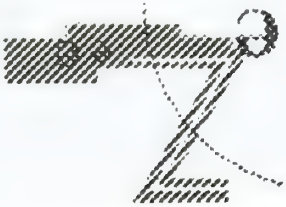
5. Babylon	5:04

nothing RECORDS

nothing POP WILL EAT ITSELF

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd. West Hollywood
Tel. 310 358 9151 Fax 310 358 0465



Specialists In Real Time Tape Duplication

POP WILL EAT ITSELF

"Dos Dedos mis Amigos"

Side

A

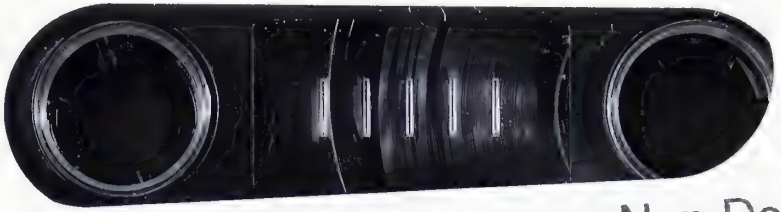
Nothing/Interscope Records

Non-Dolby

POP WILL EAT ITSELF

"Dos Dedos mis Amigos"

Side
B



Non-Dolby

Nothing/Interscope Records

BRENDA RUSSELL

SOUL TALKIN'

ADVANCE CASSETTE

BRENDA RUSSELL

SOUL TALKIN'

ADVANCE CASSETTE

BRENDA RUSSELL SOUL TALKIN'

4PRO 97953

SIDE A MATTERS OF THE HEART • SOUL TALKIN' • IN OVER MY HEART • NO TIME FOR TIME • YOU'LL FALL IN LOVE AGAIN

SIDE B 10,000 WORDS • LIFE IS WAITING • GOT TO LOVE • THE UNIVERSE IS CALLING YOU • WHO ARE YOU?

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4PRO 97953

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MATTERS OF THE HEART • SOUL TALKIN' • IN OVER MY HEART • NO TIME FOR TIME • YOU'LL FALL IN LOVE AGAIN

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emi™

1

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BRENDA RUSSELL SOUL TALKIN'

10,000 WORDS • LIFE IS WAITING • GOT TO LOVE •
THE UNIVERSE IS CALLING YOU • WHO ARE YOU

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2

4PRO-97353
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Only

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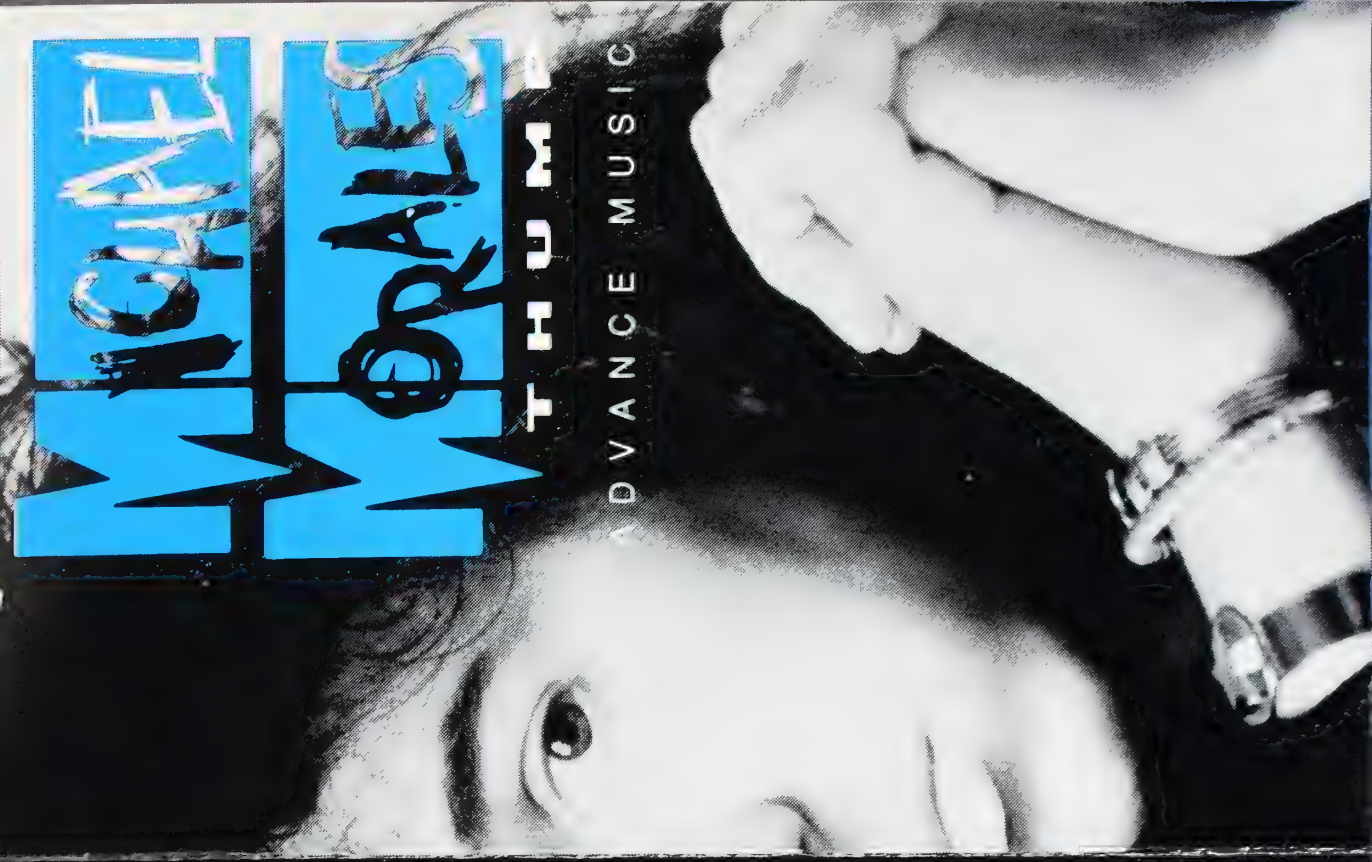
MICHAEL
MORALES
THUMP
ADVANCE MUSIC



MICHAEL MORALES

THUMP

SAC 367

a PolyGram company

SIDE A

1. Thump • 2. I Don't Want To See You
3. Walk On Water • 4. I Can't Get Over You
5. How Many Tears

SIDE B

1. Green Light • 2. Look Into My Eyes • 3. What Will I Do
4. Dream Of You • 5. Blessed Ground

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Michael Morales is a major young talent with a very bright future. His self-titled debut album, released in 1989, garnered 2 top 20 pop radio and video hits.

THUMP picks up where **Michael Morales'** debut left off, adding a rock 'n' roll sensibility to the mix and giving us a dazzling collection of 11 future rock/pop classics. The album was produced by Michael and his brother, Ron (Diamond Ears) Morales, at Studio M in San Antonio, Texas.

"I Don't Want To See You" is the first single and video from the album and will be launched at radio and video in late June. Other notable tracks include "Walk On Water," "Look Into My Eyes" and "I Can't Get Over You."

Michael and his band were able to spend some time on the road last year, sharing the bill with acts such as Richard Marx and Red Hot Chili Peppers. Expect to see much more of **Michael Morales** on the road throughout 1991.

mercury
a PolyGram company

WING RECORDS

MICHAEL MORALES • "THUMP"

THUMP • I DON'T WANT TO SEE YOU • WALK ON WATER •
I CAN'T GET OVER YOU • HOW MANY TEARS • WHAT DO YOU KNOW

SAC 367
SIDE A
SR

Chrome
Tape
Non-Dolby

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MICHAEL MORALES • "THUMP"

GREEN LIGHT • LOOK INTO MY EYES • WHAT WILL I DO? •
DREAM OF YOU • BLESSED GROUND

SAC 367
SIDE B
SR

Chrome
Tape
Non-Dolby

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CLIFF EBERHARDT
"MONA LISA CAFE"

Side One:
Life Is Hard
Mona Lisa Waits
Voodoo Morning
Romeo & Juliet
Brave Little Grey
Leap Of Faith

Side Two:
Caretaker
Everything Is Almost Gone
Why Do Lovers (Have To Say Goodbye)
Trouble For Life
She Loved He
Is It Wrong To Feel So Good

CLIFF EBERHARDT
"MONA LISA CAFE"

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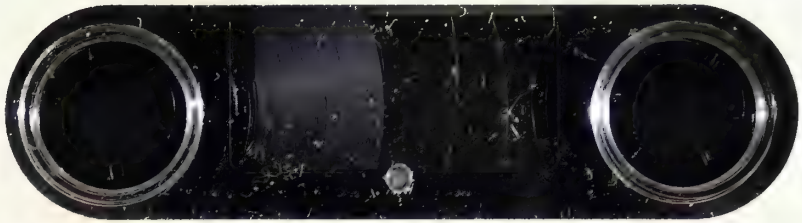
She Loved He
Is It Wrong To Feel So Good

CLIFF EBERHARDT
"Mona Lisa Cafe"

SHANACHIE ENTERTAINMENT, INC.
13 Laight Street 6th Floor
NEW YORK, NEW YORK 10013

CLIFF EBERHARDT
"MONA LISA CAFE"

A



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CLIFF EBERHARDT
"MONA LISA CAFE"

B

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KLOVER

FEEL LUCKY PUNK

314
526 813-4

SIDE A

1. Our Way
2. Beginning To End
3. Here I Go Again
4. All Kindsa Girls
5. What A Waste
6. I Wanna Be

SIDE B

1. Memory
2. Brain
3. Illusions (Make It Go Away)
4. Sandbag
5. Building A Wall
6. Y.R.U. (Still Here)

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KLOVER

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314
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FEEL LUCKY PUNK

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526 813-4

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KLOVER
FEEL LUCKY PUNK

OUR WAY • BEGINNING TO END • HERE I GO AGAIN • ALL KINDSA GIRLS • WHAT A WASTE • I WANNA BE

CrO_2
120 µs EQ

SIDE
A

100 50 0

314
526 813-4

35

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KLOVER

FEEL LUCKY PUNK

MEMORY • BRAIN • ILLUSIONS (MAKE IT GO AWAY) • SANDBAG •
BUILDING A WALL • Y.R.U. (STILL HERE)

CrO_2
120 µs EQ

SIDE
B

100 50 0

314
526 813-4

mercury
a PolyGram company

35

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ADVANCE CASSETTE

ARTIST: **VANCE GILBERT**

TITLE: ***Edgewise***

RELEASE DATE: **January 15, 1994**

Side One

1. When Jimmy Falls In Love 4:28
2. Your Train 4:25
3. If These Teardrops Had Wings 4:35
4. Country Western Rap 2:44
5. Good Cup Of Coffee 4:22
6. Seamless Life 4:04

Side Two

1. Witness To Joy 3:29
2. Lyin' Eyes 4:17
3. Slip Away 4:47
4. I'm Watching My Heart 3:32
5. Rocket To The Moon 5:18
6. King Of Rome 3:35

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6. King Of Rome 3:35

ADVANCE CASSETTE: VANCE GILBERT *Edgewise*

PHILO C 1156

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One Camp Street, Cambridge, MA 02140
Tel: 617.354.0700 • Fax: 617.491.1970

MADE IN U.S.A.

WHEN JIMMY FALLS IN LOVE • YOUR TRAIN • IF THESE TEARDROPS HAD WINGS • COUNTRY WESTERN RAP • GOOD CUP OF COFFEE • SEAMLESS LIFE

A

Philo

PH 1156

CrO_2

VANCE GILBERT Edgewise

℗ © 1994 Rounder Records Corp.

WITNESS TO JOY • LYIN' EYES • SLIP AWAY • I'M WATCHING MY HEART • ROCKET TO THE MOON • KING OF ROME

B

Philo

PH 1156

CrO_2

VANCE GILBERT Edgewise

℗ © 1994 Rounder Records Corp.

Paul Kelly & The Messengers

So Much Water So Close To Home

Side One

You Can't Take It With You
Sweet Guy
Most Wanted Man In The World
I Had Forgotten You
She's A Melody (Stupid Song)
South Of Germany

Side Two

Careless
Moon In The Bed
No You
Everything's Turning To White
Pigeon/Jundamurra
Cities Of Texas

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CS 5266

PAUL KELLY & THE MESSENGERS
SO MUCH WATER SO CLOSE TO HOME

CS 5266

Paul Kelly & The Messengers

So Much Water So Close To Home

Side One

You Can't Take It With You
Sweet Guy
Most Wanted Man In The World
I Had Forgotten You
She's A Melody (Stupid Song)
South Of Germany

Side Two

Careless
Moon In The Bed
No You
Everything's Turning To White
Pigeon/Jundamurra
Cities Of Texas

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

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CS 5266

PAUL KELLY & THE MESSENGERS

So Much Water So Close To Home

You Can't Take It With You • Sweet Guy
Most Wanted Man In The World • I Had Forgotten You
She's A Melody (Stupid Song) • South Of Germany

CS 5266

SIDE ONE

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

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CHROME
120µs EQ

DOLBY HX PRO

PAUL KELLY & THE MESSENGERS

So Much Water So Close To Home

Careless • Moon In The Bed • No You
Everything's Turning To White
Pigeon/Jundamurra • Cities Of Texas

RECORDS
CS 5266

SIDE TWO

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

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CHROME
120µs EQ

DOLBY HX PRO

Jerry CLOWER SideWinder

GLORY HOLE

HUNTING

EATIN' POSSUM

DOE DAY

COON HIDE

SKID ROW

LIGHT BREAD

MCAC-10595

SIDE ONE

1. Glory Hole
2. Eatin' Possum
3. Prayer
4. Hunting
5. The Smartest M
6. Doe Day
7. Coon Hide
8. Feedin' The Pre
9. The Biggest Cra
10. Skid Row
11. Gourd Dipper
12. The Dead Man

★ ★ ★

SIDE TWO

1. The Pickup Of M
2. The Privy
3. The Lost Old Ma
4. Preaching
5. Our Work Book
6. 50th Anniversar
7. Light Bread
8. Blood Lines
9. The Cool Spot
10. Opposed To Sm

SIDE ONE:

1. Glory Hole
2. Eatin' Possum
3. Prayer
4. Hunting
5. The Smartest Man
6. Doe Day
7. Coon Hide
8. Feedin' The Preacher
9. The Biggest Crawfish
10. Skid Row
11. Gourd Dipper
12. The Dead Man

Produced by **Snuffy Miller**
All songs written by **Jerry Clower**

SIDE TWO

GLORY HOLE ◻ EATIN' POSSUM ◻ PRAYER ◻ HUNTING ◻ THE SMARTEST MAN ◻ DOE DAY ◻ COON HIDE ◻ FEEDIN' THE PREACHER ◻ THE BIGGEST CRAWFISH ◻ SKID ROW ◻ GOURD DIPPER ◻ THE DEAD MAN

© 1992 MCA Records, Inc.

1

HiQ

HX PRO
B NR

MCA®
MCAC
10595

JERRY CLOWER
SIDEWINDER

THE PICKUP OF MY DREAMS ▫ THE PRIVY ▫ THE LOST OLD MAN ▫ PREACHING ▫ OUR WORK BOOK ▫ 50TH ANNIVERSARY ▫ LIGHT BREAD ▫ BLOOD LINES ▫ THE COOL SPOT ▫ OPPOSED TO SMOKING

© 1992 MCA Records, Inc.

2

HiQ HIGH QUALITY

HX PRO
B NR

MCA®
MCAC
10595

JERRY CLOWER
SIDEWINDER

CASSETTE SINGLE

FATHER

69

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PROGRAM ONE

69

PROGRAM TWO

69

(Album Instrumental)

PRODUCED BY TEDDY RILEY
FOR NEW JACK SWING PRODUCTIONS

Executive Producers: Buttnaked Tim Dawg and Father

Music by Teddy Riley
Lyrics by Father
Chorus by Buttnaked Tim Dawg

Contains elements from "Jungle Boogie" (Ronald Bell/Robert Bell/ G. Bell/R. Westfield/C. Smith/R. Mickins/D. Boyce/D. Thomas) performed by Kool & The Gang. Warner-Tamerlane Music (BMI). Used by permission. All rights reserved. Used under license from Polygram Special Markets, a division of Polygram Group Distribution Inc.

Original version appears on the forthcoming Father album Sex Is Law UPTC-10937

MANAGEMENT:
Steve Lucas Management
152 W. 57th St., 9th Floor
New York, NY 10019

FAN CLUB:
Father
Fan Asylum
P.O. Box 284
San Francisco, CA 94101

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69

PRODUCED BY TEDDY RILEY FOR NEW JACK SWING PRODUCTIONS
EXECUTIVE PRODUCERS: BUTTNAKED TIM DAWG AND FATHER
From the forthcoming Father album Sex Is Law UPTC-10937

1

MCA®

Uptown™ RECORDS

FATHER

℗ 1993 MCA Records, Inc.

HiQ™ HIGH QUALITY

HX PRO
B NR

UPTCS
54741

69 (Album Instrumental)

PRODUCED BY TEDDY RILEY FOR NEW JACK SWING PRODUCTIONS

EXECUTIVE PRODUCERS: BUTTNAKED TIM DAWG AND FATHER

Original version appears on the forthcoming Father album Sex Is Law UPTC-10937

2

MCA®

HiQ™ HIGH QUALITY

HX PRO B NR

FATHER

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UPTCS 54741

ME'SHELL NdegéOcello

WORDS AND MUSIC

AN INTERVIEW WITH CHRIS DOURIDAS FROM KCRW'S
MORNING BECOMES ECLECTIC 29:56

FEATURES LIVE IN-STUDIO PERFORMANCES OF:

I'M DIGGIN' YOU (LIKE AN OLD SOUL RECORD)

SHOOT'N UP AND GETT'N HIGH

TWO LONELY HEARTS (ON THE SUBWAY)

PRO-C-6705

PROMOTION ONLY. NOT FOR SALE.

SEQUENCE IS REPEATED ON BOTH SIDES OF CASSETTE.

ME'SHELL NdegéOcello WORDS AND MUSIC

An interview with Chris Douridas from KCRW's *Morning Becomes Eclectic* 29:56

Features live in-studio performances of: I'M DIGGIN' YOU (LIKE AN OLD SOUL RECORD)

SHOOT'N UP AND GETT'N HIGH • TWO LONELY HEARTS (ON THE SUBWAY)

MAVERICK

PRO-C-6705

1

SR

SIRE

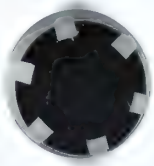
PROMOTION ONLY. NOT FOR SALE.

HX PRO
S NR

ME'SHELL NdegéOcello WORDS AND MUSIC

An interview with Chris Douridas from KCRW's *Morning Becomes Eclectic* 29:56

Features live in-studio performances of: I'M DIGGIN' YOU (LIKE AN OLD SOUL RECORD)
SHOOT'N UP AND GETT'N HIGH • TWO LONELY HEARTS (ON THE SUBWAY)



2

SR

PRO-C-6705

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marketed by Sire/Reprise Records,
a Time Warner Company.
Made in U.S.A.

Joe Grushecky "American Babylon"

1. Dark And Bloody Ground 2. Chain Smokin'
3. Never Be Enough Time 4. American Babylon
5. Labour Of Love 6. What Did You Do In The War

Side 1

RT-2820

Razor & Tie™

Produced by Bruce Springsteen

℗ & © 1995 Razor & Tie Music, L.P.

Joe Grushecky "American Babylon"

1. Homestead 2. Comin' Down Maria 3. Talk Show
4. No Strings Attached 5. Billy's Waltz 6. Only Lovers Left Alive

Side
2

RT-2820

Produced by Bruce Springsteen

℗ & © 1995 Razor & Tie Music, L.P.

Liberty Horses

JOYLAND

Liberty Horses

JOYLAND

Liberty Horses JOYLAND

ROUGH TRADE

C4-98718

Capitol RECORDS

Side 1

1. THE COLOURS OF SPRING (4:06)
2. KING OF A RAINY COUNTRY (4:40)
3. SHINE (4:12)
4. MEMORY LANE (5:18)
5. FLOWERS (5:10)
6. WIND AND RAIN (3:30)

Side 2

1. BELIEVE (3:49)
2. KING OF THE WORLD (4:09)
3. THIS TOWN (4:37)
4. BLACK LINES (4:18)
5. I WANT TO SCARE MYSELF (4:55)
6. XXX (3:49)

ADVANCE CASSETTE – FOR PROMOTIONAL USE ONLY / NOT FOR SALE

Liberty Horses JOYLAND

Liberty Horses are a collaboration of two brothers, Neill and Calum MacColl. The band arose out of the ashes of The Bible, a much loved British Indie band of a couple of years back. The Bible received attention on the American scene with their debut album which was produced by country rocker Steve Earle. They are joined in Liberty Horses by former Bible bassist Leroy Lender and on drums by Robert Bond, previously a session musician in New York and London.

Neill and Calum's songwriting and performing bear true witness to the greatness of their heritage. They are the sons of Ewan MacColl, an influential political British folk singer who became famous during the post war folk revival. Their mother is musician Peggy Seeger, sister to Pete and Mike, performers and scholars of traditional American music. Kristie MacColl, English pop singer, is their half sister.

The songs on the album are a result of a year of songwriting and porta-studio demoing. As you will hear on the album, Liberty Horses are experimenting with all sorts of musical influences and styles, but the one thing that is sure to stand out is the passion and beauty with which Liberty Horses sing and play.

Liberty Horses JOYLAND

THE COLOURS OF SPRING • KING OF A RAINY COUNTRY • SHINE •
MEMORY LANE • FLOWERS • WIND AND RAIN

C4-
98718

Side 1

ROUGH TRADE

HX PRO
B NR

Capitol RECORDS

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

Liberty Horses JOYLAND

BELIEVE • KING OF THE WORLD • THIS TOWN • BLACK LINES •
I WANT TO SCARE MYSELF • XXX

C4-
98718

ROUGH TRADE

Side 2

HX PRO
B NR

Capitol RECORDS

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

BEL CANTO
MAGIC BOX

SIDE A

- The Magic Box I
- In Zenith
- Freelunch In The Jungle
- Rumour
- Sleepwalker

SIDE B

- Bombay
- Paradise
- Didn't You Know It
- Big Belly Butterfly
- Kiss of Spring
- The Magic Box II

92617-4

DOLBY S NR HX PRO

dignalog ®

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BEL CANTO
MAGIC BOX

92617-4

BEL CANTO
MAGIC BOX

SIDE A

- The Magic Box I
- In Zenith
- Freelunch In The Jungle
- Rumour
- Sleepwalker

SIDE B

- Bombay
- Paradise
- Didn't You Know It
- Big Belly Butterfly
- Kiss of Spring
- The Magic Box II

92617-4

BEL CANTO • MAGIC BOX

The Magic Box I • In Zenith • Freelunch In The Jungle • Rumour • Sleepwalker

92617-4
SR

SIDE A

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FOR PROMOTIONAL USE ONLY - NOT FOR SALE

BEL CANTO • MAGIC BOX

Bombay • Paradise • Didn't You Know It •
Big Belly Butterfly • Kiss of Spring • The Magic Box II

LAVA

92617-4
SR

SIDE B

ATLANTIC

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naked

1) Mann's Chinese 2) The Road 3) Color Decays
4) What About You? 5) Raining On The Sky
6. Love Supreme 7) Red 8) Drift Away
9) Headlights 10) The Great Escape

Written by naked

Produced by Kevin Moloney, Robbie Adams, & naked

naked

1) Mann's Chinese 2) The Road 3) Color Decays
4) What About You? 5) Raining On The Sky
6. Love Supreme 7) Red 8) Drift Away
9) Headlights 10) The Great Escape

Written by naked
Produced by Kevin Moloney, Robbie Adams, & naked

naked

RED ANT ENTERTAINMENT
310-247-1133 FX: 310-247-2233
9720 Wilshire Blvd. 4th Floor, Beverly Hills, CA 90212

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naked

Written by naked

Produced by Kevin Moloney, Robbie Adams, & naked

RED ANT ENTERTAINMENT

310-247-1133 FX: 310-247-2233

9720 Wilshire Blvd. 4th Floor, Beverly Hills, CA 90212

SO SO DEF BASS ALL-STARS VOL. II

[SIDE BREAK NOT FIRM]

SIDE A

1. PREFACE 1:15 **The Afroman & Skeeter Rock**
2. E. SIDE TO THE W. SIDE 0:56 **Edward J**
3. FREAK IT 5:25 **Lathun**
4. APPLE PIE 5:50 **Virgo**
5. SUMMERTIME SUMMERTIME 3:49 **Corina**
6. MY BOO (Dynamik Duo '88 Remix) 5:33
   Ghost Town DJ's
7. LET ME LOVE YOU DOWN 4:19 **INOJ**
8. SLICK PARTNA 5:20 **Virgo**
9. BOOTY TIME 3:31 **Zae featuring Sonji**
10. GET IT CRUNK 2:43 **DJ Kizzy Rock**

SIDE B

1. SO SO DEF QUAD 4:10
   Luke featuring Kandi (of XSCAPE)
2. HARD CORE WUK 3:37
   Don Yute featuring DJ Uncle Al
3. UH UHH 6:07 **Bo Hagon**
4. MEGA MIX II 9:37 **Bass All-Stars**
5. SALLY (THAT GIRL) 3:51 **Gucci Crew II**
6. BASS 3:07
   Edward J featuring Poon Daddy & Lil Jon
7. ES VERANO 3:58 **Corina**

SO SO DEF BASS ALL-STARS VOL. II

[SIDE BREAK NOT FIRM]

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   Edward J featuring Poon Daddy & Lil Jon
7. ES VERANO 3:58 **Corina**

So So Def / Columbia

SO SO DEF BASS ALL-STARS VOL. II

CT 67998

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SO SO DEF BASS ALL-STARS VOL. II

1. PREFACE 1:15 2. E. SIDE TO THE W. SIDE 0:56 3. FREAK IT 5:25
4. APPLE PIE 5:50 5. SUMMERTIME SUMMERTIME 3:49
6. MY BOO (Dynamik Duo '88 Remix) 5:33 7. LET ME LOVE YOU DOWN 4:19
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CT
67998

SIDE
A

So So Def / Columbia

SO SO DEF BASS ALL-STARS VOL. II

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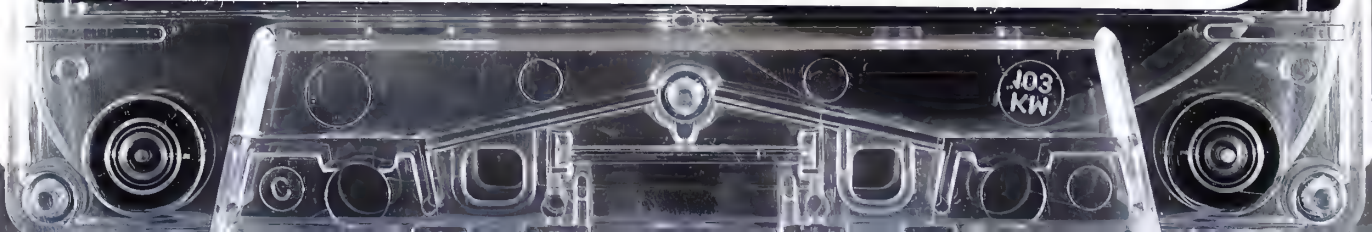
3. UH UHH 6:07 4. MEGA MIX II 9:37
5. SALLY (THAT GIRL) 3:51 6. BASS 3:07 7. ES VERANO 3:58

CT
67998

SIDE
B

So So Def / Columbia



LINCOLN

--side one--

1.Sucker	3:35
2.Blow	3:23
3.Stop	4:32
4.Unhappy	3:49
5.Basketball	2:57
6.Taller	3:18

--side two--

1.Wish You Were Dead	3:22
2.Straight	2:38
3.What Up	3:57
4.Carversville	2:48
5.To Build A House	2:52
6.Smashing	2:27

LONDON
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

LINCOLN

LINCOLN

--side one--

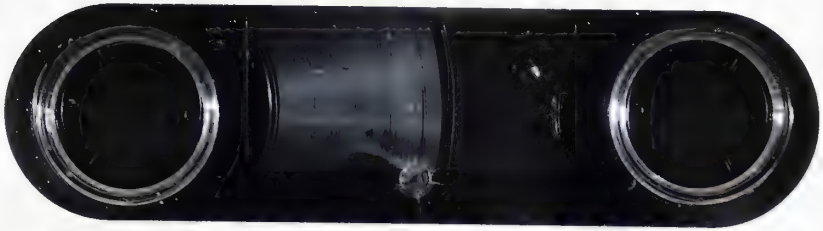
1.Sucker	3:35
2.Blow	3:23
3.Stop	4:32
4.Unhappy	3:49
5.Basketball	2:57
6.Taller	3:18

--side two--

1.Wish You Were Dead	3:22
2.Straight	2:38
3.What Up	3:57
4.Carversville	2:48
5.To Build A House	2:52
6.Smashing	2:27

LINCOLN

SIDE
ONE



LONDON

LINCOLN

SIDE
TWO

LONDON

DANIEL JOHNSTON
FUN

SIDE 1

- Love Wheel
- Life In Vain
- Crazy Love
- Catie
- Happy Time
- Mind Contorted
- Jelly Beans
- Foxy Girl
- Sad Sac & Tarzan

SIDE 2

- Psycho Nightmare
- Silly Love
- Circus Man
- Love Will See You Through
- Lousy Weekend
- Delusion & Confusion
- When I Met You
- My Little Girl
- Rock 'n' Roll/EGA

PRODUCED BY PAUL LEARY

82659-4

DANIEL JOHNSTON
FUN

SIDE 1

- Love Wheel
- Life In Vain
- Crazy Love
- Catie
- Happy Time
- Mind Contorted
- Jelly Beans
- Foxy Girl
- Sad Sac & Tarzan

SIDE 2

- Psycho Nightmare
- Silly Love
- Circus Man
- Love Will See You Through
- Lousy Weekend
- Delusion & Confusion
- When I Met You
- My Little Girl
- Rock 'n' Roll/EGA

PRODUCED BY PAUL LEARY

ATLANTIC

82659-4

DANIEL JOHNSTON
FUN
82659-4
ATLANTIC

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digalog ®

DANIEL JOHNSTON • FUN

Love Wheel • Life In Vain • Crazy Love • Catie • Happy Time •
Mind Contorted • Jelly Beans • Foxy Girl • Sad Sac & Tarzan

82659-4
SR

1
(24:04)

PRODUCED BY PAUL LEARY

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DOLBY B NR HX PRO

DANIEL JOHNSTON • FUN

Psycho Nightmare • Silly Love • Circus Man • Love Will See You Through • Lousy Weekend • Delusion & Confusion • When I Met You • My Little Girl • Rock 'n' Roll/EGA

82659-4
SR

2
(21:44)

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يأس

LOVE APOCALYPSE
THE TIDE
DEAR JULY
IF?
SWIM ALONE
DOWN

ANASTASIA
BREATHE
ALASKA
DRAW A PICTURE
IT ISN'T REAL
RIVER RUN

ALL SONGS SILVERY MOON MUSIC ©1995

JULY LOVE APOCALYPSE
Anastasia • Breathe • Alaska
Draw A Picture • It Isn't Real • River Run

Side
Apocaly/pse
MUT015-B

CHROME
120 µs EQ

TYPE II HIGH BIAS NON-DOLBY STEREO

BOZ SCAGGS

"SOME CHANGE"

--SIDE ONE--

1. GOT MY LETTER	4:20
2. SOME CHANGE	6:09
3. I'LL BE THE ONE	5:27
4. CALL ME	3:16
5. FLY LIKE A BIRD	3:35

VIRGIN RECORDS
338 N.FOOTHILL RD.
BEVERLY HILLS, CA. 90210
(310) 278-1181

BOZ SCAGGS
"SOME CHANGE"

VIRGIN RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

BOZ SCAGGS
"SOME CHANGE"

--SIDE ONE--

1.GOT MY LETTER	4:20
2.SOME CHANGE	6:09
3.I'LL BE THE ONE	5:27
4.CALL ME	3:16
5.FLY LIKE A BIRD	3:35

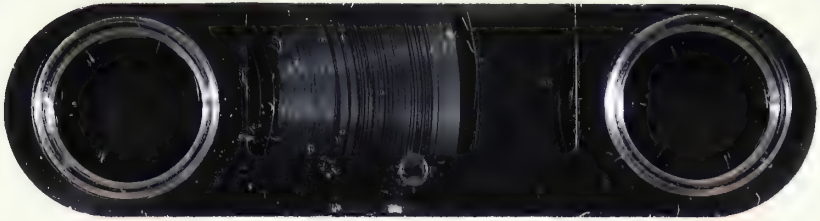
--SIDE TWO--

1.SIERRA	5:21
2.LOST IT	5:50
3.TIME	4:15
4.ILLUSION	5:25
5.FOLLOW THAT MAN	5:53

BOZZ SCAGGS

"SOME CHANGE"

SIDE ONE



STEREO

VIRGIN RECORDS

BOZZ SCAGGS

"SOME CHANGE"

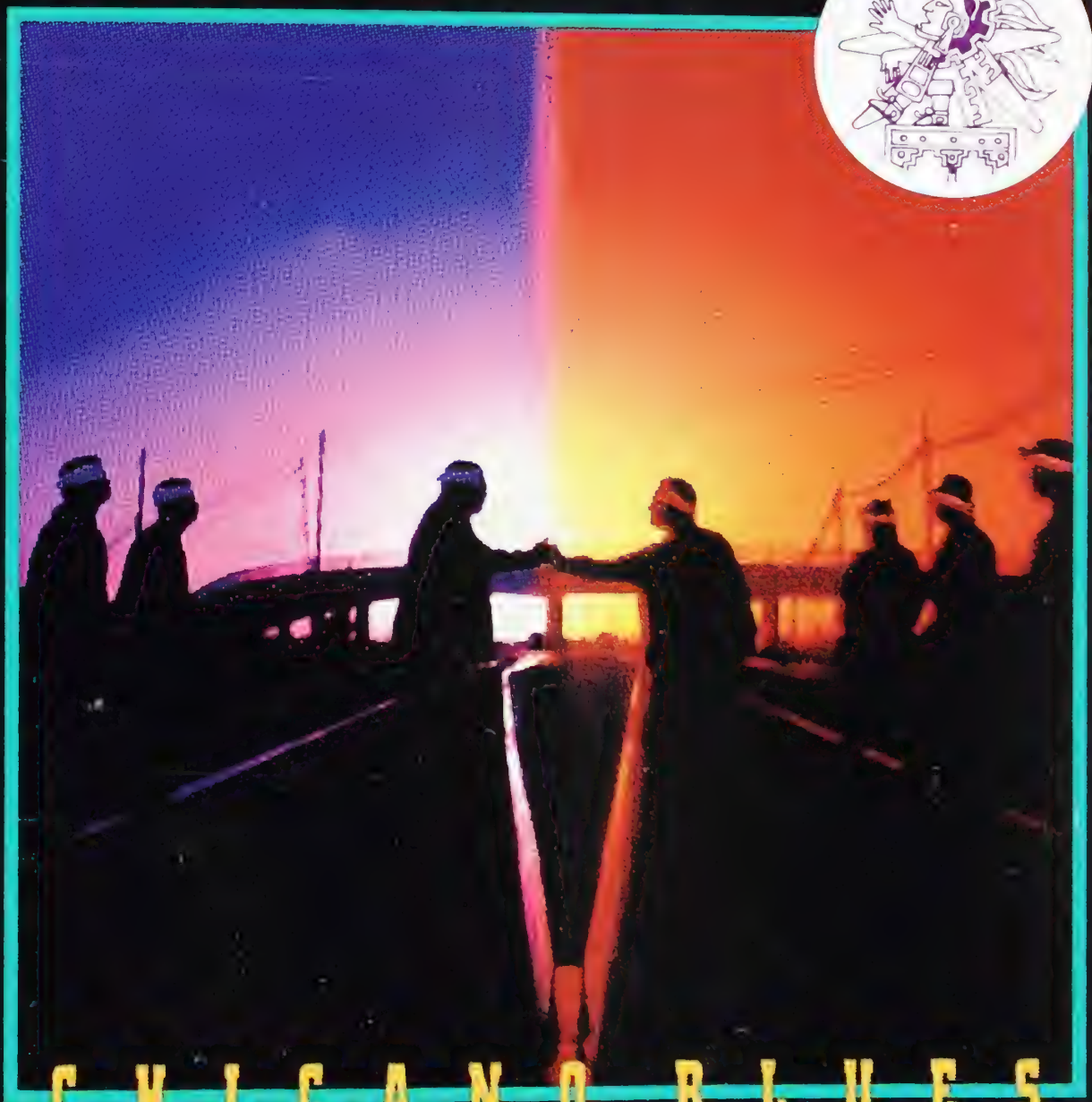
SIDE TWO

STEREO

VIRGIN RECORDS

PARENTAL ADVISORY
EXPLICIT LYRICS

FUNKY AZTECS



CHICANO BLUES

Gracias a Dios, nuestras mamas, Gr
Palacios, Enriqueta Kuri (Love You), Norm
Barbara Garcia, Yvonne Campos, Robert T
Stik, Clay Curry, Diggy-D, K.J., King Art, PO
Gray, Ant-Dog, The Kuri Family, The F
Campos Family, The Deras Family, Th
Johnson Family, The Curry Family, Crazy-
Pooh, Crystal y los cuates Amallio y Gab
AZTECA Karina Yasmin Parada.
manager Accrraaa J. Pavel, the whole st
(Atron, Al, Margo, John, and Lisa), the o
Jeremy Jackson, Otis Dunn, Sugar (Brown
Julian Brooks, "Kickin'" Kirk Crumpler,
Rodgers, D.J. Q-Bert, Anna Guzman, Baby
Gregory, John Santos, ALT, Baker Bo
Dillenger, Digital-D, Steve Counter, Marc
Malcom, Victor Hall for the dope photog
Mario Castellanos. written and
Aztec. On Front Cover: SUR Y NORTE.
courtesy of Tommy Boy/TNT Recordings

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FUNKY AZTECS • CHICANO BLUES

STRAIGHT UP LOCO (M. Parada/R. Parada/S. Burton) • CHICANO BLUES* (M. Parada/R. Parada/K. Crumpler/A. Pavel/B. Nicholas) • BARRIOISM** (M. Parada/S. Burton/B. Withers) • MUCH LOVE (M. Parada/A. Trevett/S. Burton) • RIBBITT (R. Campos/M. Parada)• AMERIKKKAN • SHOOT THE MUTHA FUKA!! (R. Gooden/R. Parada/M. Parada/R. Campos) • NEW BLUES 1 • MI BURRO (M. Parada/R. Gooden)

TNT RECORDINGS

TNT/PAR 2017-C

SIDE ONE

Publishing Information: GLG Two Music (BMI) / Def American Soungs (BMI) / Shockless Music (BMI) / Your Mother's Music (BMI)
* GLG Two Music (BMI) / Frankly Music (BMI) **GLG Two Music (BMI) / Interlov Music (BMI)

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FUNKY AZTECS • CHICANO BLUES

SALSA CON SOULFOOD (T. Shakur/Mr. Parada/R. Brooks/TMD/S. Arrington/B. Hankerson/R. Parker/C. Carter) • NOTHING ELSE MATTERS* (R. Parada/M. Parada/K. Crumpler/A. Pavel/C. Mayfield) • XIV, XIII, K.J.** (M. Parada/R. Gooden/M. Henderson) • ORGANIZE (M. Parada) • BROWN SUGAR (M. Parada/R. Gooden) • DON QUIXOTE*** (M. Parada/R. Parada/S. Burton/H. Handcock) • LLOYD DID IT • SMOKIN K.J. (R. Gooden)

TNT/PAR 2017-C

SIDE TWO

Publishing Information: GLG Two Music (BMI) / Konglather Music (BMI) * GLG Two Music (BMI) / Warner Tamerlane Publishing Corp. (BMI) **GLG Two Music (BMI) / Electro Cord Publishing (ASCAP) ***GLG Two Music (BMI) / Hancock Music (BMI)

© ℗ TNT Recordings, Inc./Par Records 1992

ADVANCE CASSETTE: FOR PROMOTION ONLY

MEDESKI, MARTIN & WOOD
Friday Afternoon In The Universe

Side One **1. The Lover 2. Paper Bass 3. House Mop**
4. Last Chance To Dance Trance (Perhaps)
5. Baby Clams 6. We're So Happy 7. Shack 8. Tea
Side Two **1. Chinoiserie 2. Limbs**
3. Sequel 4. Friday Afternoon In The Universe
5. Billy's Tool Box 6. Chubb Sub 7. Kap Kuhn Kop

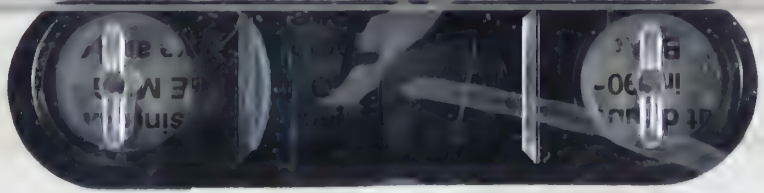
GRAMAVISION US
A Rykodisc Label
Development/Marketing
Pickering Wharf, Bldg C
Salem MA 01970

GRAMAVISION US
A Rykodisc Label
Sales/Distribution
530 N. 3rd Street
Minneapolis MN 55401

GRAMAVISION EUROPE
A Rykodisc Label
Linen House, Unit 3
253 Kilburn Lane
London W10 4BQ UK

GRAMAVISION

ADVANCE CASSETTE: FOR PROMOTION ONLY



MEDESKI, MARTIN & WOOD
Friday Afternoon In The Universe

digalog ®
an premium cobalt tape

DOLBY HX PRO ®

LAURIE ANDERSON

The Ugly One With The Jewels and other stories

SIDE ONE

* The End Of The World
* The Salesman
* The Night Flight From Houston
* Word Of Mouth
* The Soul Is A Bird
* The Ouija Board
* The Ugly One With The Jewels
* The Geographic North Pole
* John Lilly

SIDE TWO

* The Rotowhirl
* On The Way To Jerusalem
* The Hollywood Strangler
* Maria Teresa Teresa Maria
* Someone Else's Dream
* White Lily
* The Mysterious "J"
* The Cultural Ambassador
* Same Time Tomorrow

WARNER BROS. RECORDS

digalog ®
on premium cobalt tape

DOLBY HX PRO ®

LAURIE ANDERSON

The Ugly One With The Jewels and other stories

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* White Lily
* The Mysterious "J"
* The Cultural Ambassador
* Same Time Tomorrow

WARNER BROS. RECORDS

LAURIE ANDERSON

The Ugly One With The Jewels and other stories

4-45847-A

FOR PROMOTIONAL USE ONLY

Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471

LAURIE ANDERSON

The Ugly One With The Jewels and other stories

4-45847 A

SR

SIDE ONE

Tape Duplication By:

WEA MANUFACTURING INC.

DOLBY SYSTEM

digalog

on premium cobalt tape

LAURIE ANDERSON

The Ugly One With The Jewels and other stories

4-45847 A

SR

SIDE TWO

Tape Duplication By:

WEA MANUFACTURING INC.

DOLBY SYSTEM

digalog

on premium cobalt tape

Wil Hart and the Delphonics

Live in Concert at Memorial Auditorium
Chattanoga, Tennessee

Starring: **Dr. Love, Eban Brown, Wilbert Hart**

Side 1: Delphonic Band Medley • When You Get Right Down To It • Think It Over Mic Check Don't Throw It All Away • Somebody Loves You • Ready Or Not • Break Your Promise • Hey Love
Side 2: La-La Means I Love You • For The Love • Didn't I Blow Your Mind

Band Members: Perry Selden, Curtis Davis, Julius Petty, Eric Harrell, Paris Hayden.

New Outlook Music, Inc. (609) 835-2777 • FAX (609) 835-2505. Special Thanks to: God, our parents, our children, and all our fans for supporting us since 1966 • This is a Music Mother Production. All rights reserved.
© ℗ 1996 Wil Hart and the Delphonics

AFRO-PLANE

Side A:

1. Intro (2:15)
2. Shine (4:58)
3. Daisy's Mission (4:53)
4. Free Man (2:04)
5. First Born (3:55)
6. Flower Child (4:32)
7. Ghetto Blast Interlude (1:08)
8. Tin Soldier (5:36)

SIDE B:

1. Colorbox Connection (7:11)
2. Miss Thing (4:42)
3. Caesarian Born Solution (2:29)
4. Afro-Desiac (5:14)
5. Dig Deep (5:35)
6. Trouble (Thought It Was Love) (5:23)

NOT FOR SALE

Produced by Brian "Blues" Perry and Dave "Hard Drive" Pensado

Executive Producer: Don Perry

℗1994 Kaper Records

THE RCA RECORDS LABEL

MANUFACTURED AND
DISTRIBUTED BY BMG
MUSIC, NEW YORK, NY
PRINTED IN THE USA

NOT FOR SALE

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"GHOSTYHEAD"

A NEW ALBUM BY

RICKIE LEE JONES

"GHOSTYHEAD"

A NEW ALBUM BY

RICKIE LEE JONES

Rickie Lee Jones "GHOSTYHEAD"

2-46557

1.	Little Yellow Town	6:43	6.	Ghostyhead	5:27
2.	Road Kill	4:12	7.	Sunny Afternoon	3:50
3.	Matters	4:21	8.	Scary Chinese Movie	6:20
4.	Firewalker	3:56	9.	Cloud Of Unknowing	7:19
5.	Howard	4:20	10.	Vessel Of Light	6:30

Advance album cassette 2-46557 Street date - June 17

RICKIE LEE JONES "GHOSTYHEAD"

1. Little Yellow Town - 2. Road Kill

3. Matters - 4. Firewalker - 5. Howard

Non-
Dolby
CrO2

Side
1

REPRISE RECORDS 2-46557

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

RICKIE LEE JONES "GHOSTYHEAD"

6. Ghostyhead - 7. Sunny Afternoon

8. Scary Chinese Movie - 9. Cloud Of Unknowing - 10. Vessel Of Light

Non-
Dolby
CrO2

Side
2

REPRISE RECORDS 2-46557

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

SUICIDE

"Y B Blue"

Why Be Blue (4:30) • Cheat-Cheat (4:01) • Hot Ticket (3:58) • Universe (3:56) • Last Time (3:35)

SIDE ONE

OUT 100-4

WHY BE BLUE
CHEAT-CHEAT
HOT TICKET
UNIVERSE
LAST TIME
PLAY THE DREAM
PUMP IT
FLASHY LOVE
CHEWY-CHEWY
MUJO

48072-0308-4

BRAKE OUT RECORDS, a division of ENEMY Productions Inc.

walter wolfman washington

side one **i'll be good 4:22** skin tight 4:07 **ain't no love in the heart of the city 4:04** girl i wanna dance with you 3:22 **share your love 4:29** side two **southern comfort 3:47** i got a woman 4:25 **sada 5:10** nothing left to be desired 5:13 **what's it gonna take 4:01**

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VIC CHESNUTT
About To Choke

ADVANCE CASSETTE

ADVANCE CASSETTE

VIC CHESNUTT
About To Choke

VIC CHESNUTT
About To Choke

Side One

1. Myrtle 2. New Town 3. Ladle 4. Tarragon 5. Swelters
6. (it's no secret) Satisfaction 7. Little Vacation

Side Two

1. Degenerate 2. Hot Seat 3. Giant Sands 4. Threads
5. See You Around

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VIC CHESNUTT - About To Choke

1. Myrtle 2. New Town 3. Ladle 4. Tarragon 5. Swelters
6. (it's no secret) Satisfaction 7. Little Vacation

1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

VIC CHESNUTT - About To Choke

1. Degenerate 2. Hot Seat 3. Giant Sands 4. Threads
5. See You Around

2

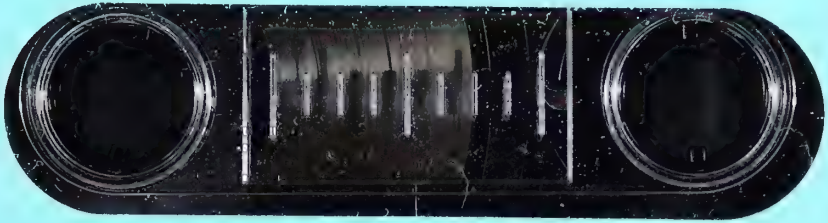
Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

TERENCE TRENT D'ARBY • "TTD's Vibrator"

Vibrator • Supermodel Sandwich • Holding On To You • Read My Lips (I Dig Your Scene) • Undeniably • We Don't Have That Much Time... • C.Y.F.M.L.A.Y.?

SIDE A



Normal Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

TERENCE TRENT D'ARBY ◆ "TTD's Vibrator"

If You Go Before Me ◆ Surrender ◆ T.T.D.'s Recurring Dream ◆ Supermodel Sandwich w/Cheese ◆ Resurrection ◆ It's Been Said

SIDE B

Normal Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

ADVANCE CASSETTE

Side A

IF YOU DON'T START DRINKIN'
(I'M GONNA LEAVE)
LONG DISTANCE LOVER
MAD MAN BLUES
BOOGIE PEOPLE
CAN'T BE SATISFIED

Side B

NO PLACE TO GO
SIX DAYS ON THE ROAD
BORN IN CHICAGO
OKLAHOMA SWEETHEART
HELLO LITTLE GIRL

ADVANCE CASSETTE

Side A

IF YOU DON'T START DRINKIN'
(I'M GONNA LEAVE)
LONG DISTANCE LOVER
MAD MAN BLUES
BOOGIE PEOPLE
CAN'T BE SATISFIED

Side B

NO PLACE TO GO
SIX DAYS ON THE ROAD
BORN IN CHICAGO
OKLAHOMA SWEETHEART
HELLO LITTLE GIRL

GEORGE THOROGOOD & THE DESTROYERS

BOOGIE PEOPLE

E4-92514

EMI

GEORGE THOROGOOD & THE DESTROYERS BOOGIE PEOPLE

IF YOU DON'T START DRINKIN' (I'M GONNA LEAVE) • LONG DISTANCE LOVER • MAD MAN BLUES • BOOGIE PEOPLE • CAN'T BE SATISFIED

©1991 EMI Records USA

1

E4-92514

GEORGE THOROGOOD & THE DESTROYERS BOOGIE PEOPLE

NO PLACE TO GO • SIX DAYS ON THE ROAD • BORN IN CHICAGO • OKLAHOMA SWEETHEART • HELLO LITTLE GIRL

©℗1991 EMI Records USA

2

E4-92514

BOOGIE PEOPLE
GEORGE THOROGOOD & THE DESTROYERS

Rock 'n' roll's favorite guitar-wielding bad boy is back from a three year studio hiatus and BOOGIE PEOPLE is his latest assault. Powered by tracks like "If You Don't Start Drinkin' (I'm Gonna Leave)" and "Boogie People," both of the traditional 'Thorogood anthem' ilk, the hard hitting rock and blues of "Mad Man Blues" and "Can't Be Satisfied," as well as the country sway of "Six Days on The Road" and "Oklahoma Sweetheart," BOOGIE PEOPLE will appeal to both George's loyal core of fans and a slew of newcomers.

FROM INSOMNIA THE ERICK SERMON COMPILATION ALBUM

PARENTAL ADVISORY EXPLICIT LYRICS

REDMAN

FUNKORAMA

SIDE A

FUNKORAMA Redman

1. LP Version (3:02)
2. Funk Doctor Mix (3:02)
3. Instrumental (LP Mix) (3:02)

SIDE B

FUNKORAMA Redman

4. LP Version (Clean) (3:02)
5. Acapella (3:02)

UP JUMP THE BOOGIE The Wixtons

6. LP Version* (4:08)

7 6544-95691-4 2

FUNKORAMA

THE ATLANTIC GROUP, INTERSCOPE RECORDS, MANUFACTURED AND DISTRIBUTED BY ATLANTIC RECORDING CORPORATION, 75 Rockefeller Plaza, New York, New York 10019. A Time Warner Company.
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REDMAN
"FUNKORAMA"
(LP Version) (Funk Doctor Mix) (Instrumental-LP Mix)

A 9:06

INTERSCOPE

4-95691

TAKE THAT

SIDE A

1. I FOUND HEAVEN 2. ONCE YOU'VE TASTED LOVE
3. IT ONLY TAKES A MINUTE 4. A MILLION LOVE SONGS
5. SATISFIED 6. I CAN MAKE IT 7. DO WHAT YOU LIKE

SIDE B

8. PROMISES 9. WHY CAN'T I WAKE UP WITH YOU
10. NEVER WANT TO LET YOU GO (New Studio Mix)
11. GIVE GOOD FEELING 12. COULD IT BE MAGIC*
13. TAKE THAT AND PARTY

*Extra Track on C.D and D.C.C

RCA RECORDS

AKY RECORDING SUPPLIES, INC 1600 BROADWAY NEW YORK N.Y. 10019 (212) 757 1401

TAKE THAT

SIDE A

1. I FOUND HEAVEN 2. ONCE YOU'VE TASTED LOVE
3. IT ONLY TAKES A MINUTE 4. A MILLION LOVE SONGS
5. SATISFIED 6. I CAN MAKE IT 7. DO WHAT YOU LIKE

SIDE B

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13. TAKE THAT AND PARTY

*Extra Track on C.D and D.C.C

RCA RECORDS

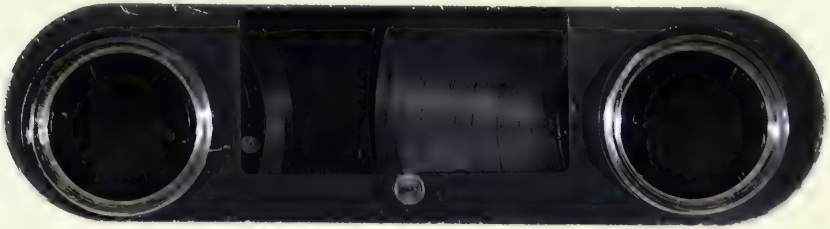
AKY RECORDING SUPPLIES INC 1600 BROADWAY NEW YORK N.Y. 10019 (212) 757 1401

TAKE THAT
"TAKE THAT AND PARTY"

TAKE THAT

"TAKE THAT AND PARTY"

See Insert For Track Listing



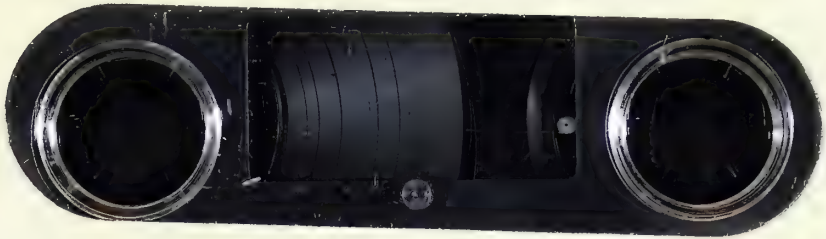
SIDE A / RCA RECORDS

AKY® RECORDING SUPPLIES, INC. 1600 BROADWAY, NEW YORK N.Y. 10019 (212) 757-1401

TAKE THAT

"TAKE THAT AND PARTY"

See Insert For Track Listing



SIDE B / RCA RECORDS

AKY® RECORDING SUPPLIES, INC. 1600 BROADWAY, NEW YORK N.Y. 10019 (212) 757-1401

PRE-RELEASE SAMPLER

THE SHADOWS

Young, Proud & Beautiful

1. Love Me Don't
2. Play With Fire
3. Just A Mystery
4. Forgotten

Produced by Patrick Keel

All songs by Rex Ewing c&p 1991 (BMI)

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THE SHAGNASTYS

Young, Dumb & Beautiful

DCT-70191

PRE-RELEASE SAMPLER

THE SHAGNASTYS

Young, Dumb & Beautiful

1420 Dragon Street
Number Three
Dallas, Texas
75207
214.748.3746

DRAGON STREET RECORDS

Rex Ewing-Lead vocals, lead and rhythm guitar
Howard Thomas-Drums
Jeff Hornsby-Bass
Christopher Anderson-Rythm guitar

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Produced by **Patrick Keel**
Executive Producer: **David Dennard**
Engineer: **Rick Rooney**
Mastered by Joe Steiner @ QuadTech
Recorded at MPT Productions and Planet Dallas, Dallas TX 3/91.

Photography: **Mark Trew**
Design and Layout: **Frank Laudo**
Art Direction: **David Dennard, Frank Laudo**

THE SHAGNASTYS

Love Me Don't * Play With Fire * Just A Mystery
* Forgotten *

Side
1.

c 1991
DSR

A pre-release cassette from "Young, Dumb & Beautiful"
Contact: Patrick Keel c/o DSR, Inc. (214) 748-3746

THE SHAGNASTYS

Love Me Don't * Play With Fire * Just A Mystery
* Forgotten *

Side
1.

c 1991
DSR

A pre-release cassette from "Young, Dumb & Beautiful"
Contact: Patrick Keel c/o DSR, Inc. (214) 748-3746

ADVANCE CASSETTE

ARTIST: The Holmes Brothers
TITLE: *Soul Street*
RELEASE DATE: August 15th

SIDE A

1. You're Gonna Make Me Cry 4:56
2. Honest I Do 5:03
3. How Can I Love You 3:30
4. Dashboard Bar 3:41
5. Fannie Mae 3:16
6. I Found A Winner 3:51

SIDE B

7. I Won't Hurt You Anymore 3:38
8. Down In Virginia 4:13
9. There Goes My Everything 5:54
10. To Make A Love Story Short 3:59
11. My Girl Josephine 2:45
12. Walk In The Light 3:14

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One Camp Street, Cambridge, Massachusetts 02140 USA
(617) 354-0700

Highlights From
Ain't Nothing But A She Thing

SIDE A

1. She Thing - *Salt-N-Pepa* (4:29)
2. Mama - *Annie Lennox* (4:20)
3. The Weakness In Me - *Melissa Etheridge* (4:19)

SIDE B

1. Open Your Eyes, You Can Fly - *Vanessa Williams* (4:57)
2. Cimarron - *Come* (3:58)
3. Don't Smoke In Bed - *Patti Smith* (3:33)

LONDON

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London Records 825 8th Avenue, New York, NY 10019
212-333-8000

Highlights From
Ain't Nothing But A She Thing

Highlights From Ain't Nothing But A She Thing

SIDE A

1. She Thing - *Salt-N-Pepa* (4:29)
2. Mama - *Annie Lennox* (4:20)
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SIDE B

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LONDON
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Ain't Nothing But A She Thing
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Mama - Annie Lennox (4:20)
The Weakness In Me - Melissa Etheridge (4:19)
SIDE
A
CrO2
London Records 825 8th Avenue, New York, NY 10019
212-333-8000

LONDON
Highlights From
Ain't Nothing But A She Thing
Open Your Eyes, You Can Fly - Vanessa Williams (4:57)
Cimarron - Come (3:58)
Don't Smoke In Bed - Patti Smith (3:33)
SIDE
B
CrO2
London Records 825 8th Avenue, New York, NY 10019
212-333-8000

PAULA ABDUL
"Head Over Heels"

Side One

1. Crazy Cool	4:41
2. My Love Is For Real	5:22
3. Ain't Never Gonna Give You Up	3:51
4. Love Don't Come Easy	4:07
5. If I Were Your Girl	3:55
6. Sexy Thoughts	4:09
7. The Choice Is Yours	4:47

Side Two

1. Ho Down	4:23
2. Under The Influence	4:28
3. Never Knew It	4:27
4. Get Your Groove On	4:03
5. I'm Missing You	3:53
6. It's All About Feeling Good	3:34
7. Cry For Me	3:38

Virgin

TDK Pro SA Cobalt Type II Tape - Non Dolby

PAULA ABDUL
"Head Over Heels"

Side One

1. Crazy Cool	4:41
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4. Love Don't Come Easy	4:07
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TDK Pro SA Cobalt Type II Tape - Non Dolby

PAULA ABDUL
"Head Over Heels"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465
Specialist In Real Time Tape Duplication

PAULA ABDUL

"HEAD OVER HEELS"

1

Virgin Records America

Non-Dolby

PAULA ABDUL

"HEAD OVER HEELS"

Virgin

2

Virgin Records America

Non-Dolby

Tav Falco's Panther Burns • *Shadow Dancer*

Invocation of the Shadow Dancer • Funnel of Love • Sway
Love's Last Warning • Lotus Blossom • Quando Vedrai La Mia Raggazza

A

ASI-
03363

CHROME
120 µs EQ

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P.O. BOX 44-1418 • W. SOMERVILLE, MA 02144 • USA
TEL: 617.354.0700 • FAX: 617.491.1970

Tav Falco's Panther Burns • *Shadow Dancer*

Born To Cry • I'll Take Care of You • Have I the Right?
Music Maestro Please • Guarda Che Luna • Why Was I Born?

B

ASI-
03363

UPSTART

CHROME
120 µs EQ

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RELEASE DATE: MAY 16TH, 1995

William Clarke/Blowin' Like Hell

LOLLIPOP MAMA • LONESOME BEDROOM BLUES
GAMBLING FOR MY BREAD • GREASY GRAVY
TRYING SO HARD • CASH MONEY

ALC 4788
CR

1

Produced by William Clarke

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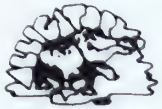
William Clarke/Blowin' Like Hell

MUST BE JELLY • SWEET ANGEL'S GONE
LOOKING TO THE FUTURE • DRINKING BY MYSELF
BLOWIN' LIKE HELL



ALC 4788
CR

2

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SAMMY DAVIS JR.

8/9 release

"THE WHAM OF SAM..."

NON DOLBY

4-45637

Side A

1. A LOT OF LIVIN' TO DO
2. BEGIN THE BEGUINE
3. MY ROMANCE
4. TOO CLOSE FOR COMFORT
5. SOON
6. FALLING IN LOVE WITH LOVE

Side B

7. THOU SWELL
8. CAN'T WE BE FRIENDS
9. GUYS AND DOLLS
10. BLAME IT ON MY YOUTH
11. LET THERE BE LOVE
12. BYE BYE BLACKBIRD

SAMMY DAVIS JR.
"THE WHAM OF SAM..."

8/9 release

NON DOLBY

Side A

1. A LOT OF LIVIN' TO DO
2. BEGIN THE BEGUINE
3. MY ROMANCE
4. TOO CLOSE FOR COMFORT
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6. FALLING IN LOVE WITH LOVE

4-45637

Side B

7. THOU SWELL
8. CAN'T WE BE FRIENDS
9. GUYS AND DOLLS
10. BLAME IT ON MY YOUTH
11. LET THERE BE LOVE
12. BYE BYE BLACKBIRD

SAMMY DAVIS JR.
"THE WHAM OF SAM..."

3300 Warner Blvd., Burbank, California 91510 (818) 953-3750

SAMMY DAVIS JR.
"THE WHAM OF SAM..."
06/06/94 (CASSETTE)
IHS/JM

A

SAMMY DAVIS JR

"THE WHAM OF SAM. "

DILATE

advance promotional copy

release date: may 21, 1996

ANI DIFRANCO DILATE

ADVANCE PROMOTIONAL COPY– NOT FOR SALE

SIDE 1
UNTOUCHABLE FACE
OUTTA ME, ONTO YOU
SUPERHERO
DILATE
AMAZING GRACE
NAPOLEON

SIDE 2
SHAMELESS
DONE WRONG
GOING DOWN
ADAM AND EVE
JOYFUL GIRL

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ANI DIFRANCO DILATE

1.UNTOUCHABLE FACE 2.OUTTA ME, ONTO YOU 3. SUPERHERO
4.DILATE 5.AMAZING GRACE 6.NAPOLEON

SIDE
A
Dolby B

all songs by ani difranco ©1996 righteous babe music/bmi, except "amazing grace"
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ANI DIFRANCO DILATE

1.SHAMELESS 2.DONE WRONG 3.GOING DOWN
4.ADAM AND EVE 5.JOYFUL GIRL

SIDE
B
Dolby B

all songs by ani difranco ©1996 righteous babe music/bmi, except "amazing grace"
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MAX-A-MILLION

"Take Your Time"

Side One

•Take Your Time (Do It Right)	3:40
•Part-Time Love Affair	4:03
•Sexual Healing	3:59
•Have Fun Tonight	3:56
•De' Flava	3:31
•Hangin' On	5:01

Side Two

•Fat Boy	3:34
•Run Come	4:19
•Everybody's Groovin'	4:01
•Physical A Bit	4:08
•My Mind	3:16
•Run Tings	2:59

Produced by 20 Fingers

Release Date: 8/1/95

MAX-A-MILLION
"Take Your Time"

Side One

•Take Your Time (Do It Right)	3:40
•Part-Time Love Affair	4:03
•Sexual Healing	3:59
•Have Fun Tonight	3:56
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Side Two

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Produced by 20 Fingers

Release Date: 8/1/95

MAX-A-MILLION
"Take Your Time"

ZOO ENTERTAINMENT

MAX-A-MILLION ▲ *"Take Your Time"*

Take Your Time (Do It Right) ♦ Part-Time Love Affair ♦
Sexual Healing ♦ Have Fun Tonight ♦ De' Flava ♦ Hangin' On

Side One

ZOO ENTERTAINMENT

MAX-A-MILLION ▲ *"Take Your Time"*

Fat Boy ♦ Run Come ♦ Everybody's Groovin' ♦
Physical A Bit ♦ My Mind ♦ Run Tings

Side Two

ZOO ENTERTAINMENT

ONYX - AFFICIAL NASTEE

Life Or Death • Last Days - *What Past Of The Game* • All We Got
Skit • Purse Snatchers • Shout • Murder U • Better Off Dead
Yo, You See That Nigga - *Live Nigga*

B NR
HX PRO

Side
A

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ONYX - AFFICIAL NASTEE

Act Up & Ghetto Mentality • Bitch Ass Niggas - *Punk Motherfuckers*
Most Def • Walk In NY • Luminati • 2 Wrongs • Maintain

B NR
HX PRO

Side
B

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PLAYA PONCHO & L.A. SNO
"Whatz Up, Whatz Up"

Side A+B

1. A-Town Mix
2. A-Town College Mix
3. B-Rock Remix
4. B-Rock Dirty
5. B-Rock NBA

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(212) 768-7800

PLAYA PONCHO & L.A. SNO

Columbia **"Whatz Up, Whatz Up"**

PLAYA PONCHO & L.A. SNO
"Whatz Up, Whatz Up"

Side A+B

1. A-Town Mix
2. A-Town College Mix
3. B-Rock Remix
4. B-Rock Dirty
5. B-Rock NBA

PLAYA PONCHO & L.A. SNO

"Whatz Up, Whatz Up"

A-Town Mix ◆ A-Town College Mix ◆ B-Rock Remix ◆ B-Rock Dirty ◆ B-Rock NBA

SIDE A

Normal Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

PLAYA PONCHO & L.A. SNO

"Whatz Up, Whatz Up"

A-Town Mix • A-Town College Mix • B-Rock Remix • B-Rock Dirty • B-Rock NBA

SIDE B

Normal Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

Cibo Matto

"Super Relax"

CrO2 Non-Dolby

SIDE A 21:15		SIDE B 21:28	
1. Sugar Water (LP Version)	4:28	6. Sing This All Together	4:43
2. Sugar Water (Remix)	4:34	7. Sugar Water (Acoustic)	6:53
3. Spoon	4:03	8. Crumbs	3:03
4. BBQ	4:55	9. Sugar Water (Coldcut Remix)	6:49
5. Aquas De Marco	3:15		

TOTAL 42:43

Cibo Matto

"Super Relax"

CrO2 | Non-Dolby

SIDE A 21:15		SIDE B 21:28	
1. Sugar Water (LP Version)	4:28	6. Sing This All Together	4:43
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TOTAL 42:43

Cibo Matto

"Super Relax"

Luaka Bop • 50 West 12th St. Suite #4 • New York, NY • 10011 • 212.255.2714

PROMO USE ONLY • NOT FOR RESALE

Cibo Matto

"Super Relax"

LC JM 11.26.96

From DAT Source

mfg. at warner bros records in-house studios • 3300 warner blvd • burbank, ca • 91505 • 818.953.3344

Cibo Matto

"Super Relax"

SIDE A
21:15

Non-Dolby
CrO2

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Luaka Bop • 50 West 12th St. Suite #4 • New York, NY • 10011 • 212.255.2714

Cibo Matto

"Super Relax"

SIDE B
21:28

Non-Dolby
CrO2

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ROLLINS BAND

Come In And Burn DRMC-A-50007

Side One:

1. Shame (5:31) - 2. Starve (4:08) - 3. All I Want (4:41) - 4. The End Of Something (4:50)
5. On My Way to the Cage (3:31) - 6. Thursday Afternoon (4:04)

Side Two:

7. During A City (3:39) - 8. Neon (4:28)
9. Spilling Over The Side (3:44) - 10. Inhale Exhale (3:39)
11. Saying Goodbye Again (3:34) - 12. Rejection (4:37)

Advance Cassette. Promotional Copy. Not For Sale.

ROLLINS BAND

Come In And Burn DRMC-A-50007

Side One:

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Advance Cassette. Promotional Copy. Not For Sale.

ROLLINS BAND

Come In And Burn DRMC-A-50007

DREAMWORKS
RECORDS
100 Universal Plaza, Bungalow 477,
Universal City, CA 91608.
© ℗ SKG Music L.L.C.

ROLLINS BAND Come In And Burn DRMC-A-50007

1. Shame (5:31) - 2. Starve (4:08) - 3. All I Want (4:41)
4. The End Of Something (4:50) - 5. On My Way to the Cage (3:31)
6. Thursday Afternoon (4:04)

Non-
Dolby
CrO2

Side
1

DREAMWORKS RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ROLLINS BAND Come In And Burn DRMC-A-50007

7. During A City (3:39) - 8. Neon (4:28)

9. Spilling Over The Side (3:44) - 10. Inhale Exhale (3:39)

11. Saying Goodbye Again (3:34) - 12. Rejection (4:37)

Non-
Dolby
CrO2

Side
2

DREAMWORKS RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

Tanita Tikaram

"Lovers In The City"

Non Dolby/From Dat

Side A

1. I Might Be Crying
2. Bloodlines
3. Feeding The Witches
4. Happy Taxi
5. My Love Tonight

Side B

6. Lovers In The City
7. Yodelling Song
8. Wonderful Shadow
9. Women Who Cheat On The World

Tanita Tikaram

"Lovers In The City"

Non Dolby/From Dat

Side A

1. I Might Be Crying
2. Bloodlines
3. Feeding The Witches
4. Happy Taxi
5. My Love Tonight

Side B

6. Lovers In The City
7. Yodelling Song
8. Wonderful Shadow
9. Women Who Cheat On The World

Tanita Tikaram

"Lovers In The City"

3300 Warner Blvd., Burbank, California 91510 (818) 953-3750

Tanita Tikaram

"Lovers In The City"

01/23/95 (CASSETTE)

IHS/JM

A

Tanita Tikaram

"Lovers In The City"

MIKE WATT

Columbia Records

Side One		Side Two	
1. Big Train	3:19	1. E–Ticket Ride	4:26
2. Against The 70's	3:27	2. Forever–One Reporter's Opinion	3:40
3. Drove Up From Pedro	4:30	3. Song For Igor	2:43
4. Piss–Bottle Man	3:15	4. Tell 'Em Boy	3:28
5. Chinese Firedrill	3:24	5. Sidemouse Advice	3:30
6. Intense Song For Madonna To Sing	3:03	6. Heartbeat	5:30
7. Tuff Gnarl	3:10	7. Maggot Brain	12:04
8. Sexual Military Dynamics	2:39	8. Coincidence Is Either Hit Or Miss	2:19
9. Max And Wells	3:08		

MIKE WATT
"BALL–HOG OR TUGBOAT"
MIKE WATT
Columbia Records

Side One		Side Two	
1. Big Train	3:19	1. E–Ticket Ride	4:26
2. Against The 70's	3:27	2. Forever–One Reporter's Opinion	3:40
3. Drove Up From Pedro	4:30	3. Song For Igor	2:43
4. Piss–Bottle Man	3:15	4. Tell 'Em Boy	3:28
5. Chinese Firedrill	3:24	5. Sidemouse Advice	3:30
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8. Sexual Military Dynamics	2:39	8. Coincidence Is Either Hit Or Miss	2:19
9. Max And Wells	3:08		

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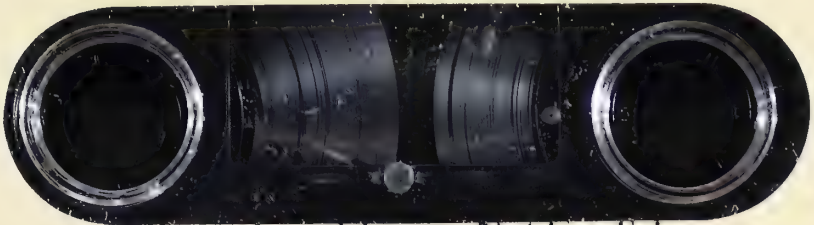
Real Time Cassette Made at Sony Music Studios, West Coast

MIKE WATT

"Ball–Hog Or Tugboat"

Columbia Records

Side One



Chrome Tape Non–Dolby

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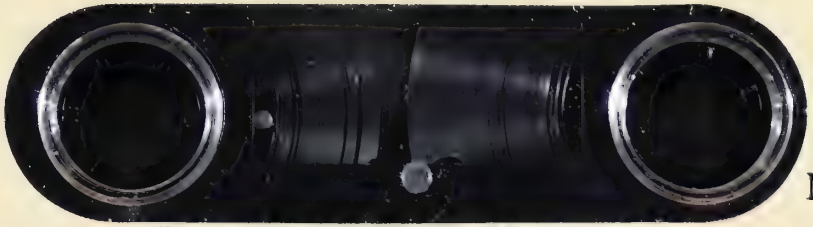
Copyright 1994 Sony Music Entertainment Inc.

MIKE WATT

"Ball–Hog Or Tugboat"

Columbia Records

Side Two



Chrome Tape Non–Dolby

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Cake - Prolonging the Magic

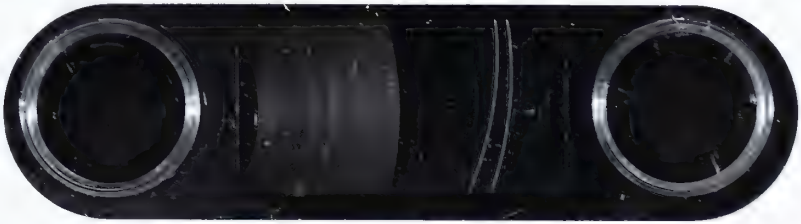
Satan is My Motor - Mexico - Never There - Guitar

You Turn the Screws - Walk on By - Sheep Go To Heaven - When You Sleep

SIDE A

NO DOLBY

NORMAL BIAS



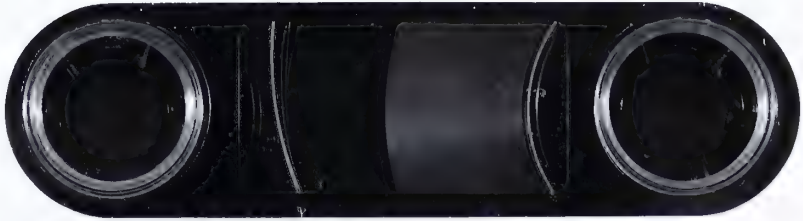
Capricorn

Capricorn Records - For Promotional Use Only

Cake - Prolonging the Magic

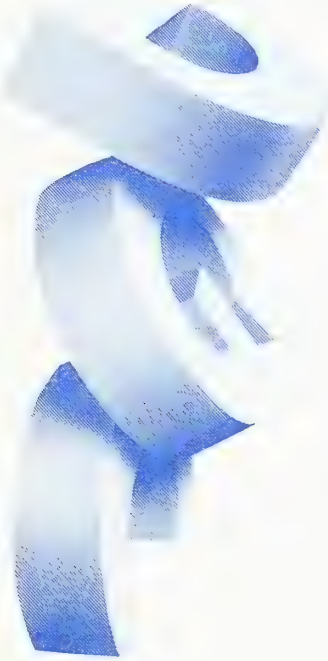
Hem of Your Garment - Alpha Beta Parking Lot - Let Me Go
Cool Blue Reason - Where Would I Be?

SIDE B
NO DOLBY
NORMAL BIAS



Capricorn

Capricorn Records - For Promotional Use Only



TED HAWKINS

"The Next Hundred Years"

DGCC-24627

Side One:

1. Strange Conversation (4:19) - 2. Big Things (2:41)
3. There Stands The Glass (2:31) - 4. Biloxi (4:38)
5. Groovy Little Things (3:28)

Side Two:

1. The Good And The Bad (4:54) - 2. Afraid (4:35)
3. Green-Eyed Girl (3:24) - 4. Ladder Of Success (3:26)
5. Long As I Can See The Light (3:12)

PROMOTIONAL COPY. NOT FOR SALE.

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PROMOTIONAL COPY. NOT FOR SALE.

DAVID GEFFEN COMPANY

TED HAWKINS

"The Next Hundred Years" DGCC-24627

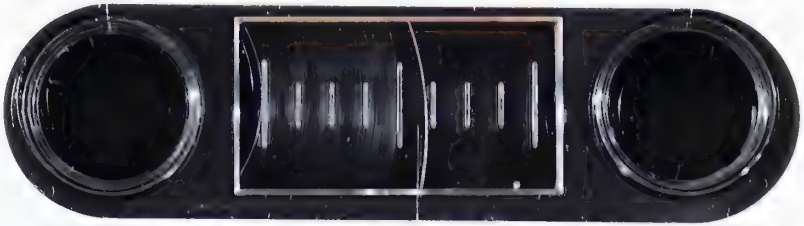
DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

©℗ THE DAVID GEFFEN COMPANY

TED HAWKINS *"The Next Hundred Years"* DGCC-24627

1. Strange Conversation (4:19) - 2. Big Things (2:41)
3. There Stands The Glass (2:31) - 4. Biloxi (4:38) - 5. Groovy Little Things (3:28)

Non-
Dolby
CrO2



Side
One
17:52

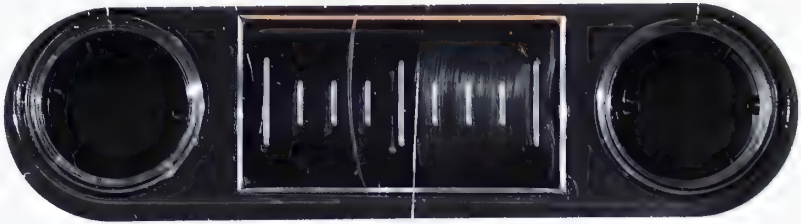
DGC RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

TED HAWKINS *"The Next Hundred Years"* DGCC-24627

1. The Good And The Bad (4:54) - 2. Afraid (4:35) - 3. Green-Eyed Girl 3:24)
4. Ladder Of Success (3:26) - 5. Long As I Can See The Light (3:12)

Non-
Dolby
CrO2



Side
Two
19:46

DGC RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ADVANCE CASSETTE

ARTIST: BILL MORRISSEY

TITLE: *Night Train*

RELEASE DATE: September 10th

Side One

1. Night Train 4:29
2. Sandy 2:31
3. Birches 3:19
4. Cold, Cold Night 2:13
5. Letter from Heaven 1:51
6. Ellen's Tune 4:29

Side Two

7. So Many Things 2:27
8. Love Arrives 2:30
9. Blues in the Morning 3:01
10. Broken Waltz Time 3:56
11. Walk Down These Streets 3:10
12. Time to Go Home 3:42

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8. Love Arrives 2:30
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11. Walk Down These Streets 3:10
12. Time to Go Home 3:42

ADVANCE CASSETTE: BILL MORRISSEY

PHILO C 1154

Night Train

℗ & © 1993 Rounder Records

One Camp Street, Cambridge, Massachusetts 02140 USA
(617) 354-0700

NIGHT TRAIN • SANDY • BIRCHES • COLD, COLD NIGHT • LETTER FROM HEAVEN • ELLEN'S TUNE

A

PH 1154

CrO_2

BILL MORRISSEY Night Train

℗ © 1993 Rounder Records Corp.

SO MANY THINGS • LOVE ARRIVES • BLUES IN THE MORNING • BROKEN WALTZ TIME • WALK DOWN THESE STREETS • TIME TO GO HOME

B

PH 1154
CrO_2

BILL MORRISSEY Night Train

℗ © 1993 Rounder Records Corp.

THE ALMIGHTY RSO

Doomsday: Forever RSO

Side One

1. Doomsday Intro	:38
2. Forever RSO	4:28
3. The War's On featuring Mobb Deep	4:23
4. Thought You Knew	4:12
5. Gotta Be A Better Way	3:55
6. Summer Knightz featuring Tangg Da Juice	4:06
7. Sanity featuring D-Ruff	4:16
8. You'll Never Know featuring Mad Lion	4:32
9. You Could Be My Boo featuring Faith Evans	4:47

Side Two

1. Mix Of Action	4:31
2. Keep Alive featuring Cool Gsus	4:11
3. Illicit Activity featuring Eightball and MJG	5:15
4. Killin 'Em	3:35
5. One In The Chamba featuring M.O.P. and Cocoa Brovaz	4:28
6. Quarter Past Nine featuring Cool Gsus,M3, Fuckamon	4:32
7. We'll Remember You	3:42
8. Didn't Know Her Name	5:16

Distributed By Virgin

THE ALMIGHTY RSO

Doomsday: Forever RSO

Side One

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Distributed By Virgin

THE ALMIGHTY RSO

Doomsday: Forever RSO

Ezee Tape To Tape, Inc
760 N. Cahuenga Blvd., Hollywood CA 90038
Tel: (213) 463-7891 Fax: (213) 463-8013

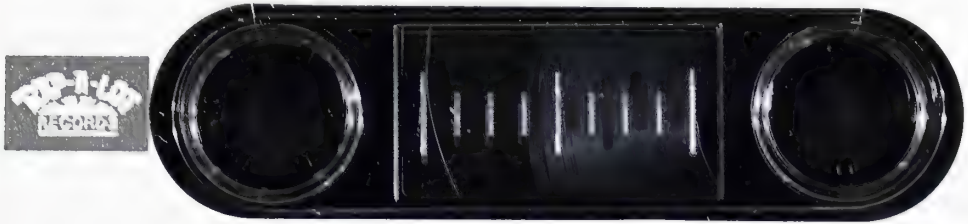
THE ALMIGHTY RSO
Doomsday: Forever RSO

Side
One

Rap-A-Lot Records/Noo Trybe

Non-Dolby

THE ALMIGHTY RSO
Doomsday: Forever RSO



Side
Two

Rap-A-Lot Records/Noo Trybe

Non-Dolby

Eric Matthews 'It's Heavy In Here'

Fanfare • Forging Plastic Pain • Soul Nation Select Them • Faith to Clay • Angels for Crime • Fried Out Broken Girl • Lust Takes Time

Side A

SP312

(P) 1995 Sub Pop Records

Eric Matthews 'It's Heavy In Here'

Hop and Tickle • Three Cornered Moon • Distant Mother Reality
Flight and Lion • Poisons Will Pass Me • Sincere Sensation
Fanfare (reprise)

Side B

SP312

(P) 1995 Sub Pop Records

ARISTA
austin

release date: 5/20/97

abra moore

strangest places

Produced by Mitch Watkins
Mixed by Jack Joseph Puig

ARISTA austin BOHEMIAN BEAT RECORDS
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ARISTA austin

release date: 5/20/97

abra moore
strangest places

Produced by Mitch Watkins
Mixed by Jack Joseph Puig

ARISTA austin abra moore *strangest places*

HX PRO B NR

07822-18839-4

Side One
Four Leaf Clover
Don't Feel Like Cryin'
Strangest Places
Happiness
Never Believe You Now
Say It Like That

Side Two
Your Faithful Friend
All I Want
In Light Of It All
Keeps My Body Warm
Guitar Song
Summer's Ending

FOUR LEAF CLOVER • DON'T FEEL LIKE CRYIN' •
STRANGEST PLACES • HAPPINESS •
NEVER BELIEVE YOU NOW • SAY IT LIKE THAT

©1997 Arista Records, Inc.

07822-
18839-4
MFG.
U.S.A.

SIDE 1

DOLBY B NR HX PRO

ABRA MOORE
STRANGEST PLACES

ARISTA austin

YOUR FAITHFUL FRIEND • ALL I WANT •
IN LIGHT OF IT ALL • KEEPS MY BODY WARM •
GUITAR SONG • SUMMER'S ENDING

©1997 Arista Records, Inc.

07822-
18839-4
MFG.
U.S.A.

SIDE 2

DOLBY B NR BX PRO

ABRA MOORE
STRANGEST PLACES

ARISTA
austin

THE SEAHORSES

Do It Yourself GEFC-A-25134

Side One:

1. I Want You To Know (4:51) - 2. Blinded by the Sun (4:39)
3. Suicide Drive (3:32) - 4. Boy In The Picture (2:54) - 5. Love Is The Law (7:44)

Side Two:

6. Happiness Is Eggshaped (3:46) - 7. Love Me And Leave Me (3:55)
8. Round The Universe (3:46) - 9. 1999 (3:25)
10. Standing On Your Head (4:39) - 11. Hello (2:20)

Security Service.

Do Not Copy.

[Not Final EQ]

® *Promotional Copy. Not for Sale.*

THE SEAHORSES

Do It Yourself GEFC-A-25134

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Do Not Copy.

[Not Final EQ]

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GEFFEN

THE SEAHORSES

Do It Yourself GEFC-A-25134

Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

℗ *Geffen Records, Inc.*

THE SEAHORSES Do It Yourself

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3. Suicide Drive (3:32) - 4. Boy In The Picture (2:54) - 5. Love Is The Law (7:44)

[SECURITY SERVICE. DO NOT COPY.]

Non-
Dolby
CrO2

Side
1

GEFFEN RECORDS GEFC-A-25134

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE SEAHORSES Do It Yourself

6. Happiness Is Eggshaped (3:46) - 7. Love Me And Leave Me (3:55)

8. Round The Universe (3:46) - 9. 1999 (3:25)

10. Standing On Your Head (4:39) - 11. Hello (2:20)

Non-
Dolby
CrO2

Side
2

GEFFEN RECORDS GEFC-A-25134

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

LAUREN CHRISTY
"BREED"

1. Breed 3:05
2. I Want What I Want 4:02
3. Magazine 3:28
4. You Make Me Laugh 3:32
5. 25 Back Then 3:28
6. Boomerang Bang 4:05
7. Burn 3:10
8. Letterbomb 4:06
9. Could've Been 3:46
10. The Night I Saved Peter Ustinov 3:58
11. Breed (Coda) 2:30

LAUREN CHRISTY
"BREED"

1. Breed 3:05
2. I Want What I Want 4:02
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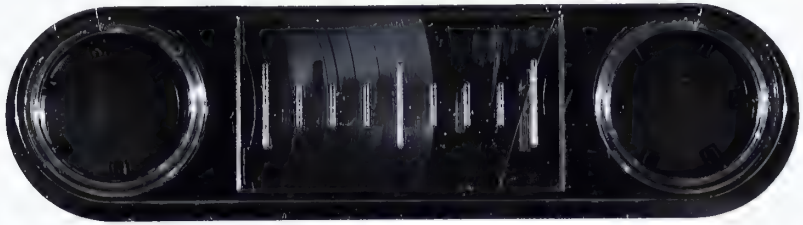
10. The Night I Saved Peter Ustinov 3:58
11. Breed (Coda) 2:30

LAUREN CHRISTY
"BREED"

LAUREN CHRISTY *"BREED"*

Breed • I Want What I Want • Magazine • You Make Me Laugh • 25 Back Then
Boomerang Bang • Burn • Letterbomb • Could've Been • The Night I Saved Peter Ustinov
Breed (Coda)



CrO_2

5923

M e r c u r y

PAVEMENT "Wowee Zowee"

We Dance * Rattled By The Rush * Fault-Line Manners
Brinx Job * Grounded * Serpentine Pad * Motion Suggests Itself
Father To A Sister Of Thought * Best Friends Arm * Grave Architecture

SIDE A
OLE-130-4P

CrO2
NNR
Normal Playback

FOR PROMOTIONAL USE ONLY. NOT FOR SALE
© ℗ 1995 MATADOR RECORDS

PAVEMENT "Wowee Zowee"

AT&T * Genna Genna Ration * Flux = RAD! * Kennel District
Spanos The Rag * Extradition * Half A Canyon * Western Homes

SIDE
B
OLE-130-4P

CrO2
NNR
Normal
Playback

FOR PROMOTIONAL USE ONLY. NOT FOR SALE
© ℗ 1995 MATADOR RECORDS

BLAHZAY BLAHZAY

BLAH BLAH BLAH

SIDE A

1.	Intro	2:00
2.	Blah, Blah, Blah	4:20
3.	Madina's In Da House	:13
4.	Danger - Part 2	4:25
5.	Don't Let This Rap Shit Fool You	5:49
6.	Pain I Feel	4:02
7.	Posse Jumpa	5:20

SIDE B

1.	Maniac Cop	1:50
2.	Good Cop/Bad Cop	5:25
3.	Sendin' Dem Back	4:27
4.	Long Winded	5:20
5.	Jackpot	3:29
6.	Danger	3:44

FADER/MERCURY RECORDS

BLAHZAY BLAHZAY

BLAH BLAH BLAH

SIDE A

1.	Intro	2:00
2.	Blah, Blah, Blah	4:20
3.	Madina's In Da House	:13
4.	Danger - Part 2	4:25
5.	Don't Let This Rap Shit Fool You	5:49
6.	Pain I Feel	4:02
7.	Posse Jumpa	5:20

SIDE B

1.	Maniac Cop	1:50
2.	Good Cop/Bad Cop	5:25
3.	Sendin' Dem Back	4:27
4.	Long Winded	5:20
5.	Jackpot	3:29
6.	Danger	3:44

FADER/MERCURY RECORDS

BLAHZAY BLAHZAY

BLAH BLAH BLAH

BLAHZAY BLAHZAY

BLAH BLAH BLAH

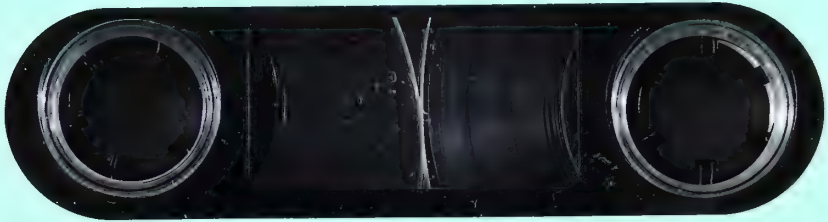
SIDE A

Fader/Mercury Records

BLAHZAY BLAHZAY

BLAH BLAH BLAH

SIDE B



Fader/Mercury Records

CINNAMON

"The Courier"

SIDE A

1. Hopeless Case
2. Me As Helen Of Troy
3. I Wanted It, But Now I'm Not So Sure Anymore
4. Heavenly Option
5. Moments
6. Secret Lover

SIDE B

1. Backwards
2. Baby Shining Bright
3. The Promenade
4. I Can't Recall
5. Take Me (Out Tonight)

ISLAND

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Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

ISLAND

CINNAMON

"The Courier"

CINNAMON

"The Courier"

SIDE A

1. Hopeless Case
2. Me As Helen Of Troy
3. I Wanted It, But Now I'm Not So Sure Anymore
4. Heavenly Option
5. Moments
6. Secret Lover

SIDE B

1. Backwards
2. Baby Shining Bright
3. The Promenade
4. I Can't Recall
5. Take Me (Out Tonight)

ISLAND

ISLAND
CINNAMON ◆ "The Courier"
Hopeless Case ◆ Me As Helen Of Troy ◆
I Wanted It, But Now I'm Not So Sure Anymore ◆
Heavenly Option ◆ Moments ◆ Secret Lover
SIDE
A
Chrome
120µsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

CINNAMON ◆ "The Courier"
Backwards ◆ Baby Shining Bright ◆ The Promenade ◆
I Can't Recall ◆ Take Me (Out Tonight)
ISLAND
SIDE
B
Chrome
120µsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

WENDY MaHARRY

SIDE ONE

All That I've Got 4:41

California 4:18

Counting Lines 3:27

A Place Like Home 3:13

SIDE TWO

Mirror Image

CS 17953

ajax

APHRODITE

STREET DATE: NOVEMBER 7, 1995
ZADV11119-4

1. EXPERIENCE NO. 2 (3:20)
2. OHM (6:00)
3. EX-JUNKIE TRENT VEDDER MIX (3:10)
4. OVER (3:41)
5. ONCE IN A WHILE (6:38)

Produced by Joseph Hornof
Written by Mitchel and Hornof
Published by Neem & Peelu Music [BMI]/
H Music [ASCAP]

ZOO ENTERTAINMENT

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BMG

ajax

APHRODITE

ZADV11119-4

ajax

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ZOO ENTERTAINMENT

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AJAX—Aphrodite

Experience No. 2 • Ohm • Ex-Junkie (Trent Vedder Mix) •
Over • Once In A While

ZADV-
11119-4

1
SIDE
CHROME

Z8 ENTERTAINMENT

℗1995 BMG Music. Printed in U.S.A.

AJAX—Aphrodite

Experience No. 2 • Ohm • Ex-Junkie (Trent Vedder Mix) •
Over • Once In A While

ZADV-
11119-4

2
SIDE
CHROME

ZO ENTERTAINMENT

℗1995 BMG Music. Printed in U.S.A.

Tape: METAL PARTICLE (Use normal or 120 μs Eq.)

DOLBY HX PRO®

HUGO LARGO

Side 1	Side 2
*Turtle Song	*4 Brothers
*Hot Day	*Ohio
*Martha	*Jungle Jim
*Halfway Knowing	*Nevermind

OPAL 1-25847

WARNER BROS. RECORDS

Tape: METAL PARTICLE (Use normal or 120 μs Eq.)

DOLBY HX PRO®

HUGO LARGO

Side 1	Side 2
*Turtle Song	*4 Brothers
*Hot Day	*Ohio
*Martha	*Jungle Jim
*Halfway Knowing	*Nevermind

OPAL 1-25847

WARNER BROS. RECORDS

HUGO LARGO 1-25847

FOR PROMOTIONAL USE ONLY

Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471

HUGO LARGO
1-25847

SIDE A

120 µs
DOLBY
B

Tape Duplication By: WEA MANUFACTURING INC.

HUGO LARGO
1-25847

SIDE B

120 µs
DOLBY
B

Tape Duplication By: WEA MANUFACTURING INC

TYPE II HIGH BIAS NON-DOLBY STEREO

UGLY AMERICANS

"Stereophonic Spanish Fly"

--Side One--

1. The Vulcan Death Grip Of Love
2. White Is The Wine
3. Big Wild World
4. You Turn Me On
5. Find Me
6. Staring Straight Into The Sun

--Side Two--

1. Electro-Magnetic Love Thang Experience
2. Nothing To Lose
3. Losing You
4. Captain Lubritron
5. Angelina

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

UGLY AMERICANS
"Stereophonic Spanish Fly"
CAPRICORN RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

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5. Find Me
6. Staring Straight Into The Sun

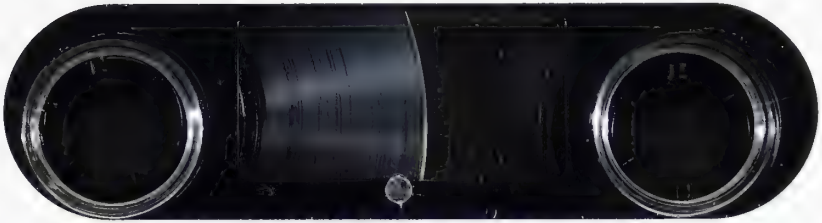
--Side Two--

1. Electro-Magnetic Love Thang Experience
2. Nothing To Lose
3. Losing You
4. Captain Lubritron
5. Angelina

UGLY AMERICANS

"Stereophonic Spanish Fly"

SIDE ONE

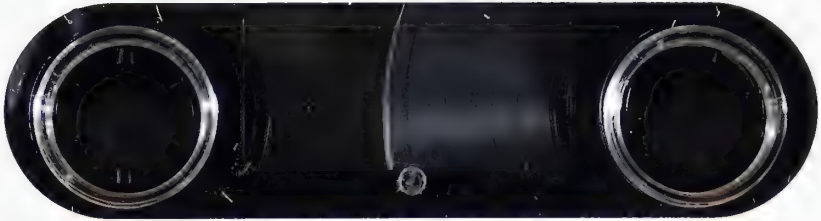


CAPRICORN RECORDS

UGLY AMERICANS

"Stereophonic Spanish Fly"

SIDE
TWO



CAPRICORN RECORDS

TEDDY - "SOUL"

Side One

1. You Should Be Mine - Introduction	2:15
2. Come Over	4:42
3. Can We Dance	4:31
4. I Will Love You	4:32
5. Feel Me	4:06
6. Never Be Over You	3:50

Side Two

1. Come Over - Reprise	0:50
2. Tell Me What You Want	5:07
3. Are You In the Mood (featuring Dru Down & Luniz)	3:56
4. Rock With You	4:01
5. Ain't No Fun (featuring Dino of H-Town)	4:43
6. You Should Be Mine - Conclusion (To Be Continued)	0:40

Distributed By Virgin

TEDDY - "SOUL"

Side One

1. You Should Be Mine - Introduction	2:15
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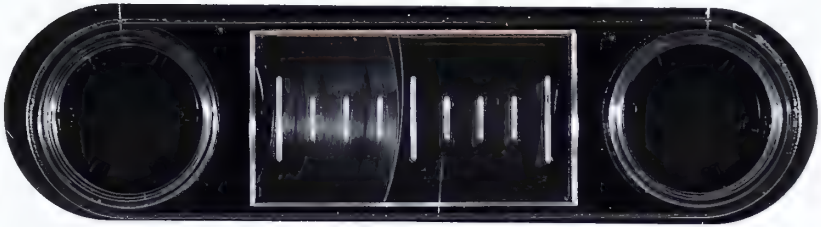
Distributed By Virgin

TEDDY - "SOUL"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465
Specialist In Real Time Tape Duplication

TEDDY "SOUL"

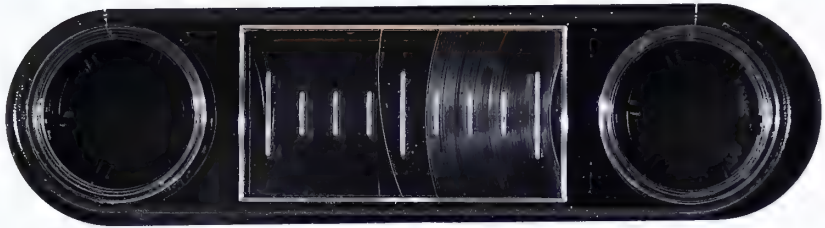


1

Noo Trybe

Non-Dolby

TEDDY "SOUL"



2

Noo Trybe

Non-Dolby

THIN WHITE ROPE/Sack Full Of Silver

Side A:

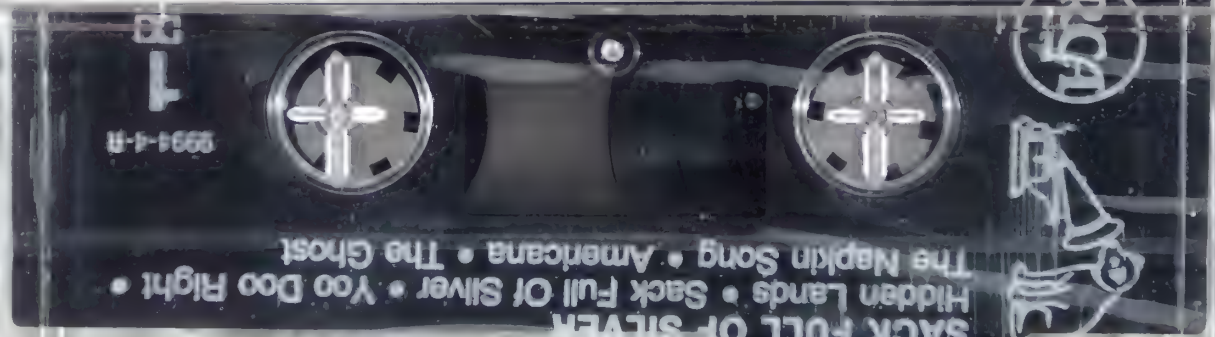
Hidden Lands
* Sack Full Of Silver
* Yoo Doo Right
The Napkin Song
Americana
The Ghost

Side B:

* Whirling Dervish
The Triangle Song
Diesel Man
On The Floe

*Designated Cuts.
Produced by Tom Mallon with Thin White Rope.
® 1990 Frontier Records.

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**



FETCHIN' BONES

Side A:

Love Crushin' 3:13
Say The Word 3:25
Astronaut 4:06
Deep Blue 3:12
I Dig You 3:02

Side B:

Mr. Bad 3:25
You're So Much 3:41
Bonework 2:22
Spot 3:09
Cross 3:41

C4-90661

(P) 1989 Capitol Records, Inc.

FETCHIN' BONES

Side A:

Love Crushin' 3:13
Say The Word 3:25
Astronaut 4:06
Deep Blue 3:12
I Dig You 3:02

Side B:

Mr. Bad 3:25
You're So Much 3:41
Bonework 2:22
Spot 3:09
Cross 3:41

C4-90661

(P) 1989 Capitol Records, Inc.

FETCHIN' BONES
Capitol Records

CAPITOL RECORDING STUDIOS
1750 N. VINE STREET
HOLLYWOOD, CALIFORNIA 90028
(213) 462-6252

FORM 6120 REV. 1 (7/88)

FETCHIN' BONES

Side A

Capitol Records • C4-90661

FETCHIN' BONES

Side B

Capitol Records • C4-90661

COLUMBIA RECORDS

DJAVAN

"Puzzle Of Hearts"

Produced in Brazil by Mazzola
English vocals produced by Morgan Ames

SIDE ONE

1. Corisco(Djavan/Lyrics: Gilberto Gil)
2. Being Cool(Djavan/English Lyrics: Lorraine Feather)
3. Cigano(Djavan)
4. Puzzle Of Hearts(Djavan/English Lyrics: Brock Walsh)
5. Vida Real(C. Novarro/M. Ribas/N. Motta)

SIDE TWO

1. Amazon Farewell(Djavan/English Lyrics: Brock Walsh)
2. Mil Vezes(Djavan)
3. Voce Bem Sabe(Djavan/Lyrics: Nelson Motta)
4. Mal De Mim(Djavan)
5. Oceano(Djavan)

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2. Mil Vezes(Djavan)
3. Voce Bem Sabe(Djavan/Lyrics: Nelson Motta)
4. Mal De Mim(Djavan)
5. Oceano(Djavan)

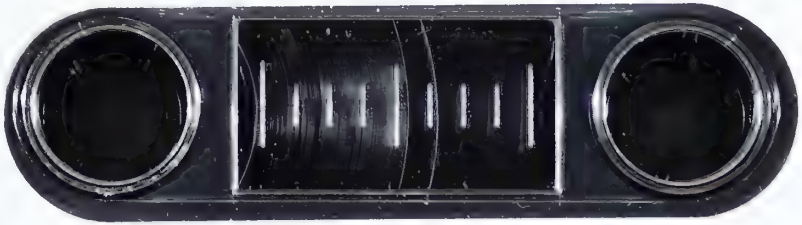
DJAVAN

This cassette is a computer controlled "REAL-TIME" copy
By WILDER BROS. RECORDING L.A. CA

COLUMBIA RECORDS DJAVAN

1. Corisco 2. Being Cool 3. Cigano 4. Puzzle Of Hearts
5. Vida Real

SIDE ONE



CHROME
PAL/
45435

This cassette is a computer controlled "**REAL-TIME**" copy
By WILDER BROS. RECORDING, L.A., CA

COLUMBIA RECORDS DJAVAN

1. Amazon Farewell 2. Mil Vezes 3. Voce Bem Sabe
4. Mal De Mim 5. Oceano

SIDE TWO

CHROME
PBL/
45435

This cassette is a computer controlled "**REAL-TIME**" copy
By WILDER BROS. RECORDING, L.A., CA

MEGA BANTON

FIRST POSITION

SIDE 1

FIRST POSITION

(POP STYLE HIP-HOP REMIX) 3:42

SIDE 2

FIRST POSITION

(REGGAE MIX) 4:04

(G. WILLIAMS)

QUIETLAND MUSIC/ASCAP

PRODUCED AND REMIXED BY PAUL MCKIE

ENGINEERED BY DANNY BROWNE AND DAVID COLE

RECORDED AT MAIN ST. RECORDING STUDIO,

KINGSTON, JAMAICA

REMIXED AT H C & F STUDIOS, FREEPORT, NY

REMIX ENGINEERS: DENNIS HALLIBURTON

AND GARY NOBLE

MASTERED BY TOM BRICK AT ABSOLUTE AUDIO, NYC

MATERIAL PERFORMED BY DR. DRE USED UNDER

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0 15151 54204 0

FIRST POSITION
(Pop Style Hip-Hop Remix)

PRO-
5420-4
(HM)

SIDE
ONE

MEGA BANTON

© 1994 Profile Records, Inc., 740 Broadway, New York, NY 10003

FIRST POSITION (Reggae Mix)

PRO-
5420-4
(HM)

SIDE
TWO

CASSETTE SINGLE

PROFILE

MEGA BANTON

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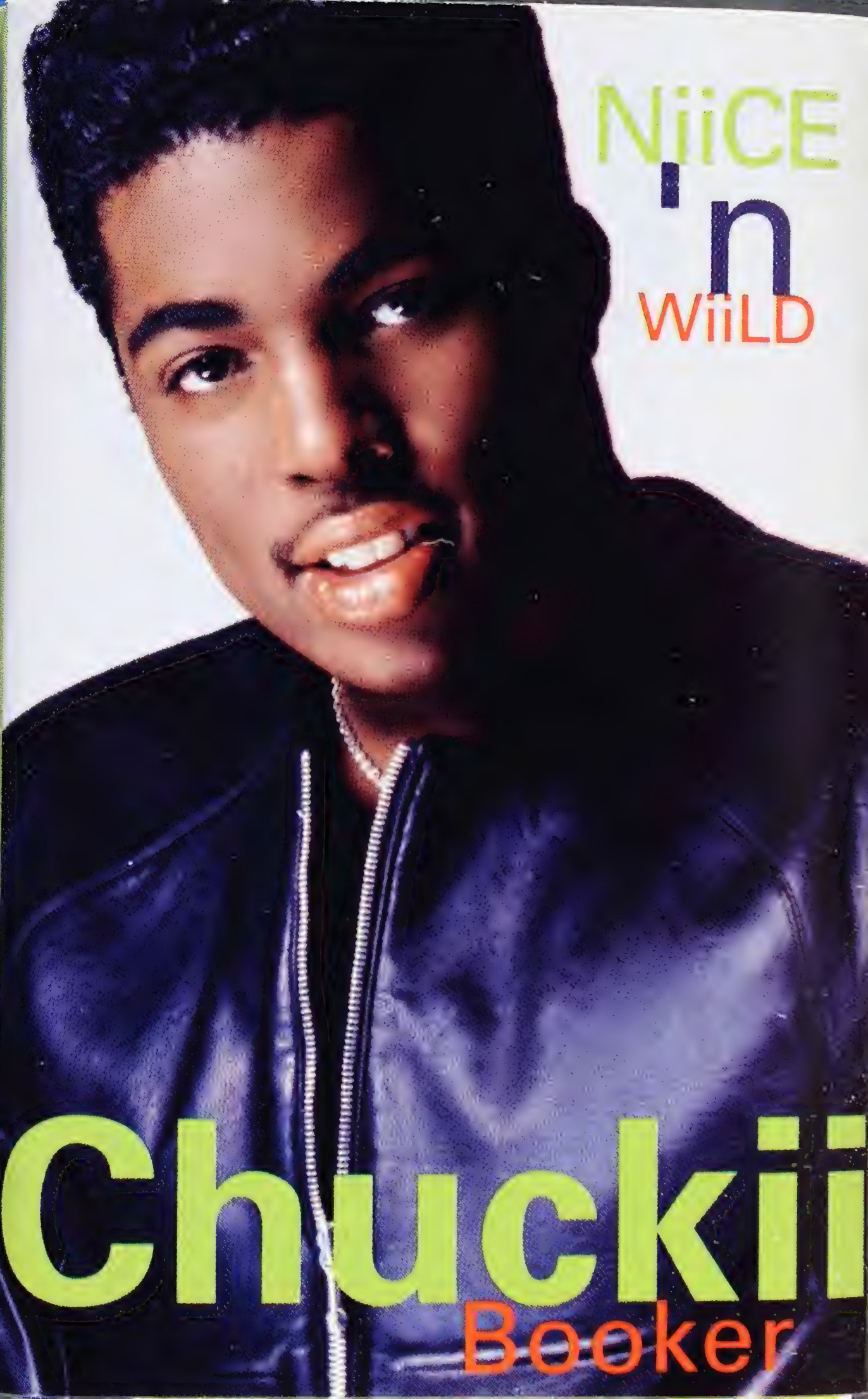
DOLBY B NR


NiiCE
'n
WiiLD
Chuckii
Booker

SPINN

Written and Performed by Chuckii Booker for Big
Produc
Published by Count Chuckula Music
Recording Engineer: Anthony "A.J." Je
Mixing Engineer: Anthony "A.J." Je
All Instruments and V
performed by Chuckii Bo
Background Vocals: C.J. Ant

WITH ALL MY

Written & Performed by Chuckii Booker for Big Do
Published by Count Chucku
Recording Engineers: Rob Seifert &
Assistant Recording Engineers: Mike Scotella &
Mixing Engineer:
Assistant Mixing Engineer
All Instruments performed by
Background Vocals: C.J. Anthony &

SOULTRIILC

Written by Chuckii Booker, Dere
Published by Count Chuckula Music, BMI/H
Tommy O. Pro
Performed by Chuckii Booker for Bi
Recording Engineers: Craig Bur
Rob Chiarel
Assistant Recording Engin
Mixing Engi
Assistant Mixing Engine
Funky Saxophone

Keys & Voca

Claps: Tim

Produced by Chuckii Booke

SIDE ONE

SPINNIN
LOVE IS MEDICINE
OUT OF THE DARK
YOU DON'T KNOW
WITH ALL MY HEART
I GIIT AROUND

SIDE TWO

GAMES
DEEP C DIIVER
SOULTRIILOGY I
SOUL TRIILOGY II
SOULTRIILOGY III
NIICE N' WIILD
I SHOULD HAVE LOVED YOU

ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. A Time Warner Company
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Produced by Chuckii Booker for Big Dog Productions
Executive Producer: Raymond A. Shields II

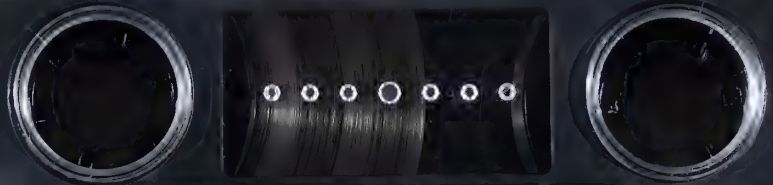
0 75967-82410-4 8

CHUCKII BOOKER • NIICE N' WIILD

Spinnin • Love Is Medicine • Out Of The Dark • You Don't Know •
With All My Heart • I Giit Around

82410-4

SR



1

(32:18)

Produced by Chuckii Booker for Big Dog Productions
Executive Producer: Raymond A. Shields II

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CHUCKII BOOKER • NIICE N' WIILD

Games • Deep C Diiver • SoulTriilogy I • SoulTriilogy II • SoulTriilogy III •
Niice N' Wild • I Should Have Loved You

ATLANTIC

82410-4

SR

dolby HX PRO

digital

2

(30:44)

Produced by Chuckii Booker for Big Dog Productions
Executive Producer: Raymond A. Shields II

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DOLBY HX PRO®

STEVE STEVENS ATOMIC PLAYBOYS

Side 1

*Atomic Playboys
*Power Of Suggestion
*Action
*Desperate Heart
*Soul On Ice

Side 2

*Crackdown
*Pet The Hot Kitty
*Evening Eye
*Woman Of 1,000 Years
*Run Across Desert Sands (Instrumental)
*Slipping Into Fiction

WARNER BROS. RECORDS

DOLBY HX PRO®

STEVE STEVENS ATOMIC PLAYBOYS

Side 1

*Atomic Playboys
*Power Of Suggestion
*Action
*Desperate Heart
*Soul On Ice

Side 2

*Crackdown
*Pet The Hot Kitty
*Evening Eye
*Woman Of 1,000 Years
*Run Across Desert Sands (Instrumental)
*Slipping Into Fiction

WARNER BROS. RECORDS

STEVE STEVENS ATOMIC PLAYBOYS WB-25920 RE-1

FOR PROMOTIONAL USE ONLY

Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471

STEVE STEVENS ATOMIC PLAYBOYS

WB-25920 RE1

SIDE A

120 µs
DOLBY
B

Tape Duplication By: **WEA MANUFACTURING INC.**

STEVE STEVENS ATOMIC PLAYBOYS

WB-25920 RE1

SIDE B

120 µs
DOLBY
B

Tape Duplication By: **WEA MANUFACTURING INC.**

BUFFY SAINTE-MARIE

"Coincidence and Likely Stories"

A SIDE

1. THE BIG ONES GET AWAY 3:46
2. FALLEN ANGELS 3:05
3. BAD END 4:21
4. EMMA LEE 4:01
5. STARWALKER 3:01
6. PRIESTS OF THE GOLDEN BULL 3:48

B SIDE

7. DISINFORMATION 3:45
8. GETTING STARTED 4:29
9. I'M GOING HOME 3:21
10. BURY MY HEART AT WOUNDED KNEE 5:12
11. GOODNIGHT 3:49

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BUFFY SAINTE-MARIE

"Coincidence and Likely Stories"

A SIDE

1. THE BIG ONES GET AWAY 3:46
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FOR PROMOTIONAL USE ONLY/NOT FOR SALE

ensign

BUFFY SAINTE-MARIE

4PRO-21920

EMI Records Group

Chrysalis

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Distributed by Chrysalis Records Inc.

PROMOTIONAL USE ONLY/NOT FOR SALE

BUFFY SAINTE-MARIE

"Coincidence and Likely Stories"

THE BIG ONES GET AWAY • FALLEN ANGELS • BAD END
EMMA LEE • STARWALKER • PRIESTS OF THE GOLDEN BULL

SIDE A

EMI Records Group

Chrysalis

ensign

MX PRO
B NR

4PRO-
21920

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BUFFY SAINTE-MARIE

"Coincidence and Likely Stories"

DISINFORMATION • GETTING STARTED • I'M GOING HOME
BURY MY HEART AT WOUNDED KNEE • GOODNIGHT

SIDE B

EMI Records Group North America

Chrysalis

ensign

HX PRO
B NR

4PRO-
21920

XDR

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eugenius oomalama

street date: september 29

street date: september 29

eugenius ✪ oomalama

eugenius ✪ oomalama

ATLANTIC

82426-4

FIRE

side 1

oomalama
breakfast
one's too many
bed-in
hot dog
down on me
wannabee

side 2

flame on
here i go
i'm the sun
buttermilk
bye bye
wow!
indian summer

produced by jamie watson
and eugenius.

Advance Cassettes
For Promotional Use Only.
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℗ 1992 Fire Records of London Ltd.
© 1992 Atlantic Recording Corporation

eugenius • oomalama

oomalama • breakfast • one's too many • bed-in •
hot dog • down on me • wannabee

82426-4
SR

1

(25:15)

produced by jamie watson and eugenius.
℗ 1992 Fire Records of London Ltd. / © 1992 Atlantic Recording Corporation
Mfg. by Atlantic Recording Corp., 75 Rockefeller Plaza, N.Y., N.Y.
A Time Warner Company

DOLBY SYSTEM

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dialog™

eugenius • oomalama

flame on • here i go • i'm the sun • buttermilk •
bye bye • wowl • indian summer

82426-4
SR

2
(26:32)

produced by jamie watson and eugenius.
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A Time Warner Company

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digalog™

BELLOLUNA

Pleasant Music for Nice People

Side 1

Moonbeam Diatribe * Left Behind * How Nice For You! * On My Knees * Black Eye * Euphoria * Alien Anthem / Lights In The Sky

Side 2

Go Home * Lines * Sleep Walk Away * Hipper-Than-Thou * Number 13

Daemon Records 19011 Advance Cassette

Distribution by KOCH

BELLOLUNA

Pleasant Music for Nice People

Side 1

Moonbeam Diatribe * Left Behind * How Nice For You! * On My Knees * Black Eye * Euphoria * Alien Anthem / Lights In The Sky

Side 2

Go Home * Lines * Sleep Walk Away * Hipper-Than-Thou * Number 13

Daemon Records 19011 Advance Cassette

Distribution by KOCH

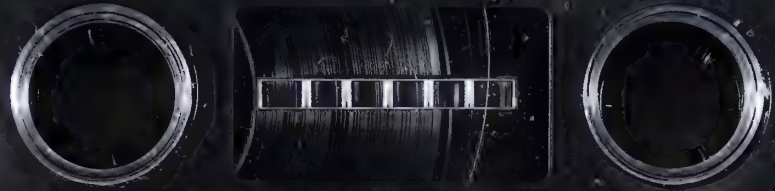
BELLOLUNA
Pleasant Music For Nice People

DAEMON RECORDS
PO Box 1207 Decatur, GA 30031
Publicity: 404/373-5733 Retail: 404/681-5153
Radio: 404/916-9473

BELLOLUNA - Pleasant Music for Nice People

Moonbeam Diatribe • Left Behind • How Nice For You! • On My Knees • Bleak Eye • Euphoria • Alien Anthem / Lights in the Sky

Side 1
DAM
1901



Produced by Brian King
with Grady Cousins and John C Brand

© 1996 Daemon Records

BELLOLUNA - Pleasant Music for Nice People

Go Home • Lines • Sleep Walk Away
• Hipper-Than-Thou • Number 13

Side 2
DAM
1907

Distributed by KOCH International

All songs © 1996 Belloluna

VARIOUS POETS
"United States of Poetry"

A SIDE

1. Henry Real Bird (1:40)
2. Opening (:56)
3. Thyllas Moss (:31)
4. Leonard Cohen (2:26)
5. Found Poetry #1-Soldiers Drill (:41)
6. Pedro Pietri (:44)
7. Emily XYZ w/Barlett (2:11)
8. Matt Cook (1:23)
9. Ruth Forman (1:44)
10. Tracie Morris (1:41)
11. Amiri Baraka (1:29)
12. Pearl Cleage (2:16)
13. Paul Beatty (1:14)
14. Indran Amirthanayagam (2:23
15. Allen Ginsberg (1:23)
16. Hal Sirowitz (:41)
17. C.D. Wright (1:05)
18. Ai (3:21)
19. Found Poetry #2-Double Dutch Rhymes (:17)
20. Lois-Ann Yamanaka (1:39)

B SIDE

1. Lypsinka (:54)
2. Found Poetry #3-Cheerleader Chant (:16)
3. Robert Creeley (:51)
4. Czeslaw Milosz (1:09)
5. James Still (1:48)
6. Found Poetry #4-Square Dance Caller (:11)
7. Maggie Estep (1:36)
8. Lou Reed (3:14)
9. Dennis Cooper (1:55)
10. Sparrow (:49)
11. Quincy Troupe (1:29)
12. Joseph Brodsky (1:14)
13. Miguel Algarin (1:17)
14. Besmilr Brigham (1:46)
15. Sawyer Shefts (:54)
16. John Trudell (4:18)
17. Opening Reprise (1:00)

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17. Opening Reprise (1:00)

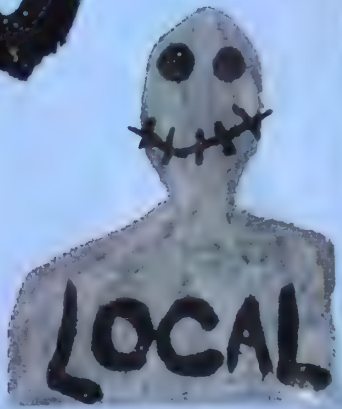
MOUTH ALMIGHTY / MERCURY RECORDS

Various Poets

United States Of Poetry

Mercury Records

HO-hum



Side 1 ♦ AROUND THE WORLD ♦ GET ON DOWN ♦ PILLS AND GUNS ♦ DISAPPEAR ♦ DON'T GO OUT WITH YOUR FRIENDS TONITE ♦ MOON LIES BEAUTIFULLY ♦ WAKE UP CALL

Side 2 ♦ ONE OUT OF TEN ♦ IT'S A LIE ♦ FROZEN ♦ I CAN'T SWIM ♦ HERE SHE COMES SUPERHUMAN ♦ PURE D' WRONG

From The Forthcoming Album **LOCAL** UD/UC-53003

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SWING OUT SISTER 512 241-2

A:	GET IN TOUCH WITH YOURSELF	5:08
	AM I THE SAME GIRL?	4:07
	INCOMPLETE WITHOUT YOU	4:42
	EVERYDAY CRIME	5:03
	CIRCULATE	4:58
	WHO LET THE LOVE OUT?	4:39
B:	UNDERSTAND	5:15
	NOT GONNA CHANGE	4:56
	DON'T SAY A WORD	4:05
	LOVE CHILD	4:57
	I CAN SEE YOU BUT I CAN'T HEAR YOU (INST.)	4:04
	EVERYDAY CRIME(INST.)	5:52

21/02/92

FONTANA

SWING OUT SISTER 512 241-2

SWING OUT SISTER 512 241-2

A:	GET IN TOUCH WITH YOURSELF	5:08
	AM I THE SAME GIRL?	4:07
	INCOMPLETE WITHOUT YOU	4:42
	EVERYDAY CRIME	5:03
	CIRCULATE	4:58
	WHO LET THE LOVE OUT?	4:39
B:	UNDERSTAND	5:15
	NOT GONNA CHANGE	4:56
	DON'T SAY A WORD	4:05
	LOVE CHILD	4:57
	I CAN SEE YOU BUT I CAN'T HEAR YOU (INST.)	4:04
	EVERYDAY CRIME(INST.)	5:52

21/02/92

FONTANA

A

SWING OUT SISTER

common sense

resurrection

advance cassette

common sense resurrection

relativity
1208-4adv

resurrection
i used to love h.e.r.
watermelon
book of life
in my own world (check the method)
another wasted nite with...
nuthin' to do

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RELATIVITY

communism
WMOE
thisisme
orange pineapple juice
chapter 13 (rich man vs. poor man)
maintaining
sum shit i wrote
pop's rap

MADE IN USA

common sense resurrection

resurrection i used to love h.e.r. watermelon book of life
in my own world (check the method) another wasted nite with... nuthin' to do

a
east side
of Stony

RELATIVITY

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common sense resurrection

communism WMOE thisisme orange pineapple juice
chapter 13 (rich man vs. poor man) maintaining sum shit i wrote pop's rap

RELATIVITY

b
west side
of Stony

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Surgeon General Warning:
SMOKIN' '94 is Good For Your Ears

VICEROY MUSIC- The Label That Smokes !

Distributed Nationally by Alliance Distribution 13 Frandi J. Clarke Circle, Bethel CT 06801

VICEROY MUSIC - SMOKIN' '94

VIC1994PC

VICEROY

Surgeon General Warning:
SMOKIN' '94 is Good For Your Ears

Side 1

1. SUNSET HEIGHTS
Man Of The World

2. HOMEWRECKERS
You Know It Ain't Right

3. JENNIFER FERGUSON
World Without Fear

4. MICK ABRAHAMS
All Said And Done

5. ALVIN LEE
I Hear You Knockin'

6. ROBERT GORDON
Attacked Seduced And Abandoned

7. STEVE HACKETT- (W/BRIAN MAY)
Cassandra

8. STRANGLERS
Brainbox

Side 2

1. SUNSET HEIGHTS
Dangerous Moves

2. HOMEWRECKERS
Medicine Man

3. ROBERT GORDON
All For The Love Of Rock 'N' Roll

4. ALVIN LEE-Bluest Blues

5. MICK ABRAHAMS
Witness(To A Crime Of Love)

6. KEN HENSLEY
If I Had The Time(Featuring Paul Kossoff)

7. JOHN MOONEY
Push & Shove

8. COWBOY MOUTH-Don't Come Home
A Drinkin'(With Lovin' On Your Mind)

VICEROY MUSIC NUMERICAL CATALOG

JOHN MOONEY
Testimony
(DOMC001,DOMCD001)

RUSTY KERSHAW
Now & Then
(DOM8002-2,4)

ALVIN LEE
Zoom
(DOM8003-2,4)

COWBOY MOUTH
Word Of Mouth
(DOM8004-2,4)

JACK LANCASTER/ROBIN LUMLEY
+ Peter & The Wolf
(VIC6006-2)

THE STRANGLERS
In The Night
(VIC8007-2,4)

STEVE HACKETT- Guitar Noir
(VIC8008-2)

HOMEWRECKERS
Out Of The Shadows
(VIC6009-2,4)

SUNSET HEIGHTS
Texas Tea
(VIC8010-2,4

COWBOY MOUTH
Mouthing Off(Live + More)
(VIC8011-2,4)

ALVIN LEE- I Hear You Rockin'
(VIC8012-2,4)

MICK ABRAHAMS' BLODWYN PIG
Lies
(VIC8013-2)

ROBERT GORDON
All For The Love Of Rock 'N' Roll
(VIC8014-2,4)

URIAH HEEP
The Landsdowne Tapes
(VIC6015-2)

KEN HENSLEY
From Time To Time
(VIC6016-2)

JENNIFER FERGUSON
TBA
(VIC8017-2,4)

VICEROY VIDEO CATALOG

ALVIN LEE
Rockspective
(VIC101-3)

VICEROY
MUSIC

For More Info:
VICEROY MUSIC
547 W 27th St
New York,NY 10001
(212)465-2357
(212)279-6520 fax

SUNSET HEIGHTS-Man Of The World (4:37) • HOMEWRECKERS-You Know It Ain't Right (3:22) •
JENNIFER FERGUSON-World Without Fear (4:10) • MICK ABRAHAMS-All Said And Done (3:14) •
ALVIN LEE-I Hear You Knockin' (3:40) • ROBERT GORDON-Attacked Seduced And Abandoned (3:02) •
STEVE HACKETT-Cassandra (3:39) • STRANGLERS-Brainbox (2:47)

SIDE
1

VIC
1994PC

VICEROY
MUSIC

FOR PROMOTIONAL PURPOSES ONLY - NOT FOR SALE
VICEROY MUSIC GROUP
547 West 27th Street, 6th Floor, New York, NY 10001

SUNSET HEIGHTS-Dangerous Moves (4:26) • HOMEWRECKERS-Medicine Man (3:16) • ROBERT GORDON-All For The Love Of Rock 'N' Roll (3:21) • ALVIN LEE-The Bluest Blues (7:27) • MICK ABRAHAMS-Witness (To A Crime Of Love) (2:58) • KEN HENSLEY-If I Had The Time (feat. PAUL KOSSOFF) (5:13) • JOHN MOONEY-Push & Shove (3:45) • COWBOY MOUTH-Don't Come Home A Drinkin' (1:57)

SIDE 2

VIC 1994PC

VICEROY MUSIC

FOR PROMOTIONAL PURPOSES ONLY - NOT FOR SALE
VICEROY MUSIC GROUP
547 West 27th Street, 6th Floor New York, NY 10001

SPINNING COIN
JOHN MAYALL & THE BLUESBREAKERS

Side A:

1. When The Devil Starts Crying (4:12)
2. Spinning Coin (4:39)
3. Ain't No Brakeman (4:03)
4. Double Life Feelings (5:05)
5. Run (4:12)

Side B:

1. What Passes For Love (5:06)
2. Fan The Flames (3:17)
3. Voodoo Music (3:31)
4. Long Story Short (4:17)
5. No Big Hurry (3:10)
6. Remember This (6:58)

Produced by R.S. Field and Dave McNair
In Store: 2/28/95
For Promotion Only.
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SILVERTONE
RECORDS

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digalog™

2 shows @
the Bottom Line
4/5/95

SIDE A

1. The Boardwalkers
Banzai Pipeline
2. The Jigsaw Seen
Baby Elephant Walk
3. Poison Ivy (Of The Cramps)
Peter Gunn
4. The Blue Hawaiians
Charade (Instrumental)
5. Four Piece Suit
Something For Cat
6. Elliot Easton's Tiki Gods
Mr. Lucky
7. Oranj Symphonette
The Pink Panther
8. Friends of Deam Martinez
Lonesome
9. The Wondermints
The Party
10. The Tiki Tones
Monkey Farm
11. Whiskey Biscuit
A Shot In The Dark
12. Man or Astroman?
Touch of Evil

SIDE B

1. Wonderful World of Joey
Days of Wine and Roses
2. Br. Cleve and His Lush Orchestra
Dreamsville
3. Del Noah and the Mt. Ararat Finks
Push the Button, Max
4. Fanna
Charade (Vocal)
5. The Insect Surfers
Mr. Yunioshi
6. The Huntington Cads
Arabesque
7. Davie Allan and The Arrows
Experiment In Terror
8. Nan Vernon
Moon River

Release Date: (4-2-96)

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1. The Boardwalkers
Banzai Pipeline
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Baby Elephant Walk
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Experiment In Terror
8. Nan Vernon
Moon River

Release Date: (4-2-96)

SHOTS IN THE DARK: DEL-FI DOES MANCINI 72113

DEL-FI RECORDS
548 NORWICH DR.
W. HOLLYWOOD, CA 90048
1-800-99-DEL-FI

SHOTS IN THE DARK

DEL-FI DOES MANCINI

VARIOUS ARTISTS

RELEASE DATE APRIL 2ND, 1996

A

72113

DEL-FI RECORDS, 548 NORWICH DR

W HOLLYWOOD, CA 90048

1-800-99-DEL-FI

SHOTS IN THE DARK

DEL-FI DOES MANCINI

VARIOUS ARTISTS

RELEASE DATE: APRIL 2ND, 1996

B

72113

DEL-FI RECORDS, 548 NORWICH DR.

W. HOLLYWOOD, CA 90048

1-800-99-DEL-FI

VARIOUS ARTISTS MCA-10785

"B. BROWN POSSE"

SIDE ONE: MCA11620

4:54 DROP IT ON THE ONE, Harold Travis, DeDe O'Neal, Coop B, Stylz, Smoothe Sylk & Bobby Brown

4:03 IT'S MY LIFE, Smoothe Sylk

4:39 YOUR LOVE, DeDe O'Neal featuring Bobby Brown

3:54 LA LA LA, Harold Travis

5:28 LET ME TOUCH YOU, Smoothe Sylk

4:47 WHERE DID LOVE GO, Harold Travis

SIDE TWO: MCA11621

4:55 WHY'D U HURT ME, DeDe O'Neal

4:18 BOUNCE, Stylz

4:24 ROLLIN' WIT THE ROUGHNESS, Coop B

3:19 1 THRU 12, Stylz

4:14 NOTHING COMES FOR FREE, Coop B

VARIOUS ARTISTS MCA-10785

"B. BROWN POSSE"

SIDE ONE: MCA11620

4:54 DROP IT ON THE ONE, Harold Travis, DeDe O'Neal, Coop B, Stylz, Smoothe Sylk & Bobby Brown
4:03 IT'S MY LIFE, Smoothe Sylk
4:39 YOUR LOVE, DeDe O'Neal featuring Bobby Brown
3:54 LA LA LA, Harold Travis
5:28 LET ME TOUCH YOU, Smoothe Sylk
4:47 WHERE DID LOVE GO, Harold Travis

SIDE TWO: MCA11621

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4:18 BOUNCE, Stylz
4:24 ROLLIN' WIT THE ROUGHNESS, Coop B
3:19 1 THRU 12, Stylz
4:14 NOTHING COMES FOR FREE, Coop B

VARIOUS ARTISTS - B. BROWN POSSE

VARIOUS ARTISTS

EROS RAMAZZOTTI
"PIU BELLA COSA"

ARISTA RECORDS

A&M Records

April Releases

DOLBY SYSTEM

AM

AARON NEVILLE

1. Don't Take Away My Heaven

SARAH BRIGHTMAN

2. Captain Nemo
3. Once In A Lifetime

FERNANDO SAUNDERS

4. Come A Little Closer
5. It's A Real Love

MONSTER MAGNET

1. Twin Earth
2. Face Down

BLUES TRAVELER

3. Believe Me
4. Conquer Me

RODNEY MANNSFIELD

5. Wanna Make Luv 2 U
6. A Song For You

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VARIOUS ARTISTS A&M Records April Releases

AARON NEVILLE - Don't Take Away My Heaven

SARAH BRIGHTMAN - Captain Nemo • Once In A Lifetime

FERNANDO SAUNDERS - Come A Little Closer • It's A Real Love

A&M RECORDS

31454 8023 4

SIDE ONE

CHROME
120µs EQ

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DOLBY SYSTEM

VARIOUS ARTISTS A&M Records April Releases

MONSTER MAGNET - Twin Earth • Face Down

BLUES TRAVELER - Believe Me • Conquer Me

RODNEY MANNSFIELD - Wanna Make Luv 2 U • A Song For You

A&M RECORDS

31454 8023 4

SIDE TWO

CHROME 120μs EQ

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DOLBY SYSTEM

Crucial Conflict

"HAY" 4:21

Side A

357185 4DJ

A Division of Matsuo USA

Promotion Copy Not For Sale

Crucial Conflict

"SHOWDOWN" 4:40

Side B

357185-4DJ

A Division of Matsuo USA

Promotion Copy Not For Sale

EPIC RECORDS

HOME ALIVE

"THE ART OF SELF DEFENSE"

Side A

Side A

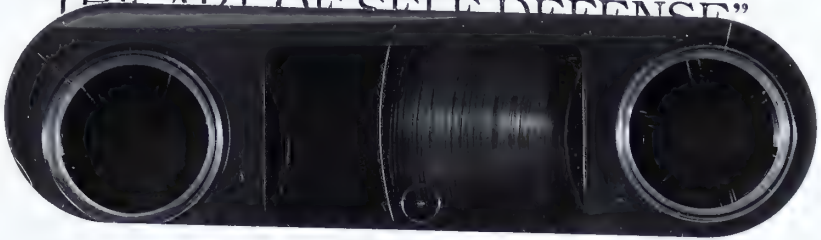
VOLUME ONE

EPIC RECORDS

HOME ALIVE

"THE ART OF SELF DEFENSE"

Side B



Side B

VOLUME ONE

EPIC RECORDS

HOME ALIVE

"THE ART OF SELF DEFENSE"

Side A

Side A

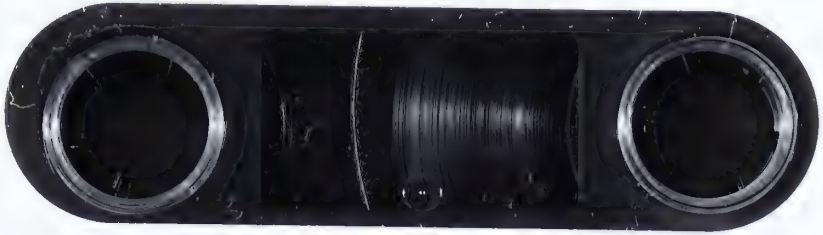
VOLUME TWO

EPIC RECORDS

HOME ALIVE

"THE ART OF SELF DEFENSE"

Side B



Side B

VOLUME TWO

YOKO ONO/IMA

RISING MIXES

Side One

Talking To The Universe
(Cibo Matto Remix)

The Source
(ABA Allstars)

Ask The Dragon
(Ween Remix)

Side Two

Where Do We Go From Here
(Tricky Remix)

Rising
(Thurston Moore Remix)

Franklin Summer
(Yoko Ono/IMA)

ADVANCE CASSETTE

YOKO ONO/IMA
RISING MIXES

Side One
Talking To The Universe
(Cibo Matto Remix)
The Source
(ABA Allstars)
Ask The Dragon
(Ween Remix)
Side Two
Where Do We Go From Here
(Tricky Remix)
Rising
(Thurston Moore Remix)
Franklin Summer
(Yoko Ono/IMA)

ADVANCE CASSETTE

YOKO ONO/IMA
RISING MIXES

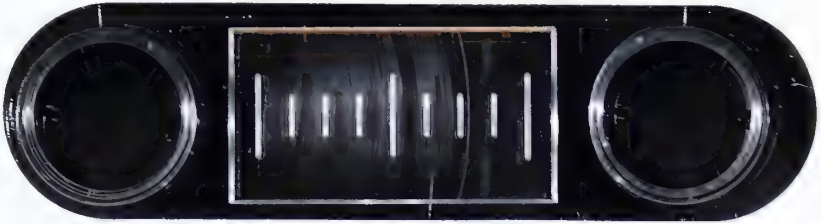
CDP-37268

Side One
1.Talking To The Universe (Cibo Matto Remix)
2. The Source (ABA Allstars)
3. Ask The Dragon (Ween Remix)
Side Two
4.Where Do We Go From Here (Tricky Remix)
5. Rising (Thurston Moore Remix)
6. Franklin Summer (Yoko Ono/IMA)

(P)(C) 1996 Capitol Records, Inc.
For Promotional Use Only / Not For Sale

YOKO ONO/IMA - Rising Mixes

Talking To The Universe (Cibo Matto Remix) / The Source (ABA Allstars) / Ask The Dragon (Ween Remix)



1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc. - CDP-37268

YOKO ONO/IMA - Rising Mixes

Where Do We Go From Here (Tricky Remix) / Rising (Thurston Moore Remix) / Franklin Summer (Yoko Ono/IMA)

2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc. - CDP-37268

Original Motion Picture Soundtrack

from the United Artists film

"Goldeneye"

Side 1

1. Goldeneye	4:46
2. The Goldeneye Overture	4:24
3. Ladies First	2:44
4. We Share The Same Passions	4:46
5. A Little Surprise For You	2:02
6. The Severnaya Suite	2:07
7. Our Lady Of Smolensk	1:01
8. Whispering Statues	3:26
9. Run, Shoot, and Jump	1:05

Side Two

1. A Pleasant Drive in St. Petersburg	4:28
2. Fatal Weakness	4:43
3. That's What Keeps You Alone	3:17
4. Dish Out Of Water	3:57
5. The Scale To Hell	3:43
6. For Ever, James	2:01
7. The Experience Of Love	5:57

Original Motion Picture Soundtrack

from the United Artists film

"Goldeneye"

Side 1

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2. The Goldeneye Overture	4:24
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5. The Scale To Hell	3:43
6. For Ever, James	2:01
7. The Experience Of Love	5:57

Virgin

Virgin

Original Motion Picture Soundtrack

"GOLDENEYE"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465
Specialist In Real Time Tape Duplication

Original Motion Picture Soundtrack

from the United Artists film

GOLDENEYE

1

Virgin Records America

Non-Dolby

Original Motion Picture Soundtrack
from the United Artists film
GOLDENEYE

2

Virgin Records America

Non-Dolby

TIM FINN

SIDE A

Hit The Ground Running
Protected
In Love With It All
Persuasion
Many's The Time
Funny Way

SIDE B

Can't Do Both
In Your Sway
Strangeness & Charm
Always Never Now
Walk You Home
I Found It

3-31-93

TIM FINN

SIDE A	*SIDE B*
Hit The Ground Running	Can't Do Both
Protected	In Your Sway
In Love With It All	Strangeness & Charm
Persuasion	Always Never Now
Many's The Time	Walk You Home
Funny Way	I Found It

3-31-93

TIM FINN

3-31-93

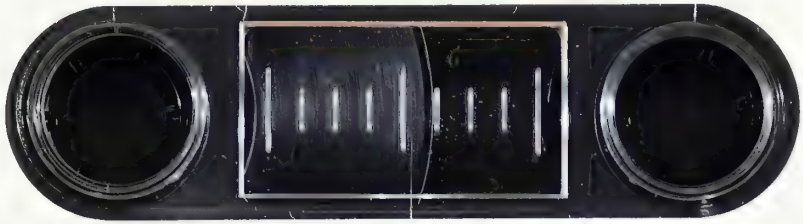
CAPITOL RECORDING STUDIOS
1750 N. VINE STREET
HOLLYWOOD, CALIFORNIA 90028
(213) 462-6252

FORM 6120 REV. 1 (12/89)

TIM FINN

Hit The Ground Running • Protected • In Love With It All • Persuasion • Many's The Time • Funny Way

SIDE A



CrO_2

3-31-93

CAPITOL RECORDS

TIM FINN

Can't Do Both • In Your Sway • Strangeness & Charm •
Always Never Now • Walk You Home • I Found It

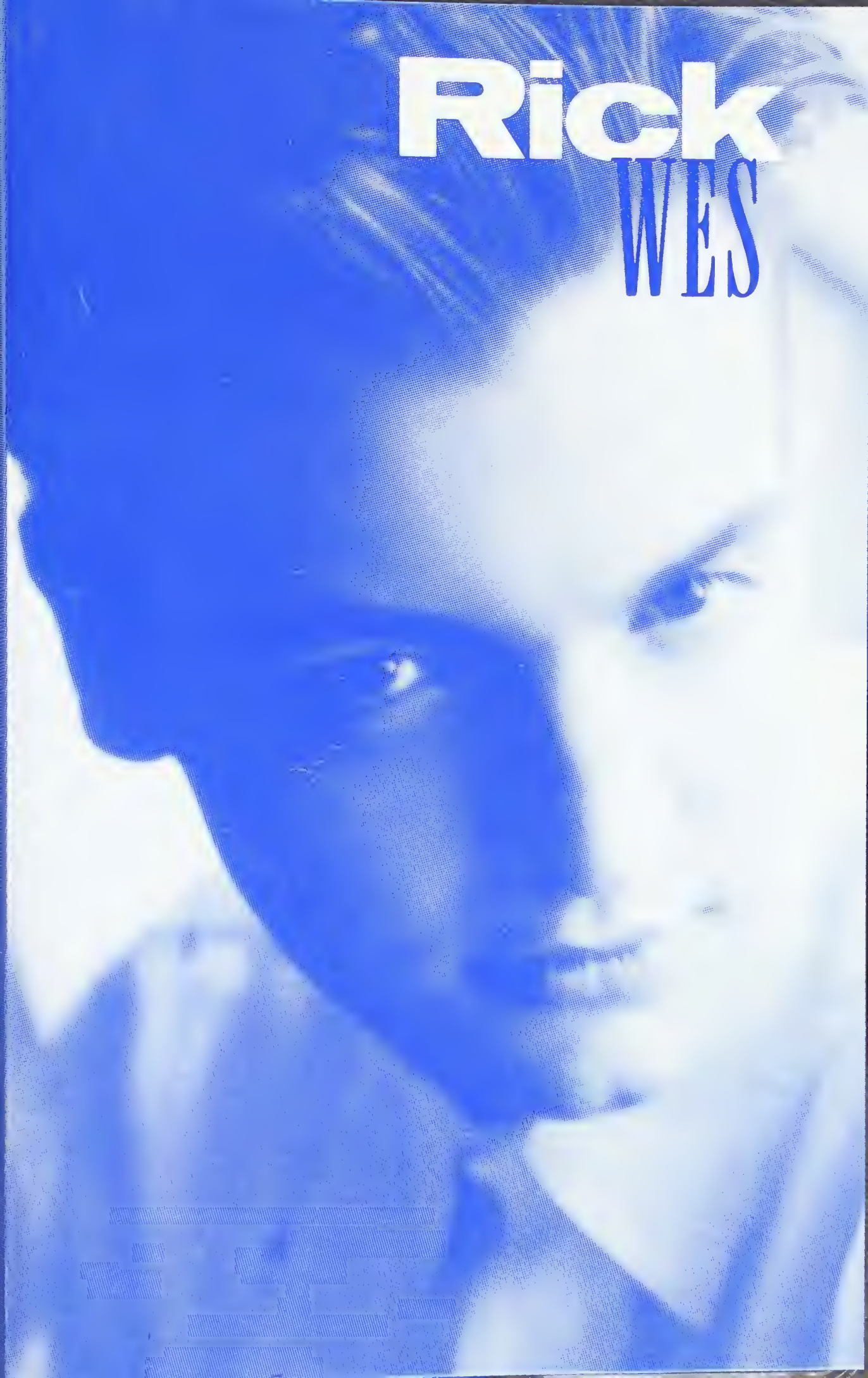
SIDE B

CrO_2

3-31-93

CAPITOL RECORDS

Rick WES



RICK WES

Taken from the
Epic Records release,
North, South, East, Wes
(in store July 3)

Give this cassette a listen, if you like what you hear, spread the word! The single is out now —Give your local radio station a call and request RICK WES.

Z100 1-800-242-0100 Hot 97 1-800-223-9797
WPLJ 1-800-833-9955 MTV 1-800-DIAL-MTV

DEMONSTRATION—NOT FOR SALE

RICK WES

"North, South, East, West"

℗ © 1990 CBS Records Inc.

Epic

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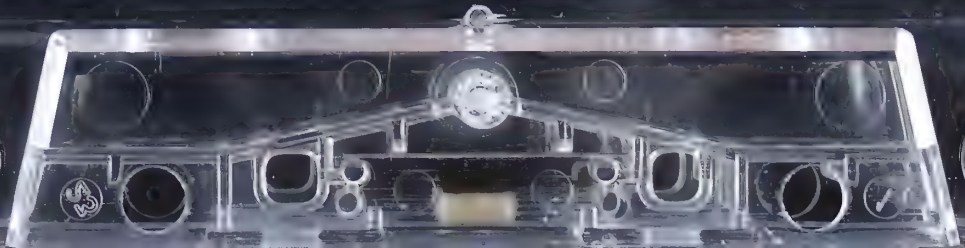

ADVANCE CASSETTE

FASTWAY
ON TARGET

ENIGMA/GWR

CS/7 75411-4 ▲ LP/7 75411-1 ▲ CD/7 75411-2

SIDE ONE

1. DEAD OR ALIVE ■ 2. CHANGE OF HEART
3. A FINE LINE ■ 4. TWO HEARTS
5. YOU

SIDE TWO

1. LET HIM ROCK ■ 2. SHE IS DANGER
3. SHOW SOME EMOTION ■ 4. THESE DREAMS
5. CLOSE YOUR EYES

PRODUCED BY FAST EDDIE CLARKE AND LEA HART

℗©1989 GWR RECORDS
FOR PROMOTION ONLY ■ NOT FOR SALE ■ 7 75411-4

ENIGMA

GWR RECORDS

GWR RECORDS
CULVER CITY, CALIFORNIA
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tel 213/390-5532
fax 213/298-2602

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CULVER CITY, CALIFORNIA
90231-3628
tel 213/390-9969
fax 213/391-4561

ENIGMA RECORDS
NEW YORK, NEW YORK
10011
tel 212/741-1255
fax 212/741-1385

ENIGMA CANADA
2183 DUNWIN DRIVE
MISSISSAUGA, ONTARIO
L5L 3S3
tel 416/828-6121
fax 416/828-6124

FASTWAY ON TARGET

ENIGMA

7 75411-4

HX PRO & NR

ADVANCE CASSETTE

FASTWAY
ON TARGET

ENIGMA/GWR

CS/7 75411-4 ▲ LP/7 75411-1 ▲ CD/7 75411-2

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5. CLOSE YOUR EYES

PRODUCED BY FAST EDDIE CLARKE AND LEA HART

℗©1989 GWR RECORDS
FOR PROMOTION ONLY ■ NOT FOR SALE ■ 7 75411-4

FASTWAY
ON TARGET

DEAD OR ALIVE ■ CHANGE OF HEART
A FINE LINE ■ TWO HEARTS ■ YOU

1

DX PRO

GWR RECORDS
7 75411-4

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FASTWAY
ON TARGET

LET HIM ROCK ■ SHE IS DANGER
SHOW SOME EMOTION ■ THESE DREAMS ■ CLOSE YOUR EYES

2

DOLBY NR

ENIGMA
7 75411-4

GWR RECORDS
MARKETED BY ENIGMA RECORDS CULVER CITY, CALIFORNIA 90231-3678

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.GULA GULA	3:40
2.VILGES SUOLA	4:09
3.BALU BADJELGO WOITTAN	4:04
4.DU LAHKA	5:17

--SIDE TWO--

1.IT SAT DVOLVMMA MU	3:54
2.EADNAN BAKTI	3:23
3.OPPSKRIFT FOR HERRE FOLK	3:54
4.DVINNE	6:35

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS, CA. 90210
(213) 278-1181

MARI BOINE PERSON
"GULA GULA"

1/25/91

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.GULA GULA	3:40
2.VILGES SUOLA	4:09
3.BALU BADJELGO WOITTAN	4:04
4.DU LAHKA	5:17

--SIDE TWO--

1.IT SAT DVOLVMMA MU	3:54
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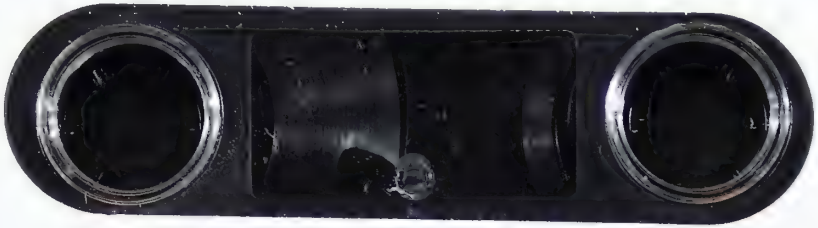
MARI BOINE PERSON

"GULA GULA"

VIRGIN RECORDS

SIDE ONE



STEREO

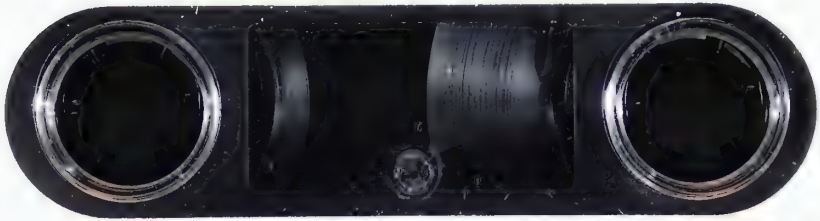
TYPE II HIGH BIAS NON-DOLBY

MARI BOINE PERSON

"GULA GULA"

VIRGIN RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

Boglavá

an early taste of the Bogmen

TRACKS APPEAR ON BOTH SIDES

the big burn

light a candle for me

dr. jerome (love tub, doctor)

yellar

Produced by Jerry Harrison

Engineered by Karl Derfler

Mixed by Tom Lord-Alge

The Bogmen's debut album, coming in August from Arista Records

E-mail: Bogmen95@aol.com

Management: Invasion Group, Ltd. 212.532.1414

"Once you're a raisin, you can never be a grape"

PROMO ONLY. NOT FOR SALE.

ARISTA ADC-2842

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SHEREE/Sheree

Side A:	Side B:
Before We Fall	Exceptional Lovers
Woman's Work	I Dream About You
Bang On	Big Time Love
Forever You, Forever Me	Too Much Talk
Heart Stand Still	Heartache

For Promotion Only.

Side 1: Producers: David Bendeth (#5)/Lou Pomanti (#1, #2)/Fred Zarr (#3, #4)
Additional production on #2 by Fred Zarr

Side 2: Producers: David Bendeth (#3)/Lou Pomanti (#2)/Fred Zarr (#1, #4, #5)

℗ 1989 BMG Music Canada Inc.

BMG
MUSIC

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**

BABYFACE

"For The Cool In You"

Side One	*Side Two*
1. For The Cool In You	1. When Can I See You
2. Lady, Lady	2. Illusions
3. Never Keeping Secrets	3. A Bit Old-Fashioned
4. Rock Bottom	4. You Are So Beautiful
5. And Our Feelings	5. I'll Always Love You
6. Saturday	6. Well Alright

BABYFACE
"For The Cool In You"

Side One	*Side Two*
1. For The Cool In You	1. When Can I See You
2. Lady, Lady	2. Illusions
3. Never Keeping Secrets	3. A Bit Old-Fashioned
4. Rock Bottom	4. You Are So Beautiful
5. And Our Feelings	5. I'll Always Love You
6. Saturday	6. Well Alright

Epic

BABYFACE
"For The Cool In You"

ET
53558

Epic
Sony Music Entertainment Inc.
For Promotional Use Only - Not For Sale

Babyface "For The Cool In You"

For The Cool In You • Lady, Lady • Never Keeping Secrets
Rock Bottom • And Our Feelings • Saturday

1

ET 53558

Chrome
Type II

Epic • Sony Music Entertainment Inc.
For Promotional Use Only - Not For Sale

Babyface "For The Cool In You"

When Can I See You • Illusions • A Bit Old-Fashioned
You Are So Beautiful • I'll Always Love You • Well Alright

2

ET 53558

Chrome
Type II

Epic • Sony Music Entertainment Inc.
For Promotional Use Only - Not For Sale

THE PSYCHEDELIC FURS
Book Of Days

Side One	Side Two
1. Shine	1. Parade
2. Entertain Me	2. Mother - Son
3. Book Of Days	3. House
4. Should God Forget	4. Wedding
5. Torch	5. I Don't Mine

All Lyrics By Richard Butler
All Songs Written And Arranged By The Psychedelic Furs
Produced By: David M. Allen And The Psychedelic Furs
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℗ © 1989 CBS Records Inc.

THE PSYCHEDELIC FURS
Book Of Days

Side One	Side Two
1. Shine	1. Parade
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45412

PSYCHEDELIC FURS
Book Of Days

CBS RECORDS STUDIOS NEW YORK Cassettes are
Real Time Transfers from Digital Masters

PSYCHEDELIC FURS

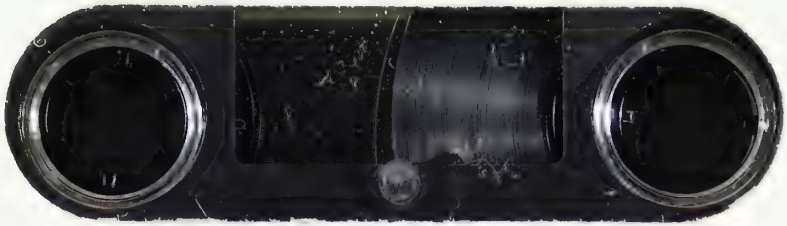
Book Of Days

Shine • Entertain Me • Book Of Days •
Should God Forget • Torch

℗ © 1989 CBS Records Inc.

45412

Side
One



Chrome
Tape
Non-Dolby

PROMOTIONAL COPY—NOT FOR SALE
CBS Records Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

PSYCHEDELIC FURS

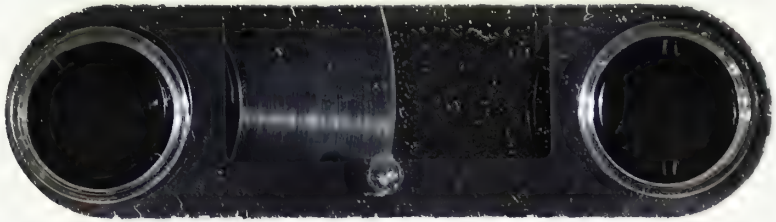
Book Of Days

Parade • Mother - Son • House •
Wedding • I Don't Mine

℗ © 1989 CBS Records Inc.

45412

Side
Two



Chrome
Tape
Non-Dolby

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CBS Records Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

BRIAN MCKNIGHT

"I REMEMBER YOU"

--SIDE ONE--

1.ON THE DOWN LOW	4:52
2.ON THE FLOOR	4:17
3.OUR LOVE IS OOH	4:20
4.UP AROUND MY WAY	4:31
5.ANYWAY	5:15
6.STILL IN LOVE	3:58
7.EVERY BEAT OF MY HEART	4:07
8.I REMEMBER YOU	5:00

SEE INNER FLAP FOR SIDE TWO INFO

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

BRIAN MCKNIGHT

"I REMEMBER YOU"

MERCURY RECORDS

BRIAN MCKNIGHT

"I REMEMBER YOU"

--SIDE ONE--

1.ON THE DOWN LOW	4:52
2.ON THE FLOOR	4:17
3.OUR LOVE IS OOH	4:20
4.UP AROUND MY WAY	4:31
5.ANYWAY	5:15
6.STILL IN LOVE	3:58
7.EVERY BEAT OF MY HEART	4:07
8.I REMEMBER YOU	5:00

SEE INNER FLAP FOR SIDE TWO INFO

--SIDE TWO--

1.MUST BE LOVE	4:36
2.CRAZY LOVE	4:01
3.MARILIE	5:12
4.KISS YOUR LOVE GOODBYE	4:27
5.YOU	4:45
6.THE DAY THE EARTH STOOD STILL	4:36
7.NIKO'S LULLABYE	1:40

BRIAN MCKNIGHT

"I REMEMBER YOU"

MERCURY RECORDS

SIDE
ONE

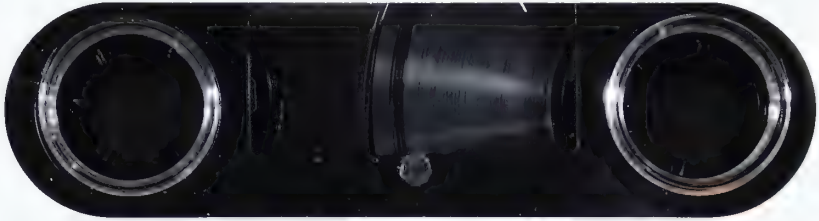
mercury

BRIAN MCKNIGHT

"I REMEMBER YOU"

MERCURY RECORDS

SIDE TWO



mercury

SIDE ONE

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VIRGIN RECORDS

FOR PROMOTION

ONLY

VINX

ROOMS IN MY FATHA'S HOUSE

PANORAMA

CHROME

MY TV • WHILE THE CITY SLEEPS •

I'LL GIVE MY ALL TO YOU • CAPTAIN'S SONG

SIDE TWO

© 1991

PANGAEA RECORDS

FOR PROMOTION

ONLY

VINX

ROOT IN MY FATHA'S HOUSE

PANGAEA

CHROME

ADVANCE

CASSETTE

SOMEHOW DID YOU KNOW • LITTLE QUEEN •

TEMPORARY LOVE • PORCH LIGHT • DON'T

GOT TO BE THAT WAY • A LITTLE BIT MORE

C'VELLO

Side A:

1. Youth (4:14)
2. Long Vacation (3:57)
3. Day By Day (4:05)
4. Dangerous (4:51)
5. Lipstick (4:14)

Side B:

1. This Jam Is Cold (5:04)
2. Turn You On (3:34)
3. Seasons Love (4:26)
4. Diamond Girl (4:12)
5. Dezera (4:47)

For Promotion Only.
Produced and Arranged by Kevin and Tracy C'Vello.
Executive Producer: Leon Medica.
Associate Producer: Randy Civello.
Additional Production and Remix for "This Jam Is Cold" by John Luongo and Gary Hellman for "The Office, Inc." at Studio In The Country.
℗ 1992 Rendezvous Entertainment

BMG MUSIC

RENDEZVOUS ENTERTAINMENT

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**

EZRA NGCUKANA—You Think You Know Me

Side A:

You Think You Know Me
(But You'll Never Know Me)
Sobukwe
Alice
Izwe Lifile (The Nation Is Dead)

Side B:

Nontsokolo
We Will Win
Slash Exit
Prince Of Demons

Produced by Koloi Lebona
An Original Sound Recording Made By Zomba Records Limited
For Promotion Only

℗ 1989 Zomba Records Limited

BMG MUSIC

CHROME
120 μs Eq

JIVE

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**

TYPE II HIGH BIAS NON-DOLBY STEREO

PHOENIX THUNDERSTONE

"Ride Of The Lawless"

--Side One--

1. Hour Of The Wolf
2. Criminal
3. Sun
4. Flower Gala
5. Drowning

--Side Two--

1. Riddle Flesh
2. Three Stone Hearth
3. The Wake
4. Theme

SCRATCHIE RECORDS
1914 MILWAUKEE AVE.
CHICAGO, IL. 60647

PHOENIX THUNDERSTONE

"Ride Of The Lawless"
Scratchie Records

TYPE II HIGH BIAS NON-DOLBY STEREO

PHOENIX THUNDERSTONE

"Ride Of The Lawless"

--Side One--

1. Hour Of The Wolf
2. Criminal
3. Sun
4. Flower Gala
5. Drowning

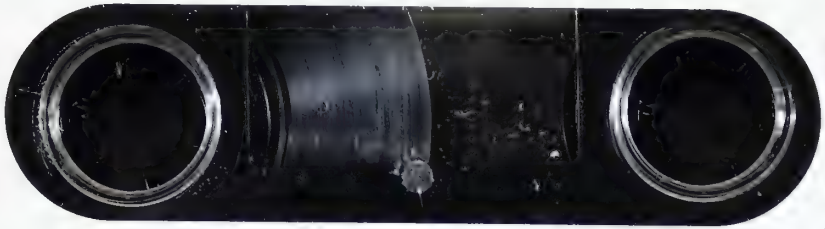
--Side Two--

1. Riddle Flesh
2. Three Stone Hearth
3. The Wake
4. Theme

PHOENIX THUNDERSTONE

"Ride Of The Lawless"

SIDE ONE

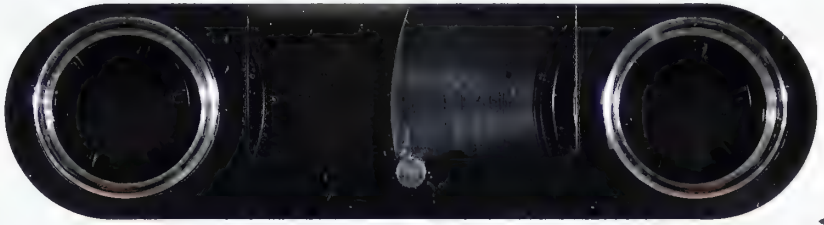


Scratchie / Mercury Records

PHOENIX THUNDERSTONE

"Ride Of The Lawless"

SIDE TWO



S

Mercury

Scratchie / Mercury Records

SPINOUT

SIDE ONE
HOT RODS TO HELL
JOYBIRDS
WILD JERK
I'M A ROCKET
LAW BREAKER
TRUNK
GIRLFRIEND'S A BITCH

PRODUCED BY
MICHAEL ROSS

SIDE TWO
BLACK DEVIL
GLORIOUS YOU
SPACE COWBOY
THE FREAK
THE STINK
ROCKIN' THE STRIP
MOONSHINE HILL
STUNT SHERIFF
I HATE YOU
PRETTY FLOWERS

SIDE ONE
HOT RODS TO HELL
JOYBIRDS
WILD JERK
I'M A ROCKET
LAW BREAKER
TRUNK
GIRLFRIEND'S A BITCH

PRODUCED BY
MICHAEL ROSS

SIDE TWO
BLACK DEVIL
GLORIOUS YOU
SPACE COWBOY
THE FREAK
THE STINK
ROCKIN' THE STRIP
MOONSHINE HILL
STUNT SHERIFF
I HATE YOU
PRETTY FLOWERS

SPINOUT

ADVANCE CASSETTE

SPINOUT

Delicious VINYL

Delicious VINYL

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SPINOUT

HOT RODS TO HELL · JOY BIRDS · WILD JERK · I'M A ROCKET
LAW BREAKER · TRUNK · GIRLFRIEND'S A BITCH
PRODUCED BY MICHAEL ROSS

SIDE ONE

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SPINOUT

BLACK DEVIL · GLORIOUS YOU · SPACE COWBOY · THE FREAK
THE STINK · ROCKIN' THE STRIP · MOONSHINE HILL
STUNT SHERIFF · I HATE YOU · PRETTY FLOWERS

Delicious VINYL

100 50 0

SIDE TWO

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ELECTRIC BOYS
Funk-O-Metal Carpet Ride

Side One	Side Two
1. Psychedelic Eyes	1. Rags To Riches
2. All Lips N' Hips	2. Cheek To Cheek
3. Change	3. Electrified
4. If I Had A Car	4. Who Are You
5. Captain Of My Soul	5. Into The Woods

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ATCO

ELECTRIC BOYS
Funk-O-Metal Carpet Ride

91337

ELECTRIC BOYS
Funk-O-Metal Carpet Ride

Side One	Side Two
1. Psychedelic Eyes	1. Rags To Riches
2. All Lips N' Hips	2. Cheek To Cheek
3. Change	3. Electrified
4. If I Had A Car	4. Who Are You
5. Captain Of My Soul	5. Into The Woods

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ATCO

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ELECTRIC BOYS

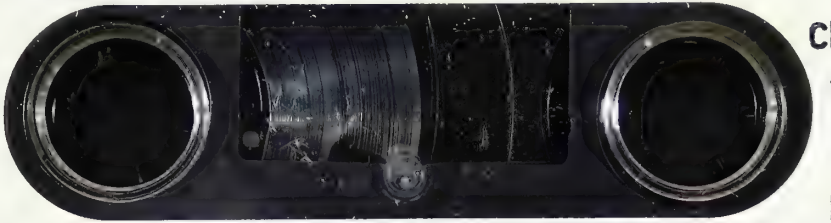
Psychedlic Eyes* All Lips N' Hips* Change*

If I Had A Car* Captain Of My Soul*

91337

Side

One



Chrome

Tape

Non-

Dolby

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ATCO

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ELECTRIC BOYS

Rags To Riches* Cheek To Cheek* Electrified*

Who Are You* Into The Woods*

91337

Side

Two

Chrome

Tape

Non-

Dolby

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BRAN VAN 3000
GLEE

Side A

1. GIMME SHELDON 2. COUCH SURFER 3. DRINKING IN L.A.
4. PROBLEMS 5. HIGHWAY TO HECK 6. FOREST
7. RAINSHINE 8. CARRY ON 9. AFRODIZIAK
10. LUCKNOW

Side B

1. CUM ON FEEL THE NOIZE 2. EXACTLY LIKE ME
3. EVERYWHERE 4. UNE CHANSON 5. OLD SCHOOL
6. WILLARD 7. SUPERMODEL 8. OBLONGING
9. MAMA DON'T SMOKE

BRAN VAN 3000
GLEE

Side A

1. GIMME SHELDON 2. COUCH SURFER 3. DRINKING IN L.A.
4. PROBLEMS 5. HIGHWAY TO HECK 6. FOREST
7. RAINSHINE 8. CARRY ON 9. AFRODIZIAK
10. LUCKNOW

Side B

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3. EVERYWHERE 4. UNE CHANSON 5. OLD SCHOOL
6. WILLARD 7. SUPERMODEL 8. OBLONGING
9. MAMA DON'T SMOKE

BRAN VAN 3000
GLEE

Audiogram/Capitol Records

1750 North Vine Street
Hollywood, California 90028
(213) 462-6252

℗ © 1998 Jan 10, 1998

Duplicated by **Capitol Mastering** (213) 871-5003

BRAN VAN 3000 - "GLEE"

1. GIMME SHELDON 2. COUCH SURFER 3. DRINKING IN L.A.
4. PROBLEMS 5. HIGHWAY TO HECK 6. FOREST 7. RAINSHINE
8. CARRY ON 9. AFRODIZIAK 10. LUCKNOW

℗ © 1998
Jan 10, 1998

Side One

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A A

BRAN VAN 3000 - "GLEE"

1. CUM ON FEEL THE NOISE 2. EXACTLY LIKE ME 3. EVERYWHERE
4. UNE CHANSON 5. OLD SCHOOL 6. WILLARD 7. SUPERMODEL
8. OBLONGING 9. MAMA DON'T SMOKE

℗ © 1998
Jan 10, 1998

Side Two

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CHRIS WHITLEY

"Din Of Ecstasy"

SIDE A

1. Narcotic Prayer (3:45)
2. Never (2:47)
3. Know (3:44)
4. Oh, God My Heart Is Ready (3:14)
5. Can't Get Off (4:03)
6. Godthing (4:50)
7. Din (3:14)

SIDE B

1. New Machine (3:19)
2. Guns & Dolls (3:30)
3. Wild Pagan Love (3:07)
4. Ultraglide (3:19)
5. Days Of Obligation (2:22)

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Duplicated By *NOW!* Recording Systems, Inc.
(212) 768-7800

Chaos/Columbia

CHRIS WHITLEY
"Din Of Ecstasy"

OT 52970

CHRIS WHITLEY
"Din Of Ecstasy"

SIDE A

1. Narcotic Prayer (3:45)
2. Never (2:47)
3. Know (3:44)
4. Oh, God My Heart Is Ready (3:14)
5. Can't Get Off (4:03)
6. Godthing (4:50)
7. Din (3:14)

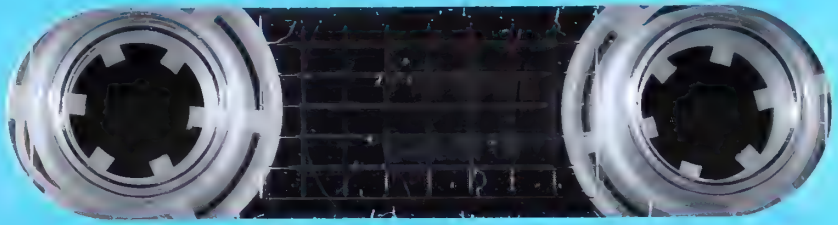
SIDE B

1. New Machine (3:19)
2. Guns & Dolls (3:30)
3. Wild Pagan Love (3:07)
4. Ultraglide (3:19)
5. Days Of Obligation (2:22)

CHRIS WHITLEY ◆ *"Din Of Ecstasy"*

Narcotic Prayer ◆ Never ◆ Know ◆ Oh, God My Heart Is Ready ◆ Can't Get Off ◆ Godthing ◆ Din

SIDE A



Normal Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

CHRIS WHITLEY ◆ *"Din Of Ecstasy"*

New Machine ◆ Guns & Dolls ◆ Wild Pagan
Love ◆ Ultraglide ◆ Days Of Obligation

SIDE
B

Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

ADVANCE CASSETTE: FOR PROMOTION ONLY

SLAVEMASTER *Under The Six*

Side One

1. **Godless** [Shabazz] (4:28) 2. **Heal** [Shabazz/McKinney] (2:46)
3. **Damnation** [Shabazz/McKinney] (2:29)
4. **Come Out** [Shabazz/McKinney] (4:57) 5. **Day Of Requital** [Shabazz] (2:55)

Side Two

1. **Final Call** [Shabazz/McKinney] (3:34)
2. **Walk The Water** [Shabazz/McKinney] (3:39)
3. **Down** [Shabazz/McKinney] (5:28)
4. **Each One Teach One** [Shabazz/McKinney] (3:41) 5. **Freedom** [Shabazz] (5:42)

Black Arc: * *black rock* * *cyberfunk* * *future blues* * produced and directed by Bill Laswell

SLAVEMASTER
Under The Six

Release date: June 14, 1994

Led by bassist/vocalist Islam Shabazz, Slavemaster embodies the music of a large segment of disenfranchised youth by fusing hardcore, funk, heavy rock and hip hop. Fueled with righteous Islamic fury, Slavemaster also features Michael Hampton (lead guitar, Funkadelic), Mudbone Cooper (vocals, P-Funk and Bootsy's Rubber Band), and Mackie (drummer, Bad Brains and Cro-Mags).

Black Arc

One of the first five releases in the Black Arc series.

ADVANCE CASSETTE: FOR PROMOTION ONLY

SLAVEMASTER *Under The Six*

Side One

1. **Godless** [Shabazz] (4:28) 2. **Heal** [Shabazz/McKinney] (2:46)
3. **Damnation** [Shabazz/McKinney] (2:29)
4. **Come Out** [Shabazz/McKinney] (4:57) 5. **Day Of Requital** [Shabazz] (2:55)

Side Two

1. **Final Call** [Shabazz/McKinney] (3:34)
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3. **Down** [Shabazz/McKinney] (5:28)
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Black Arc: * *black rock* * *cyberfunk* * *future blues* * produced and directed by Bill Laswell

SLAVEMASTER
Under The Six

RCD 10302

RYKO

RYKODISC USA
Development/Marketing
Pickering Wharf, Bldg C
Salem MA 01970

RYKODISC USA
Sales/Distribution
530 N. 3rd Street
Minneapolis MN 55401

RYKODISC EUROPE
Linen House, Unit 3
253 Kilburn Lane
London W10 4BQ UK

RYKO

Slavemaster

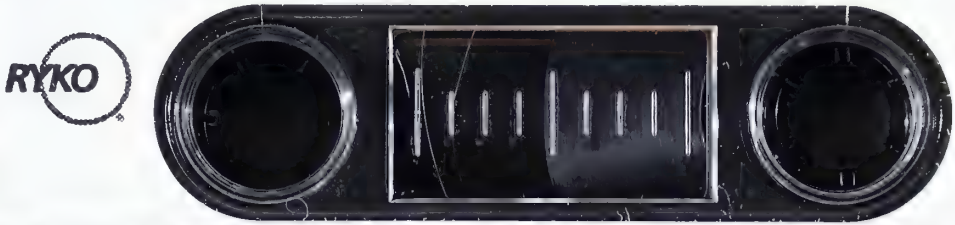
Under The Six

SIDE 1

RCD 10302

ADVANCE CASSETTE: FOR PROMOTION ONLY

Slavemaster
Under The Six



RYKO

SIDE 2
RCD 10302

ADVANCE CASSETTE: FOR PROMOTION ONLY

VANESSA-MAE
"STORM"

Side One

1. Summer Haze
2. Storm
3. Retro
4. Bach Street Prelude
5. Leyenda
6. (I) Can, Can (You?)
7. Happy Valley
8. A Poet's Quest
   (For Distant Paradise)

Side Two

9. Embrasse Moi (You Fly Me Up)
10. Aurora
11. I'm A Doun
12. I Feel Love
13. Hocus Pocus
14. The Blessed Spirit

Virgin

VANESSA-MAE

Ezee Tape To Tape, Inc
760 N. Cahuenga Blvd., Hollywood CA 90038
Tel: (213) 463-7891 Fax: (213) 463-8013

VANESSA-MAE
"STORM"

VANESSA-MAE
"STORM"

Side One

1. Summer Haze
2. Storm
3. Retro
4. Bach Street Prelude
5. Leyenda
6. (I) Can, Can (You?)
7. Happy Valley
8. A Poet's Quest
   (For Distant Paradise)

Side Two

9. Embrasse Moi (You Fly Me Up)
10. Aurora
11. I'm A Doun
12. I Feel Love
13. Hocus Pocus
14. The Blessed Spirit

VANESSA-MAE

"STORM"

1

Virgin Records America

Non-Dolby

VANESSA-MAE

"STORM"

2

Virgin Records America

Non-Dolby

LEFTFIELD

Open Up/Afro-Left

TWO SONGS FROM THE
BRAND NEW ALBUM LEFTISM.
IN STORES 10.3.95

1. Open Up (Radio Edit)

Written by Barnes, Daley, Lydon
Produced by Leftfield at Rollover Studios, London
Vocals by John Lydon
Engineered by Ollie J.

Hard (UK) Hands Publishing LTD/Rotten Music Ltd. (admin. by WB Music Corp.) (ASCAP)

2. Afro-Left (Afro Central)

Written by Barnes, Daley, Cole
Produced and Remixed by Leftfield at Rollover Studios, London
Vocals by Djum Djum
Engineered by Adam Wren

Hard (UK) Hands Publishing LTD/Copyright Control

John Lydon appears courtesy of Virgin Records

Special Versions from the Hard Hands/Columbia release Leftism (67231)

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Connect with Sony Online at http://www.sony.com

COLUMBIA

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Dana Bryant

"Wishing From The Top"

CrO2 Non-Dolby

SIDE A		SIDE B	
1. Heat	4:50	7. Heat Refrain	1:12
2. Wishing From The Top	4:30	8. Food	3:31
3. Heavy Mellow	3:43	9. Electric Skies	3:13
4. Cat Daddy At The Sugar Shack	3:03	10. Dominican Girdles	4:00
5. Bone Simple	3:13	11. Ode To Chaka Khan	5:37
6. Religion	7:34	12. Margaret	6:36

TOTAL

Dana Bryant

"Wishing From The Top"

CrO2 | Non-Dolby

SIDE A		SIDE B	
1. Heat	4:50	7. Heat Refrain	1:12
2. Wishing From The Top	4:30	8. Food	3:31
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5. Bone Simple	3:13	11. Ode To Chaka Khan	5:37
6. Religion	7:34	12. Margaret	6:36

TOTAL

Dana Bryant

"Wishing From The Top"

Warner Bros. Records • 3300 Warner Blvd. • Burbank, CA • 91505 • 818.846.9090

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Dana Bryant

"Wishing From The Top"

LS JM 2.12.96

mfg. at warner bros records in-house studios • 3300 warner blvd • burbank, ca • 91505 • 818.953.3344

From DAT Source

Dana Bryant

"Wishing From The Top"

SIDE A

Non-Dolby
CrO2

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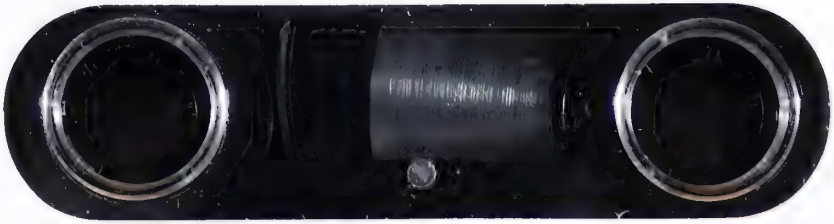
Dana Bryant

"Wishing From The Top"

SIDE B



Non-Dolby
CrO2

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Barenaked Ladies
jane

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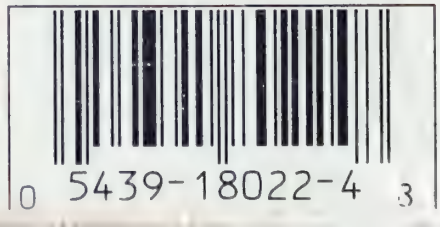

BIG BLUE HEARTS

SIDE A

1. Live Without Your Love	4:05
2. Nobody Wants Her	4:21
3. All My Love	5:00
4. Story Of My Life	4:14
5. Dreaming Of A Woman	4:23

SIDE B

6. Something I Want	3:30
7. Stay Awhile	4:40
8. Dangerous Girl	3:20
9. Don't Mind Messin'	3:01
10. It Was You	10:44
(Blame It On You -Hidden Track)	

(FINAL)

® *Promotional Copy. Not for Sale.*

BIG BLUE HEARTS

SIDE A

1. Live Without Your Love	4:05
2. Nobody Wants Her	4:21
3. All My Love	5:00
4. Story Of My Life	4:14
5. Dreaming Of A Woman	4:23

SIDE B

6. Something I Want	3:30
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8. Dangerous Girl	3:20
9. Don't Mind Messin'	3:01
10. It Was You	10:44
(Blame It On You -Hidden Track)	

(FINAL)

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GEFFEN

BIG BLUE HEARTS

Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

℗ Geffen Records, Inc.

BIG BLUE HEARTS

Live Without Your Love • Nobody Wants Her • All My Love
Story Of My Life • Dreaming Of A Woman
(FINAL)

SIDE A

CrO_2

6003

Promotional Copy. Not For Sale.

℗ GEFFEN RECORDS, INC.

BIG BLUE HEARTS

Something I Want • Stay Awhile • Dangerous Girl
Don't Mind Messin' • It Was You • (Blame It On You-Hidden Track)

(FINAL)

SIDE B

CrO_2

6003

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℗ GEFFEN RECORDS, INC.

TYPE II HIGH BIAS NON-DOLBY STEREO

Johnny Jenkins

"Blessed Blues"

--Side One--

1. Don't Start Me Talkin'
2. It Ain't Nothin' But the Blues
3. Statesboro Blues
4. The Truth is Gonna Stand
5. You Can't Lose What You Ain't Never Had
6. Don't Feel Like Talkin'

--Side Two--

1. Rock Bottom Blues
2. 'Til the Blues Go Home
3. Mean Mistreatin' Woman
4. The Pinetopper Theme
5. I Think I'm Drowning on Dry Land
6. Miss Thing a.k.a. Love Twist

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Johnny Jenkins
"Blessed Blues"
CAPRICORN RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

Johnny Jenkins
"Blessed Blues"

--Side One--

1. Don't Start Me Talkin'
2. It Ain't Nothin' But the Blues
3. Statesboro Blues
4. The Truth is Gonna Stand
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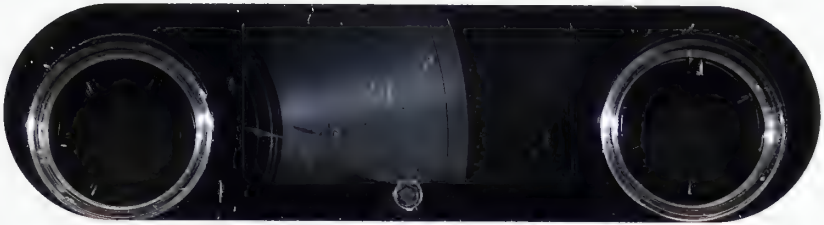
4. The Pinetopper Theme
5. I Think I'm Drowning on Dry Land
6. Miss Thing a.k.a. Love Twist

Johnny Jenkins
"Blessed Blues"

SIDE
ONE



CAPRICORN RECORDS

Johnny Jenkins
"Blessed Blues"

SIDE
TWO

CAPRICORN RECORDS

ROYAL CROWN REVUE

"Mugzy's Move"

Side One:

1. Hey Pachuco! (3:34) - 2. Zip Gun Bop (3:27)
3. Mugzy's Move (3:48) - 4. Love The Life I Live (3:37)
5. The Walkin' Blues (5:31) - 6. Beyond The Sea (3:48)

Side Two:

7. Park's Place (2:47) - 8. Datin' With No Dough (2:45)
9. Trouble In Tinsel Town (4:47) - 10. Topsy (3:42)
11. The Rise And Fall Of The Great Mondello (3:55)
12. Honey Child (2:46) - 13. Pachuco Reprise (2:52)

WARNER BROS. RECORDS 4-46125

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ROYAL CROWN REVUE

"Mugzy's Move"

Side One:
1. Hey Pachuco! (3:34) - 2. Zip Gun Bop (3:27)
3. Mugzy's Move (3:48) - 4. Love The Life I Live (3:37)
5. The Walkin' Blues (5:31) - 6. Beyond The Sea (3:48)

Side Two:
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12. Honey Child (2:46) - 13. Pachuco Reprise (2:52)

WARNER BROS. RECORDS 4-46125
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ROYAL CROWN REVUE

"Mugzy's Move" 4-46125

WARNER BROS. RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

ROYAL CROWN REVUE *"Mugzy's Move"*

1. Hey Pachuco! (3:34) - 2. Zip Gun Bop (3:27)
3. Mugzy's Move (3:48) - 4. Love The Life I Live (3:37)
5. The Walkin' Blues (5:31) - 6. Beyond The Sea (3:48)

Non-
Dolby
CrO2

Side
1

WARNER BROS. RECORDS 4-46125

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ROYAL CROWN REVUE *"Mugzy's Move"*

7. Park's Place (2:47) - 8. Datin' With No Dough (2:45) - 9. Trouble In Tinsel Town (4:47)
10. Topsy (3:42) - 11. The Rise And Fall Of The Great Mondello (3:55)
12. Honey Child (2:46) - 13. Pachuco Reprise (2:52)

Non-
Dolby
CrO2

Side
2

WARNER BROS. RECORDS 4-46125

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

Sling Blade: Music From The Motion Picture

SIDE A

1. Asylum - ***Daniel Lanois***
2. Jimmy Was - ***Daniel Lanois***
3. Bettina- ***Daniel Lanois***
4. Soul Dressing - ***Booker T & The MGs***
5. Lonely One - ***Tim Gibbons***
6. Blue Waltz - ***Daniel Lanois***
7. Secret Place - ***Daniel Lanois***

SIDE B

1. Darlin' - ***Bambi Lee Savage***
2. Shenandoah - ***Daniel Lanois***
3. Orange Kay - ***Daniel Lanois***
4. Smothered In Hugs - ***Local H***
5. Phone Call - ***Daniel Lanois***
6. Omni - ***Daniel Lanois***
7. The Maker - ***Daniel Lanois***

Release Date 11/26/96

Contact: Mika El-Baz
Island Records Media Relations
(212) 603-3950

ISLAND

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(212) 768-7800

ISLAND

Sling Blade: Music From The Motion Picture

Sling Blade: Music From The Motion Picture

SIDE A

1. Asylum - ***Daniel Lanois***
2. Jimmy Was - ***Daniel Lanois***
3. Bettina- ***Daniel Lanois***
4. Soul Dressing - ***Booker T & The MGs***
5. Lonely One - ***Tim Gibbons***
6. Blue Waltz - ***Daniel Lanois***
7. Secret Place - ***Daniel Lanois***

SIDE B

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3. Orange Kay - ***Daniel Lanois***
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7. The Maker - ***Daniel Lanois***

ISLAND

Release Date 11/26/96

Contact: Mika El-Baz
Island Records Media Relations
(212) 603-3950

ISLAND
SLING BLADE: Music From The Motion Picture
Asylum ◆ Jimmy Was ◆ Bettina ◆
Soul Dressing ◆ Lonely One ◆ Blue Waltz ◆ Secret Place
SIDE
A
Chrome
120µsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000
S03
FW

ISLAND
SLING BLADE: Music From The Motion Picture
Darlin' ◆ Shenandoah ◆ Orange Kay ◆
Smothered In Hugs ◆ Phone Call ◆ Omni ◆ The Maker
SIDE
B
Chrome
120µsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TYPE II HIGH BIAS NON-DOLBY STEREO

--Side One--

1. Heal 2	5:08
2. Wish You Were Here	3:26
3. Mouthful Of Air	2:39
4. Car	6:41
5. Girl Stand Still	8:07
6. Saccharine	6:03

--Side Two--

1. Backwards Guitar	5:10
2. Tongue Twisted	5:39
3. These Four Walls	5:21
4. High Heels	3:33
5. Harder Than I Am	4:14
6. La La La La La	5:28

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

CATHERINE WHEEL

"Like Cats and Dogs"

TYPE II HIGH BIAS NON-DOLBY STEREO

--Side One--

1. Heal 2	5:08
2. Wish You Were Here	3:26
3. Mouthful Of Air	2:39
4. Car	6:41
5. Girl Stand Still	8:07
6. Saccharine	6:03

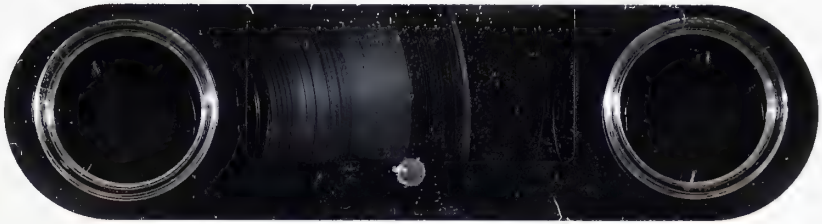
--Side Two--

1. Backwards Guitar	5:10
2. Tongue Twisted	5:39
3. These Four Walls	5:21
4. High Heels	3:33
5. Harder Than I Am	4:14
6. La La La La La	5:28

CATHERINE WHEEL

"Like Cats and Dogs"

SIDE ONE

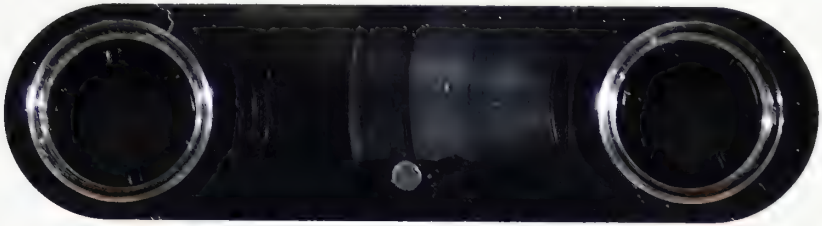


Mercury Records

CATHERINE WHEEL

"Like Cats and Dogs"

SIDE
TWO



Mercury

Mercury Records

Tim Booth & Angelo Badalamenti

"Booth & The Bad Angel"

SIDE A

1. I Believe	(2:57)
2. Dance Of The Bad Angels	(4:33)
3. Hit Parade	(3:17)
4. Fall In Love With Me	(4:18)
5. Old Ways	(4:11)
6. Life Gets Better	(4:29)

SIDE B

1. Heart	(3:58)
2. Rising	(2:50)
3. Butterfly's Dream	(7:25)
4. Stranger	(4:07)
5. Hands In The Rain	(4:57)

MERCURY RECORDS

Tim Booth & Angelo Badalamenti

"Booth & The Bad Angel"

SIDE A

1. I Believe	(2:57)
2. Dance Of The Bad Angels	(4:33)
3. Hit Parade	(3:17)
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SIDE B

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3. Butterfly's Dream	(7:25)
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MERCURY RECORDS

Tim Booth & Angelo Badalamenti

"Booth & The Bad Angel"

Tim Booth & Angelo Badalamenti

"Booth & The Bad Angel"

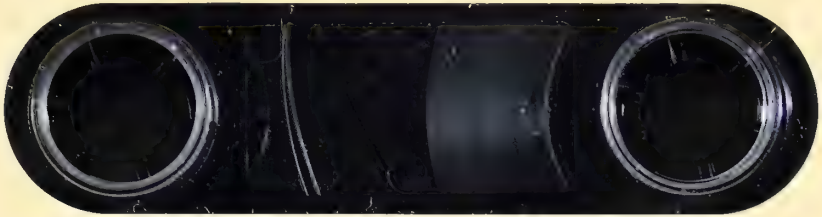
Side A

Mercury Records

Tim Booth & Angelo Badalamenti

"Booth & The Bad Angel"

Side B



Mercury Records

BRENDAN LYNCH
"FIGHTING GRAVITY"

--SIDE ONE--

1.RIDE	4:50
2.STOP YOUR CRYING	3:41
3.WONDERFUL	4:13
4.FIGHTING GRAVITY	4:32
5.ANYBODY OUT THERE	4:03

--SIDE TWO--

1.SUGATHRILLA	2:32
2.VOLUME	4:04
3.IT'S REAL ENOUGH	4:21
4.EMBRYO	5:25
5.BRAVE NEW PLANET	4:13

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

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"FIGHTING GRAVITY"

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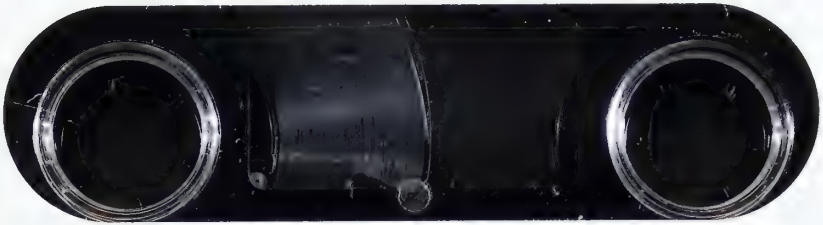
BRENDAN LYNCH
"FIGHTING GRAVITY"

SIDE
ONE



Mercury
RECORDS

BRENDAN LYNCH
"FIGHTING GRAVITY"

SIDE
TWO

Mercury
RECORDS

1. HONKY TONKIN'S WHAT I DO BEST
(DUET WITH TRAVIS TRITT)
2. COUNTRY GIRLS
3. THANKS TO YOU
4. SHELTER FROM THE STORM
5. SWEET LOVE
6. I'LL BE THERE FOR YOU
7. THE MISSISSIPPI MUDCAT AND SISTER SHERYL CROW
(Featuring "King" Jimmy Martin and his country music coon dogs and beagle hounds)
8. ROCKET SHIP
9. COUNTRY
10. YOU CAN'T STOP LOVE
11. SO MANY PEOPLE

1. HONKY TONKIN'S WHAT I DO BEST
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8. ROCKET SHIP
9. COUNTRY
10. YOU CAN'T STOP LOVE
11. SO MANY PEOPLE

MARTY STUART

HONKY TONKIN'S WHAT I DO BEST

Produced By: Tony Brown & Justin Niebank

Street Date: 6/18/96

MARTY STUART

HONKY TONKIN'S WHAT I DO BEST

A

chrome

MCA NASHVILLE

Quango Sport

Side A

1. "Can't Deal With This (Kid Loops Vocal Mix)" as performed by Cool Breeze (5:48)
2. "Jazzmin" as performed by Cloud Nine (5:13)
3. "Far Away" (Fourteen Flavours of Funk) as performed by Doc Scott (6:24)
4. "Brand New You're Retro" (Alex Reece Remix) as performed by Tricky (4:36)
5. "Feel The Sunshine" (Vocal Mix) as performed by Alex Reece (5:30)

Side B

6. "Dezires" (DJ Krust Remix) as performed by Aqua Sky (6:48)
7. "Alien Resident" as performed by Kid Loops (5:24)
8. "Circles" as performed by Adam F (8:35)
9. "Universal Horn" as performed by JMJ & Richie (6:48)
10. "Searching" (Roni Size Remix) as performed by Nobukazu Takemura featuring DEE C LEE (6:30)

Conceived and Compiled by Jason Bentley
Mixed by Jun of Umoja HiFi

Quango email: groove@quango.com
Quango website: http://www.quango.com

Quango Sport

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Conceived and Compiled by Jason Bentley
Mixed by Jun of Umoja HiFi

Quango email: groove@quango.com
Quango website: http://www.quango.com

Quango Sport

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Distributed by I.L.S. (212) 333-8000

QUANGO SPORT

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SIDE A

Quango™

35

162-531 056-ADVCS

℗ Island Records Inc.

QUANGO SPORT

6. "Dezires" (DJ Krust Remix) as perf. by Aqua Sky (6:48) 7 "Alien Resident" as perf. by Kid Loops (5:24) 8. "Circles" as perf. by Adam F (8:35) 9 "Universal Horn" as perf. by JMJ & Richie (6:48) 10. "Searching" (Roni Size Remix) as perf by Nobukazu Takemura featuring DEE C LEE (6:30)

SIDE B

35

162-531 056-ADVCS

℗ Island Records Inc.

Sabelle

WHERE DID THE LOVE GO

[SAY WHAT, SAY WHAT, SAY WHAT?]

WHERE DID THE LOVE GO

[SAY WHAT, SAY WHAT, SAY WHAT?]

sabelle

side 1

original mix

side 2

represent mix

Produced by Salah for Ethereal Productions, The Dirt Division
Written by Salah and Sabelle
All instruments by Salah
MIDI programming,
engineering and mixed by Eddie Krakaur
Assistant Engineer and mixed by Eddie Krakaur
Assistant Engineer: John Buttigiey
Recorded at Ethereal Productions Studio
Mixed by Unique Recording
Management: Aggressive Entertainment

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TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. BLACK EYES	4:58
2. BLUISH BOY	2:15
3. MY DOG	4:42
4. JACK'S PEAK	3:21
5. UNDERGROWTH	4:54
6. EARMAN	3:01
7. FLITE SONG	4:21

--SIDE TWO--

1. PIXIE JANE	3:52
2. SOLDIER III	2:08
3. BOURGEOISIE KITTEN	4:42
4. THE PICK	3:53
5. BICYCLE FREEDOM	4:52
6. KWEEN KAT	4:56
7. TRANSONA 5	4:17

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST- PRODUCTION AUDIO DEPT.
(213) 469-2411

BLINKER THE STAR

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

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2. BLUISH BOY	2:15
3. MY DOG	4:42
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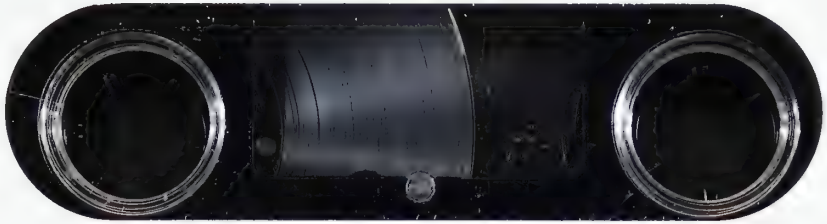
BLINKER THE STAR

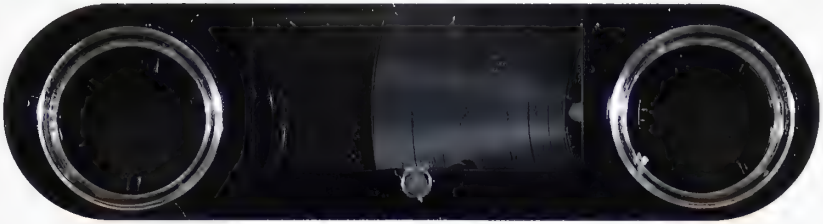
SIDE
ONE



A&M
DUPLICATION

BLINKER THE STAR

SIDE
TWO



A&M DUPLICATION

Dakoda Motor Co.
Railroad

Side 1

- Falling Down
- Rattlesnake
- Railroad
- Brother Mother
- More

Side 2

- Befuddled
- Followed Me
- Sampled
- Odd Man Out
- Tommy

Produced by Pedro Rey
Recorded and Mixed by Denis Degher

Holiday

82864-4

82864-4

Dakoda Motor Co.

Railroad

Holiday

ATLANTIC

PROMOTIONAL COPY - NOT FOR SALE

DOLBY B NR ®

digalog ®

Dakoda Motor Co.

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Holiday

ATLANTIC

82864-4

Dakoda Motor Co. • Railroad

Falling Down • Rattlesnake • Railroad •
Brother Mother • More

82864-4
SR

1

Produced by Pedro Rey
Recorded and Mixed by Denis Degher

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digalog®

DOLBY B NR®

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Dakoda Motor Co. • Railroad

Befuddled • Followed Me • Sampled •
Odd Man Out • Tommy

82864-4
SR

2

Produced by Pedro Rey
Recorded and Mixed by Denis Degher

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digalog®

DOLBY B NR

TYPE II HIGH BIAS NON-DOLBY STEREO

Barb Wire Soundtrack

--Side One--

1.	**TOMMY LEE featuring PAMELA ANDERSON LEE** "Welcome to Planet Boom"	3:57
2.	**JOHNETTE NAPOLITANO** "She's So Free"	2:53
3.	**MICHAEL HUTCHENCE** "Spill The Wine"	5:50
4.	**GUN** "Word Up"	4:16
5.	**SHAMPOO** "Don't Call Me Babe"	3:06
6.	**HAGFISH** "Hot Child In The City"	2:34

--Side Two--

1.	**MARION** "Let's All Go Together"	3:08
2.	**DIE CHEERLEADER** "Dancing Barefoot"	3:48
3.	**MEAT PUPPETS IN VAPOURSPACE** "Scum"	2:32
4.	**MR. ED JUMPS THE GUN** "Ca Plane Pou Moi"	2:32
5.	**SALT N' PEPA** "None of Your Business" (Barb Wire Metal Mix)	3:31

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Barb Wire Soundtrack

London Records

TYPE II HIGH BIAS NON-DOLBY STEREO

Barb Wire Soundtrack

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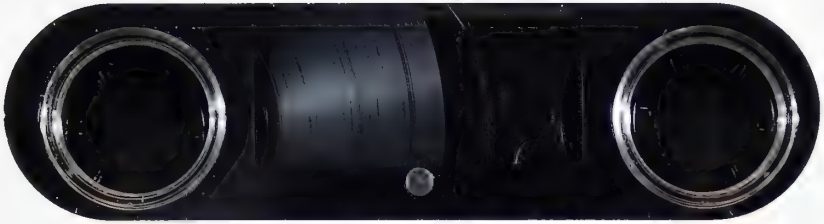
Barb Wire Soundtrack

SIDE
ONE



STEREO

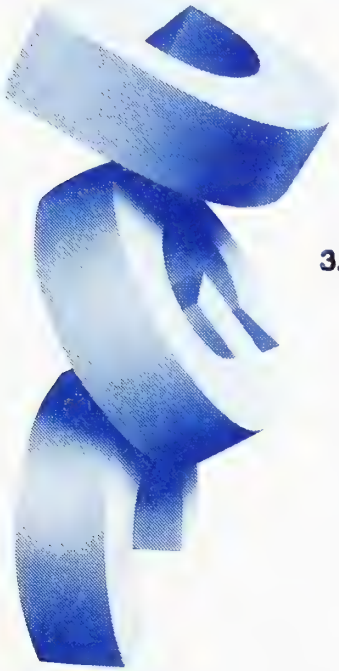
London Records

Barb Wire Soundtrack

SIDE TWO

STEREO

London Records



®

60 FT DOLLS

The Big 3 DGCC-A-24966

Side One:

1. Happy Shopper (3:03) - 2. Stay (3:00)
3. Pig Valentine (3:16) - 4. The One (2:46) - 5. Hair (3:15)
6. Talk To Me (2:56) - 7. Streamlined (5:14)

Side Two:

8. Loser (3:01) - 9. New Loafers (2:03)
10. Good Times (3:09) - 11. No. 1 Pure Alcohol (2:36)
12. Terminal Crash Fear (2:53) - 13. Buzz (4:19)

[Final Version]

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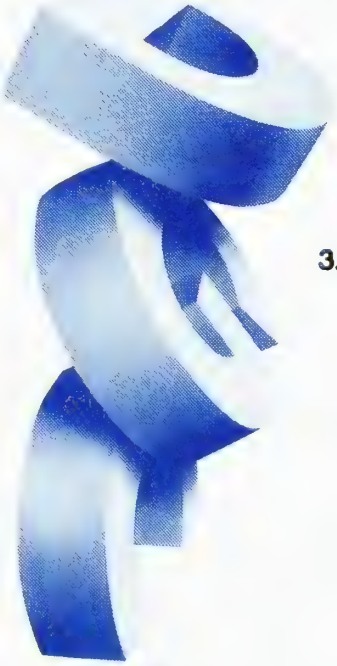

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[Final Version]

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DAVID GEFFEN COMPANY

60 FT DOLLS The Big 3

DGCC-A-24966 (Final Version)

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

℗ GEFFEN RECORDS, INC.

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Non-
Dolby
CrO2

Side
1

DGC RECORDS DGCC-A-24966

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

60 FT DOLLS The Big 3 (Final Version)

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Non-
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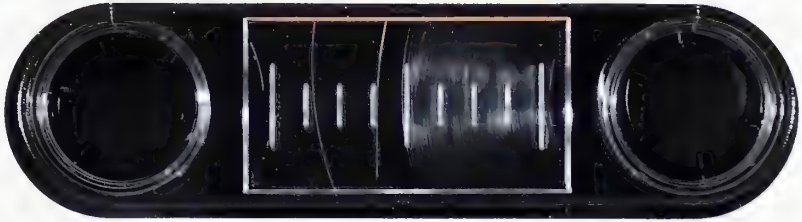
CrO2



Side
2

DGC RECORDS DGCC-A-24966

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

1. BLUE CLEAR SKY
2. CARRIED AWAY
3. ROCKIN' IN THE ARMS OF YOUR MEMORY
4. SHE KNOWS WHEN YOU'RE ON MY MIND
5. I AIN'T NEVER SEEN NO ONE LIKE YOU
6. I CAN STILL MAKE CHEYENNE
7. KING OF THE MOUNTAIN
8. DO THE RIGHT THING
9. I'D JUST AS SOON GO
10. NEED I SAY MORE

1. BLUE CLEAR SKY
2. CARRIED AWAY
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8. DO THE RIGHT THING
9. I'D JUST AS SOON GO
10. NEED I SAY MORE

GEORGE STRAIT

BLUE CLEAR SKY

Produced By: TONY BROWN & GEORGE STRAIT

Street Date: 4/23/96

GEORGE STRAIT

BLUE CLEAR SKY

A

chrome

MCA NASHVILLE

From WBEZ Chicago - Lies, Sissies & Fiascoes

The Best Of This American Life

Cassette One: We Laughed

Side One

- **Peter Pan** - *An Interview With Jack Hitt*
- **Drama Bug** - *By David Sedaris*
- **Letterman! Cookies!** - *By Dishwasher Pete*

Side Two

- **Mr. Loh's Not Afraid To Be Naked** - *By Sandra Tsing Loh*
- **Teen Getaway** - *By Cheryl Trykv*
- **Shooting Dad** - *By Sarah Vowell*

RHINO

From WBEZ Chicago - Lies, Sissies & Fiascoes

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RHINO

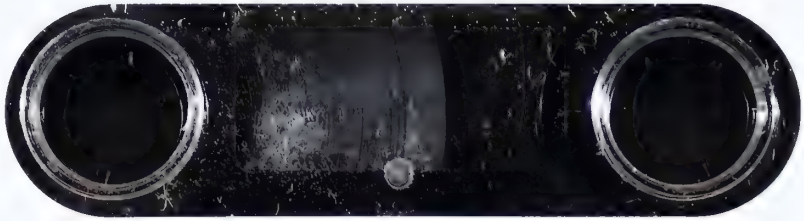
From WBEZ Chicago - Lies, Sissies & Fiascoes

The Best Of This American Life Cassette One: We Laughed

From WBEZ Chicago - Lies, Sissies & Fiascoes:

The Best Of This American Life
Cassette One: We Laughed

Side One



CrO2

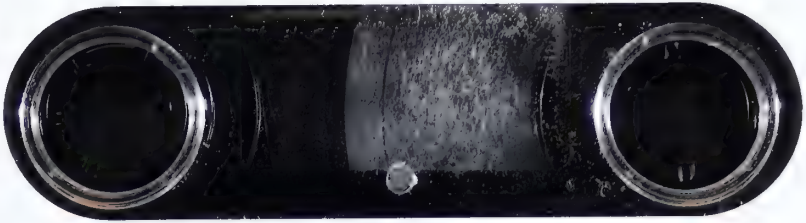
RHINO RECORDS

10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

From WBEZ Chicago - Lies, Sissies & Fiascoes:

The Best Of This American Life
Cassette One: We Laughed

Side Two



CrO2

RHINO RECORDS

10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

From WBEZ Chicago - Lies, Sissies & Fiascoes

The Best Of This American Life

Cassette Two: We Wept

Side One

- **Get Over It! - By** *Ira Glass*
- **Hands On A Hard Body -** *An Interview By Rob Bindler*

Side Two

- **The Test -** *By Scott Carrier*
- **Christmas Freud -** *By David Rakoff*
- **Apology Line -** *An Interview With Marissa Bridge*

RHINO

From WBEZ Chicago - Lies, Sissies & Fiascoes

The Best Of This American Life

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RHINO

From WBEZ Chicago - Lies, Sissies & Fiascoes

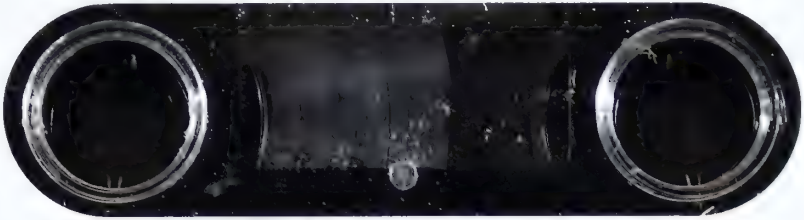
The Best Of This American Life Cassette Two: We Wept

From WBEZ Chicago - Lies, Sissies & Fiascoes:

The Best Of This American Life

Cassette Two: We Wept

Side One



CrO2

RHINO RECORDS

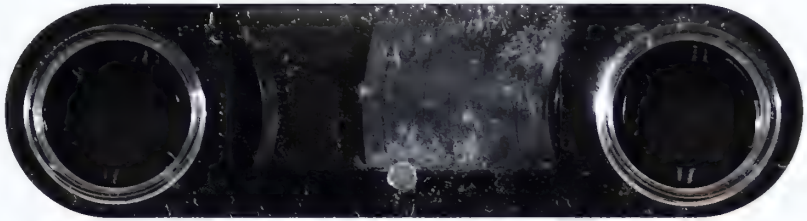
10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

From WBEZ Chicago - Lies, Sissies & Fiascoes:

The Best Of This American Life

Cassette Two: We Wept

Side Two



CrO2

RHINO RECORDS

10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

BIG MOUNTAIN

RESISTANCE

ADVANCE CASSETTE

For Promotional Use Only - Not For Sale

BIG MOUNTAIN

RESISTANCE

ADVANCE CASSETTE
For Promotional Use Only - Not For Sale

giant

BIG MOUNTAIN · RESISTANCE

ADVANCE CASSETTE

SIDE ONE

HOOLIGANS • [illegible] • RISE RASTA RISE • GET TOGETHER •
• SWEET AND DEADLY • TRODDIN' •

SIDE TWO

SOUL TEACHER • WHERE DO THE CHILDREN PLAY • [illegible] • INNER CITY YOUTH • WANTE WANTE • [illegible] • BOBBIN & WEAVIN'

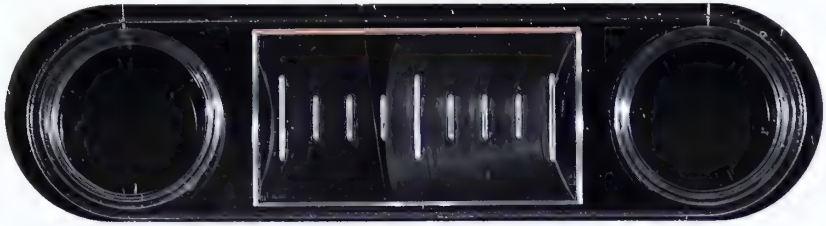
giant

BIG MOUNTAIN - Resistance

ADVANCE CASSETTE

HOOLIGANS - RESISTANCE - RISE RASTA RISE - GET TOGETHER - CARIBBEAN BLUE - SWEET AND DEADLY - TRODDIN' - KNOW YOUR CULTURE

SIDE A



giant

Giant Records

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BIG MOUNTAIN - Resistance

ADVANCE CASSETTE

SOUL TEACHER · WHERE DO THE CHILDREN PLAY · RETIRE · INNER CITY YOUTH
WANTE WANTE · LOVE IS THE ONLY WAY · BOBBIN' & WEAVIN'

SIDE B

giant

Giant Records

For Promotional Use Only / Not For Sale

LAST TRIBE

LIVE AT WETLANDS

LAST TRIBE LIVE AT WETLANDS

TOMORROW NEVER KNOWS (Lennon & McCartney)
*WITHER IN FASCINATION (Last Tribe)
IN A FOREST (Last Tribe) Previously Unreleased
*SHOOT FOR THE REAL THING (Last Tribe)

***From the debut album "SUBSTANCE & SOUL" available now on Energy Records CD's & cassettes at record stores everywhere.**

For all band info contact: Marc Davison, 120 McNamara Rd. New Hempstead, NY 10977

TOMORROW NEVER KNOWS
***WITHER IN FASCINATION**
IN A FOREST
***SHOOT FOR THE REAL THING**

*From the debut album
SUBSTANCE & SOUL
available now on Energy Records
CD's & cassettes at record stores everywhere.

LIVE AT WETLANDS
AUGUST 20, 1993
PRODUCED BY LAST TRIBE

Recorded by:
DAVE SCHWARTZ /BERMUDA SCHWARTZ PROD
Live Mix:
GARY SOLOMON
Studio Mix:
GARY SOLOMON / WILDCAT PROD

OUR THANKS TO WETLANDS DAVE SCHWARTZ GARY SOLOMON, STEVE REGINA, TOM PRENDERGAST, SHAWN MEYERS, ENERGY RECORDS OUR FANS & FRIENDS

LAST TRIBE ARE:
JOHN, PETE, RICK & DAVE

Management:
Marc Davison / SHAA MANAGEMENT

FAN CLUB INFO: "PILZ"
120 NcNamara Rd. New Hempstead, NY 10977

Energy Records

LAST TRIBE — LIVE AT WETLANDS 8/20/93

**TOMORROW NEVER KNOWS • WITHER IN FASCINATION*
• IN A FOREST • SHOOT FOR THE REAL THING***

* FROM THE "SUBSTANCE & SOUL" DEBUT RELEASE ON ENERGY RECORDS
CD'S & CASSETTES ON SALE NOW AT ALL RECORD STORE LOCATIONS

SAME
PROGRAM
BOTH
SIDES
SR

Energy Records

For all band info contact: Marc Davison
120 McNamara Rd., New Hempstead, NY 10977

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

LOGIC records

SUMMER HITS

TODD TERRY PRESENTS
MARTHA WASH & JOCELYN BROWN
"KEEP ON JUMPIN'"

SIN WITH SEBASTIAN
"GOLDEN BOY"
(SOUND FACTORY REMIX)

2 DIRECT
"PUMP UP THE MUZIK"

SIDE A

1. Todd Terry Presents Martha Wash & Jocelyn Brown "Keep On Jumpin'" (Tee's MT Freeze Radio)

Written by Patrick Adams and Kenneth Morris. Produced by Todd Terry for BIG Management, Ltd., NYC. Vocals by Martha Wash, Jocelyn Brown. Remixed by Todd Terry. Published by Keep On Music (CAPAC)/ Leed Music (ASCAP).

2. Sin With Sebastian "Golden Boy" (Sound Factory Full On Remix)

Written by Sin With Sebastian. Produced by Chris-Fun-Deylen and Inga Humpe for Boogie Park Productions. Remix & additional production by Emil Hellman and JJ for Swemix Productions 1996. Keyboards by Anders Barren. Published by Boogiesongs/ Warner Chappell/ George Glueck Musik.

3. 2 Direct "Pump Up The Muzik" (Direct Tribal Mix)

Produced, arranged & mixed by "Brutal Bill" and Anthony Acid for 2 Direct Productions. Recorded & mixed at Broad St/ Millenium, Staten Island, NY. Published by Copyright Control

SIDE B SAME AS SIDE A

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For more information:
Logic Records U.S., Inc. 270 Lafayette St. Suite 1402 New York, NY 10012
Tel: 212.219.2040 Fax: 212.219.2050
E-mail: LogicUS1@aol.com
http://www.logicrecords.com

BMG

LGDJ-59049-4

PROMO ONLY
NOT FOR SALE

REACHAROUND
"Who's Tommy Cooper?"

Side One

1. Big & Mean	3:03
2. Big Chair	4:09
3. Nearest Bridge	4:01
4. Hole In My Soul	2:52
5. Then You Go	4:46

Side Two

6. Seen It Before	3:32
7. She's Imperial	3:06
8. Gene Autry	1:36
9. Hand In My Pocket	5:39
10. Fools & Horses	2:17
11. Shakin' Like A Leaf	3:55
12. Caught Up In Myself	4:26

For Promotional Use Only / Not For Sale

REACHAROUND

"Who's Tommy Cooper?"

Side One

1. Big & Mean	3:03
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4. Hole In My Soul	2:52
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11. Shakin' Like A Leaf	3:55
12. Caught Up In Myself	4:26

For Promotional Use Only / Not For Sale

REACHAROUND
"Who's Tommy Cooper?"

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

REACHAROUND

"Who's Tommy Cooper?"

1

Interscope Records

Non-Dolby

REACHAROUND

"Who's Tommy Cooper?"

2

Interscope Records

Non-Dolby

SIDE A

1 How Your Love Makes Me Feel
2. Meet In The Middle
3. Mirror Mirror
4. Mama Don't Forget To Pray For Me
5. Norma Jean Riley
6. In A Week Or Two
7. Love A Little Stronger

SIDE B

8. Night Is Fallin' In My Heart
9. Bubba Hyde
10. Walkin' Away
11. It's All In Your Head
12. Holdin'
13. She Misses Him On Sunday The Most
14. Imagine That

SIDE A

1 How Your Love Makes Me Feel
2. Meet In The Middle
3. Mirror Mirror
4. Mama Don't Forget To Pray For Me
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10. Walkin' Away
11. It's All In Your Head
12. Holdin'
13. She Misses Him On Sunday The Most
14. Imagine That

ARISTA™
NASHVILLE

Diamond Rio Greatest Hits
07822-18844-4

ARISTA™
NASHVILLE
7 Music Circle North, Nashville, TN 37203 (615) 780-9100

SIDE A How Your Love Makes Me Feel • Meet In The Middle • Mirror Mirror • Mama Don't Forget To Pray For Me • Norma Jean Riley • In A Week Or Two • Love A Little Stronger

Diamond Rio Greatest Hits

ARISTA NASHVILLE 7 Music Circle North, Nashville, TN 37203 (615)780-9100

SIDE B Night Is Fallin' In My Heart • Bubba Hyde • Walkin' Away • It's All In Your Head • Holdin' • She Misses Him On Sunday The Most • Imagine That

Diamond Rio Greatest Hits

ARISTA NASHVILLE 7 Music Circle North, Nashville, TN 37203 (615)780-9100

KICKING HAROLD

"UGLY & FESTERING"

MCAC-11468

PROGRAM ONE:

KILL YOU	3:59
EVERYTHING	3:14
DOWN ON YOU	3:33
DEAR JOHN...	3:26
FRED'S NEW DRESS	4:02

PROGRAM TWO:

PRAY FOR LOVE	3:59
POETRY	2:56
RECIPE FOR DISASTER	3:28
BEAUTIFUL	3:36
FOREVER SUNSHINE	3:26
NASTY HABITS	2:10

KICKING HAROLD

"UGLY & FESTERING"

MCAC-11468

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FOREVER SUNSHINE	3:26
NASTY HABITS	2:10

KICKING HAROLD MCAC- 11468

KICKING HAROLD

KEITH GATTIS—"KEITH GATTIS"

Real Deal • Everywhere I See You There •
The Puppet • Back In Your Arms • Whoop-De-Do

RCA RECORDS LABEL

PROMO ONLY
NOT FOR SALE

RADV-
66834-4

1

HX PRO
S NR

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GENERAL ELECTRIC COMPANY, USA. EXCEPT BMG LOGO ● BMG MUSIC
MADE IN USA ©1996 BMG ENTERTAINMENT BMG

KEITH GATTIS—"KEITH GATTIS"

Little Drops Of My Heart • Scrapin' Off The Pain • Heartache Hero • Only Lonely Fool • Look Out Below

RCA RECORDS LABEL

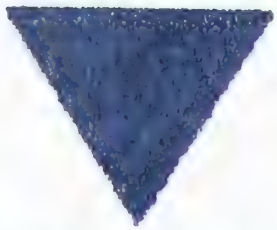
PROMO ONLY
NOT FOR SALE

RADV-
66834-4

2

HX PRO
B NR

TMK(S) • REGISTERED MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC COMPANY, USA. EXCEPT BMG LOGO • BMG MUSIC
MADE IN USA ©1996 BMG ENTERTAINMENT



MAXI PRIEST

"Man With The Fun"

Side One

1. That Girl
2. Man With The Fun
3. Message In A Bottle
4. Heartbreak Lover
5. Love Will Crossover
6. Watching The World Go By
7. All Kinds Of People

Side Two

1. Happy Days
2. Golden Teardrops
3. Ain't It Enough
4. Frenemy
5. Human Cry
6. Are You Ready For Me
7. Won't Let It Slip Away

MAXI PRIEST

"Man With The Fun"

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5. Love Will Crossover
6. Watching The World Go By
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Side Two

1. Happy Days
2. Golden Teardrops
3. Ain't It Enough
4. Frenemy
5. Human Cry
6. Are You Ready For Me
7. Won't Let It Slip Away

Virgin

Virgin

MAXI PRIEST

"Man With The Fun"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465
Specialist In Real Time Tape Duplication

MAXI PRIEST

"Man With The Fun"

Virgin

1

Virgin Records America

Non-Dolby

MAXI PRIEST

"Man With The Fun"

Virgin

2

Virgin Records America

Non-Dolby

ADVANCE CASSETTE: FOR PROMOTION ONLY

Side One

1. Trigger Happy 2. Sentimental Fool
3. I Didn't Know You Cared 4. Love Ruins Everything
5. Baby 6. Be There

Side Two

1. Unhappy Song (June Bride) 2. Like Lovers Do 3. Happy For You
4. Traffic 5. Let's Get Lost 6. For Crying Out Loud

Release date: September 19, 1995

ADVANCE CASSETTE: FOR PROMOTION ONLY

Side One

1. Trigger Happy 2. Sentimental Fool
3. I Didn't Know You Cared 4. Love Ruins Everything
5. Baby 6. Be There

Side Two

1. Unhappy Song (June Bride) 2. Like Lovers Do 3. Happy For You
4. Traffic 5. Let's Get Lost 6. For Crying Out Loud

Release date: September 19, 1995

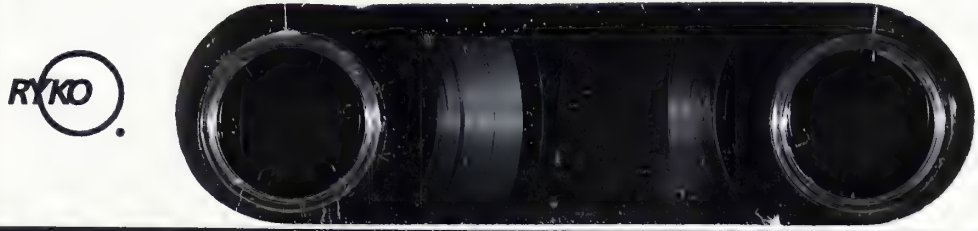
Lloyd Cole
Love Story

RCD/RAC 10327

RYKODISC USA
Marketing
Shetland Park
27 Congress Street
Salem, MA 01970

RYKODISC USA
Sales
530 N. 3rd Street
Minneapolis, MN 55401

Lloyd Cole *Love Story*



Side 1
RCD/RAC
10327

ADVANCE CASSETTE: FOR PROMOTION ONLY

Lloyd Cole *Love Story*

RYKO

Side 2
RCD/RAC
10327

ADVANCE CASSETTE: FOR PROMOTION ONLY

HOWIE B.

"Music For Babies"

SIDE A

1. Music For Babies (5:28)
2. Cry (9:45)
3. Shag (6:16)

SIDE B

1. Allergy (9:04)
2. Away Again (3:05)
3. How To Suckie (4:29)
4. Here Comes The Tooth (4:03)
5. On The Way (2:30)

All tracks produced by Howie B.

(P) 1996 Island Records, Inc.
PROMOTIONAL USE ONLY

Island Records 825 8th Avenue, New York, NY 10019
Distributed By I.L.S. (212) 333-800

HOWIE B.
"Music For Babies"

HOWIE B.
"Music For Babies"

SIDE A

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2. Cry (9:45)
3. Shag (6:16)

SIDE B

1. Allergy (9:04)
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5. On The Way (2:30)

All tracks produced by Howie B.

ISLAND
INDEPENDENT
HOWIE B. ◆ "Music For Babies"
Music For Babies ◆ Cry ◆ Shag ◆
SIDE
A
Chrome
120μsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

HOWIE B. ◆ "Music For Babies"
Allergy ◆ Away Again ◆ How To Suckie ◆
Here Comes The Tooth ◆ On The Way
ISLAND
INDEPENDENT
SIDE
B
Chrome
120µsEQ
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

"Just Fred"

Side One:
1. Whip (3:20) - 2. Helicopter (3:18)
3. Sugar In My Hog (2:40) - 4. Bulldozer (3:47)
5. Coconut (3:47) - 6. Center Of The Universe (3:33)

Side Two:
1. Radioactive Lady Eyeball (3:12) - 2. Lick (2:45) - 3. Bad Dream (3:21)
4. Secret Sharer (3:46) - 5. Stroke Of Genius (2:39)

Produced by Steve Albini

Street Date 4/23/96

REPRISE RECORDS 2/4 46215
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

"Just Fred"

Side One:
1. Whip (3:20) - 2. Helicopter (3:18)
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REPRISE RECORDS 2/4 46215
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

"Just Fred"

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

"Just Fred"

1. Whip (3:20) - 2. Helicopter (3:18)

3. Sugar In My Hog (2:40) - 4. Bulldozer (3:47)

5. Coconut (3:47) - 6. Center Of The Universe (3:33)

Non-
Dolby
CrO2

Side
1

REPRISE RECORDS 2/4 46215

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

"Just Fred"

1. Radioactive Lady Eyeball (3:12) - 2. Lick (2:45)

3. Bad Dream (3:21) - 4. Secret Sharer (3:46) - 5. Stroke Of Genius (2:39)

Non-
Dolby
CrO2

Side
2

REPRISE RECORDS 2/4 46215

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

DEAR 0005

advance cassette

Street Date: May 28, 1996

DEAD RECKONING

TAMMY ROGERS

SIDE A:
Coming Home / Never Far Away / Oh Heartache / Walls / Come Out and Play / Nothing at All / You Will Miss Me

SIDE B:
Ticket to Heaven / On a Night Like Tonight / Let's Leave it Like That / Something Old, Something New / Another Day / There's a Fountain

DEAD RECKONING, part of the Rounder Records Group of nationally-distributed labels

--Side One--

1.Tributary Otis	4:55
2.Preacher's Daughter	3:22
3.Wanted	3:34
4.Si Nombre	5:27
5.Heaven	3:26
6.Buy American	4:01
7.Dolly	3:41

--Side Two--

1.Good Year	3:15
2.Fonder And Blonder	4:07
3.Birds Sing	3:18
4.Horses	4:19
5.Broken Record	3:42
6.Una Soda	4:46

Produced by Paul Leary

MERCURY RECORDS
825 8th Avenue
New York, NY. 10019

THE REFRESHMENTS

"The Bottle & Fresh Horses"
MERCURY RECORDS

--Side One--

1.Tributary Otis	4:55
2.Preacher's Daughter	3:22
3.Wanted	3:34
4.Si Nombre	5:27
5.Heaven	3:26
6.Buy American	4:01
7.Dolly	3:41

--Side Two--

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Produced by Paul Leary

THE REFRESHMENTS

"The Bottle & Fresh Horses"

SIDE ONE

STEREO

MERCURY RECORDS

THE REFRESHMENTS

"The Bottle & Fresh Horses"

SIDE TWO

STEREO

MERCURY RECORDS

SEIKO MATSUDA

--Side One--

1.Baby, Let's Talk About It	4:21
2.Your Precious Love	3:57
3.Good For You	4:12
4.Missing The Beat	4:15
5.Was It The Future	3:45

--Side Two--

1.Show Me How It Feels	4:42
2. I Can't Believe My Eyes	4:50
3.For The First Time	4:20
4.It's Too Late	4:13
5.Little More Time	4:30

A&M STUDIOS
1416 N. LA BREA AVE.
HOLLYWOOD, CA 90028
POST - PRODUCTION AUDIO DEPT.
(213) 469-2411

SEIKO MATSUDA

A&M RECORDS

SEIKO MATSUDA

--Side One--

1.Baby, Let's Talk About It	4:21
2.Your Precious Love	3:57
3.Good For You	4:12
4.Missing The Beat	4:15
5.Was It The Future	3:45

--Side Two--

1.Show Me How It Feels	4:42
2. I Can't Believe My Eyes	4:50
3.For The First Time	4:20
4.It's Too Late	4:13
5.Little More Time	4:30

SEIKO MATSUDA

A&M RECORDS

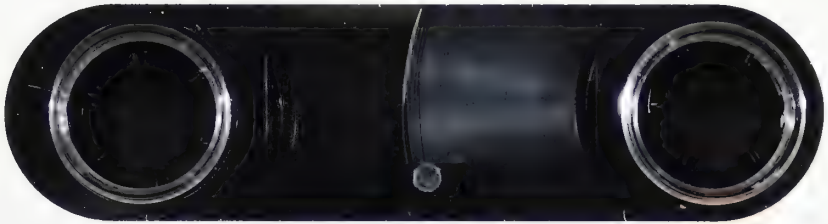
SIDE
ONE

TYPE II HIGH BIAS NON-DOLBY STEREO

SEIKO MATSUDA

A&M RECORDS

SIDE TWO



A&M DUPLICATION

TYPE II HIGH BIAS NON-DOLBY STEREO

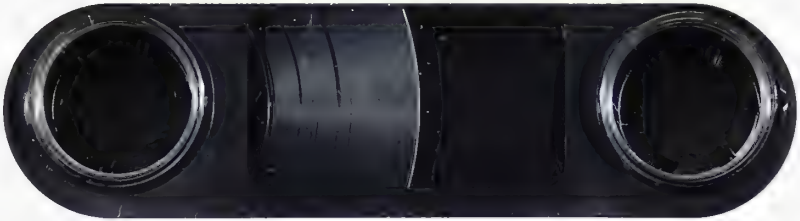
13

Featuring Lester Butler

So Low Down • HNC • Sweet Tooth

Black Hearted Woman • Smoke Stack Lightning

Side 1



CrO_2

Advance Cassette High Tone 8078

13

Featuring Lester Butler

Pray for Me • So Mean to Me • Way Down South • Boogie Disease
Plague of Madness • Down in the Alley • Baby Please Don't Go

Side
2

CrO_2

Advance Cassette High Tone 8078

MASS 187

REAL TRUES PAYING DUES

SIDE A

187 4 LIFE

G'S TO THA HEART

SOUTH SIDE

GANGSTA STRUT (CRAZY C REMIX)

68 CADDY

GRAND FELON

SHOW ME

SIDE B

DOWN WITH MY NIGGA

NOBODY SMILIN'

GANGSTA STRUT

OUTSYDE

UNDER DAWG

SOUTH SIDE (SCREW MIX)

Promotional Copy - Not For Sale

MASS 187

REAL TRUES PAYING DUES

SAC 1239

825 Eighth Avenue • New York, N.Y. 10019
212-333-8507 FAX 212-333-8030

MASS 187

REAL TRUES PAYING DUES

SIDE A

187 4 LIFE

G'S TO THA HEART

SOUTH SIDE

GANGSTA STRUT (CRAZY C REMIX)

68 CADDY

GRAND FELON

SHOW ME

SIDE B

DOWN WITH MY NIGGA

NOBODY SMILIN'

GANGSTA STRUT

OUTSYDE

UNDER DAWG

SOUTH SIDE (SCREW MIX)

Promotional Copy - Not For Sale

MASS 187
REAL TRUES PAYING DUES

187 4 LIFE (4:40) • G's TO THA HEART (4:13) • SOUTH SIDE (3:47) • GANGSTA STRUT (CRAZY C REMIX) (4:42) • 68 CADDY (4:28) • GRAND FELON (4:54) • SHOW ME (3:53)

SIDE
A

CrO_2
120 µs EQ

SAC 1239

PAYDAY

35

Promotional Copy - Not For Sale

DOLBY NR DISCRETE

MASS 187
REAL TRUES PAYING DUES

DOWN WITH MY NIGGA (5:08) • NOBODY SMILIN' (4:39) • GANGSTA STRUT (4:23)
OUTSYDE (4:05) • UNDER DAWG (4:51) • SOUTH SIDE (SCREW MIX) (7:02)

SIDE
B

CrO_2
120 µs EQ

SAC 1239

PAYDAY

35

Promotional Copy - Not For Sale

DOLBY SYSTEM

GUS

Side One:
1. Out Of Tune (3:15) - 2. Tomorrow Man (2:59)
3. Days Pay (4:27) - 4. Big Wheel (3:30)
5. Let You Drown (6:01) - 6. Backwards (4:30)

Side Two:
1. Dog (3:59) - 2. Happy (3:35) - 3. Crush (3:54)
4. Guilty Crooked Fence (4:20) - 5. Unloaded (3:54)

ADVANCE CASSETTE
PROMOTIONAL COPY NOT FOR SALE

GUS

Side One:
1. Out Of Tune (3:15) - 2. Tomorrow Man (2:59)
3. Days Pay (4:27) - 4. Big Wheel (3:30)
5. Let You Drown (6:01) - 6. Backwards (4:30)

Side Two:
1. Dog (3:59) - 2. Happy (3:35) - 3. Crush (3:54)
4. Guilty Crooked Fence (4:20) - 5. Unloaded (3:54)

ADVANCE CASSETTE
PROMOTIONAL COPY NOT FOR SALE

ALMO SOUNDS

GUS

ALMO SOUNDS INC.
360 N. LA CIENEGA BLVD., LOS ANGELES, CA 90048
310 289 3500
FAX 310 289 4002

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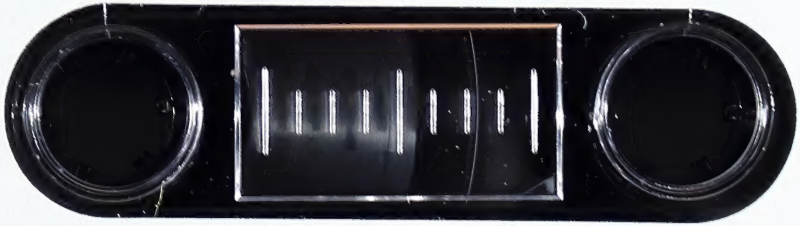
1. Out Of Tune (3:15) - 2. Tomorrow Man (2:59)
3. Days Pay (4:27) - 4. Big Wheel (3:30)
5. Let You Drown (6:01) - 6. Backwards (4:30)

Non-
Dolby
CrO2



Side
1

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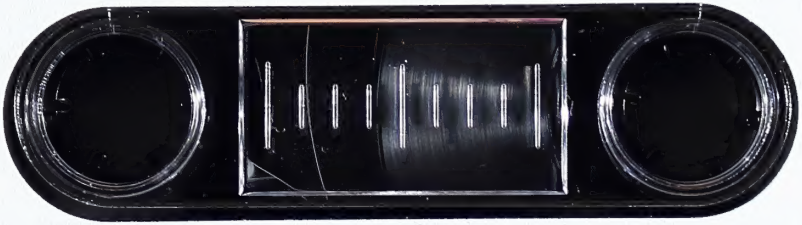
GUS

1. Dog (3:59) - 2. Happy (3:35) - 3. Crush (3:54)
4. Guilty Crooked Fence (4:20) - 5. Unloaded (3:54)

Non-
Dolby
CrO2



Side
2

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